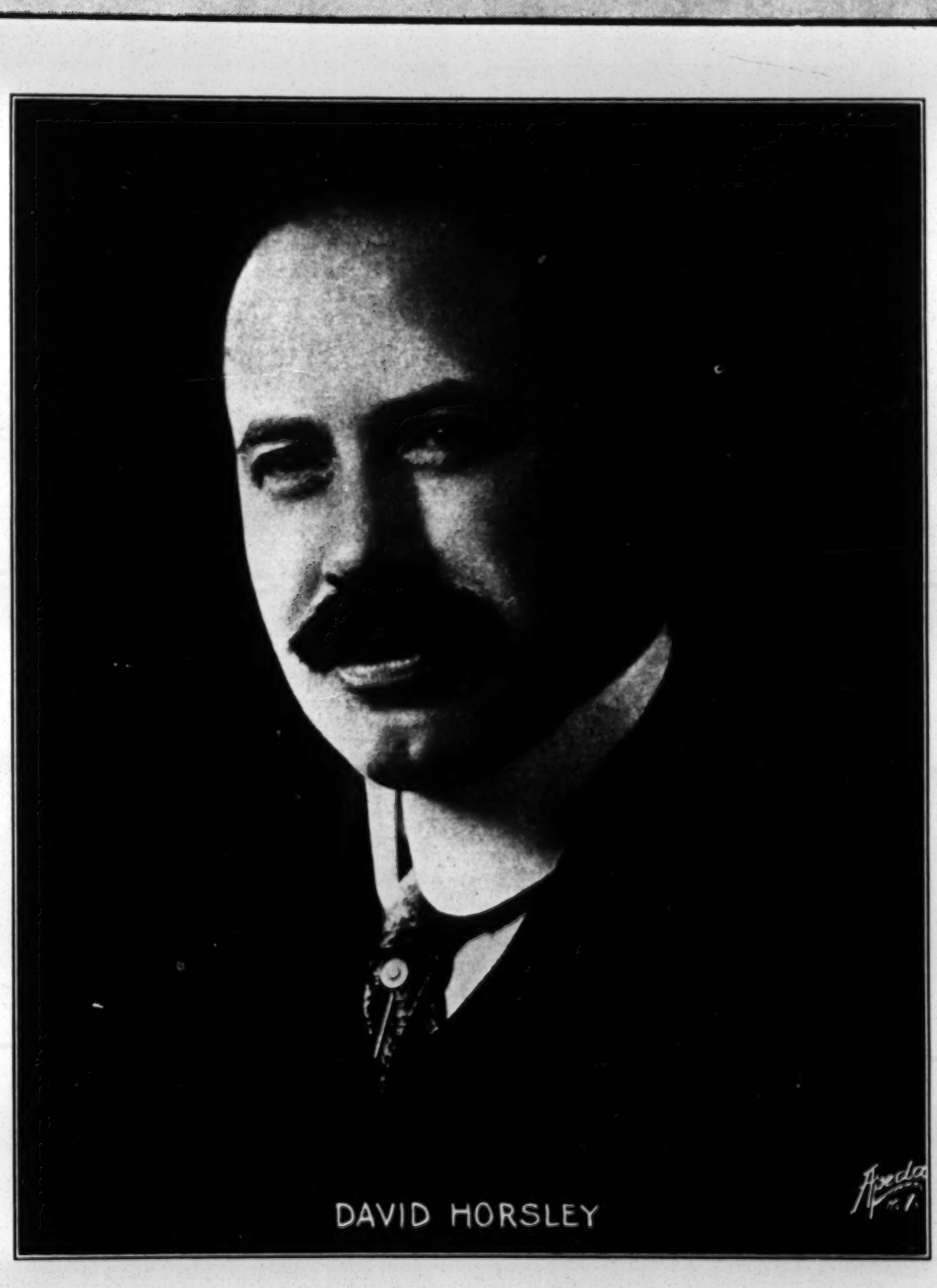
TEN CENTS. APRIL 10, 1915

THE NEW YORK CLIPPER



Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

THE BEST NOVELTY SONG RELEASED THIS YEAR

I WANT TO GO TO TOKIO

(I SING A-HIGH, SING A-LEE, SING A-LOW)

Sung by More Headliners Than Any Song of a Similar Character.

LEO FEIST, - - - - - 135 W. 44th St., New York City

OUT OF TOWN NEWS

BOSTON.

Easter Monday ushers in a week of many changes in the local theatres, and a big patronage is anticipated as a result. Business during Holy Week was about the same as in previous years.

PLYMOUTH (Fred E. Wright, mgr.)—Stephen Phillips' play, "The Sin of David" will be acted here April 5 for the first time in America. The company is an all-English one, and is headed by George Relph and Viva Birkett. The play will be followed by "The Van Dyck," a one act comedy.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Tonight's the Night," a typical London Gaiety Theatre musical comedy, comes 5. Fay Compton, Lauri De Frece, Maurice Farkoa and Emmy Wehlen head a big company.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Blue Bird" is the current attraction. This is the third visit of the famous dramatic allegory.

HOLLIS (Charles J. Rich, mgr.)—"The Little Cafe," the lively musical comedy that gave pleasure at another theatre in Boston last season, opens here 5. The company is an excellent one.

BOSTON (Wm. Woods, mgr.)—The Spring season of grand opera in English, under the direction of Milton and Sargent Aborn. "Aida" and "Madam Butterfly" are the first week's operas.

COLT (John E. Cort, mgr.)—"Kitty MacKay" moves from the Shubert to this house for one week. "A Modern Eve" comes 12.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Fourth week of Mrs. Patrick Campbell, in "Pygmalion." The show was to have closed 2, but good business merited a continuance.

YE WILBUR (Wilbur Theatre Co., mgrs.)—"A Pair of Sixes" is in its fifteenth week, and patronage still good.

CASTLE SQUARE (John Craig, mgr.)—"Common Clay," the hit of the season, continues its great run. Now in thirteenth week.

TREMONT (Jno. B. Schoeffel, mgr.)—Nothing announced for Easter Week.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Week of 5: Winning Widows, with Ben Welch and company to follow. The Girls of the Moulin Rouge provided a splendid show to big returns.

GAIETY (George R. Batcheller, mgr.)—Follies of the Day Co., is current show. Week of 12 Watson Sisters. The Gypsy Maids had a good week.

HOWARD (George E. Lothrop Jr., mgr.)—Honey Girls' Burlesque and olio by Butch McDevitt, Hoey and Mozars and their Merry Maids, Lew and Mollie Hunting, Belle Oura, Fermoyle Sisters, Joe Case and Howardscope. Taxi Girls follow.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—This week, Follies of Pleasure Co. Coming, Honey Girls Burlesquers.

KEITH'S (Robert G. Larsen, mgr.)—Bill is headed by Gertrude Hoffman and company of fifty people. Others are the Arnaut Brothers, Primrose Four, Josie Heather and Henry Marshall, Hayward, Stafford and company, and others.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 5-7: Lola Blaisdell, Earl and Curtis, Snoozer, Oddone, and others. For 8-10: Mme. Camille's Dog Circus, George Yeoman, Dugan and Raymond, Jack Birchley, and others.

LOEW'S ST. JAMES (Mr. Brennan, mgr.)—Bill 5-7: Bessie's Cockatoos, Dugan and Raymond, Wm. O'Clare and Shamrock Girls, Bill Robinson, Edwards Brothers, and others. For 8-10: Australian Kelso Boys, Gray and Graham, Wm. Lampe and company, Tierney Four, Stewart Sisters and Escorts, and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—For 5-7: Wm. Lampe and company, Morton and Morris, Joe Whiteside, Payne and Nesbit, and others. For 8-10: Barton and Lovera, "The Girl from Mcy's," Carson and Willard, Bill Robinson, the Nicholses, and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Week of 5: Dewar's Comedy Circus, Claremont Brothers, Eugene Davis, Roberti's animals, Dailey Brothers, Count La Gusta, Ciambelli Brothers, Robinson and Barnes, Le Favor Troupe of Clowns, and Hamlin and Serenaders. Feature reels: William Farnum, in "Samson," and "The Black Box."

BIJOU (Harry Gustin, mgr.)—Violet Edge, Temple and Raymond, Edith Soden, Henry Kelly, Marion Kay, Tenny and Allen, Yeager and White, and Frank Garfield.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—A strong vaudeville show and many feature reels, including "The Black Box."

VAUDEVILLE AND PICTURES: Scollay Square, Hub, National, Magnet, Modern, Shamrock, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Winthrop Hall, Premier, Harvard, Gem, Day Square, Magic, Somerville, Congress Hall, Niagara, New Palace, Dreamland, South End, Back Bay, Eagle, Dorchester, Howard, Roxbury, Huntington Avenue, Puritan, Comique, and others.

NOTES.

LAST week was souvenir week at the Bowdoin Square. It has been the custom of the management for many years past to thus remember its patrons in the Springtime.

BILLY SUNDAY, the evangelist, is being seen in pictures in some of the local picture houses.

DOROTHY SHEPPARD, of this city, has been engaged by Gustave Frohman to support C. Aubrey Smith, in "The Builder of Bridges."

THE spectacle of nude women being flashed on a movie screen at a private exhibition of the film, "The Hypocrites," at the Tremont Temple, so displeased Mayor Curley, that he made an abrupt departure. City Censor Casey, who was with the Mayor told him "that the worst is yet to come." The Mayor decided that he had seen quite sufficient. Censor Casey remained for the "worst." The Mayor has intimated that he would prohibit the film to be shown in Boston.

Haverhill, Mass.—Academy (E. A. Cuddy, mgr.) for week of April 5, the Academy Players present, "The Easiest Way," with Theodore Friebus and Olive Templeton in the leading roles.

COLONIAL (Jas. A. Sayer, mgr.)—For 5-7, the Agawam Club (local) presents "The Image of Big Biz." Bill last half: Julia Gonzalez, Mildred and Ruth, Hilton and Rogers, and "In Popyland."

ORPHEUM, SCENIC TEMPLE, MAJESTIC and MYSTIC, feature photoplays.

Milford, Mass.—Opera House (F. Tompkins, mgr.) the Hinky Dee Girls Burlesque Tabloid Co. were here Sunday, March 28, featuring Tom Carroll, Bert Howe and Happy McNally, as comedians; assisted by Gladys Loyde, Richie Covey, Nestor Thayer, Bob Lane, Lillie Ashton, Viola Dorn, Gussie Butler and Alice Wendel. The Honeymoon Girls company, featuring Felix Morton and Lew Powers, April 5.

IDEAL.—Motion pictures and songs.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount service.

PARK (P. F. Shea Theatre Co., mgrs.)—Trans-Atlantics April 5-7, "On Trial" latter half.

PALACE (Wm. O'Neil, mgr.)—"A Modern Eve" 9, 10.

AUDITORIUM (Manuel Lorenze, mgr.)—Vaudeville and photoplays.

CROWN (Couture Bros., mgrs.)—Photoplay features.

LYRIC, GLOBE, QUEEN, EMPIRE and NATIONAL, pictures only.

GRANITE SQUARE (Kimball and Smith, mgrs.)—Feature photoplays and illustrated songs.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Whirl of the World" week of April 4.

MAJESTIC (J. A. Higler, mgr.)—Bill 5-10: Adelaide and Hughes, Fannie Brice, Doyle and Dixon, Dorothy Toye, Hymack, Abou Ben Hamid's Arabs, Adler and Arline, and Lohse and Sterling.

PABST (Ludwig Kreiss, mgr.)—German Stock Co., presented "Die Hochzeit vom Erbgutshof" 3 and "Krieg im Frieden" 4.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. presents "Quincy Adams Sawyer" week of 5. "Polly of the Circus" next week.

GAYETY (J. H. Rhodes, mgr.)—Billy Watson's Show week of 4. Trocaderos next.

EMPRESS (J. W. Whitehead, mgr.)—The Empress Stock Co. presents "The Tipperary Maids" week of 4.

CRYSTAL (Wm. Gray, mgr.)—Vaudeville and pictures.

ORPHEUM (Wm. E. Mick, mgr.)—"Three Weeks" (pictures) week of 4.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill for April 5 and week: Six Water Lillies, James MacCurdy and company, Ray Dooley Trio, Ethel May Barker, Billy Davis, Spencer and Brown, Valentine and Bell, and Hearst-Selig Weekly.

MERRIMACK SQ. (Walter Woods, mgr.)—The stock company, in "Baby Mine," 5-10; "To-day" 12-17.

ACADEMY, ALHAMBRA, COLONIAL, IRWELL, OPERA HOUSE, OWL, ROYAL, VOYONS and WOLFS, pictures.

CINCINNATI.

Lenten days have proved to be of unusual quietude, and the theatrical atmosphere has been leaden for weeks. Only about one more of the regular season remains after the Easter festivities. Although the mercury lingers low and the temperature is in the frost belt, preparations for the outdoor season continue. While there will be a few weeks of preliminaries at Chester Park, things in the open will not be in full swing until Memorial Day. The Forbes-Robertson farewell, at the Lyric, ranked as one of the epochal events of '14-'15, and the audiences were above the usual average for Passion Week.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Williamson submarine pictures, taken in the waters of the Bahamas, will be shown April 4. Last week's revival of "The Prince of Pilsen," with John W. Ransome as Hans Wagner, was enjoyable. William Gillette, Blanche Bates and Marie Doro come 11.

LYRIC (Carl Hubert Heuck, mgr.)—"It's a Long Way to Tipperary" came 4, following the farewell engagement of Forbes-Robertson, who was seen in "Hamlet," "The Light That Failed" and "Passing of the Third Floor Back." Henry Folker, in "Our Children," 11.

WALNUT STREET (George F. Fish, mgr.)—"The Divorce Question" came 4. Last week, "The Shepherd of the Hills" was seen. "Henpecked Henry" arrives 11.

B. F. KEITH'S (John F. Royal, mgr.)—Cincinnati welcomed her own in Trixie Friganza, 4. Another stellar feature was Houdini. In addition the bill included Will Rogers, Oklahoma Cowboy, Lorraine and Dudley, in "The Way to a Man's Heart;" Hunting and Francis, in "A Love Lozenge;" Meehan's dogs, Alman and Stone, and Mang and Snyder. Motion pictures.

LOEW'S EMPRESS (George A. Boyer, mgr.)—Lew Wells is to come 4. Other bookings announced later.

THE Grand Opera House season will run until the last of April.

MANAGER A. J. HETTESHEIMER is planning for a big season at the Orpheum "Sky Theatre."

MANAGER PAUL HILLMAN announces the Lyric picture season to open April 25. The admission will be five cents.

NEWS comes of the coming wedding of a former Cincinnatian, now a New York music composer. Clifford Hess is to be married in June to Dorothy Holmes, of Montreal. Five years ago Hess was playing the piano at a Fifth Street picture house.

THE OLYMPIC CLUB is using the Lyceum for its occasional boxing tournaments. Frank Macrewski, blind boxer, is matchmaker of the club.

THE CINCINNATI OPERA CLUB is to present "Cavalleria Rusticana," at Music Hall, May 12.

ANNA PAVLOWA and her Russian ballet arrive at Music Hall April 17.

FLORENCE HINKLE will be heard in concert at the Emery Auditorium, April 7.

THE Ben Franklin Dramatic Club puts on a drama of the printing business, "The Revised Proof," at Emery Auditorium, April 1. Charles Dodd, George F. Bryan Jr., Alberta Curliss, Ethel Gensley, Henry Colby, Larry Birmingham, Charles Baer, Joseph Hennegan, Edward Steuberg and Gregory Fisher, were in the cast.

CHILDREN of the Goldenburg School are rehearsing "The Patchwork Girl of Oz."

JAMES L. MCCABE, the "Preachin' Bill" of "The Shepherd of the Hills," made quite a hit.

IDA LAVENDER AND MILLIE LOVERIDGE were two Cherry Blossoms in the garden of burlesque who certainly were blooming successes.

VENNA CUERAGE, Ida E. McCormick and Grace Doyle, were three Cincinnati girls who each had the chance to play "Josephine," in one performance of "Help Wanted," during the recent engagement of Jack Lait's comedy, at the Walnut.

BESSIE ROSA AND MARGIE ADAMS were among the real sweet singers with Sam Howe's Love Makers. In the histrionic part, Adelaide Adair, Vere Desmond and Margaret Adams were bright luminaries.

HENRY E. DIXEY, recalling old triumphs, was a Keith headliner whose monologue went with a whirl.

KATIE MAY BRADLEY in a Russian dance was the magnet of the Loew's Empress bill.

Waterbury, Conn.—Jacques (A. Couts, mgr.) Chas. Cook Stock Co., in "Rebecca of Sunnybrook Farm," week of April 5, with Janet Dunbar and Frank Wilcox in leading roles.

POLI'S (H. Vanni, mgr.)—Vaudeville and motion pictures.

STRAND, GARDNER, SCENIC, PRINCESS and CAROL, motion pictures only.

Enid, Okla.—American (W. S. Billings, mgr.) season has closed.

ROYAL and MAJESTIC, pictures.

ORPHEUM (Foster McSwain, mgr.)—Vaudeville and pictures.

WONDERLAND (L. J. Hackworth, mgr.)—Vaudeville and pictures.

H. A. ROSE, agent for the Whitney Shows, was here March 29.

J. H. RICE, agent for the Eschman Shows, was here 27, billing his circus for April 20.

THE first installment of "The Black Box" was shown at the Wonderland, 5.

J. F. BELLAND, who is walking around the world on a wager, spent a few days here week of March 29, waiting for the pound lady from McAlester, Okla., to whom he was married here, March 29.

McAlester, Okla.—Busty (A. Bert Estes, mgr.) Billie Burke April 12. Feature film pictures continue to fill this popular theatre daily between dates.

YALE-MAJESTIC and STAR, pictures.

Clinton, Ia.—Orpheum (M. Cohn, mgr.) Bill 5-7: Balancing Stevens, Kennedy and Burt, Master Gabriel company, Capitol City Trio, and Georgalis Trio. For 8-10: "Nobody Home" musical tabloid.

AMUSE U, LYRIC, REST and ROYAL, pictures.

DON'T TAKE

Any Other MARCH SONG But This One,

MY

Promise Was That It Would Be the Hit of Your Act, and It Is.

DARLING

Mothers Throughout the Country Are Humming It.

BOY

You've Got to Hand It to Us for Speedy Work.

AWAY

Goes THAT DEAD SPOT In Your Act the Minute This Song Goes In.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO, 123 N. Clark St.

GERMAN (Ernst Otto Schmid, mgr.)—The German Players will put on Ludwig Fulda's "The Lost Paradise" 4, with Helene Koch, Helene Buerger, Rich Leusch, Ludwig Koffee and Curt Benisch, in the leading roles.

OLYMPIC (Charles A. Walters, mgr.)—Ed. Lee Wrothe and the Ginger Girls were the arrivals 4, with Princess Doveer as an added attraction, in "The Dance of Passion." Last week Sam Howe's Love Makers. Sliding Billy Watson 11.

STANDARD (Charles B. Arnold, mgr.)—"The Tempters" were in evidence 4. They followed the Cherry Blossoms, who featured Rosine as 'the Mildway sensation." The Girls of the Follies 11.

CHESTER PARK (I. M. Martin, mgr.)—"First Look Day" comes April 4, and the park will be open every Sunday until the regular season is inaugurated, May 8.

MUSIC HALL.—Ruth Welsh will be the soloist at the last pop of the Cincinnati Symphony Orchestra, 4.

HEUCK'S OPERA HOUSE, STRAND, ORPHEUM and FAMILY, pictures.

STRING BEAUTIES.

FRANK BARRY came to tell of "It's a Long Way to Tipperary," which will have the Class "A" dramatic field to itself Easter Week.

JAY BARNES has arrived far in advance of the coming of Henry Kolker, who is to appear in "Our Children," written by a former Cincinnatian, Louis Anspacher.

EDITH TALIAFERRO, of "Polly of the Circus" fame, was charming at Keith's, in "A Breath from Old Virginia."

MRS. WILLIAM A. EVANS, Inez Gill and Robert Schenck were the soloists at the concert of the Conservatory Orchestra, under Chevalier Tichnelli, at the Emery Auditorium.

LOUIS MANN lingered in Cincinnati for a farewell performance of "The Bubble," because Forbes-Robertson does not play Sunday dates.

THE Lyric will continue until the last week in April.

MANAGER I. M. MARTIN is feeling the amusement pulse with a view of inaugurating a season of Summer opera, at Chester Park.

PHILADELPHIA.

The new offerings for Easter Week consist of William Faversham, in "The Hawk," at the Lyric; Ethel Barrymore, in "The Shadow," at the Broad; "The Dummy," at the Walnut, and the Mask and Wig Club of the University of Pennsylvania, in "Paradise Prison," at the Forrest.

BROAD (Nixon & Zimmerman, mgrs.) — Ethel Barrymore gives her local *premiere* of "The Shadow," starting 5. The engagement is for two weeks.

GARRICK (Chas. C. Wanamaker, mgr.)—Robert Hilliard, in "The Argyle Case," 5. "Seven Keys to Baldpate" departed 3, after four weeks of splendid business.

LYRIC (Leonard Blumberg, mgr.)—William Faversham gives 5, his first local view of "The Hawk." Marie Dressler, in "The Mix Up," had a fortnight of excellent returns ending 3.

ADELPHI (Leonard Blumberg, mgr.)—"Peg o' My Heart" shows no let up in the demand to see this pleasing production. The fifth week starts 5.

FORREST (Nixon & Zimmerman, mgrs.)—The Mask and Wig Club of the University of Pennsylvania, give its twenty-seventh annual production Easter week. It is a musical satire in two acts, entitled "Paradise Prison."

LITTLE THEATRE (Buelah E. Jay, mgr.)—For Easter week, Ralph Herz and the stock appears in "Mons Poiret." Edith Wynne Matthison ended 3 a two weeks' stay in "The Servant in the House."

WALNUT (W. D. Wegefarth, mgr.)—"The Dummy" will be put on 5 for an extended stay. Thurston drew splendid houses 29-April 3.

AMERICAN (Wm. W. Miller, mgr.)—The stock appears in "The Misleading Lady" 5, for the first time as a stock production. "The Climax" skillfully acted, drew fine houses last week. Enid May Jackson in the leading role did clever work.

B. F. KEITH'S (H. T. Jordan, mgr.)—Evelyn Nesbit and Jack Clifford is the feature act week of 5. Others are: Joseph Jefferson and company, Will Oakland, Henshaw and Avery, Swor and Mack, Harriet Burt, Mme. Busse's toy terriers, Cummings and Gladyings, Flying Henrys, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 5: "The Fashion Shop," Golden and Sweetle, Geston and Palmer, James Kelso, Van Brothers, Wroe's Buds, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 5: Han Ping Chien, Kirk and Fogarty, Moscony Bros., the Seven Darlings, Harry Holman and company, Wm. H. Gracey, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 5: Porter J. White and company, "Little Miss U. S. A.," Callerini Four, Brown and Barlowe, Maurice Wood, the Brightons, and moving pictures.

GLOBE (Eugene Perry, mgr.)—Week of 5: Imperial All Star Opera Co., Miller and Lyles, Six Musical Germans, Baxter and Southwick, Lear and Fields, the Barnetts, Chields and Rogers, and moving pictures.

CROSS KEYS (James J. Springer, mgr.)—The Four Atwells are featured all week 5. For 5-7 the acts are: "The Lingerie Shop," Knight Bros. and Sawtelle, Entertaining Trio, De Finna, Carl Eugene Troupe. For 8-10: "The Sierra Sunbeams," Ruth Richardson company, Joe Fondelier, Lewis and Chapin, Great Richards, and moving pictures.

CASINO (Thomas McCready, mgr.)—The Social Maids 5-10. The Dreamland Burlesquers was a high class show last week, to fine patronage. Andy Lewis' fun was handed over in wholesale style, and he got a big hand. The Alpine Four and Ralph Rickus also did very pleasing turns.

GAYETY (Wm. S. Clark, mgr.)—Hello, Paris 5-10. The High Rollers enjoyed fine patronage last week. John Black and Arthur Mayer handled the comedy with rare skill; Virginia Tyson and Pam Lawrence vocalised successfully, while Kyra, in a dancing act, was a well liked number.

TROCADERO (Robt. Morrow, mgr.)—Bohemian Burlesquers 5-10. The Palm Beach Girls was a classy aggregation to good attendance last week. Lydia Jospy displayed much vivacity, and scored big. Larry Smith and Mamie Champion were also well received, while the Brianza [illegible] was the hit of the olio.

DUMONT'S (Frank Dumont, mgr.) [illegible] were three skits last week that occupied [illegible] main feature of the program. They were en[illegible]ma Exposition," "Peggy-My-Heart [illegible]Jeff Medical Student." They were [illegible] purposes only, and the talented com[illegible]tively on the job. Eddie Cassady, [illegible] and Fred Jarvis carried off the hon[illegible] part.

CHESTNUT STREET OPERA HOUSE, [illegible] ALLEGHENY, ALHAMBRA, BIJOU, GI[illegible]COLONIAL, VICTORIA, STANLEY, PALACE, REGENT, [illegible]PLAZA, LIBERTY, PEOPLE'S, EMPRESS and [illegible]RANKFORD, vaudeville and moving pictures.

THE Globe Theatre starting April 12, will abandon vaudeville and put on high grade motion pictures exclusively.

THE last performance of the season of grand opera will take place at the Metropolitan Opera House 20. "Carmen" will be sung with a cast headed by Farrar.

WILLIAM BOYD'S new motion picture house, "The Arcadia," on Chestnut Street above fifteenth, will open about April 18. It will have a five hundred seating capacity.

JOHN MCCORMACK will be heard in a song recital at the Academy of Music 9.

THE Knickerbocker at Fortieth and Market Streets, which has been dark for several months, will re-open April 5, as a moving picture house, under the management of Carl Wolf Miller. The house was originally erected for Marcus Loew as a vaudeville house, but the venture was not a success.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Ten Nights in a Bar Room" April 5, 6. The Review of 1915 (burlesque) 7, "The Thespians" (an organization of Pennsylvania State College), in "Miss Adam of Eden," 8; "The Girl and the Tramp" 10.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 5-7: Irene West and her Hawaiians, Four Stickers, Ratcliff and Anthony, and Wood Bros., For 8-10: "Dream Pirates," O'Brien, Moore and Cormack, Teed and Lazell, and Howell Sisters.

SOL BRETT has purchased from the Pennsylvania R. R. Co., a lot at Nos. 1429-31 Eleventh Avenue, for $40,000, which he has leased to Nicholas Miles, who will build a modern moving picture theatre, 30x50 feet, with a seating capacity of 800. The building is to cost $14,000.

THE SILVERMAN BROS. have started work on a new $60,000 theatre on their property on Eleventh Avenue, between Fifteenth and Sixteenth Streets.

THE NEW OLYMPIC PICTURE THEATRE, on the site of the old Eleventh Avenue Opera House, is nearing completion.

Chambersburg, Pa.—Orpheum (F. A. Shinabrook, mgr.) Le Roy, Talma and Bosco Co. April 6, "The Prince of Pilsen" 8, Sousa's Band 10.

THE Manhattan Players did well here.

Newark, N. J.—Shubert (Lee Ottolengui, "Bird of Paradise" April 5-10. The Aborn Opera Co. will begin a two weeks' engagement of grand opera here 12. "The Lilac Domino" 29-May 1.

PROCTOR'S (L. R. Golding, mgr.)—Bill April 5-7, Victor Morley and company, Five Scotch MacKays, C. H. O'Donnell and company, Hallen and Hunter, Bobt. De Mont Trio, Meyake, Maurice Freeman and company, and Eva Fay, playing an early return date.

ORPHEUM (M. S. Schlesinger, mgr.)—Mabel Brownell and Clifford Stork, who have been very popular here in stock for several seasons, returned 5, leading a new company of Forsberg Players, opening in "The Trail of the Lonesome Pine." "The Yellow Ticket" 12-17.

MINER'S EMPIRE (Tom Miner, mgr.)—The Girls From Happyland 5-10, featuring Princess Lubs Meroff. A vaudeville list names Ward and Bohlman, Phil Doyle, Nellie Lockwood, Frank Harcourt, and Three Creighton Sisters. The big benefit 25.

KEENEY'S (John McNally, mgr.)—Bill 5-7: "A Day at West Point," Pop Ward, Edmunds and Basil, Edomar and O'Brien, Mr. and Mrs. Esmonde, in "The Soldier from Propville," and a new Chas. Chaplin comedy picture.

LOEW'S (J. Meyer, mgr.)—Bill 5-7: Hoyer and Doling, Bell and Jones, Slayman All Arabs, Chas. Leonard Fletcher, Cameron-De Vitt and company, Burton, Hahn and O'Donnell, and Davis and Matthews.

NOTES.

THE ORPHEUM management has installed a moving picture machine and are giving pictures between the acts.

THE LOCAL lodge of Elks will give a benefit minstrel show at the Orpheum 11, and the employees of the house will give their annual show 18.

CHAS. DINGLE AND ETHEL CLIFTON, former stock favorites here, have gone into vaudeville, but not together.

Terre Haute, Ind.—Grand (Chas. E. Smith, mgr.) "Fi-Fi" (local), musical production. April 5, 6, pictures 7-11, "The New Henrietta" 12.

HIPPODROME (T. W. Barhydt Jr., mgr.)—For 5-7, the musical comedy "La Petite Revue." Bill 8-11: Sid Lewis, Trans-Atlantic Trio, Hanlon Bros., Correlli and Gillette, and "Within the Lines."

NEW COLONIAL (M. Lesse, mgr.) Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

GERMANIA HALL (Lou Ballman, mgr.) is dark.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, LYCEUM, ORPHEUM, OUR, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS, THEATORIUM and VARIETIES, pictures only.

Denver, Colo.—Tabor Grand (Peter McCourt, mgr.) Al. G. Field's Minstrels April 4 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 5-10: David Kalelkoa, Hartley and Pecan, Richmond and Mann, "In the Grey of the Dawn," Mayor Lew Shank, and Reckless Trio, and pictures.

DENHAM (O. D. Woodward, mgr.)—"Smith" 4 and week.

BROADWAY (Wm. A. Ireland, mgr.)—"The Big Idea" 4 and week.

ORPHEUM (Max Fabish, mgr.)—Bill 5 and week: Horelik Family, Hugh Herbert and company, Oliver and Olp, Bronson and Baldwin, Creighton Brothers and Belmont, Alexander MacFayden, Harry Watkins, and Orpheum Weekly.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) Ziegfeld Follies had a heavy advance sale for April 5, 6.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Stock Co. present "Baby Mine" 5-11. "Rebecca of Sunnybrook Farm" is underlined.

ORPHEUM (George Ebey, mgr.)—Bill 4-10: Blanche Ring and company, Cressy and Dayne, Kremolina and Darras Bros., Gallon, Brown and Newman, Max Laube, and motion pictures.

PANTAGES (Wm. H. Wright, mgr.)—Bill 4-10: Genevieve Lee and company, Pierce and Roslyn, Mr. and Mrs. Robyns, McNamee-Aiken Troupe, Williams Bros., Wright and Davis and Keystone motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Split week, vaudeville and photoplays.

COLUMBIA (Geo. W. Fitch, mgr.)—For 4-10, the Columbia Musical Co., headed by Dillon and King, present "The Smugglers."

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, CAMERA, REGENT, MARLOWE, GEM, SEQUOIA, GAIETY and HILLMAN'S, motion pictures only.

IDORA PARK, under the management of B. L. York, opened for the season April 4, with many new attractions, including Petz Exposition Band and Carver's diving horses.

SHELLMOUND PARK (Ludwig Siebe & Sons, mgrs.) opened for the season March 14.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgr.) "High Jinks" showed here April 3, 4. Wilbur Players opened a Summer engagement 5, in "A Night on the Isthmus." Vera Stanley is playing the leading role.

EMPRESS (John MacRae, mgr.)—The Way Stock Co., featuring Virginia Brissac, presents "Within the Law" week of 5.

SAVOY (Scott A. Palmer, mgr.)—Pantages vaudeville week of 5: Allen's Cowboy Minstrels, Leona Guernsey, Gilmore and Ramondo, Knapp and Cornelia, the Corr-Thomas Trio, and a Keystone comedy.

CASINO.—Vaudeville and pictures.

GAIETY.—The Spanish stock company, the Hispano-Mexicana Players, headed by Senorita Enriquita Morena and Senor Ignacio Yanez, continue with a change of bill Mondays and Thursdays.

BROADWAY (Ben Harrison, mgr.)—Paramount feature films.

THE PRINCESS has dropped vaudeville and is now offering pictures only.

THE Universal Film company spent week of March 29 taking pictures at the expo, and along the Isthmus.

NEW YORK CLIPPER

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MORE COMBINATION HOUSES FOR NEW YORK.

JOHN CORT SECURES TWO FOR NEXT SEASON.

There seems to be a boom in the one dollar combination house in Greater New York. Last week John Cort acquired the leases of the Lexington Avenue Opera House, and the One Hundred and Sixteenth Street Theatre, (the latter located between Lenox and Seventh Avenues) each of which will next season become a combination house at popular prices (ranging from $1 down), and presenting Broadway attractions.

The Standard Theatre, at Broadway and Ninetieth Street, was Mr. Cort's first New York combination house, and the fact that it has proved a little gold mine is doubtless responsible for this manager's "plunging," although he has for many years had the theatre acquiring habit, and probably controls more theatres than any one man in the United States.

The One Hundred and Sixteenth Street Theatre, which has been operated as a motion picture and vaudeville house, will pass into Mr. Cort's hands next September. The lease of the Lexington Avenue Opera House will also be transferred in September. A good line of attractions are now being booked and the season will open early.

In the lease of the Lexington Avenue Opera House, Albert Weis is associated with Mr. Cort.

FAR REACHING DECISION.

PHILADELPHIA EXHIBITORS WORRIED.

A decision handed down by Judge Audenreid last week, in connection with the Palace Theatre, at Twelfth and Market Streets, Philadelphia, Pa., is expected to have a far reaching effect on those houses built for motion pictures, and which are now running vaudeville.

The effect of the decision, if sustained by the higher courts, is to classify all motion picture houses where vaudevi'le is a part of the program as theatres, and subjecting them to the same laws governing the construction of theatres. This will cause several houses having a seating capacity of over 500 to give up vaudeville or have the buildings reconstructed so that there shall be eight foot wide areaways on each side of the auditorium.

JOHN H. SPRINGER BANKRUPT.

John H. Springer, former manager of the Grand Opera House, New York, on April 2 filed a petition in bankruptcy in the United States Court in Jersey City; assets, $53,437; liabilities, $117,159. Two suits, one for alleged breach of contract against Klaw & Erlanger for $25,000, and another against William J. Kearns, a Supreme Court Commissioner of Newark, for a like amount, are among the assets. Among his liabilities is the suit of Miss E. C. Minkiewicz, of Newark, for $10,000 for alleged breach of promise of marriage.

A STRENUOUS WEEK.

The Vaudeville Comedy Club will claim attention Wednesday night, at Terrace Garden, New York, and if you can stand the pace take in the ball of the Allied Arts of the Theatre for the benefit of the Actors' Fund at the Hotel Astor, Thursday night, April 8.

Don't miss either one.

PALACE, MANCHESTER, READY.

The Palace Theatre, Manchester's (N. H.) newest playhouse, and said to be the only first class fireproof theatre in that State, will be opened Friday, April 9, with the musical comedy, "A Modern Eve."

After passing under a stained glass panel at the entrance on Hanover Street, and sauntering through the foyer, with its mezzanine floor, its marble walls and paneled ceiling decorations, done in gold and warm tones of brown and ivory, with an abundance of intricately carved stucco, one passes the foyer entrance to the balcony, and the first impression is one of intimacy. Every aisle is within the radius line of the proscenium, both on the lower floor and in the balcony, although the house is seventy-nine feet in width. Long, sweeping curves, broken only by regular cluster chandeliers and candelabrae, a broad stroke of rich old ivory and rose colored velvet upholstered seats, then the full splendor of ceiling, walls and the massive stage front.

The balcony, with its border of gold wreaths against the soft ivory tint, sweeps down on each side, ending in a series of loges, which step down gradually almost to the stage itself; beneath these are the two wide boxes, one on either side; these, with the fine quaint angular lamps under each division, go to form one of the many touches which mark this house as one of the most attractive in New Hampshire.

SELLS AUDITORIUM.

The Auditorium, Taunton, Mass., which has since last October been under the management and control of James E. Mavrakos, was disposed of by him March 20, to W. E. De Croteau, who will operate the theatre along the same lines as those established by Mr. Mavrakos. The new owner took possession 29.

The sale came about as the result of the poor health of Mrs. Mavrakos, wife of the former manager, and Mr. Mavrakos decided to close his business interests here and, after a needed rest, will follow out his theatrical business, probably in the South.

FROM MAINE TO UTAH.

"I received over two hundred answers to my little $5 ad. in THE OLD RELIABLE, all the way from Maine to Utah, showing how well THE CLIPPER is read and what a dandy advertising medium it is. Secured some very good people, too, and at war time salaries. I have never yet had an ad. in it that I didn't get results. WM. KRALCE."

GREEK PLAY IN YALE BOWL.

The first open air Greek play to be staged in New Haven, Conn., will be seen within the Yale Bowl on May 15. It will be put on by Granville Barker's company, now playing at Wallack's, New York, under the auspices of the Yale Dramatic Association.

Mr. Barker visited the Bowl last month and declared after a test of the Bowl's acoustics that the site would be an admirable one for such a production.

HAMMERSTEIN ILL.

During Oscar Hammerstein's illness, Irving M. Dittenhoefer, as receiver, will administer his affairs, to conserve the assets, until he recovers. The property involved amounts to over $700,000. Mr. Hammerstein will not be about for at least two months, as he is suffering from diabetes and a carbuncle on the left foot.

RUTH HOYT,
Character Comedienne.

AMATEURS IN "HELP WANTED."

The role of Josephine, in Lait & Raferty's "Help Wanted," which will play the Nelson Theatre, Logansport, Ind., April 8, will be entrusted to Logansport amateurs, Sophia Wendt and Gladys Kern, playing the part, respectively, afternoon and evening, that date. These ladies were picked from a large number of applicants, and Mr. Lait promises a place in one of his new companies in the Fall to the one who creates the most favorable impression.

TWENTY-FIVE YEARS AGO.

Charles Frohman organized a stock for Proctor's Twenty-third Street Theatre, New York, including Sydney Armstrong, Henry Miller, Frederic De Belleville, Maude Adams, Ettie Hawkins, Annie Adams, Maude Haslam and Ida Vernon; Proctor & Turner, managers of the house; Charles Frohman, director of stock season; H. A. Rockwood, manager; David Belasco, general director; R. A. Roberts, stage manager.

Tony Hart was in the Hospital for Insane at Worcester, Mass.

Prof. O. R. Gleason opened at the Panorama Building, Fifty-fifth Street and Seventh Avenue, New York.

Chas. L. Davis closed the deal for the building of the Alvin Theatre, Pittsburgh.

Frank L. Perley, agent for Barnum & Bailey, leased Oakland Garden, Boston.

John H. Havlin and Ollie Hagan purchased The People's.

Alice Townsend died.

Sydney Drew and Gladys Rankin Drew signed for "The Co-respondent."

Henry E. Dixey and E. E. Rice dissolved relations.

"La Passion," the Passion play was produced at Paris, France, by Mme. Bernhardt, as "Virgin Mary."

Tamagno, Castlemary, Nevara, De Vaschetti, Vanni, Claire, Bauermeister, Nordica, Pettigani, Zardo, Fabri, Ravelli, Marcassa, Marescalchi and Patti sang at the Metropolitan Opera House, New York, for Abbey and Grau.

Ross and Fenton signed with Prof. Herrmann's Transatlantics.

Remember some of these racers: Iago, Fitzroy, Lotion, Thad Rowe, Glendale, Prather, Cornelia, Bassanio, Clayton?

Thos. S. Dando was manager of *The Ledger* job office.

Hadj Tahar and Hassan Ali were playing at Boston.

Billy Kersands headed Richards & Pringles' Famous Georgia Minstrels.

Fred Irwin was manager of Irwin Bros.' Circus, with headquarters at Trenton, N. J.

Andrew Downie was a partner in the Rich & Downie Shows, Greenville, Mich.

INCREASE RATES.

The theatrical increase in railroad rates will go into effect, East of Buffalo.

On March 30, the general passenger agents of the Trunk Line Association agreed upon the following advances in rates that will affect theatrical organizations: A regular rate of 2¼ cents a mile, instead of the present scale of 2 cents; a party ticket of forty required to secure a baggage car free, instead of twenty-five; and for parties less than forty in number and more than ten, a rate of twenty cents a mile for a baggage car, instead of the present rate of fifteen cents.

COLUMBIA CIRCUIT BUYS GAIETY

The Gaiety, Detroit, has been acquired through purchase by the Columbia Amusement Co., of New York, from Thomas Newton, who has been playing Columbia Circuit attractions for several years.

"THE LADY WE LOVE."

"The Lady We Love" had its first showing at the Murat, Indianapolis, Ind., last week, preliminary to an engagement at the La Salle, Chicago.

The play is based on the old adage, "money is the root of all evil," and the title refers to the lady on the dollar.

The cast includes: Walter Lawrence, Edgar Nelson, James Gleason, Walter L. Catlett, Hubert Wilke, Arthur Racie, Frank Elliott, Richard Ryan, James Corrigan, Eddie Morris, Francine Larrimore, Christine Norman, Lillian Elliott and Kathleen Kerrigan.

MANAGER GALLIGAN'S EFFORTS.

In an effort to give the Nelson Theatre patrons, in Logansport, Ind., the best attractions to be had, Manager Edw. F. Galligan tried to book David Warfield, in "The Auctioneer," for a performance there Sunday, April 4, making arrangements with the city officials and the clergy to refrain from protest.

However, the policy of Mr. Warfield is not to play Sundays, and as the company was jumping from Chicago to Pittsburgh, the engagement could not be arranged.

Mr. Warfield regretted very much in a personal letter to Manager Galligan, his inability to play Logansport.

THE CREW OF THE MYRKLE-HARDER CO.
Left to Right: Al. Adams, Carpenter; Floyd Wertman, Property Master; Sam Bratchi, Electrician.

ACTORS' FUND BALL
HOTEL ASTOR, NEW YORK
APRIL 8, 1915

THE COLUMBIA CONVENTION.

MAGNATES MAKE RULES FOR SEASON 1915-1916.

On Thursday, April 1, the Columbia Amusement Co. held a convention for their managers of shows and houses.

The meeting was called in the main offices at 11 o'clock. From there they adjourned to the Hotel Astor, where at 1 o'clock a recess was called and a dinner was served to the members. After dinner President J. Herbert Mack "introduced" Samuel Scribner, who spoke in his characteristic and forceful manner on the betterment of burlesque. In turn, Charles H. Waldron, Jules Hurtig, John G. Jermon, Gus Hill, Charles Barton and Rudolph K. Hynicka spoke on the same topic.

The managers of the shows who expressed their views on how to improve the burlesque field were: Max Spiegel, Henry P. Dixon, Herman Fehr, Dave Marion, Charles Franklin, Tom Miner and Barney Gerard.

The following resolutions were passed and will be put into effect beginning next season:

There are to be no Oriental dancers, no Oriental music or costumes.

Clean shows, with no suggestive bits.

No distinction between the quality of the number one and number two shows, the number one shows to carry twenty girls, and the number two to have no less than sixteen.

No two shows are to use the same bits, and a lapse of six weeks must be observed between the use of the same popular songs.

To make the Columbia Amusement Co. the general clearing house, all complaints to be handled at the main offices.

And to have a special meeting of directors every week.

Any show that violates any of the above resolutions will have its franchise revoked.

It is the intention of the officers to have the burlesque shows fit for women to attend unescorted, and they will do everything in their power to enforce the new rulings.

The houses will be run on a high class scale, and no obscene language or bits will be allowed to be used. The meeting adjourned late Thursday night, and was continued Friday in the main offices.

THE CLIPPER takes pleasure in giving this news of the convention, as the rules, if strictly enforced, will be the means of perpetuating the burlesque game, in which such vast interests are now involved.

Originality is to be the watchword.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Phone, 8780 Bryant.

OUR Big Chief, Frank Fogarty, and Bill Cooke, business manager of our organization, did some clever work in Boston last week, where a scamper was held. The affair will long be remembered. Messrs. Fogarty and Cooke explained many benefits derived by joining W. R. A. U., and through their respective efforts about fifteen new members were secured.

HENRY LEWIS, on his next visit to New York, tells me he will journey to clubhouse and secure for himself a life membership card. On the occasion, Henry, I'll join you in "a vaudeville cocktail."

HE MAY be *almost* a juggler, as Bro. Edwin George bills himself, but take it from an old timer, you *are* a comedian. Edwin gets more out of a certain trick that if he did it by pulling (after missing trick several times). Well, anyway, this is the way it looks if I did it. E. G. is now on the Keith time.

"I GO HOME TO MY WIFE" is the song sung by Harry Montgomery, but in reality it does not go, for he is booked ahead some time in the East. Wifey is in New York.

IN PROVIDENCE I had the pleasure of seeing many members of our organization act out. Among them were: Sam Sidman, Billy Waldron and John B. Williams. 'Tis not for me to boost, but really I saw a performance which ranks with any classy, meritorious performance that has a Broadway run. Follies of the Day I have reference to. "Hot dogs," a catch line used just enough to impress those witnessing show that Sam can render low and class comedy in a manner that proves him an artist. John B. Williams, who impersonates the "Give Me Credit" joy dispenser, makes you feel as if A. L. Reeves was really delivering the speech himself. Oscar Hammerstein, done by Billy Waldron, looks genuine enough to make one believe Oscar himself was acting out. All the girls looked beautiful and paid strict attention to their work. Gertrude Hayes looks as spry as she and Mabel Carew did some years ago, when I wheeled them on Boardwalk at Atlantic City. Sam Sidman is convincing many with show that "Rats" is the organization for them to belong to, and I believe Barney Gerard knows that Manager Jack McNamara is also a valuable addition to show.

W. RUSSELL LEWIS, who was prominent along music row for beautiful views secured for slides, is now connected with the fashion and commercial photographic section in John Wanamaker's establishment. Lewis is one expert when it comes to the photo art, also shines as a director in the moving picture line.

RUBE HILTON, who was a trick bicycle rider, is now a clothing merchant. He still possesses his wheels, but thinks he is through with the profession.

EASTER WEEK I visited my mother in Providence, R. I. Met many old acquaintances. While away received word that clubhouse still has same drawing power—scamper nights. Lew Morton, Charlie McPhee, Tubby Garron, Maxwell Reynolds and Eddie Castano verify above statement.

ALF. JUNDT, who is a very sick man, was removed from club hotel to Polyclinic, and is now improving slowly. Our kind Dr. Harry Freeman is again treating him, which means much for a speedy recovery. Alf.'s father was sent for and is now in New York.

EVERYBODY is congratulating Bert Cole, Mike Needham and Charley Kelley for their "Tango Shoes" hit. It's also the talk in circus circles. A great rush hit.

MME. BERNHARDT WILL COME.

Sarah Bernhardt has announced positively that she would sail from France for America in September for a farewell tour. The madame, in an interview, said that she would play "Phedre" and "Jeanne d'Arc," also "Princess Lointaine," in which play she would act lying down.

"THE LADY IN RED."

The R. C. Herndon Co. has secured Valli Valli for their coming production of the operetta, "The Lady In Red." Glen Hall, Edwin Martindel, Will Phillips and Vincent Sullivan are also engaged. Frank Smithson is staging it, and it will open at Atlantic City, N. J., April 19.

TAYLOR GRANVILLE and Laura Pierpont will produce "The Yellow Streak" in vaudeville.

BREEZY BITS.

BY BID.

VAN HOVEN, the mad magician, who at one time worked in the Kinsey Komedy Kompany, better known in the stock business as K. K. K., and who is now a headliner in vaudeville, sails from New York April 28 on the *New York*, to play four weeks at the Palace, London. He is due to return and open at Keith's Garden Pier, Atlantic City, the first week in July, in a new act.

CHARLIE GILLEN, who is assisting Grace La Rue at the piano, is going out in a new double act shortly.

MAURICE WOOD, known as Eva Tanguay's double, was the sensation of the bill at a concert in the New Nixon, Atlantic City, March 28. She opens on the Nixon time for four weeks.

CHARLES H. "BUCK" SADTLER, the popular treasurer of the Palace, Baltimore, and his wife, will take a trip to the fair in San Francisco this Summer, leaving Baltimore June 1, going by way of New Orleans and San Antonio, and returning by way of Portland, Denver and Chicago, arriving home about Aug. 1.

SAMMY CLARK is now manager of the U. S. Belles. Sammy says he is through with the managing end of the game this season, and will become a full fledged actor next season. "More money in it," says Sam.

THE FAY FOSTER CO. will be known as Miss New York Jr. after April 19.

TONY CORTELLI, who replaced Sam Dody in the Million Dollar Dolls, at Atlantic City, last week, jumped right in and made good. Cortelli was formerly of the team of Rontina and Cortelli. Sam Lewis is well pleased with his new side kick.

LEON EVANS, treasurer of Miner's, Newark, is rather lonesome the past two weeks. Mrs. Evans is now on a six weeks' trip to the fair at 'Frisco.

FREDDIE BLACKMAN, manager of the publicity department at the New Nixon, Atlantic City, is some popular fellow. I know.

THE Creighton Sisters are doing nicely with the Girls from Happyland.

MARTIN J. WIGERT replaced A. E. Diggs as agent for the Tango Queens at Chicago, after closing with the "September Morn" Co. in Omaha, March 20.

BIRDIE RICH joined the Carnation Beauties at the Casino, Philadelphia.

LONG, CHAPRON AND GREEN are a "riot" on the Western vaudeville time, playing return engagements everywhere.

MAE HOLDEN, a big hit with the Gaiety Girls in Washington last week, has several new numbers in the show.

HOLY WEEK had an awful effect on show business in Baltimore. Very poor business at all classes of houses.

ALLIED ARTS BALL.

At the ball of the Allied Arts of the Theatre, to be given in behalf of the Actors' Fund on Thursday, April 8, there will be a number of special features now being prepared. The program will also include, in special numbers, Mr. and Mrs. Vernon Castle, Mr. Maurice and Miss Walton, Lydia Lopokova, the Dolly Sisters and others, who are arranging special features for that occasion.

The boxholders thus far include: Geraldine Farrar, Mme. Nazimova, John Drew, Lillian Russell, James K. Hackett, Mrs. E. H. Gary, Mrs. James Speyer, Mrs. George J. Gould, Mrs. J. Stuart Blackton, Mrs. August Belmont, Mrs. Charles A. Platt, Mrs. Eugene Meyer, and a number of the local theatrical managers.

The ladies of the stage who are at present busily interested in disposing of tickets to the members of the profession and their friends are the following:

Louise Dresser, Muriel Hudson, Helen Falconer, Belle Story, Louise Drew, Zelda Sears, Madge Kennedy, Elizabeth Brice, Juliette Day, Ruth Shepley, Wilda Bennett, Margaret Illington, Irene Fenwick, Mary Ryan, Jessie Glendenning, Madge Lessing, Alice Brady, Lily Cahill, Julia Dean, Marion Abbott, Chrystal Herne, Maude Odell.

WARD MOVES TO BOSTON.

With the changing of the Nickel Theatre shows to the Colonial, in Lawrence, Mass., Ralph Ward, the Colonial manager, terminated his contract there, and will immediately take up his office in Boston, where he has charge of Summer parks located on the Bay State Street Railway.

Gordineer Bros.' Tent Dramatic Co., with fifteen people, open May 1 at Buda, Ill., under the management and ownership of Chas. A. Gordineer. The other two Gordineer companies will open in Central, Ill., about the same time.

MINERS MAKE-UP
Established by
Ed HENRY C MINER Inc

BUSINESS AT PARIS THEATRES.

It developed in a law suit brought last week in Paris, France, that during the first seven months of the war, receipts at thirty-four theatres in Paris amounted to 800,000 francs, compared to 17,500,000 francs during the same period last year. Of the 800,000 francs, about twenty-five per cent. has been given to the poor and to war charities.

The theatres closed, as usual, during Holy Week.

Sacha Guitry's new comedy, "Jealousy," will be produced on April 4. All the profits are to be devoted to war charities. The vaudeville and Sarah Bernhardt theatres will also re-open soon.

"TABARIN GIRLS" NOTES.

BY JACK LORD.

Rawles and Gilman joined us at Wilmington, N. C., coming from musical stock at Washington, D. C. Baby "Boots" is with them, of course.

Met five other tabs one Sunday, changing trains at Goldsboro, N. C. Some re-union and gab-fest!

Business kept up very satisfactorily during Lent, but now a big improvement is looked for all along the line. This tobacco country is always prosperous and hardly ever experiences a slump.

The whole company was taken through the Bull Durham plant, at Durham, N. C., and it was an interesting sight. I saw more Bull than I ever thought possible. Talking about bulls, Mrs. Newman's pet $200 bull pup has just joined, coming all the way from New York via the crate route. Hadn't seen Ma or Pa Newman for nearly a year and had an awful time.

Roster: Dave Newman, Carrie Hawley, Jack Lord, Lew Gordon, Jack Rawles, Babe La Porte, Gussie Vernon, Thelma Ponton, Ruth Gilmore, Nina Calvert and Pebbles Newman.

WILTON NOTES.

Hattie Williams will shortly be seen in vaudeville in a new one act comedy playlet, entitled "The Rehearsal," by Robert B. Smith, supported by a company of five. Alf. T. Wilton is now arranging the tour.

Al. H. Wilson will return to vaudeville in a new offering, by Junie McCree, entitled "The Delicatessen Merchant."

Fay and Florence Courtney, who have just returned from a successful tour of the Orpheum Middle West theatres, will make their re-appearance East, at Keith's, Palace, New York.

Will J. Ward and his Musical Girls, including Japple Judd, the clever pianist, closed a tour of the U. B. O. Southern time at the Forsyth, Atlanta, April 10, and open at Hammerstein's Victoria, 12.

WEBSTER NOTES.

Mrs. Jenny Webster, owner of the Webster Vaudeville Circuit, has filed a suit in the Superior Court, at Chicago, asking damages to the extent of $100,000 from the Western Vaudeville Managers' Association. Shaffner & Brady are the attorneys.

The Webster Circuit's new quarters are elegantly fitted up.

Koffman, Plough and Conners opened the Casino March 27. The Casino has been devoted to burlesque this season, and had a checkered career in the last decade. They will play six acts, booking through the Webster Circuit, as they do in their other houses.

Abe Cohen, who operates the Midway Hippodrome and the new Apollo, reports big business at both houses. He recently bought the ground on which the Apollo is located.

Chris Jackson, manager of the Scenic, Bloomington, Ill., was a recent visitor at the Webster Agency, in Chicago.

"BLACKFACE" EDDIE ROSS was one of the big hits at the Auditorium, in Chicago, Friday, March 19.

OUT OF TOWN NEWS

OMAHA, NEB.

BRANDEIS (Crawford, Pilley & Zehrung, mgrs.)—Marie Tempest, in "Nearly Married," April 7, 8; Omaha Elks Chorus (local) 9.

BOYD'S (W. J. Burgess, mgr.)—Boyd Theatre Stock Co., in "The Nigger," 4-10.

GAIETY (E. L. Johnson, mgr.)—The College Girls, with Abe Reynolds, 4-10.

ORPHEUM (W. P. Byrne, mgr.)—Bill 4-10: Elizabeth Murray, Little Nap, Mr. and Mrs. Frederick Allen company, Hoey and Lee, Alice Eis and Bert French, the Four Amaranths, Brent Hays, and Orpheum Travelogue.

EMPRESS (Frank Harris, mgr.)—Bill 4-7: Karlbona Klifford, Wm. H. Armstrong and company, Lazar and Dale, and Clyde and Marion. Last half: Kennedy and Burt, Lester Trio, Three Guys, and Gotlowsky Troupe.

AMERICAN, HIP, PARLOR, CAMERPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARNAM, motion pictures only.

SOUTH OMAHA.—BESSE, MAGIC and ORPHEUM, vaudeville and pictures.

THE new split week policy at the Empress seems to be drawing packed houses daily.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "A Pair of Sixes" April 8-10.

FORSYTH (H. L. Cardoza, mgr.)—Bill 5-10: Six American Dancers, Moore and Young, Billy Van, Mme. Mary's Circus, Boganny Troupe, and Harry Beresford and company.

BIJOU (H. L. De Give, mgr.)—The great actress, Paula Hofferman, and all star Yiddish Co., heading the bill March 31-April 2.

MILL (A. K. Jones, mgr.)—Musical comedy playing to fair houses.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures, to good houses.

GRAND, LYRIC, STRAND, SAVOY, VAUDETTE, Two ALAMOS, MONTGOMERY, ALPHA and ALSHA, pictures only.

Augusta, Ga.—Grand (R. B. Trant, mgr.) Senor Andonelgui's Sacred Concert, April 4.

BIJOU (Sparks & Schramech, mgrs.)—Offering one of the best tabloid shows of the season in Zarrow's "American Girls," during week of March 29, this house was well patronized. The company is now in its seventy-sixth week. Among those featured with the show are: Lillian Zeigler, Beulah Fuquay, Jack Fuquay and Lewis and Root. Mr. Zarrow is temporarily with the company as manager. Al. Williams' Musical Comedy Co. April 5-10.

STRAND, MODJESKA and DREAMLAND, motion pictures.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) feature films on open dates. "Damaged Goods" April 10, May Robson 20.

BIJOU (E. C. Beatty, mgr.)—The Ted Dalley Stock Co. week of 4, opening with "The Deep Purple."

GROTTO (W. T. Favorite, mgr.)—Vaudeville and photoplays.

WENONAH, STAR, ALADDIN, FAMILY, PICTURELAND, AVENUE, BROADWAY, PARK, TEMPLE and CROWN, moving pictures only.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) Clara Joel, in "Within the Law," April 5-10.

ACADEMY (Cary McAdow, mgr.)—The Cracker Jacks 5-10, City Sports next week.

ORPHEUM (Leo. M. Kantor, mgr.)—The Orpheum Stock Co. presents "Stop Thief" 5-10.

KEITH'S (Wm. B. Garyn, mgr.)—Bill 5-7: Al. H. Wilson, Dunbars Eight Royal Dragoons, Harry Leighton, Dick Fox and company, Chas. Bennington, and Inness and Ryan. For 8-10: Corse Payton and company, Claude Golden and others.

STOCK NEWS

WADSWORTH STOCK.

WADSWORTH, NEW YORK.

Expecting a slow week, Holy Week, the Wadsworth Players produced what is ordinarily a slow play. The excellent company, by excellent acting, made "The Parish Priest" an excellent play. Is it any wonder that the subscription list of the Wadsworth Theatre has been growing perceptibly each week? The shows have all been good, and the company work in harmony with each other. The acting is always splendid, and there is no half-way of putting over their lines.

Warda Howard is always a picture in her roles; John Lorenz can always be depended on for strong acting, and so on down the line, each member being more than fit to be a part of one of the best stock machines in the East. "The Parish Priest" is a simple little play. The women all applauded heartily at the end of each act, and seemed to be intensely interested in the love tangle. It is a comparatively cheap play to produce in stock, as the royalty is low, the cast normal and only two scenes. The parts require strong acting from every character. Carroll Daly brushed this company up in their roles in less than a week.

Rev. John Whalen was excellently portrayed by Carroll Daly. The droll Irish wit and humor was not a bit overdone, and every line of the gentleness of the parish priest's nature was prominently displayed. It is a remarkable character and could not have been better acted.

Warda Howard showed real personality as Nellie Durkin, a sympathetic character, through her talented acting she gained the sympathy of the whole audience.

John Lorenz, as Dr. Edward Welsh, was very strong in the bad side of the big hearted, over-grown boy, and Lorenz certainly did play his role to perfection.

Edith Spencer struggled very well with a most unsympathetic character, Agnes Cassidy. She makes a good appearance, and is a clever female heavy.

Nell Pratt was exceptionally clever as James Welch. He took his heavy dramatic situations in the second and third acts very easily, and proved that he was quite an artist. He makes a good appearance, and when he enters the stage one knows that there is something to be done and he does it. He is very popular with the patrons, and an excellent light comedian.

To have the power to make people laugh is a wonderful gift. Bert Wilcox is bestowed with it. He had the audience in a continuous laugh each time he made an entrance. The character of the old Irish gardner, Michael Sullivan, is a funny character, but it requires a good deal of "ad libbing" to put it over.

Jerome Renner, as Frank Douglas, was very good, his role very natural, and he showed real emotion in his big scenes. A good juvenile man.

Dr. Cassidy was very well played by Richard Ogden. Henrietta Goodwyn, as Katherine Corrigan, impressed one as coming direct from the "old sod." Her brogue was excellent and not a particle overdone. A very good ingenue, and popular.

This week, "The Time, the Place and the Girl." *Myles.*

ROYSTER & DUDLEY BUSY.

Royster & Dudley have leased the Summer theatre at Rorick's Glen, Elmira, N. Y., for twelve weeks, begining June 7. This same firm has the Cape Theatre and the Riverton Theatre, Portland, Me. Musical stock will be presented in all three houses.

YONKERS STOCK.

Warburton.

A most timely play was selected by Director George Farren for Holy Week. Perhaps from a business view, the piece is not a success, but from a view of brotherly love, there is not a more beautiful drama with a better moral. Practically a sermon, "The Servant in the House," compelled a spiritual feeling and it was not broken until the fall of the final curtain. Even back stage, where jollity is always prevalent, there was a solemnity that was awesome. The actors had their whole heart in the play and seemed to live through the tense situations. The performance could hardly have been better given and every member was perfect in his or her character. A play like this builds a better patronage. The setting was good and the environment seemed perfect.

There probably is no role that an actor loves to play more than that of Manson, the butler.

This Christlike gentle character was remarkably well played by Joseph Gillow. He gave a dignified, dramatic performance. His make-up was excellent.

One of the strongest characters in the play was portrayed by George Farren. As Robert, the socialistic brother, Mr. Farren displayed a remarkable piece of acting, and his big scenes in the second and third acts were gripping. His coster dialect was very good.

Ellen Gierum was well cast as Auntie. She was splendid throughout, and showed great talent, and made a fine appearance. In the absence of Regine Wallace, no better substitute as a leading woman could possibly have been found. Her gentleness of manner captivates the audience.

Alpheus Lincoln was very forceful as the Vicar, with lines eloquently delivered, holding the house in the last act, particularly.

Howard Boulden, as the pompous English bishop, was extremely clever. The role of the mercenary bishop demands a good knowledge of character acting to portray, and Mr. Boulden was not found lacking.

Jean Brae was sweet and charming as Mary; an excellent ingenue, just made for the part, possessing really charming personality. Arthur De Lord made a typical middle class English servant, and supplied good comedy moments.

This week, "The Only Son." *Myles.*

REVIVAL OF PARISIAN FOLLIES.

Jack Reklaw, the owner and manager of the "Girl of My Dreams" Co., has entered into an arrangement whereby Pearson's Parisian Follies will be revived and they will open a stock engagement April 19, at the Grand Opera House, Hot Springs, Ark. The company will be composed of twenty-eight people, and will be eqipped with special scenery and wardrobe for each bill, giving two bills a week. The company includes: Harriet Hosmer, Iva Hider, Bert Jack, Lloyd Quinn, and several others as yet unannounced. Practically the same chorus as was employed in the original Parisian Follies which closed, three or four weeks ago, a very successful season, will be re-engaged for the new company.

THE POLI PLAYERS.

Poli's Stock, at Washington, D. C., is playing "Within the Law" this week. On April 11 moving pictures of Maude Gilbert will be shown, with Miss Gilbert lecturing. Nanon Welch has also posed for pictures. Souvenir pictures will be distributed on special occasions. In the Poli company are: Helen Tracy, Gavin Harris, Rose MacDonald, Rockcliffe Fellows, Nanon Welch and Louis Haines, and Maud Gilbert, leading woman.

A COMPANY A MONTH.

It is announced by Alex. Wall that stock will be played at the Majestic, Birmingham, Ala., beginning about April 26. It is planned to place a different company in the house each month.

NOW IN VAUDEVILLE.

Ethel Clifton, formerly leading lady of the Forsberg Players, of Newark, N. J., will appear at Keeney's, that city, in a vaudeville sketch, entitled "Saint and Sinner," April 12-17.

ANOTHER show under canvas will be the Mary Carew-R. G. Kingston Company, now being organized by R. G. Kingston.

MABEL ESTELLE AND EDWARD VAN SLOAN are the only remaining Forsberg Players now in the company at the Orpheum, Newark, N. J., which is now headed by Mabel Brownell and Clifford Stork, the established Newark stock favorites.

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NEW GRAND OPERA HOUSE PLAYERS.

Grand Opera House, Brooklyn.

The new stock company gave a most perfect performance in "Little Women." This is the first week of the company in this theatre, and judging from their excellent work it will become a landmark in Brooklyn. The company are hard workers, and their work is harmonious. There is no doubt that this organization will become just as popular with the patrons as the old one. It takes time, the audience had learned to know everybody in the old company and had learned to enjoy their acting. It should not be a hard job for this organization to win them. They went a long ways towards succeeding in their talented performance of that very atmospheric piece, "Little Woman." It is a sweet play that will appeal, and even though it was Holy Week, the house was packed.

Harry Hadfield has produced this play admirably well. The settings are perfect, and the last scene is one of the prettiest.

Although a difficult task to produce a costume play for an opening piece, the company more than aquitted themselves well. Let us hope that this stock company will be a permanent organization, and that the patrons of the Grand Opera House will learn to like it more and more each week.

The most lovable character of Jo was remarkably portrayed by Mina Gamble, with a charming personality and a certain finesse in her acting which made her a big success.

Dudley Ayres was excellent as Laurie. Judging from his spirited performance in this boyish character, big things can be expected from him. He makes a fine appearance, and is of the perfect matinee idol type. His personality is very good.

Francis McGrath, as the wilfull, stubborn Amy, was remarkable. Miss McGrath is a talented actress. Her motion and her pauses are correctly timed and the technique excellent.

Elaine Foster was very good as Mrs. March. The sympathetic role was very well played, and her situations were specially well met. A good second woman.

William Elliott was a revelation as Prof. Bhaer, the German suitor of Jo. His dialect was not overdone, and his makeup was very natural.

Harold Vermilye was a very good, neat juvenile in the character of John Brooks. The good comedy connected with the part was well brought out.

Earl Simmons, extremely clever as Mr. March. Simmons, is a talented actor and can fit into any part. The heart throbs were felt in every line.

As Meg, Kathryn Vincent excelled. The role was made doubly important by her good acting. Sickly Beth was portrayed by Edna Walther, who demonstrated some very good acting during her scene in the third act. William Cullington proved that he was an excellent character man in the role of old Mr. Laurence.

Marie Reels provided some good comedy in the role of Hannah Mullet. Clara Walther gained her point as Aunt March. She portrayed the character very well.

This week, "The Misleading Lady." *Myles.*

CRESCENT STOCK.

Crescent, Brooklyn.

For Holy Week the management gave a feature moving picture before the show and between the acts of "The Vampire." Every seat of the house was filled by 1.45 P. M. Wednesday matinee, March 31. "Tillie's Punctured Romance," featuring Marie Dressler and Charles Chaplin, was put on between acts.

The applause at the end of each act and during melodramatic moments proved that the offering was well liked.

After the Monday matinee performance Leah Winslow was forced to retire from the cast on account of a bad case of laryngitis, and Katherine Purnell, who had played the role of the Vampire in the Bronx, gave a very fine exhibition of acting. Miss Purnell is a clever actress, with a remarkable personality, and was very strong, living up to the requirements of the part.

Robert Sterling the young man who just barely escapes the trap of the Vampire, was well played by Robert Gleckler.

Ainsworth Arnold did full justice to the heavy role as "Louie, the Hawk."

Charles O. Wilson stepped out of his usual juvenile character and portrayed John Glenning, a middle aged gambler. Wilson went through some heavy acting in the first and last acts and was excellent throughout.

Clara Mackin, again with her great personality, charmed and was a success as Helen Madison. She is talented and in a short time should be doing leads.

Chas. Schofield was funny as George Botts, naturally a comedian, he could not have given a better performance in the role.

Beatrice Moreland was very good in Daisy McGurk, earning some legitimate laughs and was a big hit. Arthur Mack pleased in his double roles.

"The Story of the Rosary" this week. *Myles.*

NO STOCK FOR TERRE HAUTE.

Young's Garden, the favorite Summer playhouse of Terre Haute, Ind., which was to open May 15 with a stock company, has been leased to an auto sales company, who will convert the Garden into a garage.

Manager Sam Young received a good offer and long lease on same, and so concluded it a better investment than six months of Summer stock there.

WILBUR PLAYERS OPEN SEASON.

The Wilbur Players, a musical stock company, opened a Summer engagement at the Spreckels Theatre, San Diego, Cal., April 5, with Vera Stanley in the leading feminine role. "A Night On the Isthmus" is the initial attraction.

NEW LEAD AT HAVERHILL.

Olive Templeton has succeeded Florence Shirley, as leading lady of the Academy Players, at the Academy, Haverhill, Mass.

STOCK AT TEMPLE, HAMILTON.

The Temple Theatre, at Hamilton, Can., will re-open April 19, with a strong stock company, with Charels McKay and Lillian Kemble in the leads.

ADELE BLOOD AND JESSIE BONSTELLE will each have a stock company in Buffalo, N. Y., commencing April 19.

THE BROWNIE BLYE STOCK CO. are preparing to open the Summer season of 1915, early in May, under the management of Wood and La Place. The company will consist of eighteen people, band and orchestra. Brownie Blye will be seen in the leading roles. Although Miss Blye's health has been very poorly for the past season, she stoutly maintains that she will be ready for work when the time presents itself. The managers have been making extensive preparations and look forward to a prosperous season.

THE EDWARDS-WILSON CO. is still doing business. During the engagement at Republic, O., nothing but praise was heard on the merits of this company. *The Republic Reporter* says of the company: "By far the best that has played before a Republic audience in many years." Republic people are not slow to recognize the merits of a good show, and it is safe to say that other companies will be judged by the standard set by the Edwards-Wilson Co. for many years to come. During the return engagement at West Mansfield, O., the previous house record, which was held by this company, was badly shattered. In Mt. Victory the business was far ahead of what it has ever been here. They are convincing managers everywhere that this little show is a real money getter.

LILLIAN KELLER is in stock at Syracuse, N. Y.

OSCAR O'SHEA and his Princess Players are playing to good business in Illinois and Wisconsin. Lent has not been as bad as the first part of the season with this company and for the last few weeks business has been capacity. The roster: Oscar O'Shea, manager; Chas. Franklyn, Bennie Gould, Clarence Walters, Geo. Stockwell, Harry Morgan, Esther Evans, Merle Russell, Ruby Bergen, Kitty Malone and Rex Wilson, agent.

F. MACK will open his Vandyke and Eaton stock, May 8, at St. Joseph, Mo., for twenty weeks, and at Des Moines, Ia., May 15, for twenty weeks.

MANAGER O. K. VAN AUKEN, of the Jolly Della Pringle Co., is heard from in Boise, Idaho, where the company is playing an indefinite and successful engagement.

STOCK PUFFS.

OLIVE MACKEN has been doing some very good work with the Crescent Stock Co. In case of Miss Winslow still being unable to appear, Miss Mackin will take the leads.

CORLISS GILES will take a trip up to Portland, Me., to witness the first performance of his wife, Frances Neilson, as leading woman of the Bonstelle Players. Mr. Giles will return to the city to rehearse prior to his opening in Buffalo.

CHARLES C. WILSON has been showing some real acting over at the Crescent.

ELLEN GIERUM, of the Yonkers Stock Co., Warburton Theatre, has proven that she is an actress of unusual talent. During the absence of Regine Wallace, Miss Gierum has been carrying out the leads in real true fashion. She is a heavy dramatic actress, and shines in those kind of roles.

EDWARD F. ROBERTS, business manager of the Warburton, Yonkers, N. Y., is back on the job again, after a three weeks' absence, due to illness.

CHARLES SCHOFIELD has a record he can well be proud of. He has been working eighty-six weeks without a lay off, in the Crescent Stock Co.

MAY CORCORAN, subscription clerk of the Bronx Theatre, has made many good friends by her pleasant voice and captivating smile. Miss Corcoran is a hustler, and is a valuable addition to any theatre.

THE stock company at the Grand Opera House is one of the best in the city. Every member is a worker, and the new company looks very much like a "sticker" for Brooklyn.

ROWDEN HALL has recovered from his recent illness and is again playing the leads at the Bronx Theatre.

BERT WILCOX, comedian of the Wadsworth Players, is one of the firmest believers of advertising on the stock stage. Mr. Wilcox realises the value contained in good press work, and his continued success is a proof of it.

NOEL TRAVERS-IRENE DOUGLAS and Associate Players opened at the Welting Opera House, Syracuse, with "Rebecca of Sunnybrook Farm," to big business. THE CLIPPER wishes the new company lots of success.

THE CLIPPER will be glad to pay attention to all signed communications.

STOCK SUCCEEDS VAUDEVILLE.

The Broadway Theatre, at Logansport, Ind., which has been playing vaudeville, under the management of V. P. Jeffries, has been leased by Jos. Schmal, of Chicago, a man of wide theatrical experience, who will install a permanent stock company. The theatre is being remodeled, redecorated and much new scenery added, and will re-open April 12, "The Wolf" being the initial bill.

The bill will be changed twice each week, and Mr. Schmal will be assisted by Chas. Holden, as treasurer, and Geo. Tappen, director. From the amount of interest already evidenced the move should prove a successful one.

Former Manager Jeffries is undecided regarding his future activities.

BACK TO WATERBURY.

Frank Kirk, formerly of the Poli Players in Waterbury, Conn., and later at Springfield, Mass., is again appearing in Waterbury with the Chas. Cook Stock Co., at Jacques' Theatre, opening in "Rebecca of Sunnybrook Farm," April 5.

Louise Leblanc, who was also a member of the Poli Players, and later of the Morley Players, is now seen with the Cook Players, in Waterbury, as is also Ruth Fanning, a Waterbury girl.

PAYTON FOR FOUR WEEKS.

Contracts were signed last week for Corse Payton to put four weeks of stock on at Court Square Theatre, in Springfield, Mass., commencing May 3.

Mr. Payton's enterprise appears certain to receive a warm welcome, as they have always been very popular with Springfield theatregoers.

NEW LEADING WOMAN.

Frances Neilson, one of the best known leading women in stock, will join the Bonstelle Stock Co., at the Jefferson, Portland, Me., in "Mrs. Bumpstead-Leigh," April 5. Miss Neilson is a talented leading lady, and it is a feather in Miss Bonstelle's cap to secure her.

JOINT STOCK STAR ENGAGEMENT.

The Wadsworth has secured the services of Harry Corson Clarke and Margaret Dale Owen, who will produce "Why Smith Left Home" and "Whose Baby Are You?" Mr. Clarke has appeared in four hundred and twenty-six different characters during his career. They will open 12, supported by the regular members of the stock company.

LEADING LADY ILL.

Leah Winslow, leading lady of the Crescent Stock Co., was taken ill after the Monday matinee, March 29, with a case of acute laryngytis, and was unable to appear for the evening performance. Katherine Purnell, who played the "Vampire," at the Bronx Theatre, substituted, and gave a capital performance.

NEW COMPANY.

B. F. Keith will start his Summer stock at the Hudson, Union Hill, N. J., May 3, producing all the latest Broadway plays at a low price of admission, and is sure that the natives of Union Hill, will take kindly toward it, as they have done. Wm. H. Sullivan, now leading man at the Gotham, will head the new company.

SECURE BROADWAY SHOW.

Edward Riley, the energetic manager of B. F. Keith's Crescent, Brooklyn, proved that he was on the job and alive when he secured "The Seven Keys to Baldpate" for his attraction week April 12. Mr. Riley has done much toward the betterment of stock in Brooklyn.

MARY BOLAND opened as leading woman of the stock company playing at the Denham, Denver Colo., April 5.

THE COMPTON-PLUM STOCK CO. will open May 3 under canvas, to play Illinois and Wisconsin.

THE HYPERION PLAYERS (New Haven, Conn.) are meeting with fine success. The company includes: Chas. Calver, Jane Morgan, William Bonney, Frances Williams, Malcolm Owen, William Townsend and Harry Bewley; Director Caseneuve has charge of the stage.

SPEDDEN & PAIGE have taken over the lease of the picture house, the Orpheum, Bristol, S. D., and will run same in connection with their other interest.

THE MALLEY & DENNISON STOCK CO., which started the season at the Colonial Lawrence, Mass., and was later transferred to the Empire, at Salem, enjoyed a lay off during Holy Week, and many of the members spent it renewing acquaintances. Among those remaining in Lawrence being: A. Gordon Reid, stage director; Rita Knight, leading lady; J. Warren Chase, manager of the company; John J. Owens and Harvey Hayes.

THE PEARL STOCK CO. began an indefinite engagement at the Oliver Theatre, South Bend, Ind., April 5.

THE ATLAS MUSICAL COMEDY CO. just closed a fourteen weeks' engagement at the Atlas Theatre, Cheyenne, Wyo., and E. C. Belville, manager, is now in Omaha, Neb., looking for a location for a Summer stock company.

THE stock company at the Hippodrome, Peoria, Ill., is now known as the Payeen Stock Co., E. H. Livingstone having retired. Maurice Jenkins is the new director. Alma Powell is also a new member.

"LENA RIVERS" was given for the week of March 29 by the Temple Players at the Auditorium, Malden, Mass. Margaret Brainard was seen to excellent advantage as Lena, as was Miss McCaskey as Granny. Mr. Gordon was seen as Durward and in the part of Joel Slocum, Earl Howell caused screams of laughter. The production staged by Frederick Loomis.

SOPHIE TUCKER has returned to the West to complete her tour of the Marcus Loew circuit, opening in Sacramento, April 19, and will play Eastward. Miss Tucker, together with other headliners now touring for Loew, are proving a drawing card in the Western houses. Loew's Western theatres are doing so well that all of them will remain open all Summer. Middle Western houses booked by Loew will also keep open during the entire season.

BURTON AND SHEA recently introduced their new act "Songs of Yesterday and To-day" at Poli's Bridgeport. They use new and appropriate wardrobe, a special drop for their different offerings, including twelve changes of wardrobe, running nineteen minutes.

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CLARA
MACKIN
CRESCENT STOCK CO., BKLYN.

ROBERT GLECKLER
LEADING MAN
CRESCENT STOCK CO., BKLYN.

CORLISS GILES
LEADING MAN
With MISS JESSIE BONSTELLE
West End Theatre, New York

BERT
WILCOX
COMEDIAN
At the Wadsworth Theatre, New York City

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A. H. McADAMS' "Hotel Topsy Turvy," after playing two weeks on the Casper, Todd and Shafer time, opens on the Sun time, April 5, in Erie, Pa. This is one of the class[illegible] girl acts in vaudeville to-day, carrying ten people and all special scenery. The act was held over for five weeks at the Palace, Detroit. Principals: Billy Gross and Mayme Galvin, featured; Lew Petel, Arthur McAdam, Little Tootsie McAdam, and a chorus of five girls.

VALESKA SURATT spent week of March 29 visiting her father, at Terre Haute, Ind.

GEO. PRIMROSE AND COMPANY, appearing at the Hippodrome, Terre Haute, Ind., week of March 22, was voted the best drawing card ever playing at that new house.

THE WM. TODD VAUDEVILLE COMPANY opened April 5, at Fayetteville, N. C.

DONOVAN AND LEE played a return engagement at the Union Square, New York, April 1-3. James B.'s suave methods and Miss Lee's pert way and clever dancing and their good singing material put the new act over in Rapid Transit fashion.

ERNA CLARON put on a new posing act, in which she successfully appeared at the Dominion, Ottawa, Ont., last week. Miss Claron was formerly Seldon's Venus.

CHARLES LEONARD FLETCHER returned to dramatic New York and is about to produce a big act, in which he appeared three seasons ago at the Lambs Gambol, which will be featured on the Marcus Loew circuit.

Migraine or Sick Headache

Dr. J. J. Caldwell says that this exceedingly distressing disease does not shorten life, but does not appear to be curable. Sufferers from this affliction are condemned to undergo the periodical attacks every few weeks until they are forty years of age, after which the attacks are less frequent, and finally disappear entirely. Palliative measures during the attack are all that it is possible to suggest, while care in the diet is the best preventive measure. An attack may often be prevented by taking two Anti-kamnia Tablets when the first symptoms appear, and one Anti-kamnia Tablet every two hours during the attack shortens it, eases the pain and brings rest and quiet.

Anti-kamnia Tablets may be obtained at all druggists. Ask for A-K Tablets. They quickly relieve all Pain

MAY TAKE OVER 'FRISCO'S GAIETY.

With the sudden termination of the engagement of "Tillie's Nightmare," at the Gaiety Theatre, in San Francisco, Cal., March 20, another chapter has been added to the misadventures of that pretty playhouse. Motion pictures were exhibited for one day, while players in the dismissed company sought advice as to how they might return to their homes, from which they were attracted by the prospect of a Summer season in the exposition city.

Just what the future policy of the Gaiety will be would not be stated by Thomas O'Day, the manager, but he stated that tempting offers had been made to him and G. M. Anderson looking to the taking over of the playhouse by lease or sale by outside interests.

Among others mentioned in this connection was Joseph E Howard, the writer, who was playing an engagement at the Orpheum with Mabel McCane. It is said that he has written a new work for San Francisco, called "Hello, San Francisco!" and that under a new regime the theatre opposite the Orpheum could resume the popularity it sustained before the Dressler-Dalton-Anderson troubles began.

TO STAGE PRINCETON PLAY.

Arrangements have been completed by Granville Parker for a production of a Greek drama in the Princeton Stadium on the afternoon of Friday, June 11, during commencement week. The "Horse Shoe" end, which Mr. Barker says is similar to the old Greek theatres will be used. The drama will be either "The Trojan Women" or "Iphigenia in Tauris." The faculty has approved the performance, and while the athletic association has not consented to the use of the stadium as yet, no opposition is expected from that quarter. Special trains from New York and Philadelphia will run to Princeton on the afternoon of the play, which will enlist the services of all of Mr. Barker's English company now playing at Wallack's Theatre.

SWIFT VOTED A MAYOR.

Harry C. Swift, manager of Keith's Harlem Opera House, is not merely the sort of booster for the upper part of New York City, called Harlem, who aids the neighborhood with the aid of a mouthpiece, but as was evidenced last Summer, when he, as manager of the popular Keith vaudeville house on One Hundred and Twenty-fifth Street, spent $11,000 with the merchants of Harlem only, he is an active friend and a "desirable leader" in every movement for the betterment of Harlem and its residents.

He is the real cause of the Harlem show house rising to its present high standard, where the public can enjoy a big time vaudeville show at small cost.

No sooner had "Bundle Day" been announced than Mr. Swift offered the theatre as a receiving place for all bundles from the people of Harlem, and the Opera House was the only theatre in Harlem to do so.

At a number of boost and boom gatherings the question was discussed as to who was really deserving of the title of "Mayor of One Hundred and Twenty-fifth Street," and the result was the unanimous choice of "Harry" Charles Swift, in view of his great interest and active services for the betterment of Harlem, and especially for the growth of good business conditions along One Hundred and Twenty-fifth Street.

CHAMBERLAIN BROWN NOTES.

Suzanne Willa will be seen in her original role in "The Revolt," in New York shortly. Miss Willa originated the role of Aggie Lynch in "Within the Law" and is a big Western favorite.

James Duncan is with Rosalind Coghlan in her vaudeville act on tour.

Claiborne Foster has rejoined the cast of H. H. Frazee's new farce to open shortly.

Kathleen Kerrigan, Francine Larrimore and Ralph Stuart left for the coast last week to join Oliver Morosco's "The Lady we Love" to open in Chicago.

Malcolm Fassett is playing leads in stock at the Shubert in Milwaukee with great success.

John Lorenz is at the Wadsworth Theatre, in New York, as leading man. Mr. Lorenz is one of the best and highest salaried of stock leading men, having the record of long runs in the largest cities.

Charles Clear will be seen in "My Best Girl" as star after he closes his season in The Quaker Girl.

GEORGIA HARVEY has joined Little Mary Mack in Philadelphia.

HELEN WARE will do "The Price" for the Cosmos Picture Company.

EDGAR ALLAN WOOLF is busy on a new vaudeville act. Hermine Shone has been in great demand the past week by managers who have seen her in the Woolf act.

ARTHUR STANFORD opens as leading man in Bridgeport, at the Lyric, on Monday. Mr. Stanford recently closed in "Under Cover."

EDMUND BREESE will open as stock star at Lewiston, on the twelfth, in "The Master Mind."

ABOUT WORLEY.

DEAR CLIPPER.—Mr. Renton's interesting article about the late Charley Worley proclaims the fact that the writer is interested in learning some of the facts pertaining to the private life of the comedian, and what became of him.

I am pleased to be able to furnish a little information on the subject. Charley Worley was an Englishman by birth, and died in this city under sad circumstances, Aug. 25, 1892. Very truly EDW. LE ROY RICE.

FAVERSHAM PICKS RIVERHEAD.

Monowetta, Riverhead, L. I., the country place of Mrs. Frank M. Lupton, widow of the publisher, whose home is at 839 St. Marks Place, Brooklyn, has been leased for the Summer by William Faversham, the actor. The Lupton property is on the shore of Peconic Bay.

MANAGER INJURED IN FIRE.

The Pastime Theatre, at Brunswick, Me., was destroyed by fire March 23, and W. O. Gould, proprietor of the house, and his wife, daughter and several others were severely injured. "The Master Key" film was among the effects destroyed.

A $200,000 MOVIE.

Sam L. Cohn and Morris Cohn are promoting a new theatre, to be erected in the Circle, Indianapolis, Ind., to seat three thousand five hundred, to show pictures at five, ten and fifteen cents.

OPERA CONCERN SUED.

The Southern Pacific Company filed suit against the defunct National Grand Opera Company, last week, for $1,593.15, for transportation from Los Angeles to San Francisco.

CHARLES SALISBURY LIVES.

Charles P. Salisbury, the well known manager, who was reported dead, last week, is found much alive and healthy.

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SOLD EVERYWHERE.

NEW T. M. A. HOME.

The boys of No. 47, Pittsburgh, Pa., are deserving of much credit for the manner in which they thrived with their organization. The T. M. A. Club was organized about four years ago, and was composed of members of the Theatrical Mechanical Association, but was operated separately, by different officers, etc., but all proceeds were turned over to the parent organization. Their first clubroom were on Ninth Street, where they occupied a six-room house, and which, at that time, cared for their necessities, but the T. M. A. Club was not allowed to remain in its dwarfted condition, but the members put their entire will in the matter and by careful management so increased the membership that after a year and a half it was necessary to move to new quarters, in the May Building, where they had nine fine rooms. The latest move has been to a beautifully furnished club of fifteen rooms, luxuriously furnished in every detail, and which presents the last word in refinement. Every detail has been carefully looked after, and the new quarters are considered the equal of any T. M. A. club in the country. A large reception hall, the lounging room, many fine pictures, the reading and writing room, the dining room, large enough to seat eighty persons; serving room, which can also be used for dining purposes, and which can easily seat twenty; the large kitchen, large bar room, lavatory, private card room, large lodge room, and a gathering room, the pool and billiard room, with two tables of each; a grill room, and several private rooms, which are now being fitted for the comfort of the members; a rathskeller for the Summer months, make it a first class home. The members are enthusiastic over their new home, and already several functions are being arranged. A weekly open house will be in order, at which times the many friends of the association may visit. Special lunches and entertainments will be given. Alex. Miller is president of the club, and W. H. Torrence is secretary. Other main spokes in the wheel are: Frank Poulson, Charles J. Nolte, Jake Nolte, Earl Gunther, Wendell Orth, Jerry Collins, Art Snead, Reddy Green, Ed. McAfee, Al. Murdock, Harry Dunkle, Geo. Hausmann, Tom Pollins, "Slim" Burke, Ed. Donovan, Barney Brannigan, P. H. Gibbons, Cecil Boyle, Fred Maderbach, Harry Long, Jas. Cahill, John Brannigan, Mr. Ramsay, Ralph Pepper and Joe McKee. THE CLIPPER representative was on hand at the opening, and had a rare good time, and was among the first to wish the boys success and increased membership.

THEATRES TO BE BUILT.

NEW YORK, N. Y.—Theatre, $100,000, One hundred and ninety-ninth Street. Architect, W. H. McElfatrick, 701 Seventh Avenue. Owner, S. M. De Pasquale, 2975 Marion Avenue.

NEW YORK, N. Y.—Theatre, $60,000. Architects, Jardine, Hill & Murdock, 3 West Twenty-ninth Street. Owner's name withheld.

BROOKLYN, N. Y.—Theatre, Brooklyn. Architect, Thos. W. Lamb, 644 Eighth Avenue, New York City. Owner, Hyman Horwitz, 85 West One Hundred and Nineteenth Street, New York City.

NEW ROCHELLE, N. Y.—Dance Hall, Theatre and Restaurant, two story, $60,000. Architect, Geo. M. Bartlett, 103 Park Avenue, New York City.

BOSTON, MASS.—Moving Picture and Store Building. 65x120. Architect, Jos. D. McGinniss, 16 Arlington Street. Owner, J. W. Gorman, 100 Boylston Street.

NORTH ADAMS, MASS.—Opera House, 75x160. $60,000. Architect, J. McArthur Vance, 24 North Street, Pittsfield, Mass. Owner, North Adams Opera House Co.

VALLEY FALLS, R. I.—Moving Picture Theatre, Dance Hall, Store and Office Building. 54x111. Broad Street. Architect, J. F. O'Malley, 75 Westminster Street, Providence, R. I. Owner, Joseph E. Shea, 330 High Street, Valley Falls.

CLEVELAND, O.—Motion Picture Theatre, 101x56, $65,000. Architects, Richardson & Yost, 354 Rockefeller Building. Owner, Mall Building Co., care E. P. Strong, 919 Society for Savings Building. Lessee, Louis Becht, care Mall Theatre, Superior Avenue.

CLEVELAND, O.—Theatre, 60x125. Architects, Steffens & Steffens, 1028 Williamson Building. Owner, Casper Eiben, 4257 West Thirty-sixth Street.

CINCINNATI, O.—Auditorium and clubhouse, one story, 80x50 and 30x65; $35,000. Architect, Howard McClorey, 607 Gerke Building. Owner, Elder Council, Knights of Columbus, Jas. R. Clark, chairman, 402 Union Trust Building.

OBERLIN, O.—Auditorium, $500,000. Architect, Cass Gilbert, 11 E. Twenty-fourth Street, New York City. Owner, Oberlin College, H. C. King, president; C. P. Doolittle, Superintendent of Buildings, Oberlin.

CELINA, O.—Motion Picture Theatre, Store and Flat Building, 80x82. Architect, B. F. Matthews, 420 Opera House Building, Lima, O. Owner, Otto Ott, Celina.

SEYMOUR, IND.—Theatre, 192x60, $30,000. Architect, John L. Nichols, Bloomington, Ind. Owner, W. W. Eagleston, Bloomington.

KEARNEY, NEB.—Auditorium, seating capacity, 1,500, State Normal School. Architect, J. H. Craddock, 12 Continental Block, Omaha. Owner, State of Nebraska.

LEHIGH, OKLA.—Theatre and Lodge Building, $12,000. Architect, E. J. Peters, Shawnee, Okla. Owner, I. O. O. F., Lehigh.

CHICAGO, ILL.—Theatre, Hotel and Store Building, $250,000. Architects, Davidson, Lockwood & Morgan, Patterson & Davidson, 53 W. Jackson Boulevard.

BROOKLYN, N. Y.—Race Track, Motordome, Grand Stand, Clubhouse, etc., $1,000,000; Sheepshead Bay, Brooklyn. Architects, Koehler, Spyr & Farrington, 489 Fifth Avenue, New York City. Owner, Sheepshead Bay Exhibition Corp.

BROOKLYN, N. Y.—Moving Picture Theatre, 41x81, $10,000. Architect, A. C. Kunzl, 182 Harmon Street. Owner, Carmelo Pellegrino, W. S. Columbia Street, near President Street.

LONG ISLAND CITY, L. I., N. Y.—Theatre, $75,000. Architect, Edw. Hahn, Bridge Plaza Court Building, Long Island City. Owner, Reliable Building Co., 1404 Second Avenue, New York City. Lessees, Steinway Avenue Theatre Corp., care owner.

UTICA, N. Y.—Theatre, $75,000. Architect, E. A. Howard, Bastable Block, Syracuse, N. Y. Owner, Alhambra Amusement Co., care H. Lux, Alhambra Theatre, Utica.

ELMIRA, N. Y.—Moving Picture Theatre, $50,000; Elmira. Architect, H. S. Bair, Vandergrift Building, Pittsburgh, Pa. Owner, Harton Theatre Co., Inc., T. M. Harton, manager, Farmers' Bank Building, Pittsburgh.

NEW BEDFORD, MASS.—Theatre, 70x100. Architect, L. E. Destremps, 251 Union Street. Owner, Royal Theatre Co.

NEWARK, N. J.—Theatre, $150,000; Newark. Associate architects, Thos. W. Lamb, 644 Eighth Avenue, New York City, and Wm. E. Lehman, 738 Broad Street, Newark. Owner, Strand Theatre Corp., care Max Spiegel, 1579 Broadway, New York City.

WEST CHESTER, PA.—Theatre and Dance Hall, 52x95, $30,000. Architect, Roscoe C. Tindall, Equitable Building, Wilmington, Del. Owner, Brown Auto Supply Co., West Chester.

BALTIMORE, MD.—Theatre, $125,000. Architect, Oliver B. Wight, 1008 Munsey Building. Owner, Northern Amusement Co., Henry W. Webb, president, Title Building.

BALTIMORE, MD.—Moving Picture Theatre, $15,000. Architect, Stanislaus Russell, 2900 Clifton Avenue. Owner, J. C. Cremmins, Carey and Chapel Streets.

WASHINGTON, D. C.—Convention Hall, 240x340, $250,000. Architect, Frank G. Pierson, Washington Loan and Trust Building.

CLEVELAND, O.—Motion Picture Theatre, Store and Apartment Building, $65,000. Architect, W. S. Lougee, 500 Marshall Building. Owner, W. G. Marshall, second floor Marshall Building. Lessee of theatre, David L. Shumann, 3833 W. Twenty-fifth Street.

ALLIANCE, O.—Theatre and Store Building, 47x120, $45,000. Architect, W. W. Matchett, 537 E. Main Street.

PITTSBURGH NOTES.

Last week was anniversary week at the Cayety, where popular Manager Henry Kurtzman had arranged many novelties in the way of various contests, which included singing, dancing and diving. Good houses resulted.

J. Theo. Murphy and company finished a very successful four weeks' engagement at the Academy last week, and gave the best show of the engagement. The show goes East after this week.

George Aiken, contracting agent for the Greater Robinson Shows, was in the city last week, stopping at the Seventh Avenue Hotel, where he was welcomed by many of his local friends, including Charles Beeler, Bill Jack and Gus Guffathon.

Last week, Eddie Wright, character man with the Majestic Players, received a flattering offer from the Famous Players Company, to commence April 1.

Returning to Pittsburgh last week, as members of the California Beauties, were Helen Blythe and Margie Hopkins, who have many local friends.

One of the prettiest girls with the California Beauties is Alfie Morise, playing her first engagement in Pittsburgh.

Arthur Drake, one of Charlie Beeler's billposting assistants, will leave in a few weeks for the West, where he will join Hagenbeck & Wallace's Circus. It is rumored, however, that before leaving he is to take unto himself a better half, a very pretty damsel from New York City. Good luck, Arty.

Again, Eddie Harris, of the Majestic Players, proved his versatility, when, last week, owing to the sudden termination of the engagement of an added feature, he was called upon to jump in without a moment's notice, and filled the place in fine style. In last week's show he played a great variety of parts, doing the German professor in the school act, impersonating Harry Lauder in the Big Review, straight in the olio, special character in the burlesque, and gave an excellent account of himself in every detail. Formerly he has also done well in tramp character.

Since joining "The Girl of My Dreams" company, Anna Lemke has been rehearsing a specialty with Iva Hider, and they expect to take a whirl in vaudeville at a later date. Both are good singers and dancers, and should make good without trouble.

Fully recovered from her illness of last season, and looking better than ever, Bee Williams renewed acquaintances with local friends last week, when she played here with the Ginger Girls. Bee has many good friends here.

Hazel Brownell, stately show girl with the Ginger Girls, made many friends last week.

Iva Hider, one of the cleverest soubrettes seen here this season, romped away with the honors at the Empire last week, where she played with a classy little tab act, entitled "Girl of My Dreams." Being a sweet singer and clever dancer, and fairly bubbling over that personality thing, she has little trouble making good.

ELKS' MINSTRELS.

The Brooklyn Elks will give their annual minstrel show at the Academy of Music, April 14 and 15.

The Hand That Steers, Controls This Motor

Five speeds—two forward, a neutral and two reverse—are instantly secured by pressing a button at end of steering handle without stopping the

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Vaudeville.

CHARLES HOUSTON, the popular whistler, and his Minstrel Tabloid have proved a big success. His principal comedian, Bob Titus, formerly with Dumont's Minstrels, is the man responsible for the production and its success. They intend putting on the Minstrel Girls at a well-known resort at Atlantic City, N. J., the coming Summer.

NETTIE WILSON, who did a single in vaudeville, and who has recently been seen in Harry Tighe's college act, has formed a new girl act, together with the wife of Jack Coogan, of Coogan and Cox. The act will be produced under the personal direction of Billy Bardsley, and will be known as Wilson and Rita. Marvin Webb is the agent.

THE THREE GRAE SISTERS AND DALE DEVEREAUX, in "A Song Review," write that they are meeting with success in vaudeville in the Middle West. The act will start East soon, with all new scenery, wardrobe and songs. Devereaux was formerly with the piano act, Clark and Devereaux.

CLAYTON CROUCH, known as the Bert Williams of vaudeville, is at present principal comedian with the N. Y. Cabaret Revue. He has signed up for next season with Jno. W. Vogel's Minstrels as principal comedian.

BOB AND DAISY CUNNINGHAM AND HARRY GRACE have closed with the Parker Comedy Co. They purchased the Guy Billings tent outfit, and will play vaudeville and pictures through Illinois this Summer.

JACK CLIFFORD writes he has engaged Rex B. St. John, the watermelon kid, also D. J. Le Febvre is signed to go ahead. Mr. Clifford is booking parks and seaside resorts for Summer.

MAY ROWE mourns the loss of her only brother, who died in Baltimore, Md., March 9.

JOE JACKSON "Base Ball Girls" notes:—This is our Seventh week on the Greenwood Time, and things are going fine. Our big star, Joe Jackson, the Cleveland American slugger, left us last week in Durham, N. C., after Monday's performance to report for Spring training in San Antonio, Tex. You bet we sure miss him too. When Joe left us, we added a feature in the Lynch Trio, the cleverest kid act to be found in the South to-day. As harmony singers they can't be beat, and are a big riot from start to finish. All of our bills are brimful of laughs and good gingery catchy numbers.

THE MUSICAL BRENNANS write: "We are laying off at Paul's Valley, Okla., on account of the illness of Mrs. Brennan. She is suffering from a complication of kidney and nerve trouble, but the physician assures us it will be a matter of only a couple of weeks before she will be entirely restored to health. We will then resume our bookings in this territory. Conditions in the Southern part of Oklahoma, especially in the cotton belt, are not of a rosette hue, for things in the amusement line at present, but times in the Northern part and Southwestern Kansas (the wheat section) are very favorable, from all reports. We always manage to get our old friend, THE CLIPPER, which is certainly a great solace to us. Long may she float.

"THE FALL OF ANTWERP" starts on the Poli Circuit.

LILLIAN ALBERTSON has renamed her act, "The Law's a Wonderful Thing."

SAM BARTON will be in England for some time to come.

TULLY MARSHALL AND MARGARET GREEN will play "Playing the Same Game."

BINGHAM, CROSE & COHEN have again entered the amusement field in Indianapolis, and closed a long term lease on the Colonial, to take charge April 4. The Colonial is to be redecorated and equipped with new scenery, especially fitted for vaudeville. The vaudeville acts will be booked by the National Vaudeville Association.

MAURICE C. WINTER is building a fine new picture house at Akron, O.

W. J. NELSON writes: "I am thankful to say the bullet wound in my left arm, a little remembrance handed to me by a jewel thief that I tried to capture, after he had smashed the window of Geo. Ryan's jewelry store, on Eighth Avenue, and stolen nearly $5,000 worth of diamonds, is getting along finely. I was able to resume work March 15, in the new war act, 'Shibboleth.'"

CHING YUEN LEE, Chinese comedian, is playing in the Middle West.

BARNES AND ROBINSON opened on the Pantages Circuit.

M. MEYERFELD is in New York.

THE Seven Honey Boy Minstrels are playing the Proctor time.

ROONEY AND BENT return to vaudeville.

THE Russian grand opera singer, D'Agarioff, opens on the Keith Circuit at the Colonial, New York, April 5.

A. W. ROOT, owner of Enigmarelle, mechanical man, and Victor Royal, manager of Princess Wah-Let-Ka, the Indian mental telepathist, have formed a partnership and will open Easter Monday the Empire Road Show. They have signed the Three Cyclonians, Ruth Hunt, Mayfair Trio, the Great VerValin, Dolly Dodd and Buddie North. Manager W. W. Shuttelworth is getting out a big line of paper.

FRANK SAMUELS, producer, is presenting spectacular acts on the Marcus Loew Circuit. He has put out the allegorical drama, "Everybody," with thirteen people, and the American dancing beauty, Madeline Harrison, and her Balalaika Orchestra of fourteen musicians. Other big acts are in preparation.

DAVE SAMPSON writes: "While playing Philadelphia recently, I had the pleasure of meeting an old time friend and performer, Ed. Mountney, late of the team, Mountney and Neff. I had not seen Ed. in some years. We had quite a time riding around in his motor car and having a good time. He is located in Philadelphia, and is quite prosperous in a commercial way. He will be pleased to see all old acquaintances while they are playing Philadelphia."

McLAUGHLIN'S MINSTRELS report doing well on United Time. This is one of the niftiest acts in vaudeville, consisting of fourteen men, band and orchestra.

TOM GILLEN filled a special engagement at Keith's Bronx, Sunday, March 28.

GEO. E. AUSTIN, of Austin and Jansen, is requested to communicate with Mrs. B. Phillips, 1536 N. Fifteenth Street, Philadelphia.

BOBBY NORTH left the "Hanky Panky" Co. in Brooklyn, and opened on the Proctor time.

WM. JOSH DALY is now manager of Proctor's Twenty-Third Street.

F. F. PROCTOR has leased the New Theatre, now building in Yonkers, N. Y., for ten years.

MAGGIE CLINE left the bill at the Royal, New York, last week and Lydia Barry took her place.

ARMAND CORTES will open in three weeks in a new comedy sketch with Kathryn Durkin.

CHARLES DUDLEY AYRES is now in stock at the Grand, Brooklyn.

THE Aerial Lesters will shortly sail for America from Australia.

MERCEDES DESMARE SCORES.

On Monday night, March 29, Mercedes Desmare succeeded Violet Heming in the role of Lucy Shale, in "The Lie," in which Margaret Illington is starring, at the Harris. It is a long and difficult role, but Miss Desmare played it uncommonly well.

Miss Heming is now leading woman of "Under Cover," at the Cort, succeeding Lily Cahill.

SUMMER NOVELTY NUMBER OF 1915

SAILING TO SUCCESS on
WAVES OF HARMONY
SURGES OF MELODY
BILLOWS OF DELIGHT

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THE NABIMBA.

The timeworn saying "There is nothing new under the sun," has again been refuted by J. C. Deagan, of musical bell fame. Mr. Deagan's latest production is termed "Nabimba." Though played with mallets like the xylophone and marimbaphone, it is a radical departure from both.

The bars of the nabimba are of Nagued wood, about one and one-half inches in width, and chosen particularly for its resiliency and exceptional tone quality. These bars are cut in the form of a double reed, the centres very highly sensitized, producing a resonator that contains a supplementary, internal resonator with a constricted bore. The extremity of the subsidiary resonator is equipped with a vibrating diaphragm that reflects the vibrations of the bar. The tone produced by the nabimba is the most penetrating that has ever been devised. It bears no comparison to the tone of any other musical instrument. One of its tonal features is that, though it is not too voluminous, and is intensely musical even at a distance of three or four feet, it is just as audible and just as musical at two hundred or three hundred feet.

Geo. Garden exhibted the nabimba at the Colonial, and on the strength of this exhibition he was awarded a solid year's booking in the foremost vaudeville houses of the large cities.

Though in perfecting this instrument Mr. Deagan had in mind primarily the demand for something unusual on the stage, the nabimba is destined to find its way into many orchestras and brass bands. In the former it is ideal for harp parts, arpeggios, obligatos, pizzicatos, etc., and to brass band music it imparts exactly that string quality the modern concert band lacks. Its tone is so penetrant that it can be heard with wonderful distinctness above even the crescendo of the largest band organization.

THE JOHN ADAIR CO., supporting Jane Lowe, closed its Steubenville, O., engagement March 20, opening at the Alhambra, Marion, O., April 5. During the company's run of twenty-five weeks at Steubenville fifty productions were made. Every production made money, and the closing week the business was as large as the first week. The company returns to Steubenville before the year is out.

LILLIAN KELLER, who played Ethel with Elsa Ryan and Henry Stanford, in "Peg o' My Heart," for so long, has been engaged for the stock company to open in Syracuse, April 15.

BERTHA MANN has opened her season as leading woman at the Stamford Theatre, Stamford, Conn. She closed as leading woman with the Western "To-day" Co., at Seattle.

AGNES DORNTEE, who played Aggie, in "Within the Law," for two seasons on tour, has been engaged by the Poli Theatre Stock Co., at Baltimore, for their revival of this play.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MARCH 20.

There was a remarkable falling off in business last week at several of the theatres which have been doing well, and some managers frankly await a regular slump. The weeks preceding Easter are seldom prosperous. But that is not the particular trouble. With the coming of Spring an increased activity at the war front is expected. Soldiers' leave will be less liberal, public anxiety will be greater, and there will be more unhappy homes. Meanwhile, as a welcome change from the monotony of revival, where the managers are on the move, we have an inroad of American plays. A third, within a few days, was produced at the New Theatre on Monday night—"Seven Days," by Mary Roberts Rinehart and Avery Hopwood. James Welch tried it in the provinces, but gave up the idea. The part of James Wilson is now undertaken, accordingly, by Lennox Pawle, just home from America, while Lottie Venne is the Aunt Selma. They are both good artists. But neither of them, nor, indeed, any member of the company, seems to catch the trick of the farce, and its success, which must be allowed, is due to its intrinsically amusing qualities rather than to the performance. The laughter was loud and long.

CALL "5064 GERARD."

At the Alhambra on Wednesday, the new revue was produced. The $25 prize title is "5064 Gerard" the telephone call of the house. Many of the 8,000 and odd competitors suggested this, but it was contained in the very first envelope opened, and so the prize went that way. It is a bright, amusing show. The big scene is Murray's, the smartest of the all night clubs, so great a feature of London life this season. One of the dancers here is Sir James Barrie, in a kilt, with Robert Hales, as Gaby Deslys. Lee White has a very good part again. She is a well established favorite here now. Oscar Shaw plays up to her well. There is a lot of fox trotting. The finale is a tremendous affair in black and white, pierots whose extravagant movements suggested to Andre Charlot "Mad Minstrelsy" as the name of the scene.

THE MUSIC "GOT HIM."

Alfred Butt tells me that it was the music of "Watch Your Step" that got him. When the piece reaches the Empire it will be found that most else is new—an original English book by Harry Grattan. In the cast: George Graves, Ethel Levey, Joe Coyne, the Brothers Egbert, and Dorothy Minto. There was never an idea of bringing the Vernon Castles over. Before this, however, Charles Cochran will do a little ballet, called "The Vine," concocted by Wilhelm and Fred Farren, for the exploitation of pretty Phyllis Bedells.

♣

Lady Ida Sitwell, who has just been sent to prison for three months for attempted money-lending frauds, was well known to playgoers, for her late father, Lord Londesborough, was a great patron of the theatre. He financed many favorite actresses of the last generation, notably Miss Fowler and Helen Barry. He found the money for Dion Boucicault's big production of "Babel and Bijou."

AN ODD PLAY.

John Galsworthy's new play, "The Little Man: A Whimsey," was produced at Birmingham on Monday. He explained that it was written before the war was thought of—the background being an Austrian railway station and railroad. It is queer stuff. A cosmopolitan assembly of travelers discuss the brotherhood of man, with an American traveler for a kind of chairman. There enters a meek young man, who obtains by gentleness the attention none of them can get by bullying. In a rush for the train the little man is landed there with a baby, whose mother is left behind. The discussion is continued, with the man and the child for illustrations. The baby shows symptoms of typhoid, and, with its accidental guardian, is arrested! He is eventually charged with stealing it. Then the mother arrives. The child is proved to be healthy and the man to be honest. Indeed, he is hailed a "personification of our advance toward universal brotherhood."

COLONEL DU MAURIER.

Gerald Du Maurier's brother, Lieutenant Colonel Guy Du Maurier has been killed in battle. As Major Du Maurier he achieved a sensational success with his play "An Englishman's Home," which brought the danger of German invasion vividly before the nation, and was dramatically so fine that it marked out the major for a brilliant career in the theatre. But he declared that he was a soldier first and a playwright afterwards, and he has met a hero's death. There was wide and deep sympathy with the popular actor manager of Wyndham's Theatre, who was just going on the stage to play Raffles, when he heard the news. He retired for a few days, but returned to seek the panacea of work.

♣

Harry Pilcer and Teddie Gerrard have been compelled to modify their "Temptation" dance at the Pavilion, considerably.

There died at Kensington, last week, Mme. Amanda Paulina Aldridge, second wife and widow of Ira D. Aldridge, known as the "African Roscius." It is fifty years since Aldridge died, at Lodz, Poland. Aldridge, who was brought to New York from Senegal by a missionary, found the feeling against his color too strong, came to this country and deserted the church for the stage. He played Othello to the Desdemona of Mrs. Charles Kean; later, of Mrs. Kendal.

Albert Chevalier is to be "filmed," but not as a comic singer—as the hero of Jones' "Middleman."

Bill Lee has been appointed manager of the Cosmopolitan Club.

Sam Barton, the "silent tramp comedian," had a successful opening at the Hippodrome, Liverpool.

Sir Arthur Conan Doyle has been asked by the authorities to write the plot of a film likely to encourage recruiting.

Seymour Hicks and Ellaline Terris will arrive at the Comedy Theatre shortly, with "La Belle Adventure" which they have long had in hand. Hicks, you may recall, hooed to get Mrs. Kendal for the old woman's role herein, but, after long consideration, she peremptorily declined.

Laurette Taylor makes the important speech at the ladies' dinner of the O. P. (Old Playgoers) Club, to-morrow week.

Arthur Bourchier has written, for *The Fortnightly Review*, an interesting article on "The Jew on the Stage." He begins with Edmund Kean, whom he claims to be a Jew.

F. Owen Baxter promises a London production of "The Road to Yesterday," shortly.

Charles E. Bryant promises a visit of Nazimova to this country, with "War Brides."

Basil Hallam thought to elude an engagement with George Edwardes to appear in "Betty," at Daly's, but the courts say that when the time comes he must leave "The Passing Show."

Tree played David Copperfield for the one hundredth time last night.

On Monday night, R. C. Carton's play, "A Busy Day," was done at the Apollo for the fiftieth time. Mr. Carton has much improved it since the first performance.

Clearly, "Kings and Queens" is a failure at the St. James' Theatre, for the fiftieth performance had hardly been registered when Alexander announced that at Easter he would produce J. Hartley Manners' play, entitled "The Panorama of Youth." In this he will be supported by Madge Titheradge and Nina Boucecault.

H. E. Irving says he has a real success in "Searchlights." This is a change for the Savoy.

Sir James Barrie's revue, "Rosy Rapture: No Pride of the Beauty Chorus," should have been produced at the Duke of York's Theatre on Tuesday, but is postponed till next week. Gaby, of course, plays Beauty. Jack Norworth is the husband.

Kate Carney, the "Coster Comedy Queen," who proved to have been gambling heavily on horses in 1913 was sued by her bookmaker for upwards of $5,000. She pleaded the Gaming Act.

Dorothy Funston, a pretty woman in "The Country Girl" company at Daly's, has recovered $180 from a dentist. He used her picture on theatre screens, as a "before and after" advertisement of his teeth. In the one, Dorothy's few teeth were blackened out, and she looked dreadful. In the other, she showed her own, pretty mouthful of pearls.

George Mozart, who is on his way to Australia, just got safely into the Red Sea when the fighting began. A few hours earlier and he would have been unpleasantly between two fires.

Paul Ruben's song, "Your King and Country Want You," has now raised $25,000 for the war funds.

Robert Lorraine is again in London, completely recovered, he says, from his wound—sustained while hovering in an aeroplane, five thousand feet above the enemy.

Gaby Deslys has just become possessed of a fine old London house, in Kensington Square, the $20,000 gift of an admirer of her art.

Polaire had a welcome to the London Coliseum on Monday, in her sketch, "Agatha of Petrograd," though it does seem a folly to put her next on the bill to the other war sketch, in French—Rejane's "The Bet." 'Tis the same Polaire, wasp waisted and tousle haired. Agatha is a patriotic actress who, learning that her lover is a spy, invites him to shoot himself. He evinces a considerable hesitation; so Agatha seizes the gun, and, crying "Vive La France," proceeds to execution. Gence is due here next week.

One hundred performances have now been placed to the credit of "The Man Who Stayed at Home," at the Royalty.

Evelyn D'Alroy, who has had to undergo an operation, is making a good recovery.

Hattie Whatley has most acceptably joined the cast of "Odds and Ends," at the Ambassadors.

Kate Cutler seems to have forsaken musical comedy altogether, for music hall sketch work. She opened at the London Palladium on Monday, with "Lucifer and the Angel," by Nolan O'Connor. The piece is a kind of duel between a woman who has been cheating at cards, and a man who, knowing her secret, wants to force a marriage with her charming and innocent sister. Each side wins a point. Then the man displays such magnanimity that her ladyship holds him to have redeemed his character, and consents to the marriage.

W. E. Ritchie, who introduced tramp cycling to this country, twenty years ago, opened at the Empire on Monday, with a new show. He has five assistants. They illustrate the history of the wheel, from the primitive boneshaker to the latest three speed safety.

In spite of the superior criticisms of "Excuse Me," its "rough fun," but especially the delightfully humorous performance of Willis Sweetnam, is cleanly acceptable to the London public; for an extra afternoon performance of Rupert Hughes' farce has had to be put on; and it is now running nine shows a week at the Garrick Theatre.

You may recognize a song which they are singing here with this refrain: "I'm Glad My Boy Grew Up to Be a Soldier."

"All Scotch" is the latest thing in revues here. Harry Grattan has written a Scotch book, for an "All Scotch" company. It goes on the road immediately.

Edna May, who is just home from America, will emerge from her retirement to take part in a war concert, under Queen Mary's patronage, at the London Coliseum, on Thursday.

"I'll tell you one thing the war is going to do for the theatre," said a big manager to me the other day. "It's going to make musical comedy a possible business in the future. The revivals, and even the productions of this season have been worked with a moderate outlay on scenery and costume. We have spent hundreds, instead of thousands, and the public never noticed the difference, or didn't kick if it did notice. Competition has brought things to this pitch. You could not think of producing a musical play with less than a $50,000 outfit. And not one production in fifty can be made to pay on those terms. After the war, we shall get to a healthy basis again, and the theatre business will stand some chance."

George Courtney, Maude Courtney's brother, whose father fought in the American Civil War, as one of its youngest captains, has abandoned his agency business to join the Second Fusiliers.

George Sidone, the lightning cartoonist, is dead; likewise Mlle. De Rose, the lady baritone.

There was an echo of the Fragson tragedy in the law courts, when administration of the estate of the elder Fragson was granted to the Treasury. He benefitted greatly under the disposition of the vast fortune of the son he murdered.

At the Palace Theatre, on Tuesday, Alfred Butt produced "The Passing Show of 1915," his new revue, which bans the war. It is in five scenes, the central scene being a somewhat daring exposition of love. The musical, incidental, is selected from "Samson and Delilah" and "Manon." Elsie Janis appears in a number of characters, and makes a hit all right. So does Arthur Playfair. Alfred Butt is specially proud of the fact that he is exploiting no smart young chorus men this time. He thinks they should all be at the war. And, moreover, they are very hard to get. Whatever you may hear to the contrary, the English actor has come out well these times.

George Edwardes believes he has an important "discovery" in Norah Waring, a student at the Guild Hall School of Music, a London corporation school, whom he has engaged for three years, and whom he will exploit in "Veronique," at the Adelphi.

Basil Macdonald Hastings has completed two new plays—"Advertisement" and "The Angel in the House"—which are to be produced in London shortly.

"Madame Butterfly" is to be Robert Courtneidge's next production at the Shaftesbury.

Frank Allen, the Moss Empire manager, says the prospects were "never brighter."

Loule Freear is again singing "Sister Mary" in "The Gay Parisienne," on tour.

George Edwardes announces that he will revive "Veronique," at the Adelphi, on Easter eve, Saturday, April 3. And, on the following Saturday, he will bring "Betty" to Daly's.

Although the Actors' Association has been in existence twenty-four years, the roll call at the recent meeting only disclosed seven hundred and fifty-nine members.

Sir Charles Santley, the famous baritone, has just celebrated his eighty-first birthday.

Fred Earle, a comic singer, who sprang into extraordinary popularity with the ditty, "Seaweed," is dead. He was the son of Joseph Talvar, the prolific song writer.

Andre Charlot's offer of a prize for a suitable description of his new Alhambra revue brought in eight thousand suggestions.

Ben Nathan has retired from the cast of "Florodora" at the Lyric. Edward Lewis has succeeded him.

Illness compelled Beth Tate to lay off last week.

Du Callon, who in private life is F. Cattle, will marry Marjorie Gordon next week, and, on April 7, sail for America with his wife.

When, on Monday week, Adeline Genee makes her re-appearance at the London Coliseum, it will be in a little ballet, called "A Dream of Butterflies and Roses," for which Cuthbert Clarke, long musical director at the Empire, has written the music.

"S'nice" is the title of the newest revue, fashioned by Edward Esperosa, the Empire *maitre de danse*. It will be done on the road first.

Polaire can think of nothing better than another war sketch for her opening at the London Coliseum, on Monday. She figures as an emotional actress who finds that her lover is a spy for Germany. She invites him to shoot himself, and, when he hesitates, herself pulls the trigger.

On Monday week, Hammerstein's London Opera House will be given over to boxing.

Marion Terry, of whom we have seen but little lately, owing in part to her illness, will play Portia on Friday, in a special production of "The Merchant of Venice," by the British Empire Shakespeare Society.

During the year which ended with Christmas, there was a loss of nearly $25,000 on the London Empire.

Horatio Bottomley, the political "orator," who lately delivered a series of speeches at the Empire, as a voluntary contribution to the recruiting movement, has now booked a regular vaudeville tour at a salary.

Peter Donald and Meta Carson have now shaped up their act in the way of a revue. They call it "Doing Very Well, Thank You."

When the Moss Empires came to grief with their $100,000 revue, "Hello, There," at the Prince of Wales' Theatre, they sold the show for a tenth of that money to astute Harry Day. His revue, entitled "Passing Events," at the Palladium, this week, is one half of "Hello, There!" The other half forms Day's other road revue, entitled "Hello, Everybody."

E. F. Benson, the novelist, is a friend of Sir Herbert Tree's daughter, Viola, and her husband, Alan Parsons, and has been inspired to write a short play, called "Dinner for Eight," which, he says, exactly expresses Mrs. Parson's personality, and which has Mr. Parson's study—he is a literary man—for its background. It is to be done at the Ambassador's.

Kate Cutler and Herbert Waring have doubled up with a duologue, called "Lucifer and the Angel," which they will do at the London Palladium on Monday.

Tom Craven sails for New York shortly, and opens at Chicago, in his monologue, entitled "Dear Reader." Tom Craven was a legitimate actor for years, but has lately addressed himself to vaudeville.

A number of old minstrel friends, including Eugene Stratton and R. G. Knowles, made a point of attending Billy Sweatnam's first night.

Moss Empires have taken over the King's Theatre, Portsmouth, formerly a Butt-Dafreece house. This is their introduction to the South coast.

CONDENSATION.

Paul Gilmore was breaking in a condensed version of one of his dramatic successes at the Halsey Street Theatre, in Brooklyn, recently—sort of putting on a five act drama in five scenes, with five people and interludes of pictures to make it all consistant.

The severest condensation, however, occurred in "army" in the act, when the general rushed off stage shouting "Where's my army!! Where's my army! Oh, Fred!" And said Fred, the army, was rescued from the prop room and duly posted at the court's door. (That's reducing "the high cost of salaries" with a vengeance, so to speak.)

AFTER FORTY-ONE YEARS.

A 'Frisco paper says: "J. Bernard Dyllyn, of the Follies, now at the Mason, played San Francisco in 1874. That's going a long ways back, but the Bella Union days are as familiar to him as are more recent times to younger players. Dyllyn still retains his voice, his personality and, more important of all, his money. He is one of the richest players on the stage to-day."

Mr. Dyllyn was the guest of Mr. Drowns, manager of the S. F. Orpheum, who gave Henri Stuart, an old actor, seventy-one years old, his first auto ride, in company with Mr. Dyllyn.

BERNSTEIN MANAGES MACON HOUSE.

Rumor has it that Harry Bernstein will manage the Grand Theatre, Macon, Ga., beginning April 1, when Keith vaudeville and pictures will be put on there.

This will be the policy of Jake Wells, who controls that theatre. Mr. Bernstein was formerly located in Macon, but left for Lynchburg, Va., where the season has just closed.

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World of Players.

NOTES from the Smart Set Co.: Owing to the success attained by the Smart Set company this season and the demand from managers for the show, three companies will be placed on the road the coming season. The management found it impossible to fill all the time with the one attraction. The shows will be known as A, B, and C. Companies A and C will open their season several weeks ahead of the B show. Arrangements have been made with several colored stars to head these companies and from all reports they will be up to the standard made by the one out this sason. An addition to these companies will be a band and orchestra and as this will be a special feature with them, it is predicted that the business will come very near being capacity. Company B will open its season about July 10, and will play all the Summer resorts in middle New York and then go West.

MANAGER HARRY SEFTON was a CLIPPER caller last week, just in from his farm near Boston, Mass. Mr. Sefton said that his company in the South is doing a very nice business. Mr. Sefton will rusticate at his farm until the opening of next season.

GRIFF WILLIAMS writes that the "Mutt and Jeff" Co., No. 3, will stay out until June 1. They are turning them away in many stands in the Northwest.

FRED BYERS' CO. NOTES—We are now in our thirty-fourth week with "The Girl and the Tramp" and if business keeps up will stay out all Summer. While business has not been great, it stands to reason we are making a little or we would not keep going. Our other company under the management of Cato Mannis is still doing nice business through the West. We feel very grateful that we have been permitted to keep both of our companies out during these strenuous days.

THE GRAND OPERA HOUSE, at Aurora, Ill., is again planning road attractions, and Manager Harry Paulos announces that his success with "Potash & Perlmutter" and other excellent attractions, is so great that he is ready to book any good road show. Business conditions at Aurora are fine as the various industries are now running nearly full time.

C. W. McCURREN,

Superintendent of the Hugo Brothers' Dog and Pony Shows. Mr. McCurren is a charter member of The Showmen's League of America, an experienced showman, and generally liked by an army of friends and acquaintances in the outdoor amusement business.

NOTES.

JANE BURR, who was to have appeared with the Washington Square Players, in "My Lady's Honor," last week, was unable to appear, and that play was omitted from the list at the Bandbox.

"BETWEEN THE SHEETS" was the title of a travesty on "Inside the Lines," acted by the Society of Beaux Arts Architects, in their new clubhouse, 126 East Seventy-fifth Street, March 25.

ALICE GERSTENBERG, dramatist of "Alice In Wonderland," the current attraction at the Booth Theatre, delivered an address on suffrage at the "Shop" of the Women's Political Union, in New York, afternoon of March 26.

THE Harvard Class of '05 held a re-union night of March 26 at the Harvard Club of this city. After dinner they attended a performance of "A Pair of Silk Stockings" at the Little Theatre, and were subsequently entertained at supper by Winthrop Ames, director of the theatre, and also member of the class. The hosts at club and theatre were the New York alumni, and the guests their out-of-town classmates, who attended to the number of seventy. Supper after the performance was served in the tea-room of the theatre.

MAY IRWIN has engaged George Backus, Edward Langford, Charles Clark, Julia Ralph, Charlotte Carter, Florence Harrington and others for "No. 13 Washington Square," which opens in White Plains, April 12.

"POLYGAMY" will go to Chicago after its New York run.

"NOBODY HOME," musical comedy without chorus girls, will open at the Princess April 8.

THE Victoria, New York, will close May 2 for alterations. The seating capacity will be increased for 1,400 to 1,800. Three stores will be built on the corner, and a new entrance will be made on Seventh Avenue.

THE Strand Theatre Co., of New York, has leased Orchestra Hall, Chicago, for five months, and will open it May 1 as a first class picture house, on the New York Strand style.

"SWEETHEARTS," with Christie MacDonald, will go out next season under direction of Bud Gillespie.

"COMMON CLAY" will be put on by A. H. WOODS at the Eltinge, New York.

"SHE'S IN AGAIN" may play at the Astor, New York. The play opens April 15 at the Lyceum, Rochester, N. Y.

THE Green Room Club will give their benefit at the Cohan Theatre, April 18.

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WALTER THOMAS writes: "After an absence of several years from the stage, I made my reappearance, March 22, at the Broadway Theatre, Brooklyn, with Robert Hilliard, in 'The Argyle Case,' under management of Klaw & Erlanger. My last engagement was as leading man in Margaret Mayo's 'Baby Mine.' I have, at various times, appeared in New York in 'Secret Service,' 'Brown of Harvard,' 'Mrs. Warren's Profession' and 'Via Wireless.'"

AFTER a consecutive season of more than forty weeks, "Milestones" closed its season at Baltimore. Rupert Harvey, the leading man, returned to New York immediately to make preparations for a series of Ibsen matinees which he and Hilda Englund are to give in New York, Philadelphia, Boston and Chicago.

THE Neighborhood Playhouse, on Grand Street, has inaugurated a new policy this week. Whitford Kane and his associate players have been engaged to present a group of short playlets as features of the Saturday and Sunday evening bills. The first group to be presented by Mr. Kane, Hellen Evily, Kate Morgan and their associates, was "Lonesome Like," by Harold Brighouse, which recently made a distinct success at the Toy Theatre, Boston, and "The Dust of the Road," by Kenneth S. Goodman, which had a presentation in Chicago last season.

FERNE ROGERS, the American prima donna, who, after a brilliant artistic success at Drury Lane Theatre, in London, was obliged to terminate her engagement and return to America because of an English cabal against her alleged pro-German sentiments, celebrated her birthday aniversary last week by giving a dinner for her friends.

R. PATON GIBBS, who created the role of Cecko, in the original production of "Trilby," was unable to rejoin many of his old associates in the revival of this play because of his engagements with the Vitagaph Company. He is now engaged in playing the scout in a big military drama being enacted in Texas.

CHARLES FOSTER has joined Robert Hilliard in "The Argyle Case."

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HICKI HOY

Words by STANLEY MURPHY Music by LEWIS F. MUIR

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OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—F. Tennyson Neely, lecturer and traveler, held the first half last week with new moving pictures of "The Great War Up to Date;" were very interesting and appreciated. The last half of week, "Sir Douglass Mawson," moving pictures of "Racing with Death In Antarctic Blizzards," are a set of wonderful pictures, were well received and appreciated, and both attractions did good business week of March 29. Commencing Sunday matinee, April 4, and continuing four times daily for week of 5, Mrs. Leslie Carter, in a film version of "The Heart of Maryland." Marie Dressler, in "A Mix-Up," week of 12. "The Lilac Domino" next.

COLUMBIA (Fred G. Berger, mgr.)—"Hypocrites" (Bosworth's), in film, return engagement, drew good business week of 29. Easter Monday opens up the "Summer" season, with the Columbia Musical Stock Co. in "The Rose Maid," week of April 5. "The Red Mill" week of 12. "Russian Balalaika Orchestra," soloist, Besrodny, violinist, gave two concerts Sunday matinee and evening, April 4.

NATIONAL (Wm. Rapley, mgr.) — Elsie Ferguson, in "Outcast," week ending 3, was well received. Good business ruled. George Arliss, in "Disraeli," week of 5; Alma Gluck and Limbalisk, matinee Friday, April 9; Sousa and his band, Sunday, 11, matinee and evening.

POLI'S (Louis J. Fosse, mgr.)— The Popular Players, in "Before and After," week ending 3, gave much pleasure to the patrons. Rockcliffe Fellowes gave a fine performance. Louis Haines, Graham Velsey, Garin Harris, Robert Lowe, Maude Gilbert, Teresa Dale, Rose Macdonald, Nanon Welch and Helen Tracy were all excellent. Good business ruled. "Within the Law" week of 5, "Rebecca of Sunnybrook Farm" week of 12.

CASINO (Harris W. Watkins, mgr.)—Bill week of 5: Marie Eline (herself), Jennings and Evers, James Cantwell, Arthur Huston and company, Mlle. Zinka Panna, Madame Olga Petrova, in "The Tigress." Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 5-7: Joe Hortiz and company, Margaret Sawtelle Duffy, Stewart and Keeley, the Four Valdos, Marguerite and Hanley, Omega, and Charles Chaplin in "The Jitney Bus Elopement." Sunday concerts do capacity.

GAYETY (George Peck, mgr.)—Gus Fay, Harry K. Morton and the Gayety Girls, gave a fine show that was fully appreciated and did good business. Week of 29 The Carnation Beauties, week of 5 The Million Dollar Dolls, week of 12. Sunday concerts do well.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 5: Mme. Bertha Kalich and company, Clara Morton, Carmine Fabrizio, Long Tack Sam company, The Avon Comedy Four, Ralph Dunbar's Singing Bell Ringers, Toney and Norman, Frank Hale and Signe Paterson, The Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

THE BAND CONCERT, given by the Musicians Portective Union, at Poli's Theatre, Sunday, March 28, was a big success, and was given to a capacity house. The band was directed by Arthur Pryor, in a finished manner that won hearty and deserved applause. The soloists were excellent. Viola Schippert sang in a beautiful manner "One Fine Day;" Mrs. A. Julian Brylawski, contralto, gave the "Sunset," which was beautifully sung, and received hearty approval; Antonio Celfo and others did much to make the concert a success. Two very interesting features of the program were the presenting of a gold medal to Band Leader Arthur Pryor and the presenting of a "loving cup" to Camillo Schneider, seventy-seven years old, who conducted the rehearsals with much credit. Credit is also due to Arthur J. Manvil and Howard T. Wood, as accompanists. Why can't this be made an annual treat? Washington is a lover of good music.

MANAGER LOUIS J. FOSSE has another treat in store for his patrons. On Sunday, April 11, he will produce moving pictures, with Maude Gilbert in them, and best of all Miss Gilbert will lecture on them. This will be repeated Sunday, April 25.

THE Nordica Mandolin, Guitar and Banjo Clubs, under Prof. Walter T. Holt, will hold its annual concert at Poli's, Sunday evening, April 18.

NANON WELCH AND ROSE MACDONALD, two members of Poli's Popular Players, are winning the hearts of the patrons, and are fast becoming prima favorites by their excellent good work.

THE MAJESTIC, under John Grieves' management, with Grieves' Burlesque Co., continues to please the public.

MANAGER HARRIS W. WATKINS, of the Casino, seems to be the right man in the right place. Since he has taken hold he has given the patrons programs that please the patrons and the A. C. Mayer Amusement Co., owners of the house are to be congratulated on securing his services.

THE blizzard that struck Washington April 6, was only a slight token and reminder of what we missed in March.

THE San Carlo Opera Co., booked for the Belasco, failed to make the dash for week of April 5, and may be seen later.

DAN CUPID AND GUS FAY have nearly wrecked the Gayety Girls company, and the whole condition of affairs rests on his, Gus Fay's, shoulders. He started it. As soon as the company started on the road Gus began to take notice of the fine composition of said company, and after a close observation he hooked himself up for life with Ina Hayward, one of the pretty Hayward Sisters. It did not stop there. Next in order, Harry Morton and Zella Russell took the same idea, and then followed Irene Wilson, Margaret Lavanna, Mae Leonir, Minnie Philips, Maude Fisher and Neste Levere, and all got hooked up for life. When Fay woke up he could not understand it. Wondered, and now is worrying how he is going to pull through the season with what's left. He has had all entrances and exits doubly guarded, and it is sure death to anyone seen lurking around. If it don't stop, he says he will—well, he don't know what he will do.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "Twin Beds" April 5-10, "The Trail of the Lonesome Pine 12-14, "Along Came Ruth" 15-17.

ELMWOOD MUSIC HALL—Clef Club Chorus 6, with Franklin Riker and Charles McCreary, John McCormack, Chas. L. Wagner's management 21.

TECK (Messrs. Shubert, mgrs.)—Frank Bohm's Royal Lilliputians Revue 5-10, Passing Show of 1914 12-17.

MAJESTIC (John Laughlin, mgr.)—"The Shepherd of the Hills" 5-10, "Ten Nights in a Bar Room" 12-17.

GAYETY (John M. Ward, mgr.)—Al. Reeves Beauty Show 5-10, Globe Trotters 12-17.

SHEA'S (M. Shea, mgr.)—Bill 5-10: Morris Cronin and company, Coleman Goetz, Bessie Clayton and company, Toyo Troupe, Clark and Verdi, Burr and Hope, McDevitt, Kelly and Lucey, and Al. Herman.

ACADEMY (Jules Michaels, mgr.)—Bill 5-10: Harcourt, Frank Farron and the photoplay, "The Devil."

LYRIC (J. W. Payton, mgr.) — The stock company present "Mrs. Wiggs of the Cabbage Patch" 5-10.

OLYMPIC (Chas. Denzinger, mgr.)—Bill 5-10: Bonnie Sextette, Leroy and Paul, Wilson, Franklin and company, Miller, Packer and Selz, Sandifer and Marshall, and Emily Barbier and company.

FRONTIER (Charles H. Bowe, mgr.)—Feature photoplays.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co., in "Within the Law." April 5 and week, except 7, when Pasquali Amato and Ada Sassoli appear in concert. "The Whirl of the World" 16, 17.

EMPIRE (Frank Abbot, mgr.)—Watson Sisters Company 5-7, Girls from the Moulin Rouge 8-10, Beauty Parade 12-14, Follies of the Day 15-17.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.—Bill 5-7: Al. Lewis and company, Ray L. Royce, St. Elmo and Lewis, Morton and Hart, Milton Trio, Devoy, Faber and company, Two Silverton Girls, and pictures. For 8-10: Six Dancing Dolls, Johnny Walker and company, Bellows and Temple, Boothby and Everdeen, Mack, Albright and Mack, Dunn and Stevens, Freddy Watson, and pictures.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

COLONIAL, CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, PEARL, HUDSON, PALACE, WHITE WAY, FAIRYLAND, PEOPLE'S and ORPHEUM, moving pictures only.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Ethel Killion, a local soprano, was heard in concert April 4, by a sold out house. Miss Killion recently returned from Italy, and is soon to enact grand opera roles. "Fanchette" (local) 8, 9, "The Trail of the Lonesome Pine" 10. Empire Stock Co. will open here 12, with "Nearly Married."

WIETING (Francis P. Martin, mgr.)—"Rebecca of Sunnybrook Farm," week of 5, presented by the Travers-Douglas Stock Co.

GRAND (Myron J. Kallett, mgr.) — Bill week of 5: Chip and Marble, Frank Fogarty, Charles E. Evans and company, Josephine Dunfee, Ward and Cullin, Claude Golden, Page, Hack and Mack, and Skaters Bijoune.

TEMPLE (John J. Breslin, mgr.)—Bill week of 5: Dunbar's Salon Singers, Herman Timberg, Graham and Randall, Carl Rosini and company, Skinner and Woods, and Ethyle Dawne June.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) "Tillie's Punctured Romance" (pictures) April 5, 6, "Damon and Pythias" (pictures) 7. Bill 8-10: Jewell Comedy Four, Cabaret dogs, and Edith Mote. "The Beauty Shop" 15.

WORLD IN MOTION and MAJESTIC, motion pictures only.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Neil O'Brien's Minstrels April 5-10, "The Boomerang" 12-17.

ACADEMY (Tunis Dean, mgr.)—Margaret Anglin, in "The Desert Island," 5-10, George Arliss, in "Disraeli" 12-17.

AUDITORIUM—The Poli Players present, "Within the Law" 5-10, "The Misleading Lady" 12-17.

PALACE (Wm. Ballauf, mgr.)—Million Dollar Dolls 5-10, Social Maids 12-17.

GAYETY (M. Sotherland, mgr.)—Fay Foster burlesquers 5-10, Hello Paris 12-17.

COLONIAL—Thurston 5-10, "The Shepherd of the Hills" 12-17.

MARYLAND (Fred Schamberger, mgr.)—Bill 5-10: Carolina White, Ruth Roye, Chief Caupolican, Chas. Ahearn and company, Julia Nash and company, Smith, Cook and Brandon, Beaumont and Arnold, Irene and Bobbie Smith, and Pipifax and Panlo.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 5-10: The Butterly and The Rose, Rose Family, Vine and Temple, Faye O'Neill, Omego, and Marguerite and Hanley.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 5-10: Mastro, Four Musical Avollos, Bush and Shapiro, Frank Morrell, De Witt and Stuart, Work and Play, and Douglass Flint and company.

GARDEN (Geo. Schneider, mgr.)—Bill 5-10: "Sierra Sunbeams," Dixon Bros. and Irwin, the Mankins, Griffith Dashiell, Tyler-St. Clair Trio, and the Naynons.

NOTES.

THAT EVER smiling "Buck" Saddler, treasurer of the Palace Theatre, regardless of the fact that Holy Week's business was only so-so, argues optimistically that he has seen worse.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) "A Pair of Sixes," with Florence Cole and original cast, April 5-7; Martha Hedman, in "The Boomerang," 8-10; others in the cast are: Arthur Byron, Wallace Eddinger, Gilbert Douglas, Walter Craven, Louise Rutter, Marjorie Blossam, Jennie Eustace, Josephine Parks and George Spelvin. The Smart Set are billed as the attraction 12-14, and "Mutt and Jeff In Mexico" is billed for an early date.

NEW NIXON (Harry Brown, mgr.)—A concert, 4, included: Coleman and Sheridan, Moore, Cormack and O'Brien, Mueller and Mueller, Peters and Loraine, Cotter and Bowden, Fred Manne's New Song Revue, Colonial Quartette, La More and Juliet, De Velde Trio, Welsh and O'Neil, the Musical Fullers. For week of 5, Harry Hastings' Big Show, with Dan Coleman, Eileen Sheridan, Phil Peters, Palmer Hines, Flossie Everett, and others.

KEITH'S GARDEN PIER (Chas. G. Anderson, mgr.)—Bill week of 5: Norton and Lee, Eva Taylor and company, O'Brien-Havel company, Vernie Kauffman, Burns, Kilmer and Grady, Mennetti and Sidelli, and Weber and Diehl.

GARDEN OF DANCE (Garden Pier.)—During week of 5, famous dancers will include: Maurice and Walton, Bonnie Glass and Mons. Rudolph, Holton Herr and Janet McIlvaine, Hugh Thompson and Dorothy Sylvia, and Raymond Kirwan and Marion Robinson.

YOUNG'S MILLION DOLLAR PIER (John L. Young, mgr.)—Dancing in the large ballroom. On afternoon of 3, Hickson & Co., N. Y. modistes, exhibted Parisian importations here. A. Monday Swanstrom and Sylvia Judson gave an exhibition dance, and Reynolds and Donegan an exhibition of roller skating. Another feature was Master Mahlon Geiger and Marie Geiger, modern dance versions, perhaps the world's tiniest dance exponents.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Mutt and Jeff" April 5, 6, "The Road to Happiness" 7, 8, "The Lilac Domino" 9, 10, "Hanky Panky" 12, Royal Italian Opera Co. 15-17, "A Pair of Sixes" 20, 21.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 5-7: "Six Peaches and a Pair," Eva Shirley, Galletti's monkeys, Al. Lenhardt, Hodge and Lowell, John Stokes and company, Saunders and Von Kuntz, and Poliscope. For 8-10: "Apple of Paris," Devine and Williams, Kendal's Auto Doll, Chas. Howe and company, Frank Markley, Telegraph Four, Hickey Bros., and Poliscope.

GILMORE (Robt. J. McDonald, mgr.)—Girls of the Gay White Way 8-10.

PLAZA (Goldstein Bros., mgrs.) — Vaudeville and pictures.

BIJOU, BROADWAY, EDISONIA, FOX, GAIETY, GLOBE, GEISHA, GRAND, HUDSON, LION, LYRIC, MIRROR, NOVELTY, PALACE, REEL and SUBWAY, pictures.

THE theatres suffered last week not only from the fact that it was Holy Week, but the conductors and motormen of the Springfield Street Railroad went out on strike, and for two days not a car passed over the lines in this city or the surrounding towns.

THE Friars' theatrical novelty ball will be held at the Auditorium, Friday, April 9. Silver cups for both ladies and gentlemen are offered for the best dancers.

Los Angeles, Cal. Morosco's Burbank (Oliver Morosco, mgr.) Jane Cowl, in "The Songbird," April 4, indefinite.

ORPHEUM (Clarence Drown, mgr.)—Bill 5-10: Maria Lo, Wood and Wyde, Big City Four, Prelle's Animals, Melville and Higgins, Bertish, Ray Samuels, and Ma Belle and Ballet.

PANTAGES' (Carl Walker, mgr.)—Bill 5-10: Marco Twins, Five Musical Nosses, Leo Cooper and company, Howard and Mason, and Three Arleys.

LOEW'S EMPRESS (Fred Follette, mgr.)—Bill 5-10: James J. Morton, Inez McCauley and company, Three Keltons, Mario and Travette, Cook and Stevens, and Chas. Ledegar.

AUDITORIUM, CLUNE'S BROADWAY, MILLER'S, GARRICK SUPERBA, TALLY'S BROADWAY and WOODLEY, moving pictures only.

SAM FRIEDLANDER, manager of the Majestic and Morosco Theatres, announced that the Majestic Theatre will soon be turned into a photoplay house, and the Morosco Theatre will show road companies.

HARRY THOMSON writes: "After an absence of fifteen years I had the pleasure of playing Miles Theatre, Pittsburgh, and as one of the old timers I was very proud to be so highly honored, and received an ovation at every performance. My court scene, which I originated some thirty years ago from the days of old Dutch justice, and in which I introduced the little table, in one, the book and the mallet, was a riot from start to finish. I had the pleasure of meeting my dear friends, McIntyre and Heath, who were playing a week's engagement with grand success. Also was highly entertained by the Pittsburgh Lodge of Elks, and had the pleasure of visiting the Allegheny Lodge. It was indeed a pleasant week, and one which I shall never forget. It reminds you of the good old days of variety. I am still retaining my position as the Mayor of the Bowery, and have been highly received by all officials."

TAPPAN AND FREY write: "We received several *real* offers from our recent ad. in THE CLIPPER, as we always do from the OLD RELIABLE."

RUSSELL BINGHAM and company's trunks did not arrive at Proctor's One Hundred and Twenty-fifth Street Theatre in time to open April 1, and their engagement for the four days was cancelled.

NEW YORK CITY.

"THE REVOLT."

Maxine Elliott's (George J. Appleton, bus. mgr.)—*The Revolt*, a play in three acts, by Edward Locke. Produced on Thursday night, April 1, by F. Ray Comstock, with this cast:

Mrs. Riddle	Jessie Ralph
Anna Stephens	Alma Belwin
Mrs. Caxton	Claire Burke
Mr. Caxton	Chas. N. Greene
John Stephens	Vincent Serrano
Fritz	Frank Worth
Carl	F. Russell Smith
Mathilda	Sara Enright
Flora Larose	Beth Franklyn
Cissie Mackaye	Sussanne Willa
Eva Essex	Annette Tyler
The Deacon	Howard Gould
The Souse	Sam Edwards
Fidgetts	Fred W. Peters
The Prude	Edwin Mordaunt
Nannie Stephens	Rosanna Logan
Dr. Thomas	Charles Hallock

SYNOPSIS.—ACT I—A Flat in Brooklyn. ACT II—An Apartment in New York. ACT III—Same as Act I.

Staged by J. C. Huffman.

The double standard of morality has again been selected as a theme for a play. This time the playwright is Edward Locke, and his work is "The Revolt."

From a literary standpoint, this new play falls far below the author's "The Climax" or "The Case of Becky." It, however, presents a strong argument, although the play is very theatrical at times. It makes a strong appeal.

For eight years Mrs. Anna Stephens has meekly looked after the needs of her child and her home, while her lord and master was out "seeing life" with other women, who get most of his money while she is wearing "last year's style" in clothes. Her stepmother tells her that there is an easy way to get money (the family is not rich) and gives her the address of a woman (who had years ago been a co-worker in an office with Mrs. Stephens), who was now running a disreputable flat in New York. The wife is good and beautiful, and not until she discovers a love letter in her husband's coat, does she decide to revolt and plunge into the giddy whirl herself.

She goes to her friend's flat and is one of a party at a supper there. Not until she receives a telephone message that her child is dying, does she realize her dangerous position and she returns to her husband, who has at last realized that his way of living is wrong. They agree to begin all over again. The child gets well and the stepmother is kindly but firmly asked to move.

Alma Belwin, who has heretofore played comedy roles, was intrusted with the difficult role of Mrs. Stephens, a role that called for a deep sympathetic touch and strong emotional acting. Whoever selected Miss Belwin for this part made no mistake, for she more than fulfilled expectations. She is, by the way, a very pretty woman.

Vincent Serrano, as the faithless husband, played his role in a realistic manner. It was a thankless role at best.

Jessie Ralph, a splendid character actress, had the unpleasant role of the stepmother. It is, as the author intended it to be, played in a comedy vein, and Miss Ralph was excellent in it, although the character is an exaggerated one.

Beth Franklyn, as the "lady of easy reputation," did good work, and Howard Gould, as a drunken pleasure seeker from Missouri, made much of a small role. Edwin Mordant, as the doctor who rescued Mrs. Stephens from his friend's insults, played his role effectively.

Clare Burke appears only in the first act, and did so well that one wishes that the author had made the role longer.

The rest of the players, most of whom appear in the second act, which showed the flashy flat of Madame La Rose, did their work well.

The production is an excellent one.

REGENT.

(EMIL GROTH, MGR.)

According to traditions, Good Friday is supposed to be the worst day in the year for business. This theatre, however, was packed to capacity early Friday evening, April 2, and the audience seemed very enthusiastic and applauded each act of the excellent bill.

Henry and Lizell, ten minutes, in three. They have a variety of offerings, and it is a toss-up which they do the best. They open with a song, "There Was a Time," and dance to the second chorus. A little eccentric dance by the man was very good. The whirlwind trot was a big hit. The man proved to be quite an athlete. For closing the man took a forward somersault over seven chairs without the aid of a springing board. The act was liked and they received four bows.

Alf. Ripon, ten minutes, in one. Opening with a Scotch bagpipe solo and a Scotch song, in a good voice, Ripon had them fooled as to what kind of an act he was going to do. A dummy is brought on the stage and he proved that he was a ventriloquist of talent. He uses some very clever lines and his comedy is good. He makes a good appearance in his kilties and has a pleasing personality. A big hit with the audience. He received four bows.

Rice and Francis, fourteen minutes, in one, special drop. "My Winter Girl" is a novel offering, both cute and pretty. The drop shows a Winter scene, and man and girl make their entrance on a sled. The girl is distinctly an ingenue, and the man makes a good straight. The comedy is bright and the patter is quick-fire. The change from the Winter costume to the stylish clothes improved the appearance of the team. The songs are well selected and are catchy. The act would go over the larger time houses, as it is neat, refined and pleasing, and the voices of the pair are good enough to hold an audience. Four bows.

The house enjoyed a good laugh at Charles Chaplin, in "The Jitney Elopement." The Essanay comedy was thoroughly enjoyed.

"Back to Montreal," eighteen minutes, in three. The sketch was reviewed at another theatre about three weeks ago. It is a clever sketch and should be a big hit over the circuit. The actors are all good and the plot is interesting enough to hold the undivided attention of the audience for eighteen minutes. Four bows.

Kane and Wright, eighteen minutes, in one. Nut and character comedy will always amuse the public if it is presented in a clever way. These boys are good and they know how to put their material across. The tall fellow makes an excellent nut comedian, and he has the fine points down to a "T." He knows just when and where to expect a laugh, and when he sets out for one he gets it. The character comedian portrays a Negro and an Italian, and in addition plays the 'cello. The burlesque on operatic singing gained a few good laughs. Four bows.

"Garden of Mirth," twenty-five minutes, full stage, special setting. The pretty little tabloid comedy was the hit of the bill. The ten people who comprise the cast are all clever and the principals are excellent. The eccentric comedian was very funny. The prima donna was good. The tenor makes a good appearance and possesses a pleasing voice. The maid was well liked. The "vegetable" number was very pretty and novel. The comedy of the act is good. Five curtain calls.

Vivian Martin, in "The Arrival of Perpetua," a World Film output, was thoroughly liked and was interesting throughout. *Myles.*

RIVERSIDE.

(LOUIS COHEN, MGR.)

Holy Week did not seem to make any difference to the patrons of the Riverside, for by eight o'clock the theatre was packed to the doors. The bill was excellent. "The Stage-Struck Kids" did not seem to fit in at the theatre and closed after the first performance.

No act was sent as a substitute and the show went on minus one act, but the bill was sufficiently long. Manager Cohen has several new features to help towards making his house comfortable for his patrons.

Rose and Price, eight minutes, full stage. The exhibition of contortion was excellent and the act went very nicely. The man can twist his body into almost any shape and the woman is a good helper. The feature stunt, that of alighting on a table held up by the woman on a pedestal and jumping to the floor on his hands, caught the house, and the applause received was well earned. Three bows.

El Cota, xylophonist, fourteen minutes, in one. This act was one of the hits of the bill. El Cota's selections are pretty and he gives just enough popular music to relieve the heavy operatic numbers. As an encore he played the Hungarian Rhapsody No. 2, and received a big hand. Five bows and an encore.

"The Master of His House," a Vitagraph comedy, was enjoyed.

Girard, Gardner and company, fifteen minutes, in three. This clever little company presents one of the old style comedy skits that are so scarce nowadays. It is bubbling over with good, funny situations, and earned many legitimate laughs. The Irish policeman is capital. The imitation of the monkey was clever. The woman is good and makes a nice foil. "The Rajah" was liked. The audience enjoyed the act and forced them to take four bows.

Aveling and Lloyd, fourteen minutes, in one. The team were the laughing hit of the bill. The boys have some very clever material and they know the art of putting it across. The talk about soup-smelling and the singing of the yodle song are their laughing gems. The boys are now doing white face. With their Southern dialect, black face suits them better. Six bows.

The Basey Troupe, twelve minutes, full stage. An excellent act, with plenty of variety. Special leader in pit and three couples go through singing, playing and Russian dancing. They are artists in all the lines. The string music is very pretty and their selections are good. The Russian dancing makes a sure-fire finish. Four bows.

Blanche Sweet, in "The Warrens of Virginia," one of the paramount program, was the feature film. *Myles.*

SCENERY

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CONTINUED ATTRACTIONS.

ASTOR—George M. Cohan and William Collier, in "Hello, Broadway," fifteenth and last week.
BRAMHALL PLAYHOUSE—Bramhall Players, in "The Importance of Coming and Going."
BELASCO—Frances Starr, in "Marie-Odile," eleventh week.
CANDLER—"On Trial," thirty-fourth week.
COMEDY—"The White Feather," ninth week.
CASINO—"Experience," twenty-fourth week; thirteenth at this house.
CORT—"Under Cover," thirty-fourth week.
COHAN—"It Pays to Advertise," thirty-first week.
ELTINGE—"The Song of Songs," seventeenth week.
FORTY-FOURTH STREET—Emma Trentini and Clifton Crawford, in "The Peasant Girl," sixth week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, twenty-ninth and last week.
FULTON—"Twin Beds" thirty-fourth week.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," twenty-eighth week.
GLOBE—Montgomery and Stone, in "Chin-Chin," twenty-fifth week.
HUDSON—Douglas Fairbanks, in "The Show Shop," fifteenth week. "Alice in Wonderland" (five matinees), scond week; first at this house.
HARRIS—Margaret Illington, in "The Lie," sixteenth week.
KNICKERBOCKER—"Fads and Fancies," fifth week.
LONGACRE—"Inside the Lines," eighth week.
LITTLE—"A Pair of Silk Stockings," twenty-fifth week.
LYRIC—"The Only Girl," twenty-third week; twenty-first at this house.
MAXINE ELLIOTT—"The Revolt."
MADISON SQ. GARDEN—Barnum & Bailey Circus, second week.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, eighteenth week.
PUNCH AND JUDY—"The Clever Ones," eleventh week.
PLAYHOUSE—"Sinners," fourteenth week.
PARK—"Polygamy," nineteenth week; fifteenth at this house; preceded by "The Dickey Bird," seventh week.
REPUBLIC—"The Natural Law."
SHUBERT—"Trilby" (revival).
THIRTY-NINTH STREET—Lou-Tellegen, in "Taking Chances," third week.
WINTER GARDEN—"Maid In America," eighth week.
WALLACK'S—Lillian McCarthy and Granville Barker, in "Androcles and the Lion" and "The Man Who Married a Dumb Wife" (first three days), eleventh week; "A Midsummer Night's Dream" (Saturday matinees), eighth week; "The Doctor's Dilemma" (Wednesday and Friday evenings and Wednesday matinee), second week.

PROCTOR'S 125th STREET.

(GRANT LAFFERTY, MGR.)

Three "extra" acts were added to the show here for Friday evening, April 2, and two of them showed enough to warrant their being shoved right on the Proctor time.

Rosabelle Leslie and company, who was the first of the extras, in No. 4 spot, is a dainty little person, and assisted very strongly by a man with a clear, deep voice, their little sketch, bordering on a wife's feigning falseness to her scenario writing husband, to prove she had ability to act in motion picture productions. Some comedy with a lemon was rather overworked, but on the whole the act went over and rung up a success.

The other "extra" to get over was a man and woman team of singers, called Bayle and Catsey. The man resembles Harry Tighe in physique, and like Tighe, picked out a wee sma' bit of a girl for a partner. The present routine of their turn is too singy. They should put in some fooling patter and remedy the girls' error of rendering "House Upon the Hill" as a rag number, while he came close to a ballard way in rendering "Love Me, Or Leave Me Alone." "Ragti ne Land" had more "life" as a closer, doubled. With these minor changes made, they'll do very nicely for "small time."

The third "extra," the Crandalls, led us to believe an acrobatic act was due, but turned out to be a nut comedian, possessing a world of personal confidence, and a young blonde woman, who appeared to be facing the footlights for the first time, or the initial one in a double, or alone. The man thought well of the many well worn gags he had in his part, and each had a specialty, his, a comic song, and the girl's, a minute or so of simple stepping. The nerve is there, but that must be backed with material before they can hope to get by.

The Nelson Trio (New Act) opened the regular show at 7.30, entirely too early. They did well under the circumstances.

Broomstick Elliott began his turn nine minutes later, and couldn't make 'em take their attention off those "coming in" until he got to his playing the one stringed broomstick. Elliott does well with his dancing, but should replace his present numbers on the home made instrument with newer ones.

O. F. Fiske and company were seen in a "pop," but interesting "street drop" sketch, wherein the story unfolds about the trials of a hardworking newspaper selling daughter of a New York East side family, and the "soft going" her be-petted loafing brother has of it. Fiske plays the father of the two and interest centers on his comic Irish character, with his depending upon his delivery of wit to land laughs, minus a bunch of prop. makeup. He succeeded nicely and though the sketch rather drags in spots, the heart interest is there, and it got over admirably. The girl is good, but the "son" part could be revised with better results.

Following the first "extra" turn, a trio of song slides were thrown on the sheet, including "Somebody Knows," "You're More Than the World to Me" and "Good-bye, Virginia," and the audience appeared to like the idea, singing all of them up strong.

"Vacation Days," rather adverse in title to what the act is, all action taking place in a schoolroom set, with an equal share of sex in the pupils, and a semi-German teacher in semi-straight make-up (that gave the appearance of getting in too late to put on make-up). The comedy, derived from a Hebrew comedian scholar, is rather old type, but the solo, double and company songs all got over good, one of the boys being properly featured, singing and whistling "Spark of Love," and doubling with one of the pretty kiddies for "I Want to Linger." A plump girlie hits some high ones, soloing "Roses," reaching unnatural notes often. "I Didn't Raise My Boy to Be a Soldier" was well sung by the largest of the girls, while the final "band" bit, with the teacher as "leader," finished the act up "big."

Welp and Cassini (New Acts) were a lively singing and fun making pair, and filled up in No. 9 spot, following Bayle and Catsey "extra" act, which was all songs.

Fred Thomas and company came on at 10.03, and their "Mr. Slippy's Nightmare" comedy sketch was thoroughly enjoyed by a good sized Good Friday audience.

Burns and Kissen's act was shot to pieces by having one of their gags hit one customer so hard that he roared half way thorugh Burns' solo, and B. had to quit and call "on" comicker Kissen to go on with their material.

Maglin, Eddy and Roy, clown-faced comedy acrobats and tumblers, closed the show, and did surprisingly well, at 11 o'clock flat.

Tod.

THE NEW YORK CITY THEATRES

PROCTOR'S FIFTH AVE.

(WM. QUAID, MGR.)

Holy Week did not stop the patrons of this theatre from coming and seeing an excellent bill. The house was packed Friday matinee, April 2—not a seat to be had after two o'clock. The audience was unusually enthusiastic, and was so demonstrative that the acts were forced to do three or four minutes more than their regular time. The bill would have done justice to any house, and there was not an act that did not get across. Bobby North stopped the show, and the Eight Royal Dragons and Archer Belford were big hits. Manager Quaid could not have arranged the show better and could not have gotten more out of the acts. The comedy was plenty on the bill and the pathos was well sandwiched in.

Leo. Montforts ten minutes, full stage. The two boys have plenty of comedy in their bar act. They dress as clowns and get a number of laughs out of funny bar antics. They are clever athletes and have an excellent act. Three bows.

Bobbie and Mae Kemp, fourteen minutes, in one. Probably one of the oldest and best liked colored acts in vaudeville are the Kemps. They have been playing around New York for a number of years and have never failed in being a hit. Their material clever and their character songs are funny. "My Bill From Louisville" makes an excellent closing song and the way they work it, makes it sure fire. Four bows.

Frank Mayne and Co., eighteen minutes, in three. The sketch, prompted by Victor Hugo's "Les Miserables" makes a good vehicle, with plenty of heart throbs. The acting is very good and Frank Mayne is well supported. The scene between the convict and his daughter (who does not know him) was very well acted. The sketch drags a little at the start, but the punch is there at the end, and the act goes over with a bang. Six bows.

"It Happened On Washday" and "Si and Sue, Acrobats," a split reel Lubin comedy, was thoroughly enjoyed.

Sascha Platov, 12 minutes, full stage, assisted by Mignon McGibney, the Dream Girl, in "When Dreams Come True." Platov put over a very neat dancing act. The team work is very good, and the couple are graceful, although at the first Platov was a trifle stiff. All of the latest ballroom dancing was executed very well. Platov should smile more and frown less as it spoils the pictures. He handles Miss McGibney excellently. "Just a Little Love, a Little Kiss" was beautifully rendered by Miss McGibney at the opening of the act. Four bows.

Fitzgerald and Ashton, fifteen minutes, in one. When it comes to "nut" comediennes, it would be hard to find one that is much cleverer than Mabel Fitzgerald. She is a assisted by George Ashton, who plays the piano and presents a very funny singing act that gets over by a large margin. Although some of her songs are old, the material is there and the point is brought out. "The Boy Who Stutters and the Girl Who Lisps" is Miss Fitzgerald's best number. Ashton lends his help to the act by putting over some good comedy. Six bows and an encore.

Archer and Belford, 20 minutes, in three. "Boze" Archer and Miss Belford presented their very funny sketch, written around the excellent pantomime comedy of Archer, who has a very funny make-up, and in his every move there is a laugh. Miss Belford has a very sweet voice and earned an encore with the "Dengoza Strain" number. The piano moving and whiskey bits drew the biggest laughs of the act. Six bows.

Bobby North, 16 minutes, in one. Bobby North has as neat a single as there is in vaudeville. His monologue is amusing, and his songs are well selected. The recitation, "The Devil's Joy Ride," took up eight minutes, and gave him his biggest hand. It was delivered in a real German dialect. "Does Anybody Want a Comedian?" "Ragtime Alphabet," "Ragtime Sermon" and "Fishing All the Time," all earned big applause. Twelve bows and two encores.

Eight Royal Dragons, twenty minutes, in two, special drop and set. This act would make good on any bill. From the opening overture to the closing march, it was one melodious number after another. The eight men, adorned in white hussar costumes, looked spic and span and were a picture. The harmony, both of the voices and the instruments, could not have been better. "Tulip and the Rose" was well rendered. The drum solo was very good. The drummer is a hard worker. The act is purely musical and would go on any spot. Eight bows and two encores.

"The Black Box" interested the audience with its fourth episode and closed the show.

Myles.

"YOU NEVER CAN TELL."

Garrick (Jos. L. Plunkett, mgr.)—*You Never Can Tell* was revived here Monday evening, April 5, by the Garrick Producing Co., with Arnold Daly as the star. Cast:

Dr. Valentine ..... Arnold Daly
Fergus Crampton ..... Edwin Arden
William ..... George Giddens
Walter Bohun ..... Montague Love
Finch McComas ..... Stanley Dark
Mrs. Clandon ..... Anne Sutherland
Gloria Clandon ..... Doris Mitchell
Dolly Clandon ..... Mabel Frenyear
Philip Clandon ..... Charles Laite
Parlor Maid ..... Gladys Morris

"You Never Can Tell" is one of Geo. Bernard Shaw's very best efforts. This revival, by Arnold Daly, Edwin Arden and an excellent cast of players, was highly enjoyed by a rather friendly audience Monday night.

As a play of character and genuine human interest, with real people in it instead of puppets, "You Never Can Tell" would be difficult to beat. Its shafts of cynical humor are just as apt and pointed to-day as they were on the occasion of the play's American *premiere* ten years ago.

Arnold Daly, in his old role of Dr. Valentine, the impecunious dentist, played with rare zest and intelligence. Daly's repression is one of his best assets, and the ease he evidenced in several scenes, that might have been overplayed by a less experienced and able actor, was a factor that made the evening one to be pleasantly remembered.

Edwin Arden, as the irritable but rather misunderstood husband of the play, is assuredly a versatile artist. When one remembers Mr. Arden's rather youthful character in "To-day," and the neurotic old man of Shaw's play, it seems all the more remarkable. Mr. Arden is also an artist gifted with repressive methods, and never for an instant overplays.

The old waiter as portrayed by Geo. Giddens, even over-shadowed the high class performance of Messrs. Arden and Daly. Giddens conception of the role is a bit of playacting that for convincing impersonation and complete effacement of an actor's personality has seldom been seen on the American stage. Mr. Giddens is not only a good actor, he is a great actor, with the full knowledge on the part of the reviewer of all that the word implies.

Stanley Dark as the lawyer, got all that could be gotten out of the part. Mabel Frenyear, as Dolly, was as pretty, vivacious and boydenish as her part required, and Chas. Laite, as the son, offered a pleasing and natural characterization.

Montague Love played a "bit" competently as the over-bearing and egotistical magistrate; Anne Sutherland looked and acted the role of the mother in excellent fashion; Doris Mitchell made a demurely beautiful theorist of the rather vacuous elder sister.

Her.

"THE NATURAL LAW."

Republic (Julian Anhalt, bus. mgr.)—*The Natural Law*, a play in three acts by Charles Sumner. Produced by John Cort, by arrangement with Leffler & Bratton, on Saturday night, April 3, with this cast:

Dr. Ralph Webster ..... Howard Hall
"Jack Bowling" ..... Otto Kruger
Freddie Donlin ..... Carl Eckstrom
Judge White ..... Austin Webb
Harry Lockwood ..... Erville Alderson
Ruth Stanley ..... Helen Holmes
Della Forbush ..... Teresa Maxwell-Conover
Mrs. Franklyn ..... Maggie Holloway Fisher

SYNOPSIS.—ACT I—The Stanley Home. ACT II—Reception Room in Dr. Webster's Home. ACT III—Same as Act I. (Five weeks later). Place, New York City. Time, Present.

Stage Direction of Edward Elsner.

"The Natural Law" is the play which was stopped in Boston, after two performances, by order of Mayor Curley, who charged that it was indecent. We understand that its producers have ordered several minor changes in the dialogue for New York. Whether this be true or not, the play as seen at the Republic on Saturday night was no more risque than hundreds of plays produced in local theatres and in many cases "The Natural Law" would be voted a cleaner play.

As a dramatic work, it is interesting, but the story is not convincing. In plot it closely resembles the late Stanley Houghton's play, "Hindle Wakes," which is far the better play.

The play has a dramatic punch, but not what can be called a sensational shock. It is well written, but the construction is faulty.

Dr. Ralph Webster, middle-aged, is engaged to marry Ruth Stanley, a young artiste. During the doctor's absence in California the girl had grown to love Jack Bowling, a young, handsome athlete. The doctor returns to find the lovers in each other's arms, and decides to break the engagement, although he deeply loves the girl. Weeks pass, and the girl calls on the physician and tells him she is about to become a mother. The doctor advises her to accept the consequences of her discretion, and sends for the young man to marry her. Jack is willing to do so, but the girl refuses, stating that she is convinced he no longer loves her. The youth goes to Europe to run a marathon race and returns in a few weeks to find Ruth still unmarried. He proposes again and is refused. Again the physician proclaims himself a rival, and states that he is willing to marry Ruth and be a father to her unborn child. But Jack pleads so earnestly that Ruth and the doctor are convinced of his deep love. The curtain falls as preparations are made for the wedding.

Helen Holmes gave a wonderfully human touch to the role of Ruth and her emotional work at the end of the second act brought her long and deserved applause. Hers was a sincere triumph.

Howard Hall as the doctor, played with distinction and authority. Mr. Hall is a genuine artist.

Teresa Maxwell-Conover was of course a pleasure to see. She played with charm and dash the role of a society woman and her gowns were beautiful. She is in the opinion of many, the best dressed woman on our stage.

Otto Kruger, who played Jack Bowling, is a young actor who will bear watching. Good looking and unquestionably talented, he made an excellent impression in his role, a part that demands emotional treatment. Austin Webb, as Judge White, Carl Eckstrom, as Freddie Donlin and Mrs. Maggie Halloway Fisher made up the rest of the very good company.

The production was handsome. *Kelcey.*

"THE IMPORTANCE OF COMING AND GOING."

Bramhall Playhouse (Butler Davenport, mgr.)—"The Importance of Coming and Going," a play in three acts by Butler Davenport, produced and staged by the author, on Friday evening, April 2, with this cast:

Miss Hansen ..... Gertrude Millington
Nora O'Day ..... Helen Reimer
Frank Stone ..... Philip Barton
Florence Stone ..... Ina Brooks
Dr. Lansing ..... Wilson Day
Mrs. Stone ..... Marie Day
Grant Stone ..... John Jarrett
Charles Stone ..... Daniel Jarrett
Bishop Vail ..... Hamilton Mott
Edna, Countess deValigny ... Celia Randolph
Mr. Fogg ..... Gideon Burton
Madge Bantling ..... Edna Archer Crawford
"Pinkie," her daughter ..... Ethel Hallor
Pierre, Count deValigny .. Butler Davenport

SCENE—The living room, second floor front, Charles Stone's house, Fifty-second Street, New York.

Were it not for the sign "Bramhall Playhouse" hanging out side, the passer-by would never suspect that the building at 138 East Twenty-seventh Street, New York City, held a fully equipped theatre within its walls, for the exterior looks like a dwelling.

The theatre is the smallest in New York, seating only 210, the interior is very pretty, the prevailing colors being green and gold. The chairs are of cane and are exceedingly comfortable. There are no border lights.

Mr. Davenport not only built the theatre, but manages it and supervises all productions as well as writing the plays. The organization will be known as the Bramhall Players.

We regret to state that his first offering proved to be a rather tiresome affair, to put the matter mildly. The first act, showing the home of an American money king, is poorly furnished. The opening scene is an uncanny one, showing a man dying, with the family about him, and the minister delivering the funeral sermon. The second act takes place in the same room. Large number of floral pieces occupy the greater part of the stage. The conversation is all about the funeral arrangement. In the midst of this cheerful (?) conversation arrives a three-times divorced woman, dressed in gay clothes, who chats merrily for fully twenty minutes of her former husbands, and tells of the merits of another man she is about to marry. The last act is about the coming of a child. It dies a few hours after its birth (in full view of the audience), while its parents are discussing whether or not they would be happier if divorced. They decide, however, not to separate.

Mr. Davenport describes his play as a "satire on sacred sentiments." It contains a few bright lines, and in the second act there is much that is suggestive. To sum the matter up in a nutshell, Mr. Davenport needs a better play than his present one if he expects to draw audiences big enough to fill even this Littlest Theatre.

The acting for the most part was good. Edna Archer Crawford, as the divorcee, played with spirit, and furnished whatever little comedy the piece offered. Ina Brooks, as Frances Stone, made her character quite humane and Gideon Burton looked the gloomy undertaker to the life. Butler Davenport assigned himself to the role of a French count, and played well only he would occasionally forget his dialect. As his wife, Celia Randolph had a long and difficult role, and played it with sincerity. The rest did their work satisfactorily.

Every play at the Bramhall will be limited for three weeks.

"TRILBY."

Shubert (Shubert Theatrical Co., mgrs.)—*Trilby* was revived here Saturday night, April 3, by Joseph Brooks and the Messrs. Shubert, with this cast:

Svengali ..... Wilton Lackaye
Talbot Wynne, "Taffy" ..... Burr McIntosh
William Bagot, "Little Billie," Brandon Tynan
Alexander McAlister, "The Laird," George MacFarlane
Duc de la Rochemartel, "Zou Zou," Leo Ditrichstein
Gecko ..... Taylor Holmes
The Rev. Thomas Bagot ..... Cecil King
Theodore de Lafarce ..... Frederick Macklyn
Anthony ..... Leslie Austen
Lorrimer ..... Leslie Rycroft
Col. Kaw ..... Walter Fredericks
Trilby O'Ferrall ..... Phyllis Neilson-Terry
Madam Vinard ..... Rose Coghlan
Mrs. Bagot ..... Annie Esmond
Angele ..... Virginia Fox Brooks
Honorine ..... Cynthia Latham

It isn't alone the fact that an all star cast of remarkable reputation and unusual individual attainments has been assembled to lend additional interest and dignity to the always fascinating story of "Trilby," but the wonderful thing about the current revival of the dramatic version of Du Maurier's popular novel of life in the romantic and mystic Latin quarter of Paris, is that each member of the exceptional ensemble of famous players sinks his or her own identity completely to the lasting benefit of the company as a unit. Naturally such smooth and efficient team work results in a most pleasing and highly entertaining performance of uniform excellence.

Wilton Lackaye, playing the difficult role of Svengali, which he created in the original New York production, scored a distinct triumph. Mr Lackaye's art has broadened and mellowed with years of experience and studious application in his chosen profession. His performance of this remarkable character will live long in the minds of all who are fortunate enough to see this revival.

Burr McIntosh, as Taffy, played in a natural and repressed manner, indicating the genuine artist. Some of his best scenes occur in the first act, and not an opportunity is overlooked. Mr. McIntosh was also in the cast of the opening performance of the play in America, likewise playing the role of Taffy.

Brandon Tynan was the Little Billee. He acted and looked the part to perfection.

George MacFarlane, he of the robust baritone voice, made a real dialect character study of the role of the Laird. To say that he scored would be putting it mildly. In fact, MacFarlane, in the parlance of "vodeville," "stopped the show" in the second act with two nicely interpolated songs.

Leo Ditrichstein, another of the original cast, was seen in his old role of Zou Zou. While this is not one of the really vital parts of the piece, Ditrichstein makes it stand out like a clean cut cameo.

Taylor Holmes was a most satisfactory Gecko and in a remarkably well played scene in the third act evidenced his well developed elocutionary powers. His denunciation of Svengali was like an inspired piece of artistry.

Rose Coghlan, as Mme. Vinard, the maternally inclined landlady of the Bohemians, had fewer opportunities than the other stars, but nevertheless shone respendently and made her slight part stand out.

Of the principals, last, but not least, Phyllis Neilson Terry as Trilby, while rather a large woman for the sort of person that romantic young lady was popularly supposed to be, rendered a fine account of herself.

Miss Terry more than made up for physical inconsistency, by well directed histrionic efforts, and what is more, was one of the very few Trilbys with a real voice.

The rendition of "Ben Bolt," by Miss Neilson herself, and not by the usual singer off stage, was a decidedly pleasing innovation.

The studio revels in the second act, and the punch bowl quadrille were eloquent testimonials to Cecil King's directing ability. The rest of the cast are all well suited to their roles, and the performance on the whole is worth going miles to see. *Hex.*

McKINLEY SQUARE.

(W. H. STANLEY, MGR.)

A prize night has added greatly to the patronage of this theatre and Monday night, April 5, saw a very good house.

The Kaufman Sisters in their song and dance act delighted the audience, who showed their appreciation of this fine act. Their Dutch songs and dances in Dutch costumes were especially well liked.

Park and Hall also pleased with their songs. The woman in a wheelbarrow is wheeled in by the man and after a quarrel, they sing, alternately and together. Neither possesses a good singing voice, but they got over fairly well.

J. J. Morrison and company, in a comedy protean playlet, gave an enjoyable performance. The story told is that of a young man on his twenty-first birthday, who is advised by a dissipated Englishman to find happiness along the primrose path of life. The youth is uncertain of this and, as he stands on the cross roads, he meets an Irish laborer, to whom he renders a service, and is surprised at the enjoyment derived. An old women then comes along, tells him the trouble she has had with her son, and advises him to always be good. A one-time tough tells in slang *a la* George Ade why he is now on the square, and finally a thief, who pretends to be under the influence of dope, gives him his final lesson. Mr. Morrison took all five characters whom the youth meets, and was splendid in each.

The Colonial Trio rendered songs of long ago. One of the girls gives a harp solo and also accompanies on a harp while the other girl and man sing. They open with "The Last Rose of Summer," and their act went big.

La Dell and Hughes, comedians, received their share of applause. La Dell opens with a nut speech, and is about to sing when he is interrupted by his partner in the audience, who gives a song and goes on stage. The two then joke and sing several parodies.

The Hall Brothers gave a performance of acrobatic stunts which were all applauded.

The fourth serial of "The Black Box," and Charles Chaplin, in "A Jitney Elopement," were among the pictures shown.

Emil.

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

Found Sol Levoy again capably running things here, Thursday evening, April 1, Manager Swift being out of town on a recuperating trip with his now fully recovered wife. Norton and Earl (New Acts) were the class of the show.

Spink and Tate (New Acts) were a close second in an entertaining piano and song turn.

Besides being billed heavily out in the lobby Charlie Chaplin had the top row of lights on front of the house. "A Jitney Elopement" was the title of the two part comedy picture this now world wide known screen comedian was seen in here. Not as funny, on the whole, as others he has cavorted in.

Keefe, Langdon and Wheeler, with the former messenger and black face members now working straight, scored quite big with their harmonious singing. A trio possessing good voices, but who have rather neglected bringing the comedy up to the times, after two of 'em donned the straight business suits. This should be remedied so as to allow more and newer play for the comedian of the turn.

"Sorority Girls" was the "big act," and in closing spot on the bill was rather draggy with talk. Cal Dean and Marie Fey are the principals, and they are supported by a quintette of lively choristers. But the "too talkiness" of it throws a shadow on the song parts.

Lovell and Lovell put the audience in a great mood with their novel song boosting, during which the choruses of old and new songs are thrown on the sheet and the audience invited to "sing out" with them, the man of the turn helping out the accompaniment on an accordion. The house sung all of them.

Dick Fox and Flo (New Act) got over fairly, due to the man's comic impersonations and the Five McKays (New Acts) were No. 3, in kilts, and singing and dancing and bagpipe numbers.

Tod.

HAMMERSTEIN'S.

(LONEY HASKELL, MGR.)

The bargain week of nineteen billed acts started at a quarter to two to a mediocre house, but by two-fifteen every seat in the house was occupied, and they were standing three rows deep around the theatre. It was an unusually interesting program, and aided by Loney Haskell's bright way of reading the big fight Monday afternoon, April 5, it proved to be a most enjoyable four and a half hour entertainment. Belle Baker was taken suddenly ill, and the Courtney Sisters substituted for her. The Sterlings did not appear as billed. The big hits of the show were: The Courtney Sisters, the Cansinos, Diero, and Imhof, Conn and Coreene.

"The Riot,' an old, but funny Keystone comedy, received many laughs.

BELLE GORDON has a very novel act and was well liked. The young lady makes a nice appearance, and is a past mistress in the art of bag puncuing. The floor bag and the triple combination punching are her best exhibitions.

MADCAP TRIO are justly billed "Madcaps." The girls are graceful dancers and are hard workers. The team work is remarkable, and the acrobatic contortion combination was very well liked. The French carry-all finish was nicely executed and made a good closing trick.

CAPT. DAN TOURJEE and DAUGHTERS, the American Trumpeters, have a neat, refined act. Grace Tourjee plays a solo on the 'cello and is featured with the turn. The captain uses the original trumpet used in Custer's last fight, and shows slides on the subject. For a close they used "Harmony Bay" and "Dancing In the Moonlight," and accompanied themselves on string instruments

LA BELLE MARENO did not set thingse afire with her act. (New Acts.)

DAVE LANE and CHAS. O'DONNELL, the lunatic tumblers, in "Looping the Bumps," had the audience laughing continuously at the comedian's funny tumbling. The straight man is a clever athlete. The falling into the orchestra pit and the ladder trick are good feats. The act was thoroughly enjoyed, and the men were the first hit of the bill.

ROSIE LLOYD is a clever English comediennne, and was well received. Miss Lloyd has little voice, but puts her songs across with her personality. She sang "Through Lovers' Lane," a poor number, entitled "It Takes an Irishman to Sing an Irish Song," and "What Does It Mean?" She wore several pretty creations.

WILL J. WARD, assisted by MARIE FRANKLIN, ROSE RAY, FLORENCE FRANKLIN, ETHEL LA RUE and JAPPIE JUDD (who is featured), appeared in a piano act entitled "A Musical Bouquet." It is one of those pleasing acts that will always go. The girls make a fine appearance, are good piano players and possess sweet voices. The singing of Ward and Miss Judd carry the act over. During his "Irish Moon" number, Ward used two plants, a trio in the lower box and a boy in one of the upper ones. It took away the attention from the girls and did not help the act. The other popular songs used were: "Good-Bye, Virginia," "I Can't Stop Loving You," "Spark of Love," "Tokio," "Little House on the Hill" and "Grown-Up Ladies."

MARIE and BILLY HART showed their very novel sketch "The Circus Girl" and were a hit. The Ballyhoo stunts and the singing of Miss Hart make the people enjoy the act. Mr. Hart makes up as a typical small-town circus man and gets many laughs out of the character. Miss Hart has a novel way of singing "While the Rivers of Love Flow On." She sings it standing on one foot on a slack wire. The mind reading is very comical. The circus parade for a finish is clever.

Mr. Haskell announced that because of trouble with the Union, the drummer would be missed from the BRAZILLIAN NUTS act. The audience thought something was missing, but could not tell what. (New Acts).

HARRY BREEN was the first big laugh producer of the show. His nut comedy proved very popular, and he was a big success. The nursery rhymes, in song and verse, were funny, and reminded us of our childhood days. The imitations provoked some good laughs. The extemporaneous song composing is both bright and clever, and makes a sure fire finish.

LUCILLE and COCKIE interested the patrons with the near human tricks of the bird. Miss Lucille is a tall, good loking woman with a pleasing personality. She puts her parrot through many marvelous tricks, and proves how well trained the bird really is.

DIERO almost stopped the show. He is a wizard when it comes to playing the piano-accordeon. There are not many that can equal him in playing the instrument. His selections are good, and earned him two encores.

ROGER IMHOF, HUGH L. CONN and MARCELLE COREENE had the audience screaming from the beginning to the end of "Sergeant Lander, U. S. A." It is a cleverly written sketch and is bubbling over with comedy. The powder bit nearly had the house in stitches. Imhof, as the tad Irishman Hugh L. Conn, as the deaf major and the hobo soldier, and Miss Coreene, as the nurse, were all excellent.

The COURTNEY SISTERS had things all their own way at the "Corner," Monday and were the big riots of the bill. The clever pair never looked better in their career. They had grace, voice and personality in their favor. The deep baritone voice of Miss Fay and the soprano voice of Miss Florence blend very well together. They sang "Over the Hills to Mary," "Everybody Rag With Me," "Dublin Bay," "More Than the World," "I Didn't Think You'd Care," and for encores rendered "Down In the Cornfield" and "Baby Bumble Bee."

The CANSINOS, EDUARDO and ELSIA, were as big a hit for the third week as they were for the two preceding ones. With one exception (Las Montas, the dance of the bullfighter's flirtation) they did not change their numbers. They know how to play the castanets, and the patrons will be glad to see them for the fourth week next week.

"Hide and Seek," a Keystone comedy, closed the bill.

Myles.

PALACE.

(ELMER F. ROGERS, MGR.)

One of the best programs of the season is being shown here this week, and at the Monday matinee a capacity audience was in evidence, who showed their approval by frequent outburst of applause.

Charles Chaplin, in the laughable motion picture, entitled "In the Park," was very enjoyable, and put the audience in good humor.

The THREE LE GROHS, in their wonderful twisting and bending work, really opened the show, and made good from the start. All three are capable artists in their line, and it is doubtful whether a similar act has ever received more hearty recognition in this house.

CHARLES DE HAVEN and FREDDIE NICE were second, and the reception given them at the conclusion of their excellent performance was long and hearty. The boys open with an original idea, dancing with canes, following this with a song that didn't meet with much favor. Then they got down to some tanglefoot dancing that caught the audience and went over with a bang.

MLLE. MARYON VADIE, assisted by a ballet of six beautiful and shapely young women, offered a series of lyric dances. (New Acts.)

The real clean-up of the bill was scored by JAMES and BONNIE THORNTON. The audience couldn't seem to get enough of them. They called them out repeatedly, and each time James and Bonnie responded with one of their old songs, that was received with much enthusiasm. James told many old gags that were new to many here, and they went over nicely. Bonnie sported around in several changes of costume, and as she remarked, "She's still a young chicken yet," she certainly looked the part.

EMMETT CORRIGAN and COMPANY presented for the first time here his latest dramatic playlet that proved a huge success. (New Acts.)

THE COURTNEY SISTERS opening the intermission, a spot that just suited them, were little short of a riot. They sang six songs and could have rendered as many more as far as the audience was concerned. They opened with "Over the Hills to Mary's," following with that terrific song hit, "I'm On My Way to Dublin Bay," that scored one of the biggest hits ever recorded here. Then came that ballad of all ballads, "You're More Than the World to Me" and Fay just cleaned up with this one. The girls then worked together and in rotation put over, "I Didn't Think You'd Tell" and "Way Down Yonder in the Cornfield" that were instaneous hits. Both of these numbers are new in these parts and judging from the reception accorded the girls after rendering them, they are destined to be hummed and whistled throughout New York shortly.

T. ROY BARNES and BESSIE CRAWFORD, in their old skit, called "The Magazine and the Lady," tried hard, but couldn't seem to get their audience. Barnes is a clever enough comdian, but should bring some of his material more up-to-date. The singing of Miss Crawford also did not meet with much favor, and could very easily be dispensed with.

The second week of NORA BAYES was ushered in with a big reception for her. The same songs as she used last week were again offered. "Hicki Hoy," a new Hawaiian love song, that she made such a hit with last week, again proved her feature number. It is said that her re-engagement for another week was principally through the success attained by her through this excellent number.

Jesse L. Lasky's "THREE BEAUTIFUL TYPES" held the closing position, and although nearly five-thirty before they came on the audience remained seated until the conclusion of their performanc. *Jack.*

AMERICAN.

(CHAS. POTTSDAM, MGR.)

Business on the roof was not up to the standard Monday night, although the theatre downstairs was packed to capacity. J. Edwin Liebman's orchestra played a specially selected program for intermission, which was quite a feature in the excellent bill. Every act was roundly applauded, and each one was satisfied with the reception they received.

MORTON and MOVIES, eight minutes, in full stage. The team makes a very nice appearance, and has a pretty and refined act. They are graceful, and their dancing is well executed. They danced all the latest society dances, and were a big hit with the evening audience. The "Whirlwind Trot" is their best number, and makes a sure fire finish. Four bows.

FRANK FARRINGTON, fifteen minutes, in one. A moving picture is shown of the former Thanhouser star at his club, where he receives a message saying that if he does not hurry to the theatre he will be canceled. He then makes his toilet and enters on the stage. He tells of some of his uninteresting picture experiences. He sings a song about murder that is very amateurish. "The Chrysanthemum" song is well rendered. Closes with a poor character song. Mr. Farrington was excellent in "The Million Dollar Mystery," but was not at home on the stage of the American. Two bows.

MR. and MRS. ARTHUR CAPPELIN, fourteen minutes, in three. The couple has a very clever domestic sketch, entitled "Hiring a Maid." They are good performers, and the lady is a clever character woman. The story: A married couple find that they cannot keep a servant girl, and wife decides to impersonate a maid and find out whether husband is true to her or not. She appears as a Quakeress and he makes love to her. Thinking she has him cornered, she takes off disguise, and he tells her he knew her all the time. To fix things he gives her a diamond meant for the "queen of burlesque." That smooths things up and she excuses him. The story contains many bright lines and they are well put over. Four bows.

LOUIS STEPP TRIO, 15 minutes, in one. The three boys have one of the best rathskellar acts playing for Loew. They were a big hit and almost stopped the show. The singer has a very good voice and knows how to put over a song. The piano player is excellent and is a good helper in putting the numbers across. Louis Stepp at the banjo always pleases. The Ballyhoo in the "Oh! How She Dances" number is clever. "By Heck" made a big hit. The banjo solo was excellent. "Don't Take My Darling Away" was apropos of this war time. "Oh! For the Life of a Fireman" is a very funny song and was well delivered. Six bows.

McINTOSH and his MUSICAL MAIDS, 14 minutes, in special set. Act opens with three girls playing drums. McIntosh makes his entrance blowing a bag pipe sole, accompanied by the drums, while one of the girls dances a sword dance. The act is a feast of good music most of it being Scotch. The singing and playing of all kinds of instruments made the act most enjoyable. The minstrel band finish earned then quite some applause. Five bows.

During intermission, "Ambrose's Fury" a Keystone, was very comical.

SHRINER and RICHARDS, ten minutes, in one. The team has some clever material and it is very well put over. The girl is a good comedienne. Man is a good looking straight man and makes a fine foil for girl. He possesses a pleasing voice and his numbers are well selected. The girl supplies all the comedy of the turn. They sang "You're Some Girl," "Why Not Sing Wearing of the Green" and "Railroad Glide." Five bows.

"SCHOOL DAYS," twenty minutes, in three, special set. School acts are nearly always popular with the audiences. The comedy of this act is plentiful, and the Hebrew, Italian, tough and Boston beans characters are all well portrayed. The girls are good looking and have good voices. The teacher makes an excellent prima donna. Between all these characters the fun is fast and furious. The soubrette, evidently a very young girl, was extremely clever. The musical numbers are well selected. For a change there are very few (only one) so-called popular numbers used. The baseball number was well liked. They were a big hit, and received six bows and three encores.

FRANK BUSH, fifteen minutes, in one. Good story tellers are few and far between, but Frank Bush can hold his own with any of the best. Mr. Bush has a funny line of talk and scored a hit. His personality is remarkable. That, combined with his original way of telling his stories, guarantees him success. Some of his material is new, and some of it old. Nevertheless he received legitimate laughs. The story about George Sidney, manager of Fox's Jamaica Theatre, was enjoyed. Five bows.

PAUL AZARD and BRO., 10 minutes, in three. Two good looking young men, in Prince Alberts, go through some very clever hand balancing tricks. They work very easy and with no visible exertion. Some of their feats are extremely hazardous and require a good deal of nerve. Three bows.

The fifteenth episode of the Exploits of Elaine, with Edwin Arden featured as the master Chinese criminal, was tensely interesting. The picture closed the show.

Myles.

COLONIAL.

(WM. WOOD, MGR.)

There are eleven acts here this week and a two act Charlie Chaplin picture, "A Jitney Elopement" that strung the show out Monday night to 11.45.

HERBERT KELCEY and EFFIE SHANNON and company (New Act) are toplining the show in a new dramatic playlet called, "At Sunrise," which appeared to drag heavily on the audience until it reached its final melodrama finish.

PAT ROONEY and MARION BENT followed them in No. 10 spot, and literally cleaned up over all the good sized hits that had been scored ahead of them on the bill. As a final to their act, Eddie Cantor, of Cantor and Lee, broke in on them (still in his b... k face make-up), and played "follow the leader" with this favorite of vaudeville. Pat would shoot off a few dance steps and Cantor would try and duplicate them *a la* burlesque. Marion Bent is improving all the while, and she is as good to look at as when she and Pat first mobilized for a double in vaudeville.

VIOLET DALE is on the bill, too. That in itself assures satisfaction to warrant a visit on Billy Wood, or Al. Darling this week. Miss Dale's impersonations of Nazimova, in "War Brides," Mrs. Leslie Carter, in "Zaza," "The Death of the Swan" dance of Anna Pavlowa, were as sterling as the singing hits she offered of Richard Carle, Marie Dressler, May Vokes, besides a few anecdotes in Spanish, Italian and Scotch. Miss Dale is worthy of the grandest admiration of vaudeville goers.

MARGARET and WILLIAM CUTTY (New Act) were a delightful hit, opening the second half of the show in a musical offering that holds up that good old established name of Cutty.

EDDIE CANTOR and AL. LEE were given a welcome round of applause when they came on that rang true, and their up-to-the-minute fun, patter and the semi-effeminate maneuvers of black face Eddie, and Lee's solo of "Don't Take My Darling Boy Away" were all pleasurably devoured by the Colonialites. And when Eddie broke in on Pat and Marion two spots further down on the bill, the house liked the idea immensely.

THE EL REY SISTERS furnished a "grand opening" for the show in a roller skating turn that equals any turn resembling it in vaudeville to-day. The grace with which these two sweet girlies cut figures and dance on the rollers made the houseful marvel—but not neglect to give them a great big round of applause when they finished with their famous Dervish whirl.

No. 2 Spot was filled by the Charles Chaplin two part comedy picture of the Essanay Company. It did not strike the folks as funny as others this screen funny fellow has been seen in and isn't.

ROBERT EVEREST'S MONKEY CIRCUS followed and the stunts of the "intelligent performers" and the business of the monk orchestra was entertaining and fun producing.

TED LORRAINE and HATTIE BURKS scored "50-50" with their immaculate wardrobe as they did with their singing and modern dancing after opening one with "Virginia Lee," Lorraine soloed "On the 5:15" and then Miss Burks scored big with "I'm On My Way to Dublin Bay" in good voice. Then to "two" for dancing and an encore that Ted "windedly" announced with effect, that they would now introduce their own special "One Step Eccentric," with Hattie making a change to an also eccentric black and white affair that had looks, but appeared out of place for dancing. One of the best dressed dancing turns in the varieties.

JIM MULLEN and ALAN COOGAN enjoyed themselves in No. 5 spot just as much as they amused with their smart footing throughout their billed "Odd Nonsense" skit. Just a couple of wild, good, palatable "nuts" are "Mul." and "Coog."

MARION LITTLEFIELD'S COMPANY of Florentine singers were as deserving of the hit they scored just before intermission as any time they have offered their singing of operatic numbers.

JACKSON and McLAREN, the champion Australian Woodchoppers, closed the show at 11.40, with their unique exhibition of cutting through stanch looking logs, throwing axes and other Australian bush novelties, and the audience stayed in, tho' the time was 'way past the usual Colonial "getting out" hour. *Tod.*

Empire (Chas. Frohman, mgr.)—"A Celebrated Case" will be presented at this house by Charles Frohman, opening Wednesday evening, April 7. The cast will include: Otis Skinner, Nat C. Goodwin, Ann Murdock, Hiram Ware, Florence Reed, Robert Warwick, Frederick de Belleville, Elita Proctor Otis, Minna Gale Haynes, Eugene O'Brien, Beverly Sitgreaves and Geo. Allison.

Proctor's Twenty-third Street (Wm. Matthews, mgr.)—Bill 5-7: Maud D'Lora, Eugene and Roberts, Madera and Chase, Ellison and Brooks, Donovan and Lee, Hardeen, and Harry Leighton and company. For 8-10: Lola, Milton Trio, Edmunds and Lavelle, Mary Downs and company, Martini and Maxmillian, Gardner and Leonard, and Hardeen.

Clipper Post Office.

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LADIES' LIST.

Armstrong Anna
Alton, Ethel
Adams, Edythe
Albert, Marie
Arnold Charlotte
Andrews, Maud
Arthur, Grace
Anderson, Marion
Archer, Adele
Burby, Louise
Baker, May
Bennett Victoria
Booth, Alma
Bergere, Jeanette
Baum, "Jac."
Bridges, June
Beech Elizabeth
Berry, Anny
Baird, Blanche
Bleade, Anna
Breen, Mrs. M.
Carter Ethel H.
Courtney, Pauline
Cable, Mercedes
Cameron, Ella
Chesterfield, Mrs. Henry
Carmontelle, Hattie
Clark, Myrtle
Caryll, Dena
Cushing, Margaret
Collins, Jessie
Dow, Margie
Devine, Mrs.
Dahl-Teller, Ivan
Dane, Eldora
De Vere, Leslie
Dayton, Helen
Desmond, Lena
De Forest, Corinne
Demarest, Margie
De Young, Rose
Desmonde, Lillian
Doyle, Grace
D'Arville, Irene
Engelton, Nan
Emmett, Dixie
Ellsworth, Mrs. Gene
Emery, Katie P
Fine, Grace
Fitzgibbons Kate
Francis, Mae
Fields, Dolly
Foster, Ethel
Fisher, Emily
Florede, Nellie
Fulton, Susie
Gibney, Marion
Gillette, Elsie
Greene, Virginia
Greene, Mary Lovey
Huffle, Nettie
Haneschka, Kittie
Hall, Pauline
Harding, Ruby
Hall, Aleta
Hall, Bessie
Helmick, Anita
Harris, Ella
Isaachsen, Rosalie
Idita, Princess
Jago, Alma
Juliette, Mlle., Doge
Jordon, Ethel
Julian, Edna
Joerns, Etta
Kearney, Mrs. Jack
Kasenell, Lucille
Lyttleton Evelyn
La Bergere Elsie
Leahy, Nora
Lander, Elsie
Lockhart, Mae
Leonard, Susan
Le Roy, Lou
Lewis, Pearl F.
Lee Sisters & Willie Mack
Lavarie, Marie
Loftus, Beatrice
Le Cout, Bessie
Lazay, Marie
Mack, Pearl
Martin, Mrs. J.
Melville, Nellie
Myers, Belle
Mitchell, Isabel
McRee, Sally
Moore, Flora
Markward Maria
Moore, Blanche
Montgomery, Miss B.
Marknard Marie
Martinez Gloria
Nicholson, Evelyn
Prevost, Rose
Peters, Yetta
Preston, Ethel
Roberts, Mrs.
Roberts, June
Raymond, Mrs. Maurice F.
Riker, Jessie
Revett, Daisy
Redgate, Mrs. Geo.
Ramsey, Emma
Ralston, Gertrude
Rozella, May
Russell, Marie
Richardson, Mrs. A. E.
Rose, Blanche Jessie
Robeson, Erba
Stevens, Anna Mae
Singleton, Alice
Spencer, Margarette
Stempel Deverie
Stafford, Bessie
Shattuck Lillian
Sherron, Rose
Snyder, Audrey
Sykes, Carrie
Sheldon, May & Kemp Sisters
Short, Frances
Shepard, Kate
Tazelar, Etta
Tuttle, Laura
Toy, Mrs. Ben
Tasker, Ann
Tuttle, Mlle.
Vauders, Jo
Windom, Constance
Wilson Jeanette
Ward, Alice
Wheeler, Jennie D.
Willard, Janet
Wiley, Edith
Willard Francis
Yale, Anna

GENTLEMEN'S LIST.

Austin, Pete
Arnaud, Pete
Aldridge, Arthur
Abrams, Jos. S.
Armstrong, Doc
Anders, Glen
Adams & Schaefer
Audley Players
Ashcroft, Phillip
Adams, Van B.
American Comedy Four
Alvo, Ernest
Aurenia
Braunford, Mr.
Bolden, G. H.
Barrett, J.
Bailey, Ralph N
Butterfield, Fred
Browning, A.
Brown, Kirk
Blake, Lester
Barry, Frank
Blaisdell, Big Bill
Blue Cloud & Co
Bourke, Tom
Birmingham, J.
Baker, Geo. V.
Boes, Oscar
Barto & Clark
Bowman Bros.
Baker, John
Beall, Eugene
Bennett, Leo
Barton, Joe
Bailey, Geo.
Brant, Edwin
Bates, Clyde J.
Breckenridge, C
Bernard, Mike
Barry, W. F.
Briggs, Floyd R
Brown & Sheridan
Boothe, H. E.
Burke, John
Bloodin, Leo
Brown, Dick
Brown, J. Ed.
Barker, Bob
Bayes, Mr.
Buckley Wm. S.
Byron Milton H
Barrington, Ned
Clifford, Cal B.
Crane, Harry
Caron & Herbert
Carson, James
Childrey, S. M.
Charbino Bros.
Crane, Cycling
Cooke & Meyers
Comstock Terry Stock Co.
Coltons, The
Curtiss, H. S.
Castle, H. B.
Crockett, Wm F
Champion, Jack
Crawford, R. D
Charles-Holliday Co.
Carpenter, Wm.
Cortland, G. E.
Clark, Ned
Carbone & Amelia
Crane, Harry
Clifford & Ray
Coleman, Harry
Conley, Will
Crosby, Scott & Puglia
Collins, Billie
Chant, Fred
Cutler, Murry
Carson, Jas.
Dietz, Edw.
Des Rochers, Dr. J. B.
Duffy Worthy
De Brink Frank
Dyer, Willard
Davis, Mr. & Mrs. Geo. W.
Davis, Mark
Devoy & Dayton
Deming, Bob
De Kalb, Ernest
De Fra, Mr.
De Coursey, Ed.
Denton Lord E.
Dakin
Dixon, Joe
Dick, Geo. L.
Drinkwater Stores Co.
Donnelly, G. C.
Erwin, W. S.
De Lorris, John
Dunning, B.
Dale, J. & Harris
Dial, Eugene
Dalziel, Robt.
Darlington, A.
Eclair, Ralph
Evans, Clare
Earle, Edw.
Eckhardt, C. W.
Evans, Chas. E.
Emerson, Joe
Everett J, Wm.
Enoch Bros.' Stock Co.
Espe & Paul
Edwards, Joe
Evans & Smith
Esmond, W. E.
Ferguson, Horton "Billy"
Flynn, Alfred I.
France, La Varnia
Fitzpatrick, D.
Friedell, Scotty
French, Jno. F.
Frank, J. E.
Foccpaugh G M
Fales, C. F.
Frankford Bros.
Foley, Eddie
Forrest, Robt.
Freedman, G. I.
Flynn, J. F.
Gilmore, Jack
Giddings, C. J.
Guy, Geo. R.
Golden, Billy
Gray, Robt.
Gilmore, Barney
Gold, Prof. Jno.
Gourley & Keenan
Garrison, Don & Mabel
Grandi, Robt.
Gorden, Roy
Gray, Julian
Green, Sam
Grey, Byron
Gever Stock Co.
Graham, Earl
Garfield, B. M.
Gregory, F. L.
Grandi, Robt.
Griffith, F. L.
Golden, Lew
Grossman, Al.
Gordon & Gordon
Graybill, A. H.
Glines & Lalor
Gorton's Minstrels
Gilmore & Castle
Holland, Mont.
Harris, Eddie
Haines, Geo. P.
Hutchins, H. T.
Harland, Jas.
Harder, W. F.
Hunter, Ed.
Harper, Neil
Hallett, H. A.
Haviland Butler
Hibb, Jack
Harris & Meyer
Harris, Wm.
Henry, F. C.
Hartmann & Wallace
Haynes, R. E.
Healy, Dan
Hayes, Gordon
Halsey, Seth C.
Harvey Trio
Hartigan, W H
Hall & Adair
Holke, R.
Howard Amuse. Co.
Hunt, Jay
Howard Geo, F
Hottenstein-Barton Attrac.
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Hite & Reflow
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Ingram, Hamish
Irving, B. F.
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Jarvis, Fred
Jackson, Harry & Kate
Jewell, Jett
Johnson, Geo. C.
Jones, Bert
J X L Ranch & Harris Show
Jones, Sher, L.
Kane, Pat
Kane, C. F.
Keller, B. C.
Kondo, Tokio
Kelly, Jamie
Kent, Willard
Kohler, Geo. M.
Killmire, B. H.
Kennedy, C. B.
Keller, Wm.
Kennedy, Tony
Kelley, Ralph C
King, Thos. J.
Kelly, Jewell
Kelso & Leighton
Knorr, R. C.
King Bros.' Wild West
Kinnie Circus
Krick, Eugene
King & Sylvester
Kelly, Jamie
Keaton, Joe
Kelley Ralph C
Kolb, J. W.
Keeley, Arthur
Lane, Sidney
Lewis, Edgar
Lynn, W. J.
Leicester Ernest
Lavon, Al.
Lang, K.
Lewis, Edgar
La Vallier, Jos
Lang & Coulter
Lavarnie & Lavarnie
Lithgow, Stuart
Lindsay, Roy
Lynch, Mart. B
Lander, Frank
League, Jim
La Vere E. G.
Le Van, H. S.
Leavitt, Ray
La Marrs, Flying
Lashley, Hugh
Lambe, Lee
Lewis, Sam
Lester, H. A.
Lauham Players
Loomis, Doc.
Lorgenia, Chas.
Maher, Phil
McCarthy J. A.
McNeil, Jack
Millner, Ed.
Malloy, John F.
Morris & Parks
Mason, Harry
Mimping, Ralph
Millar, Jack
Miller, Robt.
Miller Hugh M.
Mayer, Phil
Myers, Sol
Moran & Gonzales
Moore, Jimmie
McGowan, Jas.
McDorman C W
Mack, O. M.
Manning & Falco
Marks, W. B.
Martin, Geo.
Manville, Chas.
Madgleys, The
Melbourne Billy
Marion, C. A.
Mack, Dan'l
Mott-Addison Co
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Murphy, Horace
Mills Jos. B.
Maddox, Dick
Morre Eddings Co.
McHony, Joe
Martin Chas. H.
McShane, John
Miller, Lew H.
McCoy & Jackson
McGrath, J.
Nye, Tom. F.
Nejdert, E. A.
Nelson, J. E.
Nugent Wm. F.
Nutt, Ed. C.
N. Y. Prod. Co.
Nelson, C. R.
Newton, C. L.
Opp, Joe
Powell, Frank
Power, J. A.
Petel, Lew
Pruitt, Walt.
Parker, Arthur
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Powers, E. L.
Primrose, Geo.
Page, Geo. R.
Parks C W Jr.
Patricola, A.
Piedmont Novelty Co.
Pollock, E. E.
Piedmont & Barrow
Phillips & Brennan
Platz, M. B.
Phasma
Quality Sign & Novelty Co.
Revland, E. C.
Ross, Arthur
Rogers, Two
Rosenthal, Dave
Reid, Chas. S.
Rae, John G.
Roberts, Jos. B.
Reed Geo.
Rosar, P. C.
Rago, Great
Reid, Harold
Red Heads
Ravencroft, C C
Richards, T. J.
Russell, Fred
Rice, Sam
Rogers, Geo.
Russell, Edwin
Rose & Reynolds
Richmond, Vin
Russell, D. E.
Rossley, Jack
Roques & Finau
Riley, J. E.
Richardson A R
Reeded, Chas.
Regent Four
Rankine, Thos.
Strong, King
Santos, J.
St. Vrain, Rich.
St. John, Rex
Sharpe, Harry
Steel, Claire
Stuyvesant, Dixie
Sheridan & Short
Sharpsteen Comedy Co.
Samar Twins
Schaeffer D.
St. Clair, Harry
Sheridan How.
Sherman, Robt.
Sheesley, J. M.
Slawson, C. A.
Swartz, Eddie
Samuels, M.
Stanley, N. H.
Sheridan, W. B
Sidney, Arthur
Sights, J. W.
Stroud Trio
Stewart, C. O.
Sternard, J.
Smith, Percy L.
Shirley, Robt. G
Stanton, L. A.
Sullivan, Joe
Serrels, Geo. T.
Templeton, Ray
Todd, Wm Shew
Trevoli
Tate & Tate
Tom Jones Co.
Trevett Quar.
Teller, Jack
Twiste
Tephon, Chief
Taylor & Howard
Thomas, Mr. & Mrs. Fred
Turner, Jay O.
Trahern, Al.
"Trip to Paris" Co.
Triel, Thornton
Vees, Albert S.
Volk, Herman
Varpillat, Wm.
Valle, F.
Van Eden, W H
Van, Chas. & Fannie
Weston, Theo.
Wisbert J Allen
Waggoner, Jas.
Wilson, Jas.
Waldron, Joe
Wright, Earl
Whittaker, Geo.
Weeks, Floyd
Wheeler, H. B.
Wood, B. C.
Williams, H. G.
Waite, Warren
Wescott, M. B.
Weston & Keith
Wright, C.
Weber & Elliott
Waldron, Sam
Winkler, Gus
Whitney, A. P.
Work, Thos.
Wilson, Fred'k
Winter, Banks
Wilcox, Dwight
Wythe, Chas. P
Willis & Southern
Wilkinson, C T
White & Grosjean
Wright, Arman & Lane
Whitfield, J. T.
Yale & Mackey
Yersuco, C. T.
Zwelle, H. J.

SEE NOTICE AT HEAD OF LIST.

Harrison Sisters

Direction H. Truffurt

(Pat Casey Agency)

Benella, Best Girl Banjoist in the World

NEW YORK CITY.

"THE BUBBLE"

Booth (Winthrop Ames, director.)—*The Bubble*, a comedy in three acts, by Edward Locke. Produced by Louis Mann and Messrs. Shuberts, on Monday night, April 5, with this cast:

Gustave Muller..... Louis Mann
Emilia Muller.....Mme. Mathilde Cottrelly
Rose Muller.....Laura Walker
Richard Graham.....Harrison Ford
Joseph Mahlen.....Henry Mortimer

SCENE—Living room back of Muller's grocery and delicatessen store.

SYNOPSIS: Act I—After supper. Act II—Same. Afternoon a few weeks later. Act III—Same, ten minutes later.

Staged by Robert Milton.

Although his story is common place, Edward Locke has succeeded in furnishing Louis Mann with an excellent vehicle. It is called "The Bubble" and wit, homely humor and pathos are evenly and excellently blended. In the drawing of the leading character, the author must have had Louis Mann in mind, for the role of the excited, eccentric and too confiding German gave the actor abundant opportunities, not only for his humorous dialect and comedy acting, but also for straight dramatic work. Theatre goers have long know Mr. Mann as one of the cleverest of our German dialect comedians, and in this play he makes them also admit that a deep emotional role is also within his grasp. In the scene where he learns that he is ruined, Mr. Mann did a splendid bit of work and the applause which greeted him was a sincere tribute to his art.

His faithful wife was played by Mme. Mathilde Cottrelly, and her performance was flawless. Her pathos was quiet, but eloquent. Indeed, no woman on our New York stage this season has contributed a finer bit of acting.

Laura Walker, as the daughter, was charming and natural, and Harrison Ford, as her sweetheart, did nicely as the cub reporter. Henry Mortimer was well cast as a swindler. He has never done anything better.

The story concerns Gustave Muller, a prosperous delicatessen store owner, who is induced by a slick swindler to invest his hard earned savings in a mine. So sure is he that he will be rich in a short time, that he asks and secures big credit, and he proceeds to move to a big apartment, and buy an automobile. He is warned by a newspaper reporter—his daughter's sweetheart—that he is in the hands of a swindler, but he refuses to believe it. At last the crash comes, but the reporter manages to get the original investment of the victim back from the swindler.

"The Bubble" is worth seeing. It has only one set, which does not call for much financial outlay to produce, and the cast includes in all five players.

SPECIAL FEATURE PICTURE HOUSES.

Strand (R. Alfred Jones,)—Hazel Dawn, in "Niobe" is the feature film here this week and it pleased the great audience on Sunday night. The other films were excellent and the vocalists were generously applauded.

Hippodrome (Samuel Tauber, mgr.)—The five reel picture of Russia and Siberia, "Hearts in Exile," with Clara Kimball Young and Montagu Love, in the leading roles, scored an instant success at this great theatre on Sunday. Another feature of merit was the "Glimpses of Art," a reproduction of famous paintings. The singing here is of a high quality.

Vitagraph (Frank Loomis, mgr.)—The bill here consisting exclusively of films made by the Vitagraph Company, is one of genuine excellence. It consisted of "Between the Two of Them," featuring Sydney Drew. "The Return of Maurice Donnelly" and others.

Broadway (T. E. Morgan, mgr.)—"The Unafraid" is the chief film attraction here this week. The picture pleased the large audience on Sunday night. The other films were also very good.

Keith's Alhambra (Bert Young, mgr.)—Bill this week: Mrs. Leslie Carter and company, Princess Rajah, "The Lawn Party," Mullen and Coogan, Mack and Orth, Wille Bros., Glenn Ellison, Ethel McDonough, and Herbert Germaine Trio.

Murray Hill (Fred Waldmann, mgr.)—*High Life Girls* this week.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Bill 5-7: "A Tenement Flirtation," Lola, Martini and Maxmillian, Harrison-West Trio, Maurice Freeman and company, Burns and Kissen, and Maglin, Eddy and Roy. For 8-10: Harry Leighton and company, Jordon and Hoyt, Mary Ellen, Gilmore and Castle, Dorsch and Russell, Gilbert and Barrett, and Leon Sisters and company.

Princess.—Beginning Thursday evening, April 8, F. Ray Comstock will present "Nobody Home" at this house, with a cast including: Lawrence Grossmith, Adele Rowland, Mollie King, Georgia O'Ramey, Alfred Deery, Coralie Blythe, Quintin Tod, Vera Melbish, Edward Favor, Marguerite Mar, Tom Graves, George Lydecker, Carl Lyle, Vaughn Trevor and Abbott Worthley.

Standard (Harry L. Cort, mgr.)—"The Miracle Man" is the Easter week attraction. Monday night's audience was a large one, and the indications are that the business will be big all week. Next week, "Mutt and Jeff In Mexico."

TOD'S TIPS

ONE TIME Harry Pease signs his letters "Jhmmy," and other times "Jhimie" Pease signs his letters "Harry." Anyway they do say he's doing well on the Sun time, in his "stage garbed" single.

O. F. FISKE'S little comedy sketch shows vast improvement each time caught. The "son" in it is still leading, and the "sister" earning eats for the crowd at home. Fiske is a thoroughly comic Irish comedian. The turn as a bit talky, but the East Harlemites thought much of it on Proctor's One Hundred and Twenty-fifth Street bill last half of last week.

DUDLEY DOUGLAS will soon be seen in Loew's New York houses, as a feature of "Love in a Sanitarium," which has been doing big things over the Western time.

AL. WOHLMAN and MAURIE ABRAHAMS are still doing the "double" plugging of their own numbers. At Proctor's Twenty-third, Tuesday night (March 30) they made up the "added feature" on the bill and besides singing a half dozen numbers and doing impersonations of "6d," 'cello, flute, etc., versatile Al. slipped in a bit of M. P. Charlie Chaplin that took quite big.

JULIAN BYRD and HELEN VANCE have been booked up over the U. B. O. time in their clever "Mayor and the Manicure" sketch.

WELP and CASSINI scored big at two of Proctor's local houses last week. From back stage, stock seems to be appealing to one, while vodyville is just "ple" for the other. Anyway, W. and C. make a highly seasoned peppery double "pop" turn, with Mr. Welp's comedy characters furnishing the laughs while the Cassini girlie is one of the friskiest and clever little singing comediennes. Canadian air is full of war, and Toronto won an International League baseball pennant—but vaudeville ain't the worst place in the games.

SOL J. LEVOY was sure stranded high and dry at the Harlem last week. Manager Swift was away with Mrs. S. and Mrs. Levoy was away with "her darlin' daughter" so Sol was a lonely looking stage manager.

ARMAND WRIGHT, formerly of Wright and Lane, and Marie Sabbott, formerly of Tierney and Sabbott, were recently married in Salt Lake City, and are now doing an act together.

MAY and KILDUFF were forced to cancel bookings owing to the illness of Sunny Kilduff, who is recovering at the American Hospital, in Chicago.

BERT and HAZEL SKATELLE will put on a new act next season. Playing Association time at present, then West for Ella H. Weston.

TOPS, TOPSY and TOPS closed after the first show at Proctor's One Hundred and Twenty-fifth Street Theatre, Tuesday of last week, owing to a death in the family.

INNESS and RYAN worked the Bronx O. H. concerts last Sunday, and then moved the roomful of good wardrobe and Charlie and Maude over to Keith's, Jersey City, for the first half of this week. Maude's "side-kick," Marguerite Clark (Horn), was along when we met Maude one night last week—looking immense—both of 'em.

JACK WICKS' "Victoria Girls" tabloid company scored big in Augusta, Ga., during their engagement there week of March 22. Elsie Follette (Wicks) is playing the leads in this good troupe, while Jack himself and Joe Fields are the comickers, and John Guise, a female impersonator, is going strong in the soubrette parts.

BURNS and FORAN play a week for Loew every now and then, the same as many other acts. These boys are corking good dancers, and worth going it all without the "every now and then" lay off.

WM. JOSH DALY is now managing Proctor's Twenty-third Street Theatre. Some dapper chief.

"SHINING ON THE SUN TIME" comes in the report on Rutledge and Pickering.

'MICKEY" McDERMOTT (Irish) "the little stage manager with the big smile," was admiring a beautiful "sit" beside throwing his chest out over a brand new palace set installed at Proctor's One Hundred and Twenty-fifth Street Theatre last week.

TOM GILLEN, Finigan's and everybody's friend, writes:

"DEAR TOD: I have just finished playing Keith's, Syracuse, Keith's Bronx, etc., and the B. S. Moss time, here in the city. My fielding and batting average has been perfect, have not lost one game this season and not one error have I made. I am in the best of form and have the new curves and an inshoot that stands them on their heads, the control being perfect. I have had only one bad decision rendered against me all season, and though the umpire may have been honest, he made a bad blunder, and has since reversed the decision. I am back in the big league to stay and you will hear from me later. Yes, I am hooked up to May. My best season since 1910." (Here's hoping you hit a million, Tom.)

Lyceum (Chas. Frohman, mgr.)—Margaret Anglin will open at this theatre Monday evening, April 12, in a new comedy, entitled "The Desert Land."

Bronx Opera House (Maurice Silverstein, mgr.)—Elske O'Hara, in "Jack's Romance," is the drawing card here this week. The management reports a good advance sale. Next week, the popular musical comedy, "The Prince of Pilsen."

Miner's (Bronx) (E. C. Miner, mgr.)—*Honeymoon Girls* this week.

Miner's Bronx (E. C. Miner, mgr.)—Business is good here. The attraction this week is the Honeymoon Girls.

Hurtig & Seamon's (Louis Hurtig, mgr.)—Good business continues. This week, the Rosey Posey Girls.

Keith's Royal (C. C. Egan, mgr.)—This week's bill: Valeska Suratt and company, Harry and Eva Puck, Comfort and King, Kajiyama, "Fixing the Furnace," Marie Fenton, Adeline Francis, and Sorsetti and Antoinette.

Keith's Bronx (C. Burton, mgr.)—The stock company is drawing crowded houses. For this week they offer "Nearly Married."

THE NEW YORK CLIPPER

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THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, APRIL 10, 1915.

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, ETC., FOR APRIL 1, 1915.

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Attest: ALBERT J. BORIE, General Manager.

Sworn to and subscribed before me this 30th day of March, 1915.

HENRY HART,

(Seal) Notary Public, N. Y. Co., No. 1554. Register No. 5044.

(My commission expires March 30, 1915).

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

C. A. B., Portland—John Mason played Horatio Drake and Edw. J. Morgan played John Storm in the production of "The Christian" at the Knickerbocker Theatre, New York City, October 10, 1898. This was the first New York production of the play, but it was originally produced September 23, 1898, at the Empire, Albany, New York.

M. M. B. Fitchburg—Watch our vaudeville route list each week.

Miss R. T., Salt Lake City.—You can secure them from the Enterprise Music Co., 145 West Forty-fifth Street, New York.

A FRIEND.—We do not know present whereabouts of party. Address her in care of this office and we will advertise letter in THE CLIPPER letter list.

W. G.—Victor Moore was the original Kid Burns in the production.

J. H. M., New York.—1. Columbus Theatre. 2. Harlem Opera House. 3. Manhattan Opera House (afterwards Koster & Bial's). 4. Olympic (Broadway, Forty-fourth and Forty-fifth Streets. 5. Victoria. 6. Republic. 7. Lew Fields' Theatre (Harris'). 8. Manhattan Opera House (Thirty-fourth Street near Eighth Avenue). 9. Metropolitan Opera House (Philadelphia). 10. Opera House (London, Eng.). 11. Lexington Avenue Opera House, New York. (The first eight named are all in New York.)

C. D. P., Apollo.—1. White, Smith & Co., Boston, Mass., were the original publishers of "Silver Threads Among the Gold." They can tell you when. 2. Billie Burke was born in Washington, D. C.

CARDS.

E. L., Owen Sound.—A player can *not* accept a card faced on the draw. Such a card is placed on the bottom of the deck by the dealer who serves all of the other players before he serves the player whose card or cards were exposed.

MISCELLANEOUS.

J. T., Walla Walla.—Corbett fought a draw with Sharkey in 1896, and lost to him on a foul Nov. 22, 1900, in New York. No knockout.

"A CELEBRATED CASE."

This revival was scheduled for Wednesday night, 7, at the Empire, New York, with Otis Skinner, Nat C. Goodwin, Ann Murdock, Helen Ware, Florence Reed, Robert Warwick, Frederic de Belleville, Elita Proctor Otis, Minna Gale Haynes, Eugene O'Brien, Beverly Sitgreaves and George Allison in the cast.

FOYS DENIED LICENSE.

The Foy Family who were announced for the Palace this week, were obliged to cancel the date, as the Mayor refused to issue the license for the younger Foys to play. They go to the Garden, Atlantic City, instead.

LYRIC, NEWARK, BEING RE-MODELED.

The Lyric, in Newark, N. J., is being remodeled, and will open in a few weeks as a vaudeville and picture house, by Richard Tunison.

CANNOT EXCLUDE CRITIC.

MESSRS. SHUBERT ORDERED BY COURT TO ADMIT HIM.

The right of a theatre manager to prevent any person from entering his house has been tested in the case of the Messrs. Shubert versus Alexander Woollcott, dramatic editor of *The New York Times*, with the result that an injunction was issued by Justice Bijur, of the Supreme Court, ordering the Messrs. Shubert to refrain from refusing, withholding or denying to the plaintiff the full and equal accommodations, advantages and privileges of any theatre.

The order was served after admission had been refused Mr. Woollcott April 3, when he offered a ticket he had bought, and he was then admitted to the Shubert Theatre.

Last Thursday evening the Messrs. Shubert excluded Woollcott from Maxine Elliott's Theatre when he presented purchased tickets entitling him to orchestra seats.

Justice Bijur's Order.

Supreme Court, New York County. Alexander Woollcott, Plaintiff, against Lee Shubert, Jacob J. Shubert, Shubert Theatrical Company, and Sam S. & Lee Shubert, Inc., Defendants.

It appearing to my satisfaction by the complaint herein, duly verified on the third day of April, 1915, that the plaintiff demands and is entitled to a judgment against the defendants restraining the commission of acts, the commission of which during the pendency of the action would produce injury to the plaintiff, to wit: acts in violation of the plaintiff's right to the full and equal accommodations and privileges of theatres, music halls and other places of public amusement managed or controlled by the defendants, subject only to the conditions and limitations established by law applicable alike to all persons, and it further appearing from said complaint and from the affidavits of Alexander Woollcott and Philip D. Hoyt, each verified the third day of April, 1915, hereto annexed, that the defendants during the pendency of the action threatened and are about to do acts in violation of the plaintiff's rights respecting the subject of the action, and tending to render the judgment ineffectual by excluding the plaintiff from theatres and theatrical productions managed or controlled by them, and refusing to permit the plaintiff to enter such theatres or witness such theatrical productions upon the same terms as the general public, and the plaintiff, having duly given four several undertakings, as required by law,

Now, on motion of Leventritt, Cook & Nathan, attorneys for the plaintiff, it is

Ordered that the defendants, Lee Shubert, Jacob J. Shubert, Shubert Theatrical Company, and Sam S. and Lee Shubert, Inc., and each of them, and the officers, agents, attorneys, servants, employees, and representatives of them and each of them, and all persons claiming under them or either of them, or by virtue of their authority, be and they are hereby enjoined and restrained until the further order of the court from directly or indirectly refusing, withholding from or denying to the plaintiff the full and equal accommodations, advantages, and privileges of any theatre, music hall, or other place of public amusement upon the same terms as the general public, and from refusing to permit the plaintiff to enter any theatre, music hall, or other place of public amusement upon the same terms as the public generally, and from otherwise discriminating in any manner against the plaintiff with respect to the accommodations, advantages, and privileges of any such theatre, music hall, or other place of public entertainment; and it is

Further Ordered, that the defendants or their attorneys show cause at a Special Term of this court, Part 1, to be held in the county courthouse in the Borough of Manhattan, City of New York, on the 7th day of April, 1915, at 10.30 o'clock in the forenoon, or as soon thereafter as counsel can be heard, why this injunction should not be continued during the pendency of this action, and why the plaintiff should not have such other, further or different relief as to the Court may seem proper.

Sufficient cause appearing therefore let service of a copy of this order and of the papers upon which this order is made on or before the 5th day of April, 1915, be deemed sufficient notice of said motion.

(Signed) NATHAN BIJUR.

Justice of the Supreme Court of the State of New York.

New York, April 3, 1915.

The Complaint.

The complaint in Mr. Woollcott's action follows:

Alexander Woollcott, plaintiff, against Lee Shubert, Jacob J. Shubert, Shubert Theatrical Company, and Sam S. and Lee Shubert, Inc., defendants.

The plaintiff, by Leventritt, Cook & Nathan, his attorneys, complaining of the defendants, alleges:

First—The plaintiff is and at all times hereinafter mentioned was a citizen and resident of the State of New York and within the jurisdiction of this State.

Second—Upon information and belief, each of the defendants, Shubert Theatrical Company and Sam S. and Lee Shubert, Inc., is a domestic corporation.

Third—All of the defendants are engaged in the theatrical business either as the owners, lessees, proprietors or managers of theatres, music halls and other places of public amusement, or as theatrical managers and producers of theatrical representations, and are engaged generally in the business of managing, controlling, operating and conducting various theatres and theatrical enterprises within the State and elsewhere. Upon information and belief the defendants, Lee Shubert and Jacob J. Shubert, are directors and officers of each of the defendant corporations, and by reason of the fact that the defendants own or lease a large number of the theatres within this State, and are interested in the management of a number of theatres and in the production of many theatrical representations and enterprises, the defendants are able to control the policy of many of such theatres and to influence the management thereof.

Fourth—For over a year past the plaintiff has been engaged in the vocation or occupation of a dramatic critic, and during said period has been the dramatic critic on the staff of *The New York Times*, a newspaper published and having a large circulation in the City of New York and elsewhere. The plaintiff derives his livelihood from his earnings as such dramatic critic.

Fifth—The plaintiff has heretofore been arbitrarily excluded from a theatre managed or controlled by the defendants or some of them, and, as plaintiff is informed and believes, the defendants have heretofore withheld from and denied to the plaintiff the accommodations, advantages and privileges of a theatre owned, leased, managed or controlled by them, and have refused to permit the plaintiff to enter the same upon the same terms as the general public. The defendants have thus discriminated against the plaintiff solely because they profess to be displeased with a dramatic criticism written by him respecting one of the productions controlled by the defendants, which criticism or review was published in *The New York Times*, and which criticism was in all respects temperate and reasonable and within the bounds of legitimate and proper criticism.

Sixth—As plaintiff is informed and believes, the defendants have threatened to exclude the plaintiff from any and all theatres and theatrical productions in any way owned, managed or controlled by them or any of them, and have threatened to discriminate against the plaintiff and to refuse to permit him to enter any of such theatres upon the same terms as the public generally is admitted, and the defendants have instructed their servants, agents and employees to refuse to permit the plaintiff to enter any of such theatres or to witness any of such theatrical productions, and to refuse to honor any ticket of admission presented by the plaintiff.

Seventh—The plaintiff's vocation as a dramatic critic requires him to attend the first productions of theatrical performances in the City of New York, Borough of Manhattan, including the first performances of theatrical representations produced by the defendants, or one or more of them, or produced in theatres managed or controlled by the defendants or one or more of them, which first performances are given frequently from time to time, and the acts complained of are and will be continuous and constantly repeated, and the plaintiff would be forced to institute many actions to recover the penalty imposed by the laws of this State for the violation of the plaintiff's rights, and a remedy at law could be obtained only through a multiplicity of suits, and the remedy at law is insufficient and indequate because the willful exclusion of the plaintiff from the defendants' theatres not only deprives the plaintiff of the opportunity of witnessing the theatrical productions, but also deprives the plaintiff of the opportunity of reviewing such productions for the benefit of the readers of *The New York Times*, thus damaging the plaintiff in his vocation to an extent which cannot be adequately computed; and the penalties recoverable at law would not be adequate compensation for the plaintiff's injuries, and to prevent such a multiplicity of suits and to afford the plaintiff adequate relief, the equitable interference of this court is necessary.

Wherefore the plaintiff demands judgment that the defendants and each of them and the agents, servants, and employes of the defendants and each of them, and all persons claiming under the defendants or any of them, or by virtue of their authority, be restrained and enjoined from directly or indirectly refusing, withholding from or denying to the plaintiff any of the accomodations, advantages, or privilege of any theatre, music hall, or other place of public amusement enjoyed by the general public, and from refusing to permit the plaintiff to enter any theatre, music hall, or other place of public amusement upon the same terms as the public generally, and from otherwise discriminating in any manner against the plaintiff with respect to the admission to, or accomodations, advantages, and privileges of, any theatre, music hall, or other place of amusement within the State, and for such other, further, or different relief as to the court may seem proper.

LEVENTRITT, COOK & NATHAN,
Attorneys for Plaintiff,
Office and Post Office Address, 111 Broadway, Borough of Manhattan, New York City.

THE ACTORS' FUND BALL.

The ball for the benefit of the Actors' Fund will be given Thursday night in the ballroom of the Hotel Astor, New York. It is the ball of the Allied Arts of the Theatre, as every branch of the profession will be represented by its members or by special features.

A committee from the Players Club is in charge of the program. There will be exhibition dances by Mr. and Mrs. Vernon Castle, Lydia Lopokova, the Dolly Sisters, and Maurice and Florence Walton.

Society will be represented, as the list of ticket holders includes the name of many prominent in social circles as well as practically every actor and actress of prominence now in New York.

CHICAGO OPERA CO. BANKRUPTCY.

The bankruptcy proceedings of the old Chicago Grand Opera Company came up last week, in Chicago, before Referee Frank L. Wean.

Frank McKee was elected trustee, and bids for the assets of the company, including scenery and costumes, were called for, to be filed by Attorney White, for the receivers, announced that he had received a bid of $50,000 for the entire lot.

Among new claims filed with Referee Wean against the opera company were:

Wilhelm Beck, 131 East Fifty-fifth Street, New York, $2,675.

Nicholas E. Lanzilliotti, 4212 Seventeenth Avenue, New York, $1,875.

The Metropolitan Grand Opera Co., of New York, also entered a claim for seven sets of scenery, valued at $7,500. Attorneys for the New York opera company declared that the scenery had been lent to the bankrupt Chicago company. Judge Landis allowed the petition to be filed.

CUT RATES IN PHILADELPHIA.

Managers of Philadelphia theatres are joining in a movement to abolish the cut rate theatre practice. Meetings are called to consider remedies.

MONSIEUR POIRET.

Ralph Herz opened his tour in the above play by John Jex, at the Little Theatre, Philadelphia, Monday, April 5. He portrays the role of a French pianist with a temperament. Saxone Morland is his leading woman. Others in the cast are: Dallas Anderson, Margaret Hoffman, Brigham Royce, P. E. McCoy, Marie Baer, Eugene A. Hohenward and D. H. Thomas.

AN "ERMINIE" REVIVAL.

Francis Wilson, who owns "Erminie," in which play he scored his biggest success, may revive this opera this Spring.

BENEFIT FOR TREASURERS.

The Treasurer's Club of America held its annual benefit performance at the Park Theatre, New York, April 4. The list of volunteers included: Kitty Gordon, Mary Shaw, Chrystal Herne, Marie Hudson and Stephen Wright, Edna Aug, Six Brown Brothers, Joe Jackson, Musical Cuttys, Edna Luby, James T. Powers, Irving Berlin, Lillian Lorraine, Claire Rochester, Nora Bayes, Laddie Cliff, Clifton Crawford, Douglas Fairbanks, Jack Wilson, Bernard Granville and Conroy & Lemaire.

"THE AUCTIONEER."

David Warfield will play two weeks, commencing April 19, at the Manhattan Opera House, New York. His support includes: Marie Bates, Lola Moynelo, Harry Llewellyn, Guy Miller, Louis Hendricks, Eva Randolph, Frank Nelson, Harry Rogers, Eleanor Williams, Ruth Horthorne, Esther Sacheroff, Richard Lembeck, Alice Avery, Leonard Doyle, Giles Low and Tony Bevan.

A NEW PROCTOR CONCERN.

The F. F. Proctor, Yonkers Grand Theatre, Co., has been incorporated for realty, theatrical, moving pictures, at $100,000; by George E. Whallen, Frederick F. and Frederick F. Proctor, Jr., 22 West Fifty-ninth Street, New York.

THE COLUMBIA CONCERT.

Good houses attended Easter Sunday. The Nettie Carrol Five, Miss Carroll, Jack Oliver and three girls opened with their excellent wire act, crowding a great many novel tricks into a rapid fire act. The bicycle, the bar balance, and the chair and table tricks, were especially well liked.

Harmon, Zarnes and Dunn had a lively comedy singing act with some great grotesque dancing and good singing. "Night Time in Dixie Land," "Spark of Love," "Rufus Rag Time Harmony Band." A burlesque tango was a good closer.

The Cleora Miller Trio, a one armed man and two ladies, provided a novel musical act. The girl opens it with a drum solo, and is joined by the other two. The man plays a cornet, a piccolo and a saxaphone, while the young girl is an expert at the piano, with the trombone and also sings a fine soprano solo, and does a dance while she is playing the trombone.

Sunshine and Roses, two bums, belie their billing matter when, in tramp make-up, they drag on their table, with the legs covered with tin cans, a rickety chair and a gilded barrel. They use the bit of trying to get the chair onto the table and the bum imitations, and finish with four parodies.

Harry Ellsworth plays a souse returning home and giving his wife some funny arguments. She finds a red stocking in the pocket of his coat, which happens to belong to his chum. After the quarrel they make up.

Ward and Cullen, a happy pair, had to work in street clothes on account of lost baggage. Their singing and the lady's piano playing were well liked. Mr. Ward impersonates a "Queen Josephine." "Why Don't They Sing the Wearin' of the Green," "Mr. Bacon from Macon, G. A.," "If They Were All Like You," and "Fatima Brown" are their vocal successes.

The Harlequins do a clownland act, with eight girls in clown suits, a limber contortionist in striped tights, and a young team of singers and dancers. "Winter Night," "If I Were a Bee and You a Rose," "I Want to Go to Tokio" were well liked. The little girl clown, in white, is particularly fetching. A moving picture shadowgraph illustrates the "My Movie Picture Girl" song.

Swor and Mack had to work in white face, and while it did not match their blackface dialect, they put over their enterchange of repartee and the crap game in clever style; also a set of funny tango steps.

The Baltzer Sisters, excellent teeth workers, undressed in the air, played musical bells, juggled rings, did a dizzy whirl, while doing all sort of combination teeth supports, and concluded on the apparatus revolving rapidly, with the wing effect.

A George Ade picture closed the show.

Mill.

HUGH McINTOSH WRITES.

Things theatrical with the Hugh McIntosh interests in Australia are on the boom, and despite two very severe draughts and the war time conditions the McIntosh interests of the Rickard's Circuit, have been doing excellent business.

In a letter to his New York office, Mr. McIntosh speaks in gratifying terms of things in Australia at present. All of the Rickard's houses are turning people away nightly. In Melbourne, in particular, they are doing a wonderful business with "The Follies," Mr. McIntosh's latest innovation. "The Follies" was moved from the Tivoli, Sydney, to make room for Jas. J. Corbett. They opened in Melbourne the first week in February.

The Melbourne daily papers which the New York office have received clippings of, speak in the highest and most flattering terms of the company. Isabelle D'Armond and Monty Wolf, two Americans, seem to have hit the popular fancy.

"The Follies" occupy one hour and thirty minutes of the time allotted. During the remainder of the evening, vaudeville holds sway.

The many American vaudeville acts are all meeting with success. The Aerial Lesters, Westoni, and Vaude and Verne were also hits. J. W. Rickaby, the well known English comedian, has also scored with great success. This is his first appearance in Australia, although he was a favorite in London for the past two or twelve seasons.

Chris. O. Brown, who is American representative of the McIntosh Circuit, is at present negotiating with many well known American stars for a Summer invasion of that circuit.

He is also negotiating with quite a few sketch writers, and up to the present time has arranged for about twenty-five dramatic sketches to be produced with Australian companies on the Rickards Circuit this coming season, opening in August.

Since the success scored by "The Bandit," Mr. McIntosh has decided to play on each vaudeville bill a dramatic sketch. This is also something new for Australian audiences. They have been used to seeing strictly variety bills, without a sketch being introduced.

RICTON SHOW NOTES.

We intend leaving Cleveland, April 12, for Crooksville, our opening town. We have been laying off in Cleveland for fourteen weeks, and we have enjoyed our vacation immensely. You remember the old saying, all work and no play, etc.

Our big show under canvas will open, April 26, at Crooksville, and we will tour Ohio for six months, then go South through Florida for the same length of time.

Most of my people are engaged, but I still need a few. But an "ad." in THE CLIPPER will secure them. Some folks say, "Ricton, why do you always advertise in the NEW YORK CLIPPER?" My answer to them is, "Because I find it to be the best theatrical advertising medium."

Lew Palmer, Grace Bennett, Billy Kent, Walter Harter, Jim Haines and Dorothy Lane are a few of the people already booked.

SYDNEY M. HYMAN SAILS.

The well known English agent will leave for London, Saturday, April 10, on the *S. S. Philadelphia*, after a stay of three months in New York, where he made his headquarters at the office of Richard Pitrot.

During Mr. Hyman's stay he made many contracts with American acts for England, some of which will open in June, and the rest to follow in August and September. This coming season there will offer a great chance for all American acts in England, and many have already been booked. No German, Austrian or Hungarian artistes will be engaged for a long time, therefore material in England is very scarce, and managers will be obliged to take all the big acts from America.

JAMES BRITT'S LONG TOUR.

Jimmie Britt will shortly leave for San Francisco, where, on June 8, he will begin a season of several weeks for Pantages. At the conclusion of this engagement he will sail for Australia, to open in July at Sydney, for a season of twenty weeks, over Hugh McIntosh's Circuit. Mr. Britt had intended to play in India, but owing to the European war most of the theatres in Bombay and Calcutta are presenting pictures.

CLEVELAND'S LIBERTY OPENS.

It is announced that the new Liberty Theatre, in Cleveland, situated at East One Hundred and Fifth Street and Superior Avenue, will open Saturday night, April 10, with all star vaudeville and feature photoplays.

This theatre is the second largest in seating capacity in Cleveland. Popular prices prevail.

BRAND NEW AND SLIGHTLY USED

TAYLOR THEATRICAL FIBRE TRUNKS

AT HALF MANUFACTURER'S COST

Constructed of extra heavy fibre, steel reinforced corners, unusually heavy hinges and locks.

These were made especially for us by the Taylor Trunk Works, without trays. Our inability to use them, gives you a "Once-in-a-life-time" opportunity to obtain a durable, serviceable and exceptionally handsome trunk at half the manufacturing cost. These trunks have been made in the following sizes:

28 x 16 x 18.....$7.50
32 x 16 x 18.....$6.00
15½ x 16 x 18.....14.00

We have large quanties of the above in addition **TO MANY ODD SIZES.** They can be used for any or all purposes.

TERMS:—Cash with the order or 25 per cent. of the amount with the order, balance C. O. D.

Address KLEINE OPTICAL CO., 166 North State St. Chicago, Ill.

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Manager

Extra Good, Sober Man. Understands Pictures fully. Vaudeville or stock house or traveling. Good Press Man and Good Mixer. Make friends. Years of ripe experience. Make good or no pay.

Address SMITH SAUNDERS
Care 310 Putnam Bldg., New York.

WANTED AT ONCE FOR LITTLE Melba Glanton Players

YOUNG, GOOD LOOKING LEADING MAN

Permanent Stock. 2 Bills per week

Address HERBERT GLANTON, Mgr.,
Crystal Theatre, Anderson, Ind.

At Liberty April 17th

JACK LEE

Light and Character Comedy. Age 25, weight 135, height 5 feet 7 inches. Stock or Rep. Specialties.

PALACE THEATRE,
Clarksburg, W. Va.

AT LIBERTY

THE COSGROVES

FRED Leads, Heavies, Gen. Bus. or Comedy. Height 5 ft. 9.

LENNIE Soubrette, Ingenue or Gen. Bus. Can double piano. Height 5 ft. 1.

Single and Double Specialties. Tickets, "yes." Write or wire FRED COSGROVE, Louisville, Ind.; after April 17, Elwood, Ind., 2035 North A St.

FOR SALE

THEATRICAL HOTEL

Well furnished, 40 rooms, hot and cold running water in every room, steam heat, every room an outside room. Few minutes walk to six theatres. Located in the heart of the city. Also cabaret grill. Seats 200; and paying bar. Has been theatrical hotel in Baltimore, Md., for 33 years. Write for information

"BOARDING," Care NEW YORK CLIPPER.

WANTED

Ge. Bus. Man, Piano Player that can transpose; also Trap Drummer with a full line. No joint engagements and no tickets. Show all Summer under canvas. Address week **April 5, Rapatee, Ill.; April 12, Hannah City, Ill.; April 19, Green Valley, Ill.**

ELNORA MURRAY'S REP. CO.

WANTED VERSATILE PERFORMERS. Change for week. Prefer those double piano. Long, steady engagement to right people. DAN DeLAND, Saratoga Springs, N.Y., care Silver King Comedy Co.

WANT THEATRE

for Pictures, on Percentage Basis, not over 50 miles from New York. Address

W. F. B., care of CLIPPER.

PLAYS SHORT CAST
ALICE HOWLAND,
662 W. 61st Pl. CHICAGO

WELLS CHANGES PLANS.

Jake Wells has decided not to open the Grand, Macon, Ga., with vaudeville and pictues.

Harry Bernstein, who was to manage the house, has been notified to go to Richmond, Va., instead.

"TOO MUCH MUSTARD."

A new girl revue with the above title was put on at Reisenweber's, New York, Monday, 5, at 7.30 and 11.30. The cast includes: Edna Whister, Marie Lavarre and Barrett Greenwood. Dancing commenced at 1 P. M., to the close.

HUNT'S "MERRYMAKERS" re-organized in Kansas City, Mo., and, after playing a few one-nighters, will go on the regular circuit. The roster is: C. E. Hunt, manager; Ted Athey, comedian; Harry Rennells, comedian; Bob Warner, general business; Virginia Starron, prima donna; Floy Ward, soubrette; A. L. Zinn, musical director, and Trixie Levan, Ruth Fletcher, Evelyn Gray, Cieta Harris and Billie Hinkle, chorus.

THE REMINGTON TABLOID Musical Show landed in Kansas City, Mo., March 30, and after a week's rest will open a Spring tour. Roster: Paul Clifford, comedian; Robert Ryan, comedian; Jack Lillian straights; Britt Hart, musical director; Lynn Clifford, soubrette, and Trixie Ryan, Flo Florence, Grace Smith and Luella Gee, chorus.

H. H. WHITTIER, publicity promoter of the Beveridge Players, was a caller at CLIPPER'S Decatur, Ill., office last week. This company will open at Litchfield, Ill., May 10, in their new royalty play, "The Littlest Rebel" and will play Illinois and Wisconsin again this season. They have one of America's largest and best equipped tented theatres and carrying their own electric light equipment.

THE CAIRNS BROS. closed their season at Atlanta, Ill, April 3, instead of Springfield 4, as announced. They will reopen their season the latter part of April at Blue Mound, Ill., under canvas.

THE PULLIN COMEDIANS will open at Nokomis, Ill., with a very strong company for their tented season.

TERRY'S "TEN NIGHTS IN A BAR ROOM" CO., under direction of E. C. Jones, will open the tenting season this month.

MUSICAL SIMS has joined the Arthur Jeromes Players for the Summer season.

A NEW SONG with the most beautiful, fascinating melody **"Fight for the American Flag"** a logical **"Opposition Song"** to "I Didn't Raise My Boy to be a Soldier." THIS song certainly is a hit, but our **"Flag Song"** will be a still bigger one. Write for free copy. **THE H. C. BAUER CO., 135 E. 34th St., New York.**

PRINCESS THEATRE, - - London, Ontario
Wants for Tabloid Stock
ONE BILL A WEEK. NO SUNDAY WORK.
Man for HEAVIES and General Business. YOUNG, attractive woman for LEADS
Only people of **ability**, experience, appearance, with up-to-date wardrobe wanted. Give full particulars and lowest sure salary first letter. Send late photo; will be returned.
W. L. STEWART, Manager.

WANTED
FERDINAND GRAHAME COMPANY. Tenth Season
Stock People in All Lines for Permanent Location
AT PASKERSBURG, W. VA.
Two bills weekly. Two matinees. Photos in first letter. **Scenic Artist** write. Rehearsals April 19; open 26. Several successful repertoire plays for lease, cheap.
Address, Kent, Ohio, until April 10th, afterwards, Parkersburg, W. Va.

AT LIBERTY
KARL BALSER
JUVENILE LEADS OR GEN. BUS.
Age 23, height 5 ft. 10, weight 140. Experienced, Wardrobe, Ability, Sobriety. Reliable managers only. 1917 Perrine St., Lafayette, Ind.

OWING TO MISREPRESENTATION
The Sarah Gibney Co.
WANTS TO JOIN AT ONCE
TALL, SECOND BUSINESS WOMAN. State age, height, weight, and salary in first letter. WANT TO HEAR FROM GOOD PEOPLE IN ALL LINES for the summer. Company booked in well known resort. This company has just finished three solid years without closing and we are not through yet. WALTER WILSON, Mgr. Sarah Gibney Co., **Sarnia, Ont.**

CALL ALL PEOPLE ENGAGED FOR THE WANTED
EARL HAWK BIG STOCK CO.
Acknowledge this call by letter. Rehearsals April 24. Can use a few more Real Rep. People, Doubling Band or Specialties; Lady Musicians for B. & O.; Piano Player Doubling Band; Property Man, Band or Bits. Week stands, pay own. State war-time salary, age, etc., or no answer. Long season, sure salary. Ask anyone. Address EARL HAWK, New Harmony, Ind.

AT LIBERTY--FOR STOCK, Spring and Summer
FLORENCE BURROUGHS — **Strong Leads or Seconds** — Brunette. Height, 5 ft., 6 in. Weight, 145 lbs.
EDWIN BRANDON — **Juveniles and Characters** — Dark. Height, 5 ft.. 8 in. Weight, 138 lbs.
Wardrobe and ability the best. Responsible Managers only. Address 2517 Catalpa Ave., Brooklyn, N. Y.

COLTON DRAMATIC COMPANY
WANTS DRAMATIC PEOPLE
All lines, for two repertoire companies. Week stand under canvas. Actors Who Double Brass, Musicians Who Double Band and Orchestra, Band and Orchestra Leader (cornet, violin), Cornet, Piano Player Double Brass, Trombone, Baritone, Tuba, Alto, Traps Double Stage. Eight-piece Band. Preference given people who do specialties. Make salary right. Hard season ahead. Boozers won't last. Rehearsals about April 24. Add. No. 1 Show, CHAS. E. COLTON, 1017 Prospect St., Indianapolis, Ind. No. 2 Show, CHAS. F. ABRAM, Butler, Ind.
Herbert (Pat) Smith, write again. Want Canvasmen for 50 with two thirties.

AT LIBERTY
HARRY KIEFFER — **Director, Characters, Juveniles, Heavies** — 5 feet, 9 inches. Weight, 165 lbs.
GOLDIE COLE — **Soubrettes and Ingenues (Only) S. and D. Specialties** — 5 feet. Weight, 90 lbs.
Both young, experienced and capable. Salary your limit. Name it. Join on wire. Address HARRY KIEFFER, 922 Cherry St., Kansas City, Mo.

SHOW PRINTING
Block, Engraved and Typework. No Pictorial Stands. 3 Sheets, 1 Sheets, ½ Sheets, Window Cards, Heralds, Dodgers, Tickets, Let erheads, Envelopes, etc. Dates from 8 Sheets down to 9x14 size. Work neat and attractive. Prices, no lower in the U. S. Our new price list ready April 15. Send for one.
EMPIRE SHOW PRINT, Boonville, N. Y.

WANTED---People in all lines for "Ten Nights in a Bar room" and "Uncle Tom's Cabin;" Man for "Morgan" to direct Stage; Lady for "Mehit," double "Mary Morgan;" Lady for "Mrs. Morgan," double "W. Hammond." Novelty Act and Piano Player, both double Stage. Not necessary to play Brass, but if you do, mention it. No tickets. Hotel Show; we pay all. Salaries very low to meet war time conditions or no reply. No time to correspond. Long season to right people.
THOS. L. FINN, Hoosick Falls, N. Y.

Wanted--For "Texas Cattle King" Co.
Small Song and Dance, Specialties; Soubrette, Specialties. State age, height and weight. Lowest salary. Pay own hotels.
April 8, Edgerton, Minn.; 9, Trosky; 10, Luverne. Mail will be forwarded. CLAUD REED.

SCENERY FOR SALE Comedy Battle Ship Scene, full size back drop and two leg drops. Packed in 36 in. Taylor trunk. Perfect condition.
W. J. KEITH, P. O. Box 464, Philadelphia, Pa.

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LETER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c.
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BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Gaiety, Buffalo, 5-10, Syracuse and Utica 12-17.
American Beauties (Lou Epstein, mgr.)—Star & Garter, Chicago, 5-10, Englewood, Chicago, 12-17.
Broadway Girls (Bob Gordon, mgr.)—Gaiety, Minneapolis, 5-10, Star, St. Paul, 12-17.
Behman Show (Jack Singer, mgr.)—Columbia, Chicago, 5-10, Imperial, St. Louis, 12-17.
Bon Tons (Frank McAleer, mgr.)—Imperial, St. Louis, 5-10, Gaiety, Kansas City, 12-17.
Big Jubilee (Maurice Jacobs, mgr.)—Empire, Bkln., 5-10.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—Westminster, Providence, 5-10, Casino, Boston, 12-17.
Beauty Parade (Ed. Schaefer, mgr.)—Gaiety, Montreal, 5-10, Albany and Hartford, 12-17.
Bowery Burlesquers (Bob Cohen, mgr.)—Lay off 5-10, Providence 12-17.
Billy Watson's Big Show (Billy Watson, mgr.)—Gayety, Milwaukee, 5-10, Columbia, Chicago, 12-17.
Carnation Beauties (Sam Robinson, mgr.)—Gaiety, Washington, 5-10, Gaiety, Pittsburgh, 12-17
College Girls (Max Spiegel, mgr.)—Gaiety, Omaha, 5-10, lay off 12-17.
Dreamland Burlesquers (Bob Travers, mgr.)—Empire, Hoboken, 5-10, Empire, Bkln., 12-17.
Follies of the Day (Jack McNamara, mgr.)—Gayety, Boston, 5-10, Hartford and Albany 12-17.
Golden Crook (James C. Fulton, mgr.)—Syracuse and Utica 5-10, Gaiety, Montreal, 12-17.
Gaiety Girls (Jacobs & Jermon, mgr.)—Gayety, Pittsburgh, 5-10, Star, Cleveland, 12-17.
Ginger Girls (E. W. Chipman, mgr.)—Olympic, Cincinnati, 5-10, Empire, Toledo, 12-17.
Globe Trotters (Wash Martin, mgr.)—Gayety, Toronto, 5-10, Gaiety, Buffalo, 12-17.
Gypsy Maids (Wm. V. Jennings, mgr.)—Columbia, New York, 5-10, lay off 12-17, Casino, Bkln., 19-24.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Hartford and Albany 5-10, Bronx, New York, 12-17.
Gay New Yorkers (Jake Goldenberg, mgr.)—Gaiety, Detroit, 5-10, Gaiety, Toronto, 12-17.
Girls from Happyland—Empire, Newark, 5-10, lay off 12-17.
Happy Widows (Fenessy Herk, mgrs.)—Casino, Bkln., 5-10, Hurtig & Seamon's, New York, 12-17.
Honeymoon Girls—Bronx, New York, 5-10, lay off 12-17.
Hastings' Big Show (Harry Hastings, mgr.)—Atlantic City 5-10, Newark 12-17.
Liberty Girls (Alex. D. Gorman, mgr.)—Lay off 5-10, Casino, Bkln., 12-17.
Love Makers (W. M. Leslie, mgr.)—Empire, Toledo, 5-10, Star and Garter, Chicago, 12-17.
Million Dollar Dolls (Ira Miller, mgr.)—Palace, Baltimore, 5-10, Gaiety, Washington, 12-17.
Prize Winners (A. Pearson, mgr.)—lay off 5-10, Gaiety, Minneapolis, 12-17.
Rose Sydell's (Harry Thompson, mgr.)—Gaiety, Kansas City, 5-10, Gaiety, Omaha, 12-17.
Rosey Posey Girls (P. S. Clark, mgr.)—Hurtig & Seamon's, New York, 5-10, Casino, Phila., 12-17.
Social Maids (J. J. Lieberman, mgr.)—Casino, Phila., 5-10, Palace, Baltimore, 12-17.
Sliding Billy Watson (E. M. Rosenthal, mgr.)—Star, Cleveland, 5-10, Olympic, Cincinnati, 12-17.
Star & Garter (Frank Weisberg, mgr.)—Englewood, Chicago, 5-10, Gaiety, Detroit, 12-17.
Trocaderos (Frank S. Pierce, mgr.)—Star, St. Paul, 5-10, Gaiety, Milwaukee, 12-17.
Winning Widows (Louis Gilbert, mgr.)—Casino, Boston, 5-10, Columbia, New York, 12-17.
Watson Sisters' Co. (Max Spiegel, mgr.)—Albany and Hartford, 5-10, Gaiety, Boston, 12-17.

Columbia Wheel—Added.

Auto Girls (Feddy Simonds, mgr.)—Victoria, Pittsburgh, 5-10, Penn Circuit 12-17.
Big Review (Henry P. Dixon, mgr.)—Penn Circuit 5-10, New York 12-17.
Bohemians—Trocadero, Phila., 5-10, Scranton, Pa., 12-14.
Beauty, Youth and Folly (Louis Stark, mgr.)—Corinthian, Rochester, 5-10, Star, Toronto 12-17.
Big Sensation (Morris Wainstock, mgr.)—Scranton 8-10, Binghamton and Schnectady 12-17.
City Sports (R. E. Patton, mgr.)—Olympic, New York, 5-10, Academy, Jersey City, 12-17.
Cracker Jacks (Charles Falke, mgr.)—Academy, Jersey City, 5-10, Perth Amboy 12-14, Trenton 15-17.
Cherry Blossoms (Maurice Jacobs, mgr.)—Empress, Columbus, 5-10, Empire, Cleveland, 12-17.
City Belles—Haymarket, Chicago, 5-10, Standard, St. Louis, 12-17.
Charming Widows—Star, Toronto, 5-10, Savoy, Hamilton, 12-17.
Follies of 1920 (Lew Talbot, mgr.)—lay off 5-10, Chicago 12-17.
Frolics of 1915 (Jack Glines, mgr.)—Gaiety, Chicago, 5-10, Columbia, Indianapolis, 12-17.
Follies of Pleasure (Rube Bernstein, mgr.)—Grand, Boston, 5-10, Manchester, N. H., & Worcester, Mass., 12-17.
French Models (Dick Ziesler, mgr.)—Howard Boston, 5-10, Grand, Boston, 12-17.
Girls of the Follies (H. M. Strouse, mgr.)—Buckingham, Louisville, 5-10, Standard, Cincinnati, 12-17.
Gay Widows (Louis J. Oberworth, mgr.)—Cadillac, Detroit, 5-10, Empress, Fort Wayne, 12-17.
Girls from Joyland (Sim Williams, mgr.)—Empress, Fort Wayne, 5-10, Haymarket, Chicago, 12-17.
Garden of Girls (Louis Gerard, mgr.)—Empire, Cleveland, 5-10, Victoria, Pittsburgh, 12-17.
Hello, Paris (Wm. Roehm, mgr.)—Gaiety, Phila., 5-10.
High Life Girls (Frank Calder, mgr.)—Murray Hill, New York, 5-10, Star, Bkln., 12-17.
Heart Charmers (Dave Goudron, mgr.)—Gaiety, Bkln., 5-10, New Haven and Bridgeport 12-17.
High Rollers (Clint Wilson, mgr.)—Orpheum, Paterson, N. J., 5-10, Gaiety, Bkln., 12-17.
Mischief Makers (F. W. Gerhardy, mgr.)—Columbia, Indianapolis, 5-10, Buckingham, Louisville, 12-17.
Monte Carlo Girls (T. Sullivan, mgr.)—Standard, St. Louis, 5-10, Century, Kansas City, 12-17.
Orientals (Billy Watson, mgr.)—Binghamton and Schenectady 5-10, Corinthian, Rochester, 12-17.
September Morning Glories (Asa Cummings, mgr.)—New Haven and Bridgeport 5-10, Springfield, Mass., 15-17.
Tango Girls (Chas. E. Taylor, mgr.)—Star, Bkln., 5-10, Trocadero, Phila., 12-17.
Tango Queens (E. E. Daly, mgr.)—Century, Kansas City, 5-10, lay off 12-17.
Tempters (Gus Kahn, mgr.)—Standard, Cincinnati, 5-10, Empress, Columbus, O.
Trans-Atlantics (Chas. Donohue, mgr.)—Manchester 5-10, New York 12-17.
Uncle Sam's Belles—Grand, Trenton, N. J., 5-10, Paterson 12-17.
Zallah's Own Show (John Eckhardt mgr.)—Savoy, Hamilton, 5-10, Cadillac, Detroit, 12-17.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Orpheum, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

BURLESQUE IN CORRY.

(Special to THE CLIPPER.*)*

CORRY, Pa., April 1.—The booking of Richy W. Craig's Merry Burlesquers for next Monday night has stirred up a hornet's nest in this town. As other burlesques have cut loose here in the past, the mayor and civic societies and ministers have determined this show must be strictly clean or not at all. *The Corry Journal* refused the ad. of Acting Manager Parker, of Library Theatre, for the attraction. In the other paper the added attraction is mentioned as "The Mysterious She." This is presumed to be a cooch dancer. Craig's show was on the big wheel this season, so he doubtless knows just what the requirements are for a clean show. L. T. BERLINER.

GIRL IN BLUE FINED.

Mlle. De Leon was tried last week before Justices Russell, Kernochan and McInerney, in Special Sessions, New York, for doing an improper dance, at Daly's, New York. She was found guilty, and paid a fine of $50.

JACK HOWARD AND LEW DEAN are doing an act in vaudeville.

TANGO GIRLS.

Chas. E. Taylor's Show filled in Holy Week at the Murray Hill, New York, with a wrestling contest put on by George Bothner, as a Wednesday night attraction.

"Two Lucky Tramps" was the title of the first part, in which the company showed to good advantage.

Gladys Sears, as Mlle. Leonore, the leading woman, loomed up well in her roles and songs, and in her specialty gained hearty recognition for her line of talk, but scored best with her good character songs.

Lucia Arnold, Bertha Rich and Jennie Delmar also, were well cast, and George W. Milton, Sam Hawley, Lee Allen, Charles Collins and Sam Bachen were in good trim for their respective assignments.

"Casey in Society" showed the company in a different way for the burlesque, and Geo. Milton was the society aspirant, who was made to qualify by his friends and advisers.

The olio, besides Miss Sears' number, had Lee Allen and Lucia Arnold, in songs and comedy exchange Milton and Delmar, in the sketch, "Uncle Cy's Visit," with some good songs, including "When the Roses Fade Away," well sung by Miss Delmar, and a medley of popular choruses, and Collins and Hawley, with one of them coming in by the orchestra aisle and assisting his partner in a good line of talk and songs.

The numbers included: "A Game of Cards," travesty; "Irish Tango," by Bertha Rich; "Husking Bee," by Miss Delmar; "Let's Toddle," by Misses Sears and Arnold; a Scotch melody, by Miss Rich; "Spark of Love," by Miss Arnold; "Spaniard that Blighted My Life," by the principals; "Swim With Me," a bathing suit number, with the girls showing up well in Jersey suits; a bare-legged number saved the wearing of tights, and showed as much as the law allows. The entire show gave satisfaction.

The chorus enlisted: Freda Heins, Ethel Ziegler, Peri Lester, Dick Richards, Gladys Dawson, Peggy Denis, Eva Homer, Mabelle Linn, May Shaffer, Sadie Almon, Betty Worsmer, Jennie Barlow, Josie Dennis, Grace Devere, Agnes Hall, Grace White, Minnie Young, Florence Menzie, Belle Dersey, Blanche Roberts.

The staff: John Fay, busines manager; Frank Chamberlain, carpenter, Geo. Plefer, property man; Eva Homer, wardrobe mistress. *Mill.*

OPEN ALL YEAR.

BY WILLIAM ROCHE.

Few playhouses in America keep their doors open fifty-two weeks in the year.

The Columbia, Chicago, will be one of the few fifty-two week in the year playhouses, for in the future burlesque and fast, lively musical entertainment can be found within its doors any afternoon or any night of any one of the 365 days in our year.

But for the Columbia there is a reason. When the warm weather sets in upon the Windy city, the regular patronage of the popular Columbia quite naturally to a certain extent, wanders to the lake resorts and the summer parks, but it is during this same period of vacation time that the traveler from the Middle West seeks Chicago and entertainment. The hotels during the summer weeks are usually well filled with the travelers seeking not only recreation, but in the majority of instances, entertainment.

No playhouse in Chicago has established any definite set policy for the Summer. Of course, the majority of theatres entertain hopes that they may secure an attraction of sufficient merit to prove profitable in spite of the warm wave, but before many weeks of the higher thermometer are over one by one they close their doors.

By maintaining a year around policy the Columbia not only more firmly establishes itself with the Chicago playgoing public, but also with the traveling public from the vast territory upon which Chicago draws, with the result that when Mr. and Mrs. Traveler find themselves within its gates they know exactly where to look for musical entertainment whether the thermometer happens to be above or below the zero mark.

This very condition keeps the Columbia patronage striking a high average the year around, and is what has made the Chicago Columbia one of the most profitable fifty-two week in the year playhouses in America to-day.

The first of a series of Summer attractions now being arranged for the Columbia are: George Stone and Etta Pillard, with Joe Hurtig's the Social Maids, in which a few weeks ago they established an attendence record at the Columbia. Their engagement will extend over a period of several weeks, during which time they will produce their new vehicle for the next season.

Following this, the Columbia will probably offer two well known comedians in a big musical revue. Until the present time these funmakers have appeared only on the legitimate stage, and should the negotiations now under way terminate successfully, their appearance at the Columbia should warrant predicting a run of at least six or eight weeks' duration.

It is also quite likely that following the two engagements already planned, the Chicago Columbia will become a producing centre for new burlesque attractions, and a number of wheel mangers are now making efforts to secure time during the Summer with this purpose in view.

CALIFORNIA BEAUTIES.

J. D. FOX.

Headed by Carl Mills and Sol Carter, the California Beauties opened at the Academy of Music, Pittsburgh, Pa., with two very funny musical offerings. The first part is entitled "Hipp, Hipp, Hooray," a one act college yell, in which both comedians were given plenty of opportunity to display their talents, and were well rewarded with many laughs. Dutch comedians of the Weber and Fields type, they worked hard at all times, and aside from being a little slow in some parts, the entire piece went over as if in mid-season. Others who assisted in making the opening a grand success were Ike Oliver, clean cut in every detail, and presenting a natty appearance, playing the straight in a manner bound to satisfy, and singing his several numbers in catchy style; Al. Hendricks did small bits in a capable manner, while Gwynett Dorsey could not be improved upon; Babe Mills cared for a small part satisfactorily. May McPherson, the diminutive soubrette, sang and danced, and was repeatedly encored; Lillian Lucas, prima donna, pleased immensely, being good to look upon and possessed of a splendid voice. As the College Widow, she showed a number of stunning gowns. The setting, on the college campus, illuminated with Japanese lanterns, etc., showing the sophomore fence, showed good taste.

The chorus are deserving of much praise, and were the bright features in the production, being composed of sixteen exceptionally pretty girls, well formed, and possessed of good singing voices.

The chorus includes: Margie Hopkins, Babe Mills, Helen Blythe, Alfie Morise, Gertrude Russell, Babe Fredericks, May Van, Ethel Edwards, Jennie Oleson, Trixie Badine, Gertrude Harris, Peggy Conroy, Helen Edwards and May Black.

The second part, "The Girl from the Movies," was well done. The best song numbers were: "Good-bye, Little Girl of My Dreams," by Lillian Lucas; "I'm in Love With All the Girls I Know," by Ike Oliver; "Night Time Down in Dixieland," by May McPherson; "Mississippi Cabaret," by Gwynet Dorset; "Bright Eyes," by Babe Mills; "Don't Be Anybody's Man but Mine," "Good-bye Rose," "Salvation Glide," "So and So," "Wrap Me In a Bundle" and "I'm a Long Way from Tipperary," also "One Idea About the Boys." W. J. Eccleson, of the Academy Theatre Orchestra, rendered a fine program of the latest music.

The work of the entire company was of the highest order, and if presented with a little more speed, as well as "cutting out" one or two small bits which have been used for a number of years, the California Beauties will present the best of the season. The best that could be said of the clowns is none too good, as they are all pretty, well formed, good singers and dancers, hard workers and full of vivacity, being the feature of the entire entertainment.

EVA ALLEN (Mrs. Geo. C. Frye) is reported to be dying at St. Agnes Hospital, Philadelphia, attended by their eldest son, Charles.

SIDE LIGHTS ON THE CONVENTION.

Thursday was a big day around the Columbia Theatre Building, as the first real joint meeting of house managers, traveling managers and producers of the Columbia Amusement Company's both circuits took place. The meeting was really a conference between all concerned to discuss faults that have arisen this season, and to lay out a campaign to remedy such faults next season, so that all concerned would benefit. The one point that seems to be generally agreed upon was the elimination of Oriental dancers of all descriptions next season and a general cleaning up of the tone of the auxiliary shows. Rumors of dissatisfaction on the part of some who think that class of entertainment is the salvation of the No. 2 wheel were rife, but no open declaration was forthcoming. The most seemed to think it policy to give the matter due deliberation before expressing an opinion, and as it is very early for next season's policy to be laid out, there may be some radical changes before the Summer is over.

Thomas Sullivan hurried back to Chicago, not even waiting over the night.

Bobby Morrow, chaperoned by Maurice Wainstock, returned to Philadelphia on the midnight train. Bobby managed to transact some business in connection with his Summer stock and have enough time to put his stamp of approval on Abe's new emporium.

Maurice Jacobs felt so good over beating Rube Bernstein at pool that he even laughed when reminded his Pat White Show was playing Hoboken.

I. H. Herk, Sam Levy and Phil Isaac looked over the New Diamond Palace and seemed to enjoy the evening, although partaking only of White Rock.

It looked like real times in the good old days of yore to see Bobby Manchester, Maurice Jacobs, Jim Lowry, Johnny Moynihan, Harry Bryant, Dave Marion, Tom Dinkins, Fred Irwin, Alex Gorman, Frank Calder, Frank Drew, Henry Dixon, Chas. Franklyn and Tom McCreedy talking it over on the corner. Recalling incidents of the old days naturally led to the age question, and that broke up the gathering.

It is rumored Rube Bernstein missed the eleven o'clock train three times. His alibi was that after playing a dry week in Maine a man was excusable for missing anything, and to prove it he missed the fifteen ball and lost. Together with Hughey Bernard he sailed away on the N. Y. N. H. & H. to join their respective shows, in Boston. Hughey was delighted to leave. Yes he was.

Frank Calder entertained Jimmy Morris and Max Armstrong at Rector's, before returning to Worcester, but Frank is happy, as he returns right away with his show for a week at the Murray Hill. Dan Guggenheimer was to be one of the guests at the impromptu banquet, but was busy re-arranging his domicile. Henry "Immaculate" Dixon, cane and all, were about, accompanied by his fellow conspirator, Phil Dalton.

Altogether there was an air of optimism about the crowd, and the old cheerful greetings and well wishes for next season were sincere. Abe is trying to get a line to Messrs. Scribner and Mack, to call a meeting of the bunch every week.

BURLESQUE IN CHICAGO.

Columbia.—A goodly throng welcomed Frank Weisberg's Star and Garter show last week, and was entertained by Billie Hart and Frank Conway, surrounded by Mark Thompson, Thomas Welch, John Eckhardt, Mabel Clark, Henry Steinman, Edward Grifton, Mabel Clark and Kitty Howard, in "The Mystic Jewel," a two act offering. Whenever the book threatened to become plotty it was sprightened up by musical numbers, put on with lots of ginger by principals and chorus, "Night Time in Burgundy" being featured as an ensemble. The play is well costumed and the chorus does energetic work throughout, encouraged, perhaps, by their neat and frequently changed wardrobe.

Gayety.—Last week saw the Mischief Makers in a two part offering and olio, the surprise feature of which lay in the olio. For the Aloha Twins a Hawaiian sister act, after demonstrating various instruments typical to the pineapple isle, rendered their own version of the fox trot and a more Hawaiin rendition of the Hula Hula dance, their caperings in beaded costumes taking the audience by storm. In the play proper, Rich McAllister, supported by Eleanor Revere, Bert Sanders, Coriane Bennett, Bertha Fox, Billy McGarry, Vlaire Bogardus, Ethel Lee, Walter Harris and Jack Lang, went through the usual comedy caperings, interspersing the comedy with such songs as "He Comes Up Smiling" and "Back to Dixieland," interpreted by a hard-working chorus.

Star and Garter.—Bert Baker was the bright, particular star of the Bon Ton Girls, in the two act, five scene offering, "My Wife's Husband," last week, and a graceful chorus took care of the garter part of the program in numbers like "Here's to Wine," where they had a chance to show their talent and figures in ensembles. A special effort was made by the producers to invoke novelty and quick changes in presenting the scenes, showing a hotel lobby, a street scene in New York where Broadway meets Forty-third Street, followed by a glimpse of the Bowery and another hotel scene. Bert was supported by a good cast, including Charlie Raymond, Midgie Miller, Lucille Manion, Mercedes Alvin, Charles Callahan, Andy Williams, Steve Gordon, Frank Murphy, Antonio Quarando, Billie Jackson and Perl Brown. They went through the book and numbers in a lively, sprightly manner. A vaudeville offering of Alvin and William, in comedy talk, and Gordon and Murphy, in an up-to-date acrobatic offering replete with comical caperings, parted the program in the middle in a way that appealed to everybody.

Haymarket.—That rambling, gambling (also gambeling) troupe, the Monte Carlo Girls, with Harry Welsh, Fred Binder, Harry Keller, Billy Dale, Dorothy Collins, Dolly Morrissey, Will Saunders and Hazel Moore, supported in tired moments by an enlivening chorus, went through such of the book as there was, last week, and put a miscellaneous assortment of songs that ranged from ragtime to ballads. Harry Welsh took most of the laughs in his incongruous presentation of Izzy, the detective. Burlesque lovers were treated to a real thing in the second half, entitled "A Day in Paris." The vaudeville-olio, including The Big Four Quartette (Fred Stanhope, Eddie Drury, Harry Frankel and Frank Pickett) reminded the old-time habitues of the dear old days when vaudeville formed the only offering at the Academy. But the kind of shows now being presented are bound to convert vaudeville's strongest admirers into burlesque fans.

TURBERVILLE'S STOCK.

Harry Turberville Jr., manager of the Folly, Peoria, Ill., opened his Spring stock burlesque season March 28, with an entire new company. The old favorites, Flo Harris, Marie Doreen, Woods and Fox being the only ones retained. The new members are: A. C. Winn, producer; Sadie Fields, prima donna; Tod Watson, Emma Hall, Celia Deerwester, Jack Williams, Atkinson Sisters, Anna Hall, Frank Hathaway, Kingsley and Brooks and Cecil Cooper. Business at the Folly has been good this season, and it is probably the only theatre in the country now where drinks are sold in the house.

MITNICK ON THE JUMP.

Sam W. Mitnick has joined the staff of Jerome H. Remick & Co. He is lending every effort to make "I'm On My Way to Dublin Bay" a big song success. Mose Gumble keeps Mitnick on the jump.

EVANS-GRANET BENEFIT.

The Leon Evans-Sam Granet benefit will be held at Miner's Empire, Newark, N. J., April 25.

JEAN SHULER AND SID WILLIAMS replace Frank Wakefield and Billy Inman with the Girls from Joyland.

FRED ROSE, property man of Pat. White's show, left March 27, for his home, Vinton, Ia., to attend the funeral of his father, who died suddenly.

BERNARD AND ZEISLER will have some extra weeks. Larry Borie goes in advance, and will bill New York, Philadelphia and Brooklyn for the show.

THE BEST COMEDY SONG IN YEARS

A LAUGH IN EVERY LINE

A Positive Laughing Sensation at the Palace Theatre in New York Last Week

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THE GYPSY MAIDS.

RATING.

Book	Principals	Costumes	Scenery
100	100	95	100
Chorus	**Numbers**		**Comedy**
100	100		100

A good, lively, all 'round burlesque performance, put up by a good company of principals and a vigorous chorus, is the way this show must be described.

The Gypsy characters, played by Belle Mallette, as Oza; Jim C. Dixon, as Romany Rye, and M. Moscow, as Kabo, are made up in the proper manner, but the Gypsy chickens played by the chorus looked like any other brand of chorus girls. A little dusky make-up would have gone better with the Gypsy costumes. Miss Mallette used her good soprano voice to advantage on several occasions. Jim C. Dixon looked the part of the boss Gypsy, who had stolen a boy years ago, and then palmed off a substitute on the doubting father and the doting mother. The real boy is disclosed later. Mr. Dixon introduced his yodle song, which he used to do in German, to several encores.

Si Jenks, as the squeaky voiced sheriff, had a funny part and his make-up for the second act was a scream. Al Bruce played a heavy kind of German.

Tom McRae, the principal comedian, played Smoke, the red-headed hare-lipped kid and as usual had them laughing all the time.

Fanny St. Clair is a good looking blonde, is an excellent ingenue with the right conception of a burlesque role and got all there was out of the part of Mary Snitzel, the German's daughter. Several catchy numbers, duets and effective scenes were well taken care of by her.

Jennie Ross was an active little soubrette at all times in songs and in her role. Lottie Blackford was a conventional Mrs. Snitzel.

Murray Harris was the real stolen boy and he showed the class by his good singing and straight work.

The chorus included: Delle Bennett, Lola Lee, Margaret Holland, Kitty Forsythe, Maye Stanley, Laura Worth, Susie Wilson, Madge Paull, Ella Ewing, Irene Nolan, Edna Cooper, Edith Shafer, Agnes Dearing, Augusta Loring, Betty Moscow, Nellie Rueling, Molly Ross, Birdie Seitz.

In the first part, with the scene laid in a Gypsy camp, the Gypsy Review opened the numbers. The Gypsy Bandit was Mr. Dixon's introduction. Then Miss Mallette proclaimed herself The Pretty Gypsy Maid; Miss St. Clair was heard for several encores in "Down Beneath the Sheltering Palms," and Si Jenks led the girls in "Falde Ral Ra," a catchy chorus, and a rube dance.

"Somebody Knows" was a duet, prettily put over by Miss St. Clair and Mr. Harris; a Fortune Telling song with Miss Mallette singing comedy verses to the girls and a burlesque hit by Jenks and Bruce was well liked; Tipperary Mary" by Mr. Harris, Jennie Ross brought out "Auntie Skinner's Chicken Dinner," a lively rag; Miss Mallette offered "Rock Me In the Cradle of Love;" Jennie Ross had a good play ball number with McRae as the dancing pitcher; a good tango dance by Miss Ross and Mr. McRae called for repeats and the Carnival Day finale had the whole company in clown suits parading the orchestra aisles.

The "Help the Blind" bit had some good gags and a punch finish. The numbers in tights showed all the girls had a right to claim "shape." A divers suit furnished fun for McRae in a scrimmage down the well, with a bear.

The Four Tornados, whirlwind acrobats, one woman and three men, used a pedestal for a number of first class acrobatic tricks, balances and twisting somersaults, the finishing trick of a leap to the shoulder, between the understander and topmounter, causing applause.

For the second act, the set shows the interior of the Snitzler bungalow, with McRae as the accepted son. The opening ensemble was a little long, but "He Comes Up Smiling," by Miss Ross and Mr. Harris, with a good dance, was very much accepted. "My Gal Sal," by Mr. Jenks, furnished a pleasant diversion. Tom McRae and Miss St. Clair acted a travesty in good shape, and they also did a catchy nightgown bit, bidding each other good-night repeatedly, as if they really liked it.

The $50 gag by Miss St. Clair was worked on Jenks and Bruce. Miss Mallette sang "Nights of Gladness" in approved fashion. "Look Out for the Burglar" was done with come girls as policemen and others as nurse girls, singing the catchy tune, and concluding with a jingly dance by Miss St. Clair and Mr. Harris. The Moscow Duo, in Russian costumes, showed a number of native dances. "The World's All Wrong Again" had Miss Mallette and Mr. Harris pleasantly busy. A medley by Mr. McRae and the girls, started with some conversation about race horses and the races, and brought in all the latest choruses in fitting routine.

"At the Mississippi Cabaret" kept the company busy ragging to this catchy tune, and each couple came on with a new stunt. The red tights worn by the girls were the most attractive set of the show.

The staff: Wm. V. Jennings, manager; Thomas McRae, stage manager; A. L. Keefe, musical director; Abe Cohen, stage carpenter; C. E. Marks, property master; Wm. Sadhoff, electrician; Hattie Keith, wardrobe mistress.

Mill.

BURLESQUE BRIEFS.

BY MYLES.

THE Behman Show will produce a satire, "Nobody Home," for the Summer run on Broadway. The Princess Theatre also has a play of the same title, and a lawsuit between Jack Singer and F. Ray Comstock is the outcome. The Librarian of Congress states that the title could not be copyrighted.

BERT DAVENPORT, Irish comedian with the High Rollers, left the show, Saturday, April 3, in Philadelphia. He will be replaced by Patsy Barrett, who joined the company in Paterson.

MANY managers are anxious to find out how the shows will do in Paterson while Billy Sunday is there. Experience is the best teacher.

JOS. W. CARLYLE, agent of the September Morning Glories, has some novel ideas that he is going to spring on the public next season. Now that the main officers have put the kibosh on "cootch" dancers, an agent has to think very strenuously of new press ideas.

HARRY W. FIELDS, of Fields and Allen, of the Fay Foster Show, married Elsie Gillette, of the "Hello Paris" chorus.

GENE GOMEZ, the female impersonator, left the Liberty Girls after the Columbia week. Mr. Gomez had been with the show since the beginning of the season.

VAUDEVILLE treated Jos. K. Watson very good during the week he appeared at the American. He was a riot every show, and Loew offered him a long contract. He will put out a tabloid over the circuit for the Summer.

BUTCH COOPER has signed Bertha Rich as ingenue for one of his shows of next season.

A QUOREM PRESENT.

The call for the Columbia Amusement Co. Convention, held in New York, April 1, was responded to by almost all the managers and producers interested, and the following responded to roll call:

J. Herbert Mack, Sam A. Scribner, Rud K. Hynicka, John G. Jermon, Charles Barton, Charles H. Waldron, Gus Hill, Leon Laski, George W. Rife, Herman Fehr, Fred Waldman, William L. Ballauf, Frank Abbott, John M. Ward, J. C. Sutherland, Maurice Jacobs, Louis Robie, William Brodie, Barney Lumberg, Harris Lumberg, Frank Henderson, Carey McAdow, Issy Herk, E. D. Miner, Frank Drew, Chas. W. Daniels, Tom Miner, Phil Isaacs, W. S. Campbell, Jas. Curtin, Daniel Guggenheimer, T. W. Dinkins, Ben Forrester, Max Spiegel, Lou Hurtig, Joe Hurtig, Rube Bernstein, P. F. Shea, J. J. Moynihan, A. J. Griffin, Dick Zeisler, Harry Winters, Chas. L. Walters, Harry Strouse, F. W. Gerhardy, Sam Levey, Morris Wainstock, Phil Sheridan, Harry Hastings, E. L. Johnson, Peter S. Clark, Stephen Bastable, Tom Henry, William Roehm, George Stroud & Son, Ed. Beatty, George Chenet, Joe Leavitt, James Cooper, Charles Franklyn, David Kraus, Frank Calder, Fred Crow, Tom McCready, W. Wolfolk, John L. Glennon, Nelson Teets, Clark Brown, Leo Reichenbach, Joe Oppenheimer, Michael Joyce, David Marion, Tom Sullivan, Fred Irwin, James Lowry, Harry J. Seamon, Harry P. Dixon, Barney Gerard, Harry Jacobs, Dr. Lothrop, Chas. E. Barton, William Walsh, Hughie Bernard, W. F. Fitzgerald and Glen Black.

ARCH STREET CLOSED.

The Arch Street Theatre, Philadelphia, was closed by the police Saturday, April 3, on account of the raw material used on its stage by a burlesque stock company. Manager Thomasephskey and five chorus girls were arrested.

SID RANKIN WIRES:

WASHINGTON, D. C., April 5.

Kindly deny report of the death of Chas. Robinson, which appeared in one of the New York papers last Saturday. Charlie is well and happy, and still making them laugh.

DES MOINES BREAKS JUMP.

The Columbia Wheel Shows during the lay off week, between Omaha and Minneapolis, will fill Sunday, Monday and Tuesday at Des Moines, Ia.

BEHMAN SHOW FOR SUMMER.

Jack Singer's Behman Show will start their Summer run at the Colonial, New York, May 10, as Al. Reeves will not play his return date that week.

CHARLES AND CHUBBY CRAFTS, formerly with the Progressive wheel show, the Maids of the Orient, write: "We are now with Jack Corbett's Dream Girls, doing juveniles and soubrette, and are making good. We are anticipating a pleasant and profitable season through the Middle West. THE OLD RELIABLE is always a welcome visitor."

SAM GREEN, of the City Belles, was married to Dorothy Rogers, a chorus girl, at Detroit, March 25.

MARGARET NEWELL, of the Billy Watson Show, has left the sanitarium, and is now convalescing at her home in Philadelphia.

THE Winning Widows, at the Columbia, New York, next week, will include: Harry Dutch Ward, Beatrice Emilie Benner, Blanche Benton, Hattie Raymond, Al. Mack, Jimmie Hunter, Ed. Burns and Walter Johnson.

COLUMBIA SHOWS PLAY COLONIAL.

As the Westminster Theatre, Providence, will be torn down at the end of this season, the Columbia Amusement Co. have arranged with P. F. Shea, to play their No. 1 wheel shows at the Colonial, which seats one thousand five hundred and forty.

ISSY GRODZ AND CHARLES FALKE mourn the death of their brother, who at one time managed Weber's Parisian Widows show. He died in Buffalo.

EASTER GREETINGS are acknowledged from Grace and John Weber, Wm. Gallagher, Jas. A. Reilly and W. H. McGown.

PARNEY GERARD has given up the management of the Garden of Girls. This title was taken by Scanlon & Moore's Winners' in the middle of the season. Scanlon & Moore continue the tour to the end of the season.

MEYER HARRIS, Dewey Campbell and Jack Martin, of the Max Armstrong Stock Co., made a deal with the owner of Starland Theatre, Montreal, and left New York for there on Friday morning, without informing Max Armstrong of the proposition, it is said.

LOUIS ROBIE has been engaged by W. B. Watson to manage the Orpheum, Paterson, N. J., next season. The locomotive and other industries will open in June, and a most prosperous year is looked for, of which the Orpheum shows will undoubtedly get their share.

IT IS REPORTED that Daly's, New York, will re-open with burlesque in May.

JEFF KLEIBER, formerly treasurer of the Club, Milwaukee, and of the Star, St. Paul, is selling jewelry on the road.

BOB MORROW will open his Summer stock at the Trocadero, Philadelphia, May 3. Many of the Ben Welch show girls have signed.

AL. REEVES will close at Boston.

RUBE BERNSTEIN will have some extra weeks with his show. He may have a number one wheel franchise next season.

SAMMY WRIGHT closed with Al. Reeves in Detroit. Dorothy Keates, Elsie Raynor, Bobby Nore, Dell Sheldon, Ethel Gibson, Bell Chapman, Louise Pearson, Ida Yager, closed during the past two weeks.

HELEN WESTERN is to close with Al. Reeves in Toronto, and Olivette Tremayne is to take her place.

BEN WELCH was buying wine at Abe's Emporium last week. Prosit!

THE SOCIAL MAIDS will play a post season at the Columbia, New York, for four weeks, and two more weeks at Hurtig & Seamon's.

Deaths.

John M. Curdy.

J. M. Curdy, formerly of Leslie and Curdy, who had been in ill health for several years at the Brunswick Home, Amityville, N. Y., under the care of the Actors' Fund, committed suicide March 30, by cutting his throat. He left a letter to the effect that the pain had become unbearable.

John Curdy was born in Philadelphia, Dec. 25, 1856, and first entered show business in 1874, with Sullivan, as Sullivan and Curdy, doing one of the first knockabout acts in show business. After Mr. Sullivan's death, Curdy formed the Four Eccentrics (Curdy, Magrew, Perry and Hughes). They went to England and played there and on the Continent for nine years, including three years at the Folies Bergere, Paris, France. Tom O'Brien, of Redding and O'Brien, taking the place of Perry, with the act. They then returned to America and joined Pastor's Road Show for one season. All of the original four are dead except Perry, who is now a scenic artist, in Philadelphia.

After the Four disbanded, Mr. Curdy was with John B. Mackin (deceased) for one season, and then he joined "Boston" Billy Daily. After Leslie and Hardman separated, Mr. Curdy joined Jack Leslie, with A. H. Hart's Boston Novelty Co., taking Smith and Campbell's place, at Kernan's Lyceum, Washington, D. C., Nov. 21, 1892, and later played with the following companies: Bob Manchester's French Folly, Bryant & Watson's, Bob Fitzsimmons, H. C. Jacob's, Pete Clark's Runaway Girls, W. B. Watson's Americans, Gus Hill's New York Stars, with Steve Brodie; Joe Oppenheimer's Fay Foster, and May Howard's Extravaganza companies.

The last date he played was at Watson's Cozy Corner, Brooklyn, Feb. 1, 1904. Thereafter he was unable to work, and lived with Jack Leslie. About nine years ago he was taken charge of by the Actors' Fund of America, who housed him at the Brunswick Home, up to the time of his death.

The funeral services were held at Campbell's Chapel, on West Twenty-third Street, New York, Friday, April 2. Among the friends who attended the services were: Jack Leslie, James Lowery, Harry Bryant, Mike Needham, Chas. J. Kelly, Billy Mitchell, Andy McLeod, Jack Harrington, Geo. M. Devere, Jim Neary, Tom Ripley, and Cooly Lorella.

GEORGIE LEE, March 31.
WM. V. RANOUS, April 3.
PETER C. ARMSTRONG, March 23.
GEO. C. STALEY, April 5.
MATHEW WEBSTER, —.
GEORGE DEMONICO, March 31.
FRANKLYN HOLDING, April 3.
FRANK YOUNG, March 30.
EFFIE DARLING, March 21.

AUSTRALIA LIKES LESTER BROWN.

However difficult it may be for European playgoers to adjust themselves to "the American idea" in things theatrical, this does not apply to Australia. The hit of their lives has been made there in the last few seasons by Fred Niblo and his wife, Josephine Cohan, with their presentations of the successful Cohan & Harris productions, and now comes news that Lester Brown has made the same sort of impression with his American method of staging musical comedies and spectacles.

CHICAGO BULLETIN.

(Special wire to THE CLIPPER, April 5.)

"Show folks Thompson for Mayor club" made grand showing in Monster parade. Frank L. Albert was grand marshal, John Agee, asistant; Homer Wilson, Colonel William La Vere and Broncho John Sullivan had charge of the Wild West division; Jerry Mugivan and Bert Bowers, proprietors of the famous Robinson Shows, donated six elephants, sent to Chicago from Peru, Ind., by express; moving pictures of "The Showmen's Thompson's" parade are being shown in Chicago theatres.

Guy Hallock has been appointed general manager of Kline's Golden Ribbon Shows out of New York, and has filed application for membership in Showmen's League.

Frank D. Corey, manager of the Little Giant Amusement Company, was a CLIPPER caller. His organization opens May 1 at Austin, Minn., then Fairbault, Red Wing and Duluth; all week stands playing under Moose auspices in Duluth.

A. H. Barkley, general agent of the Con T. Kennedy Shows; R. L. Lohmar, general agent of Tom W. Allen Shows; Harold Bushea, general agent of A. B. Miller Greater Shows, Chicago, were CLIPPER callers.

Bars have ben removed in Chicago which censored white slave, sex problem and similar movies. Permits have been issued for "The Lure," "Three Weeks," "A Fool There Was" and other films that have been under the ban.

The foot and mouth quarantine conditions are still causing much concern in circus circles, and managers will welcome definite information, which they hope will be forthcoming soon.—Fred Wagner will leave Peru, Ind., soon to take up his circus duties.—Applications for membership in Showmen's League are being received by the secretary every day, and unusual interest is being evinced in the organization.

Johnny J. Jones' Shows will exhibit at Charleston, S. C., week April 5; Wilmington, N. C., week 12; Norfolk, Va., week 19.—William Judkins Hewett will be at the Le Grand Hotel, Kansas City, after Saturday, 10.—Harry Noyes, general agent of the Great Paterson Shows, and Al. Campbell, traffic manager of the Allmann Bros. Shows, are in Chicago.—Harry E. Thurston opens Thurton's Museum, on State Street, Chicago, Saturday 10.

Carnival and circus men are rapidly leaving Chicago for their respective engagements.—Felice Bernardi is in Leavenworth.—Several concessionaires have left for San Antonio to join the Wortham Shows.—Joe End and Isadore Friedman, of the Fair Amusement Company, will open Chicago offices next week.—George H. Degnon is managing the "Uncle Sam at Work" moving pictures for Henry W. Savage.—Railroad traffic managers and general agents predict that satisfactory adjustment will be effected in matter of parking charges for show cars.—Lon B. Williams, general agent of the Hugo Bros. Shows, is in St. Louis.—James W. Beatty will probably have side show with that organization.

Easter Monday and ideal weather jammed Chicago theatres to-day.—The Moose Lodge, of Chicago, plans a big celebration for this Summer.—Riverview Exposition, White City and Forest Park will have many innovations this season.—Hotel Wellington ceases to exist April 20, to make way for Lyon & Healy skyscraper.—Grand Pacific Hotel is now the official headquarters for showmen in Chicago.—George E. Robinson signs as contract agent for Gollmar Bros.' Circus.

WARREN A. PATRICK.

"THE DESERT ISLAND."

This play, by Paul Kester, was presented at the Academy of Music, Baltimore, Md., April 5, by Margaret Anglin, supported by Ruth Holt Boucicault, Wm. Boyd, Harry Barfoot, Mrs. Craig and P. De Cordoba.

The play comes to the Lyceum, New York, April 12.

WANTED—For the WARNER DRAM. CO., under canvas, REP. PEOPLE, all lines, who double brass; Piano Player, double brass; Musicians, B. & O. Good Leading Lady, Gen. Bus. Woman, with clever child. Opens May 1. Eat and sleep on lot. I pay all after joining. State all in first letter. Address CHAS. E. WARNER, Mgr., Box 44, Frametown, W. Va.

STOCK

MELVILLE'S ATTRACTIONS NOTES.

Frank Whitcomb, who has been ill for two weeks, is improving and is back at work in great shape and in full harness.

Everybody is feeling gay and happy and the season seems to have well started. We will soon be edging towards our regular territory, where Mr. Melville's companies are well known as the standard of all stock and dramatic shows.

Melville's Comedians No. 2 have started rehearsing at Jennings, La. All the members have reported for rehearsals, and Manager Swan, of the No. 2, has had no disappointments. The company will be in good form to open its season in Jennings, April 5, 1915. THE CLIPPER "ad." certainly did get Pete Swan some real people, and those who were signed did not fail to show up. Harry Layton, of the Melville's Comedians No. 1, is rather busy with his advertising "business." Oh, yes, Harry is a business man. His father raised him as such. Layton's avoirdupois increases, and of course, likewise his "restaurant fee."

Eddie Moore and "Bro." Frank D. Moore are working harmoniously together, and are playing "some duets"—framing well for one of the features. The band with the Melville's No. 1 is far superior to any of previous seasons.

One of the strong vaudeville features, in conjunction with the famous De Armond Trio, is the splendid ladies' singing trio—De Armond, Primrose and De Armond.

Oh, yes, Paul Maxwell "carries the spear" in one or two of the bills, and has not even lost a "spangle."

Pop Joe Jacobs is moving around fairly well in his old age. The Winter months did not exactly agree with his frail constitution. Pop enjoyed a short (?) stay during his visit at Eunice, La. "Happy" Jack has discarded the "toot-horn" and enjoys the bass drum beater. Of course, the "boys" are not bothered with the "cm-pa" practice, and how we all like "Happy" Jack for that. Good boy, but Harry Layton replaces him with the "Tar-rt Twa-a-rt." Harry says he used to be a "bugler." How about it?

When Maxwell brings THE CLIPPERS around when arguments are in discussion, all is quickly forgotten and a general grab for THE CLIPPERS takes place.

CLOSED FOR FIRST TIME.

A. H. Spink, manager of the Colonial Theatre, Providence, R. I., closed that house on Good Friday, making the first time a house in that city has closed on that day.

The Knights of Columbus are planning to attend one of the performances of the Colonial Stock Co. in a body, and the night will be called Columbus Night, in honor of the management and Rose Mary King, the leading lady.

FREDERICK MURRAY has returned to Portland, Me., as a member of Keith's Stock Co.

THE EARL HAWK BIG STOCK CO. is called for rehearsals for April 24.

EDNA MAY SPOONER AND MARY GIBBS SPOONER have just finished a twelve weeks' engagement in vaudeville, playing the one act play, "The Obstinate Family."

W. L. STEWART is orginazing a tabloid stock company for the Princess Theatre, London, Ont., Can.

"DAMAGED GOODS" did so well at the Baker, Portland, Ore., week ending April 3, that Manager George L. Baker decided to run the piece for an extra three days.

RUTH FRANCIS was married to Chas. O. Rice in Baltimore, March 31. They will produce a new act, entitled "My Winter Girl."

SYDNEY JARVIS AND VIRGINIA DARE will play the McIntosh time in Australia. They sail May 11 from San Francisco.

MARC KLAW is on his way to San Francisco and Honolulu, for his annual outing.

SOLLY LEE will be an attraction at the Victoria, New York, closing week, April 26-May 1.

SAM ASH is with "Too Much Mustard."

"THE MIRACLE MAN" closes the tour at the Standard, New York, April 10.

R. H. BURNSIDE has arrived safely in London.

"THE UNCHASTENED WOMAN" will be produced by Oliver Morosco at the Burbank, Los Angeles, with Marjorie Rambeau in the principal role.

C. C. EAGAN, manager of the Royal Theatre, New York, is the proud father of a nine pound boy.

GERTRUDE VANDERBILT AND JOSIE INTROPODI are late additions to the cast of "The Lady In Red," which will be first produced April 19 at Atlantic City, N. J.

MAY IRWIN began last week the rehearsals of "No. 13 Washington Square," with a cast including George Backus, Edward Langford, Charles Clark, Julian Ralph, Charlotte Carter and Florence Harrington. Heinrich Marlow is staging the comedy.

GABRIELLE DORZIAT, of the Wm. Faversham Co., sailed for Europe on the *Lusitania*.

GEORGE M. COHAN will spend the Summer in his new home at Great Neck, L. I.

HARRY DAVIS will manage the "Sweethearts" Co.

"THE WHIRL OF THE WORLD" closes April 17, in Albany.

EUGENE MacGREGOR AND ELIZABETH JANE have signed for "Safety First."

"THE ETERNAL CITY" films go on at the Astor, New York, April 12.

E. WALLACE DUNN was ill last week with the grip.

"HELLO BROADWAY" leaves the Astor April 10, to go on tour.

ED. BLOOM closed his "Hanky Panky" troupe April 10, at the De Kalb, Brooklyn.

"THE LAW OF THE LAND" leaves the Forty-eighth Street, New York, April 10.

"THE GIRL FROM UTAH" follows "Fads and Fancies" at the Knickerbocker, New York.

EASTER MONDAY matinees were given April 5 at the Shubert Theatres, New York.

BLANCHE SWEET has posed for "Stolen Goods," a new picture play.

GERTRUDE VANDERBILT AND JOSIE INTROPODI have signed for "The Lady In Red."

MELODY LANE.

BY JACK EDWARDS.

Don't forget the first ball of the *"Popular Song Writers' Association,"* To be held Saturday, May 15, At Terrace Garden All songdom will be there.

WILL ROSSITER SONG ITEMS.

Of all the many "big time" acts I have had the pleasure of hearing and seeing put over my songs, Montgomery and Moore, last week at the Majestic, Chicago, in headline position, certainly broke all past records. Never in my life have I seen such a terrific hit as they made with "Just For To-night" and "I'm a Long Way from Tipperary," and yet a lot of the "small acts" will tell me these songs are old. Well, Montgomery and Moore intend "putting over" these two songs for some time to come.

Aileen Stanley is making a big hit on the big time with "He's a Small Town Sport."

The Brown Bros., of "Chin Chin" Co., are playing with much success their own composition "That Moaning Saxaphone Rag." It will be published shortly by Will Rossiter.

Claude Tracy, now in an "all girl" bill, playing the Interstate time, is making the biggest individual hit of the show, so say the daily papers along the line. Tracy features two Will Rossiter numbers.

Brown and Bristol are a big hit with "I'm a Long Way From Tipperary."

KING WITH HALL.

Al. King, one of the boys of Melody Lane, is now connected with Hall's Portrait Studios, and will be pleased to hear from his friends.

RUBY WITH KALMAR & PUCK.

Herman Ruby, who left the Kalmar & Puck Company several weeks ago to go with another publishing house, has returned to the K. & P. staff, and would be pleased to hear from his friends.

SAM HEARD FROM.

All that noise about Irving Berlin having the greatest songs of his career this season is being made by Sammy Levy, the assistant professional manager of the Waterson, Berlin & Snyder forces.

Sam thinks "Bird of Paradise" will be the Coast to Coast song before another week has passed.

LONG IN TOWN.

Billy Long, in charge of Feist's Boston office, was in New York last week, and reports all the "Feist songs" cleaning up in that city.

SIMON WITH KENNEDY.

Joe Simon has resigned from the Feist staff and will work at Kennedy's.

GREEN IN BROOKLYN.

Geo. J. Green is looking after the Brooklyn territory for the Broadway Music Co., featuring "Don't Take My Darling Boy Away."

A HARRY VON TILZER YEAR.

Not since Harry Von Tilzer began to be a Broadway producer has he had so many songs that look like hits as at the present time.

"When My Ship Comes In" is the feature of the large array of songs that Harry is exploiting. It's a typical Harry Von Tilzer song that is good for several encores every time it is rendered. "Somebody Knows," "The Bull Goes On Forever," "When Billy Sunday Comes to Town" and "My Beautiful Chateau of Love" are the other numbers that Harry is banking on in putting him in the hit class this season.

HARRY PUCK IN VAUDEVILLE.

Our old friend, Harry Puck, with his sister Eva, has returned to vaudeville, and at the Royal Theatre, in New York, last week, scored a hit with his two latest songs, "Dancing 'Neath the Irish Moon" and "The Little House Upon the Hill."

RESTLESS RITTER.

Maurice Ritter bustles around so much, his bushy hair waving in the breeze, that he has earned the appellation, "Restless Ritter." Ask him to name the catalogs that he thinks are better than that of the Broadway Music Corporaion—if you want to have some rather expensive fun. After you get out of the hospital you'll probably say: "Restless Ritter is right—but I deserved it."

F. A. MILLS RECOVERING.

Kerry Mills, (F. A.) who had been confined to his home with a severe cold is now on the road to good health and will shortly resume his activity in the putting over of several new songs by Lewis F. Muir, Dick Howard, Lew Brown and Stanley Murphy.

ATLANTIC CITY HONORED.

Mr. and Mrs. Louis Bernstein spent Easter Sunday in Atlantic City. It is said that Mr. Bernstein raised quite a commotion with a new creation as well as claiming credit for the first 1915 hit, "The Little House Upon the Hill."

DUBLIN BAY FEATURED ALL OVER THE COUNTRY.

No wonder Mose Gumble of the Remick forces, is wearing the smile that won't wear off these days. Not since J. H. Remick & Co. was on Twenty-eighth Street have they put over such an instantaneous hit as "I'm On the Way to Dublin Bay." Performers throughout the country are writing Mose that the song is the biggest hit they ever used.

The number promises to be the real sensational hit of the 1915 season.

TEDDY MORSE'S MUSINGS.

A little bit of love will chase the blues away,
A tiny little kiss will make you glad.
A little ray of sunshine on your darkest day,
Will banish all the worries that you've had.
A little word of cheer to ev'ry one you meet,
Don't frown when you can give a little smile.
A hundred little pennies and a dollar bill's complete,
It's the little things that make this life worth while.

(Contributed by D. A. E.)

A MUSICAL "staff" consists of five lines and four spaces. Which are you?

HAS that wound ever healed where your salary was cut?

HE writes lyrics—and music. He sings—and dances. He "vaudevilles." He does a lot of other good things and does 'em all well. Don't know what the "A" is for, unless it's his favorite key, but, anyway, here he is—A. Seymour Brown.

WHAT a great song booster Billy Sunday would make!

THE "I's" have it! "— Didn't Raise My Boy to Be a Soldier," "—Want to Go to Tokio," "—'m On My Way to Dublin Bay."

WE suspect Grant Clarke got the title for his new song from overhearing other firms' writers whisper in Phil. Kornheiser's ear: "I want to be there!"

SOME mysteries of the music business: Writers' mechanical royalty statements, Bartley Costello, printers' bills for paper, publishers' profits, song shops, stock rooms, bookkeepers, new issues.

IN the preliminary announcement of a new film company, backed by a music publisher, the compositor spelled it "——— Film Co.," and the president, in a magnificent burst of rage, canceled the contracts on the poor printer. The film company lasted four weeks. The printing man had him right the *first* time!

THEY have all night picture shows in Chicago. Enter the all night shift of song pluggers!

A TIME-TRIED, never-failing, inexhaustible institution—the singing waiter!

GLAD to see Caspar Nathan in again with a good song. In the hurly-burly, rushing, crushing, feverish activity to get good lyrics, don't overlook blue-eyed Caspar. He's "A1" from where he sprinkles "Ed. Pinaud's" to his guaranteed six months' "Holeproof!"

NEVER before was a hard, thin dime so versatile. It'll get you either a phonograph record, a piano, rool, three eggs, a large loaf of bread, a pint of beer, two subway tickets, a pack o' Meccas, or, we almost forgot—a popular song!

ONE of the "jokers" in most of the auto ads., tucked away in small letter, is that "F. O. B. Detroit." It simply means when you buy your car in New York that you get soaked the cost of freighting a carload from Detroit. It's a cute little idea and works fine. A Michigan publisher must have taken a leaf from the book of the auto men, for he returned some manuscripts recently and didn't put any stamps on the envelope!

THE Ingersoll watch may have made the dollar famous, but look what Woolworth's done with the nickel and the dime!

THERE you go! It's your own fault. We warned you, gave you rhymes and everything and *still* you didn't get out a "Charlie Chaplin," and you know you've got one in your inside pocket. Better hurry up, for here's a ten-day old sensation "Oliver Osborne" and a Kentucky man and Winter Garden show girl coming out with the wonderfully original idea and title "Has anyone here seen Oliver?" Isn't it scrumptious?

WE'VE discontinued our contest for the happiest, luckiest, grouchiest, publisher, writer, pianist and "prof. mgr." The only votes received were for the grouchiest "prof. mgr." and that's no contest at all, at all!

IS THIS BELIEVABLE?

The other day a certain, more or less prominent song writer stood in the lobby of the Randolph Building, when a friend come up and asked: "How are you getting along?" The m. o. l. p. s. w. ignored the question, but asked instead: "Have you got two nickels for a dime?" The friend regretted that he didn't have the change. Just then Vera Hill, of Craig, Ellis & Co., came up, and the m. o. l. p. s. w. put the same question to her. She didn't possess two nickels, but urged him to accept one she dug out of her vanity case, and he did so. The friend looked on with rapidly growing interest and said: "Now I see how you are getting along."

WHY?

Here's a question that has worried us for some time: Why is everybody in the Randolph Building eager to move into Cohan's Grand Opera House Building, and why is everybody in Cohan's Grand Opera House Building equally anxious to move into the Randolph Building?

TENNY POPULARIZING "DREAM GIRL."

Harry Tenny is still assisting L. Wolfe Gilbert in putting over "My Little Dream Girl" to such an extent that the number is likely to prove the first real hit since Wolfe joined the Jos. W. Stern forces as professional manager.

IS IT A HIT?

Lewis F. Muir (the Melody Man) and Stanley Murphy, one of America's best lyric writers, got together several weeks ago and turned out what songdom is predicting a real clean-up for F. A. Mills.

Nora Bayes, who opened at the Palace, Monday, March 29, introduced the song for the first time in New York, and it proved the hit of her career, so much so that she was retained for another week. The boys call it "Hicki Hoy," and give out the information that it is "I Love You" in Hawaiian.

MAURICE ABRAHAMS' NEW SONGS.

Two new songs by Maurice Abrahams entitled, "I Didn't Think You'd Tell" and "Way Down Yonder in the Cornfield," were featured by the Courtney Sisters at the Palace, Monday, that met with instant favor. Maurice has two songs that will be the talk of the song industry before many days have passed.

"THAT'S IT EXACTLY!"

"Who'll Take Care of the Harem When the Sultan Goes to War" is going over for a big hit, and no one knows it better than those who are using this great big novelty song.

It is a great song. That's it exactly. It certainly is a great song. That is why those who hear it like it and put it on immediately. The female version is better than the male version. It is up to the minute and unlike other songs. It touches upon the humorous side of the present European War. However, it is not the so-called "war song." It is a novelty comedy song.

"I'm Thinking They're Making a Monkey of Me" is another novelty, and conceded to be one of the cleverest ideas ever conceived in the construction of an Irish song. Anybody singing an Irish comedy song ought not to be without it.

"You Are the Rose of My Heart" and "For Every Smile You Gave to Me" are two excellent ballads that continue to grow in favor. Ballad singers will enhance the value of their act fully fifty per cent. with these numbers in their repertoire.

Anybody who ever sang "Robt. E. Lee" would certainly do well to get hold of a song like "Dancing at the Cotton Ball." "From Now On" is a wonderful double song, and any double act desiring a real double number, one that is away from the conventional double song, should give "From Now On" the once over. The Maurice Richmond Music Co., Inc., are the proud possessors of this great collection of songs.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN CO.)
"Don't Take My Darling Boy Away".....(BROADWAY MUSIC CO.)
"Chinatown, My Chinatown" (J. H. REMICK & CO.)
"My Bird of Paradise" (WATERSON, BERLIN & SNYDER.)
"There's a Spark of Love Still Burning".....(LEO FEIST, INC.)
"Virginia Lee".....(JOE MORRIS CO.)
"I Didn't Raise My Boy to Be a Soldier".....(LEO FEIST, INC.)
"Auntie Skinner's Chicken Dinner" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"When My Ship Comes In" (HARRY VON TILZER.)
"I'm On My Way to Dublin Bay" (J. H. REMICK & CO.)
"San Jose"..(CHAS. K. HARRIS CO.)
"All for the Love of a Girl" (KALMAR & PUCK.)

HARD TELLING.

It's hard telling whether rank lark's boosting of "Back to the Carolina You Love" has made "Old Black Joe" popular, or if "Old Black Joe" has made the W. B. S. song popular. For, since the number got its big plug, orchestra and band leaders are going for "Old Black Joe" tooth and nail. What do people ask for when they want to buy the song they heard?

THAT DANCE HALL STUNT.

To show what lenghts publishers will go to, in order not to overlook a prospective bet of any kind that might lead to popularizing of numbers, get a glimpse of the billboard announcements at all elevated stations (billed like a circus) stating that "Feist Songsters" will perform on Saturday nights at the White City Ballroom. Under the announcement is a list of the songs that are rendered.

MORRIS MOVED.

The Morris staff moved into its new quarters, Room 40 of the Grand Opera House Building, last week, and Walter Wilson, Eddie Van and the rest of the staff are trying to look natural in their luxurious surroundings. The firm has adopted the policy of keeping the rooms brightly illuminated, perhaps so that performers may have no difficulty in "seeing Joe Morris songs."

ONE OF THE FEW.

One of the few remaining songs that was inspired by the present conflict in Europe is the Broadway Music Co.'s knock out, "Don't Take My Darling Boy Away," that is becoming more popular each day. Will Von Tilzer, the president of the concern, says the song is the best ballad he has ever published.

PERCY.

With Percy Wenrich and his charming wife in town last week, the Feist catalog must have taken a nice little sales boost along State Street. Percy came to play at the Majestic, but that didn't spoil the boost.

IN PHILADELPHIA WITH FEIST.

The Leo Feist Philadelphia office is sporting an automobile these days, and consequently putting songs over, three at a time.

Speed is the word with the boys here, and "I Want to Go to Tokio," "Spark of Love" and "I Didn't Raise My Boy to Be a Soldier" are the three solid hits in the Quaker City.

Philadelphia visitors last week, and dropped Philadelphia visitors las tweek, and dropped into the Leo Feist office to give the boys an idea of their new songs, "I Want to Be There" and "If We Can't Be the Same Old Sweethearts We Can Still Be the Same Old Friends."

A NEW RAG SONG.

In a week of ten days a new rag song will be issued by the Feist firm, entitled "Darkies Serenade." The song was written by Howard Johnson, Al. Piantadosi and Jack Glogau, which is some combination of talent for that type of song. Al. Piantadosi was responsible for "Melinda's Wedding Day," and Jack Glogau was responsible for "Celebratin' Day in Tennessee," two songs which were whistled all over the country. This new song will positively outrival the popularity of either of the other songs when it gets in the air. A song with a great melody and an irresistible lyric, with lots of possibilities for business. Will be released April 15.

THAT NEW HAWAIIAN LOVE SONG.

A brand new song, just written last Friday by those boys with the novelty ideas, Jimmy Monaco and Grante Clarke, entitled "Hulu Hulu Love," was introduced at the Greenpoint Theatre Friday night by Jack Glogau, and judging by the way it went, will cause some disturbance in the music world. A melody so simple that once heard will not be forgotten, and a lyric with enough color to make the combination a success. Of course the song is published by the House of Hits, Leo Feist, Inc. Send in for it. It's a great song.

SMILING MOE KLEEMAN.

Starting April 12, our little Smiling Moe Kleeman will smile and be glad to meet all his performer friends at Leo Feist's office. Keep your eyes on this boy. He's going to do some regular work now on the Feist catalogue, especially "Spark of Love," "I Want to Go to Tokio," "Venetian Rose" and a few of the other great songs that they have in their catalogue.

THAT WONDERFUL COMEDY SONG.

The Plaza Music Co., of New York, are acting as agents for W. A. Quincke & Co., music publishers, of Los Angeles. The firm has a new comedy song called "Gasoline Gus and His Jitney Bus," that is one of the greatest comedy ideas released in several years. Last week, at the Palace, it stopped the show for Mullen and Coogan, and it is doing the same thing for these boys again this week at the Colonial and Alhambra Theatres.

IN CHICAGO.

Let the writers of old Broadway
Hoot and howl: "Our songs are best."
Lest you forget, we say it yet,
"Some hits are started in the West."

In order that readers may not think this four line verse is merely laudatory exaggeration, it would, perhaps, not be amiss to enumerate some of the real song hits that originated in the hamlet by the lake. While the present writing finds local publishers running neck and neck in the endeavor to "put something over," and therefore it is difficult to pick out the real hit numbers of the day (Abe Oleman's "Down Among the Sheltering Palms," Forster's "In the Hills of Old Kentucky," and McKinley's "One Wonderful Night" probably being entitled to best seller hit classification, it is much easier to look backward and pick out the terrific Western hits of the past. Does anybody remember the way "Some of These Days" swept the country, planting Will Rossiter's imprint in New York to such an extent that real New Yorkers thought our own Will was a native son? Have you forgotten when Harold Rossiter's "Let Me Call You Sweetheart" as the one big thing in New York, while "Bohemian Rag" held the boards in Chicago? Can you recollect when Ray Samuels boosted Thompson's "Monkey Rag" to hitdom, while Ada Reeve made the entertainers fall in step with "Let Me Know the Day Before?" And looking back many more moons, do you remember how Gus Kahn took his place as a song writer with Grace La Boy on the strength of their very first effort, "Gee, I wish I Had a Girl."

JOE LYONS ACTIVE.

The clever youngster who wrote the lyric to "One Wonderful Night" in conjunction with E. Clinton Keithley, is keeping at it constantly, having transferred "When You Were a Baby," which he originally published personally, to the Witmark catalog. Joe is peddling his stuff to "some of the best of them" and expects to have a record season this year.

OUR OWN J. WALTER.

Some years ago (five to be exact) the chap who is putting this column together was conversing with a prominent melody writer of that day. The topic drifted to "Writers of the future" and we began to "dope out" who would be the hit writers five years from that time. He said, "At the top of the list of Chicago boys now struggling for fame, I'd place J. Walter Leopold. He has a great deal to learn, of course, but is possessed of insurmountable ambition and, in time, will get next to the tricks that will make his melodies fall into the hit class." That this prophecy has been fulfilled nobody who keeps in touch with publishing conditions will deny. His numbers have found their place in nearly every Chicago catalog, and are shining with particular brightness in the Forster catalog. In addition to his talent for writing, Walter can sing and play in a way, that makes him a convincing demonstrator.

SNYDER, FEIST AND THE BAND.

Did you notice the way the political bands seemed to have been cornered by Feist and W., B. & S.? Of course, a wagon or two put in an occasional number from the Joe Morris catalog and other firms, but it seemed that Feist's "Tulip and Rose" clashed with Snyder's "This Is the Life" in stirring encounters of bands, calliopes, and what-not.

DO YOU KNOW KLICKMANN?

Did you ever meet F. Henri Klickmann, the real nothing-to-do-till-to-morrow chap of Chicago's music row? If you didn't, you ought to. Henri (pronounced as the rye in rye bread) does nothing all day long but write songs and act as house arranger for McKinley, also make arrangements for Will Rossiter, and attend to a rapidly growing out-of-town arranging business. He finds this life so slow that, once in a while, he works with an orchestra, just to kill time. But by far the best piece of business he ever accomplished was performed when he succeeded in getting his likeness into the pages of THE CLIPPER a few weeks ago.

POOR TOM.

Old Man Baxter, as Tom is endearingly called, is having a hard time of it, or Billy Thompson not only books him at his cabaret contests, but also permits the veteran to make the chief spiel of the evening, i.e., announce the other acts, which Tom does in a way that seems to beat everybody else's announcements. Since Tom performs and announces, he can't very well cop everything and win the contests, also. So, no matter how direly he sings "I'll Return, Mother Darling, to You," and the many other songs in his repertoire, he has won so many contests that, when the audience wants him to get the cup it looks like a frame-up. So Tom continues to please his listeners, but has ceased to win prizes.

McKINLEY'S TITLE PAGES.

Perhaps no music publisher is spending more time, thought and money upon the designs and developments of title pages than William McKinley, president of the McKinley Music Co. He makes a point to gather the suggestions that he constantly offers his artists from personal observation. Frequently a scene witnessed at a vaudeville theatre supplies him with the nucleus for an unusually interesting scene. His latest stunt to "go other publishers one better" lay in engaging living models to pose for his titles. The scene depicted on the cover of his latest offering, "I'll Return, Mother Darling, to You," is unusually striking, as the parting of the mother and son is so vividly depicted that the scene will undoubtedly suggest to all music lovers a picture of what has been going on in war-ridden Europe for some months.

P., D. & F. KEPT BUSY.

Since moving to their sixth floor offices, the normally good professional activity of Parke, Daniels & Friedman has swelled considerably. It seems the performers realize that the firm is constantly growing—and want to ride on its van of prosperity. The catalogue has grown to such proportions that the firm now has any kind of a song for the requirements of any kind of an act.

HALE O'RILEY A HIT.

Wm. Hale O'Riley (known to everybody in theatrical circles as Hale O'Riley) went to Joliet a couple of days ago and took the town by storm. At his mother's instigation (for Mrs. O'Riley travels with Hale constantly) he tried out "I'll Return, Mother Darling, to You," as an encore number. It went so big that Hale is now featuring it wherever he sings.

GEORGE WALTER A REAL CHICAGOAN.

The long term of years he spent in New York City didn't spoil George Walter Brown, Shapiro-Bernstein's Western manager, according to all indications, for he eats at Thompson's and, in many other ways, behaves like a typical Chicagoan. If you want to hear poetry, ask George to describe the S.-B. catalogue.

WALSH'S NEW SUIT.

Shortly after Witmark's issued their last royalty statements, J. Brandon Walsh sported around in a suit so loud that it almost chirped. Despite the loudness of the suit, John claims he still has quite a bit of his statement money left.

THE MAD RUSH.

The opening of the second half of the new season finds all the local publishers and branch representatives of Eastern houses engaged in a mad scramble to put over hits before the other fellows get their songs started. The song contests only serve to increase the mad spirit of rivalry, as, frequently, the seven singers on a bill sing seven new songs with which the audience is not yet familiar. This makes things very interesting.

The Music Publishers' Official Organ.

MAJESTIC BURNED.

SIOUX CITY, S. Dak., April 1.

On Sunday evening, March 28, the Majestic Theatre, which was occupied by the Barrow-Howard Players in permanent stock production, was completely destroyed by fire. The fire began in the engine room under the foyer, and there is no doubt but that it had made some headway while the performance was still on, although it did not break out, nor was it discovered until after everyone had left the theatre. Had it done so, there is no telling what might have occurred, for the company was playing to capacity houses, and it would have been impossible to usher the hundreds of people through the rear exits.

By heroic efforts the members of the company were able to recover most of their wardrobe, although the losses of the company and individual members aggregates several thousand dollars.

Already plans are being made for the construction of a new theatre modern and up-to-date in every way on the site previously occupied by the Majestic. This theatre, upon completion, will be occupied by the Barrow-Howard Players. On April 18, the company will re-open at the Orpheum Theatre for a season of ten weeks. The fire in no way interferes with the opening of the other Borrow-Howard Company at the Oliver, Lincoln, Neb., on April 5.

"RAFFLES" was used for three days, week ending April 3, at the Colonial, Sioux City, Iowa, the home of the Dubinsky Brothers' Stock Company. "The Trail of the Lonesome Pine" and "The Yellow Ticket" are underlined.

THE SPOONER STOCK.

Robert K. Spooner, son of B. S. Spooner and Mary Gibbs Spooner, will be proprietor and manager of a Spooner Stock Co. for repertoire next season. Dates are being arranged for this company now. Will be arranged along the old Spooner ideas for repertoire.

NEW MEMBERS.

Ruth Chester, who was with the Comstock Co. last season, joined the Lytell-Vaughan Stock at Harmanus Bleecker Hall, Albany, N. Y. Madeline Delmar is the new ingenue. "Within the Law" this week.

JOHN LORENZ CLOSES.

John Lorenz, leading man of the Wadsworth Stock closes there April 17 and will conduct a Summer stock near New York. Wanda Howard also closes with the Wadsworth 17.

GRAHAME IN PARKERSBURG.

The Ferdinand Grahame Co. will start rehearsals April 19 at Parkersburg, W. Va., for a stock season and will open April 26.

ORPHEUM PLAYERS CLOSE.

With "Bought and Paid For" as the attraction, the Orpheum Players, of Reading, Pa., make their farewell appearances of the season week of April 5.

"THE WHITE SISTER" did a big week's business at His Majesty's, Montreal, Can., week ending April 3, under the management of W. A. Edwards. "Brother Officers" is underlined for early production.

THE JESSIE COLTON COMPANY closed its Winter season at Orion, Ill. and will reopen May 15, at Wyoming, Ill. The people engaged are: Effie La Croix, Philena Chapple, Lottie Richardson, Mrs. Shuttleworth, Jessie Colton, Bert Richardson, George Richardson, Walter Hammett, Coral Chapple, Isaac Chapple and Gordon Haynes. Mrs. Shuttleworth, the French prima donna, is resting at 4400 Prairie Avenue, Chicago, Ill.

"TESS OF THE STORM COUNTRY," now having quite a vogue in stock, was used week ending April 3 at the Imperial, Chicago, Ill., under the management of Frank Gazzola. Mr. Gazzola has been so successful with this play in Chicago that he is thinking of producing it in two or three other cities.

"THE MELTING POT" was the offering at the Cleveland, Cleveland, O., week ending April 3, under the management of Arling Aleine.

"THE SIGN OF THE CROSS" was the Holy Week attraction used at the Avenue, Detroit, Mich., under the management of Frank Drew.

"THE SERVANT IN THE HOUSE" was the offering week ending April 3 at the following theatres: Academy of Music, Haverhill, Mass.; Princess, New Rochelle, N. Y.; Little, Philadelphia, Pa.; Jacques, Waterbury, Conn.; Warburton, Yonkers, N. Y.

"THE FORTUNE HUNTER" was used at the Griffen, Hamilton, Ont., Can., week ending April 3, under the management of Fred Green.

"THE WHITE SISTER," as formerly used by Viola Allen scored heavily at the Orpheum, Jersey City, N. J., under the management of Leo Kantor.

AUSTRALIAN MUSIC PUBLISHERS
W. J. DEANE & SON
500 GEORGE STREET SYDNEY, AUSTRALIA
REAL HUSTLERS OF AMERICAN MUSIC!
Would be glad to hear from Publishers who want their Music known here. Visiting Vaudeville Artists please pay us a visit. Always a welcome for you at our house.

WANTED FOR
COTTON BLOSSOM FLOATING THEATRE
MUSICIANS—All Lines for Band and Orchestra.
DRAMATIC PEOPLE With Specialties.
SOBRIETY, WARDROBE AND PROFESSIONALISM ESSENTIAL.
Address, D. OTTO HITNER, Mgr., Toronto, Ohio, April 10; Wellsburg, W. Va., 28.

"THE NEST EGG," the American comedy, by Anne Caldwell, was used by the Bainbridge Players at the Shubert, Minneapolis, Minn., week ending April 3.

"THE BLINDNESS OF VIRTUE" did a big week's business at the Auditorium, Malden, Mass., ending April 3.

"THE ESCAPE" was used at the Lyceum, New Britain, Conn., week ending April 3. "The Man Who Owns Broadway" is underlined.

"DISRAELI" was the stock offering at the Davis, Pittsburgh, Pa., week ending April 3.

"THE SERVANT IN THE HOUSE" was the offering for the second consecutive week at the Little, Philadelphia, Pa., week ending April 3.

AMONG those engaged to date by Royster & Dudley for their various musical stocks are: Florence Weber, Wm. Pruette, Maude Potter, Eva Olivotti, James Darling, Fred Bishop, Eugene Speyer, Wm. Cameron, Kathryn Bowen, Florence Guise and possibly Louise Mink.

MORTIMER WHELDEN AND MARIE PETTERS joined the Keith Stock Co., at Portland, Me., April 5.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

MAYOR MITCHEL ORDERS ELIMINATIONS IN "BIRTH OF NATION."

VICTOR HERBERT LOSES SUIT AGAINST WORLD FILM.

COLONIAL SUES GEO. RANDOLPH CHESTER FOR $50,000.

ANOTHER FREAK BILL INTRODUCED IN OHIO.

FRISCO GETS NEXT NATIONAL M.P.E.L.OF A. CONVENTION IN JULY.

DEATH OF WM. V. RANOUS, PIONEER PICTURE DIRECTOR.

HORKHEIMERS WOULD ENJOIN WALTHALL.

PENN. CENSOR LAW STANDS---NEW BILL TO SUPERSEDE PRESENT LAW INTRODUCED.

MAYOR MITCHELL ORDERS ELIMINATIONS IN "BIRTH OF A NATION."

Acting on a complaint presented by Oswald Garrison Villard, Rabbi Wise and Frederick C. Howe, representing the interests of several colored societies of New York City, Mayor Mitchell, Tuesday, March 30, ordered several eliminations to be made in Griffith's "The Birth of a Nation," playing to capacity business currently at the Liberty Theatre. Rabbi Wise who is connected with the National Board of Censors, in his request, asking the Mayor to take action on the picture, gave utterance to the following remarks:

"The Board of Censors which allowed this exhibition to go is stupid or worse, and I regret that my name is even remotely connected as a member of such a board. The negroes in this city have been patient. They have not yet arisen to protest like the Irish, who attacked the production of 'The Playboy of the Western World.' The Irish saw the playboy as a caricature, not as a characterization.

"Stop this production, Mr. Mayor, and you will render a great service to the people of this country."

Rabbi Wise is a prominent Hebrew prelate of New York City. Oswald Garrison Villard, the editor of *The Evening Post*, declared that "The Birth of a Nation," as far as the negro was concerned, was "improper, unjust and immoral." "I'll stake whatever reputation I have as a historical student," said Mr. Villard, 'on my charges against this film play. The lugging in of the negro into this exhibition is needless and uncalled for, and the play would be improved upon in every respect if the objectionable scenes were taken out."

Mr. Villard, in addition to his editorial activities, finds time to attend to the duties of vice president of the National Association for the Advancement of Colored People.

Frederic C. Howe claimed that certain scenes in the picture affected ten million citizens of the United States, who were degraded by the production.

The scenes chiefly objected to were the pursuing of a white girl by a crazed negro, and the attempted love-making with a white woman on the part of the mulatto governor of the piece. "The Birth of a Nation" is based on Thomas Dixon's book, "The Clansman," which in literary form caused a mild sensation when it was first published.

GRIFFITH APPEARS WITH COUNSEL.

Following the presentation of the above recorded complaints, D. W. Griffith, Thursday afternoon, April 1, accompanied by his attorney, Martin W: Littleton and armed with letters commending "The Birth of a Nation," from Rev. Dr. Parkhurst, Rev. J. Talbot Smith and other prominent clergymen and laymen, appeared before the Mayor to state his side of the case. Following the Mayor's instructions, License Commissioner Bell had ordered certain eliminations, which were made March 31.

Martin W. Littleton informed the Mayor that his orders had been complied with, and pleaded for the picture's presentation in its present form.

Mr. Littleton said in part:

"Protest against this picture is based on the propaganda of the Association for the Intermarriage of the Races. Its real attitude on this question is evidenced by the language of protests it has sent to legislatures of States where bills prohibiting such marriages have been pending. In these protests the association says:

"'We oppose it for the physical reason that to prohibit such intermarriage would be publicly to acknowledge that black blood is a physical taint, something that no self-respecting colored man or woman can be asked to admit.'"

After listening to argument by D. W. Griffith, Thomas Dixon and several others, Mayo Mitchel suggested that Commissioner Bell see the picture once more and use his best judgment.

Mayor Mitchel, at the finish of the hearing, said:

"My mind is quite free.

"I have seen the play. If it were as you suggest, merely an argument against the marriage of blacks and whites, it might be a different question, but there are two scenes that appeal to race prejudice, and I feel that they ought to be modified. I think the best thing you can do is to meet Commissioner Bell and Deputy Commissioner Kaufman and come to an agreement on the scenes against which the Department of Licenses protests. The negro citizens have certain rights that must be observed."

COURT CASE POSTPONED ONE WEEK.

As a result of the Mayor's decision, the court case which came up before Magistrate McQuade, April 1, in the Jefferson Market Court, was postponed for one week.

The management of the Liberty and the sponsors of "Th Birth of a Nation" having been summoned to appear in court by the representatives of a negro society.

VICTOR HERBERT LOSES INJUNCTION SUIT OVER "OLD DUTCH."

It seems that when Victor Herbert found out that the World Film Corporation had produced "Old Dutch" in five cinematographic reels, the composer who wrote the music of the original stage vesion became inbued with the idea that he was entitled to a share of the gross. The World Film Co. thought otherwise and the case got into the courts, Herbert seeking an injunction, on the ground that the music was an integral part of the piece.

Justice Bijur, in the New York Supreme Court, last week, however, refused to grant Herbert the sought for injunction and accounting, and further ruled that the book and music of a musical comedy were separate and distinct commodities.

This decision is directly opposite to one rendered recently in the Federal Court which declared that a song contributed to "Sweethearts," by Mme. de Gressac, must be considered as part and parcel of the entire operetta.

At any rate Lew Fields and the World Film Co. can show the picture, "Old Dutch," as often as they please and according to Justice Bijur's decision, split the proceeds with no one but themselves.

COLONIAL SUES GEO. RANDOLPH CHESTER.

The Colonial M. P. Corporation filed suit for $50,000 in the Supreme Court, N. Y., Wednesday last, against Geo. Randolph Chester, the novelist, alleging in their complaint that Chester had failed to carry out his agreement with the film people to deliver certain of the Wallingford stories in shape for screen presentation. Some time ago, avers the plaintiff, they entered into contract with Chester who accepted a retainer of $1,000, to prepare the Wallingforh stories.

Since then Chester seems, according to the affidavit, to have suffered a change of mind and sent an emissary to the Colonial offices, saying that he desired to withdraw from the arrangement. The $1,000 retainer, however, was nowhere in sight, and as yet has not been returned, continues the plaintiff, consequently the Colonial seeks damages to the extent of $50,000.

H. F. Dyruff is the Colonial's attorney. It is said the suit will be defended by Chester.

ANOTHER FREAK BILL INTRODUCED IN OHIO.

If a certain bill introduced in the Ohio Legislature, April 1, becomes a law, the theatrical interests of the country, as far as Ohio is concerned, might just as well throw up the sponge and quit cold.

Senator Chas. F. Bauer is the sponsor of this latest and most fantastic bit of freak legislation, which would "prohibit any advertisement or any presentation of a play or sketch, or any publication calculated to excite race hatred or prejudice, or any characterization on the stage of any nationality or race, which might bring the race or nationality caricatured into scorn or ridicule."

This, of course, embraces all Irish, Dutch, black face, Hebrew, French impersonations, and so on *ad infinitum*.

The picture people would be affected by all of the provisions, undoubtedly, through a broad construction of the law. Penalties are attached to breaches of the law in question to the extent of $200 up to $1,000.

Charlie Chaplin, for instance, is English. He admittedly burlesques a familiar type of cockney, according to the character he presents on the screen, inasmuch as the same was a type presented in several of Karno's English music hall sketches.

Well, then, if a poster showing Charlie with his funny little mustache and baggy clothes should perchance be exhibited outside of a picture house, what would prevent some expatriated Anglo-American from putting in a complaint to the powers that be, that Chaplin's picture constituted a fracture of the law, in view of the foregoing.

This is simply an illustration of the possible far reaching and drastic effects of about as fine an example of nonsensical legislation as has been presented in a long, long time. It's even strong for Ohio, the home of M. A. Neff, and the cradle of State motion picture censorship.

Senator Bauer has promised, it is said, to give his pet measure a careful scrutiny before further arguing its passage, at the urgent request of several Ohio theatrical men.

NEXT NATIONAL M. P. E. L. OF A CONVENTION WILL BE HELD IN FRISCO IN JULY.

It's 'Frisco this time. Pres. Pearce has issued the appended letter which designates San Francisco as the city in which the next National Convention of the M. P. E. L. of A. will be held during the month of July.

March 30, 1915.

TO THE MOTION PICTURE INDUSTRY OF AMERICA:

Gentlemen—In December last, I sent a communication to the manufacturers, asking their opinion as to the city in which the next annual convention should be held. They were almost unanimous in their choice of San Francisco!

Being equally anxious to hear from the exhibitors, to get their views on the same point, a coupon was recently published in the various trade journals, giving each exhibitor an opportunity to name his choice of a city for the convention.

Except for the smallest number imaginable they voted for San Francisco, and I want to express the sincere appreciation of the M. P. E. L. of A. to both exhibitors and manufacturers for their promptness in making known their choice.

I had hoped to make a personal reply to each and every one from whom we heard on the point, but when the replies increased till they got into the thousands, this was simply a physical impossibility, and I am taking this means to attain the same end.

Full and complete arrangements for the convenience and comfort of every exhibitor attending will be made in due time. This entire matter wil be in the hands of a committee from the San Francisco League, of which M. E. Cory, the second national vice president, will be chairman.

Pending the time when more detailed arrangements can be made, let each man at least make up his mind to be present at this convention, unquestionably the most enjoyable and really beneficial the League has ever held. Very truly yours,

MARION S. PEARCE,
National President M. P. E. L. of A.

WM. V. RANOUS DIES.

Wm. V. Ranous, the first director the Vitagraph Co. ever engaged, and a real pioneer of the picture game, died in Los Angeles Saturday, April 3, after an illness lasting over several months. The deceased suffered a nervous breakdown some time ago, and went West with the hope that the climate of the Coast might benefit his health. He was about fifty years of age at the time of his death. Mr. Ranous leaves a widow.

HORKHEIMERS SEEK TO ENJOIN WALTHALL.

Henry Walthall has been served in a suit brought by the Balboa M. P. C., of which E. D and H. M. Horkheimer are the leading spirits, which seeks to enjoin the film actor from appearing before the camera with any other company but the aforesaid Balboa concern. Walthall left the Balboa people recently and returned to the Reliance Co., where he is supposed to be working at present on the Coast pending the result of the injunction suit.

NEW PENN. STATE CENSOR BILL OFFERED AS SUBSTITUTE FOR PRESENT LAW.

A new State censors act, which is intended to supercede the present State censors' act in Pennsylvania, has been introduced in the Senate by Senator Daix, of Philadelphia. It has the approval of Censor J. Louis Breitinger, the Governor and Attorney-General. The bill provides for a board of three persons, two males and one female, with compensation at $3,000, $2,500 and $2,400. All films are to be examined, and those that are sacrilligious, obscene, indecent or immoral, or in the judgment of the board will debase or corrupt, incite or prejudice the public mind, will be disapproved. The board will also have power to regulate advertising material.

A fee of $2.50 will be charged for all films of 1,200 feet or less, and $1 for each duplicate. Over 1,200 feet the fee will be $5, and $2 for duplicates.

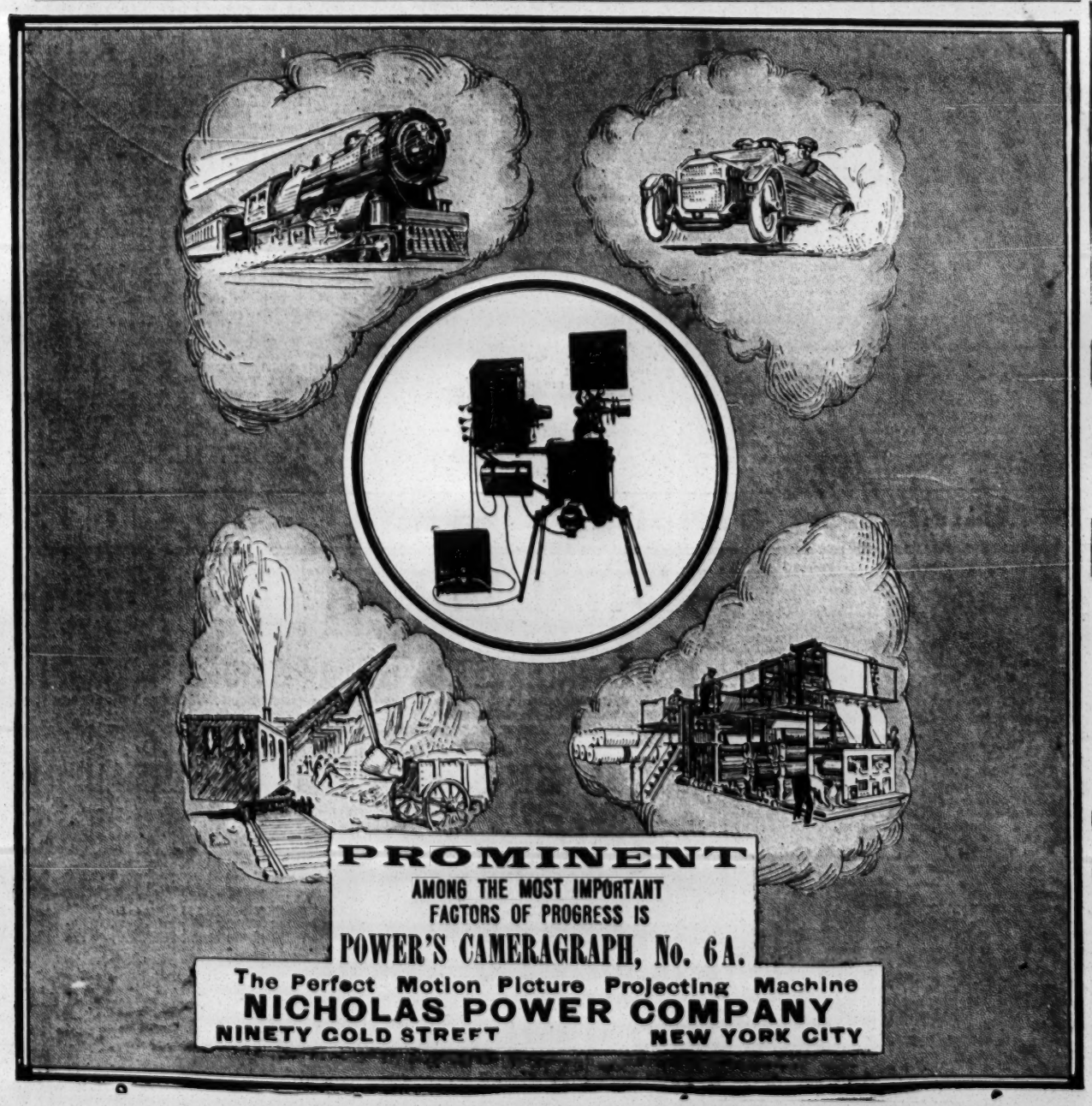
For violations of the act there will be fines of $50 to $100 for first violations, and for subsequent offenses, $100 to $200.

PENN. REPEAL BILL KILLED IN COMMITTEE.

Both bills offered by Representatives Stein, of Pittsburgh, and Stern, of Philadelphia, in the Senate at Harrisburg, that were intended to have the effect of repealing the present Pennsylvania State Censor Law, have been killed in committee.

The bills came up for a hearing before the judiciary general committee last week and were indefinitely postponed, which is a polite way of saying that they are as dead as the proverbial doornail.

The Pennsylvania exhibitors pin their faith now on the substitute bill which will be offered, and which considerably curtails the powers of the members of the State Censor Board.



WORLD FILM CORPORATION
PRESENTS
THE NOTED STAR
CLARA KIMBALL YOUNG
who is happily remembered in "Lola" and the "Deep Purple" in the powerful Russian photoplay
"HEARTS IN EXILE"
By OWEN DAVIS
From the novel of John Oxenham, picturized by James Young
The Hippodrome, New York, offering, Week of April 5
Released April 12
For further information communicate with the nearest branch of the
WORLD FILM CORPORATION
LEWIS J. SELZNICK, Vice-Pres. and Gen'l. Mgr.
130 West 46th Street, Branches Everywhere — New York City, N. Y., Branches Everywhere

FILM and SONG SLIDES
A big reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

HAVE YOU HEARD THAT:

B. A. ROLFE will produce shortly "The Bridge," which was the attraction two years ago at the Hudson Theatre.

"THE HEART OF MARYLAND" (the Tiffany Films Corporation picture) attracted one hundred and thirty-eight thousand two hundred and nine paid admissions to the New York Hippodrome in nine days. A record that is likely to stand for a long, long time.

"THE COWBOY AND THE LADY," with S. Miller Kent, from the studios of B. A. Rolfe, will be released by Metro, April 12.

PEARL WHITE, heroine of "Pauline's Perils" and "Elaine's Exploits," has just recovered from an attack of pneumonial, contracted through exposure while working in outdoor scenes in bad weather.

COMMODORE J. STUART BLACKTON, of the Vitagraph Co., has purchased twelve tickets for the ball of the Allied Arts, to be given at the Hotel Astor, Thursday evening, April 8, 1915, and has invited his leading film stars to be present at the ball.

BILL BAILEY, the handsome blond leading man, has been engaged to play the star role in a forthcoming Universal feature.

THEODORE WHARTON is adding to the already long list of valuable contributions to science shown in the different episodes of Pathe's "Elaine's Exploits." In the fourth installment of the new "Exploits" he shows a microscopic view of the African tick, which causes the dreaded "sleeping sickness," so fatal to the natives in certain portions of Africa. This view is followed by others showing the microbes of the disease greatly enlarged.

"WID" GUNNING, M. P. editor of *The Evening Mail*, contemplates a vitally serious move in life. He's considering it deeply right now.

WALTER MACNAMARA, author of "Traffic in Souls," is going to produce "The Fenian." Charlie Abrams wants to play the title role, but Walter is afraid that he's too young for the part.

JAKE WILK, World Film's chief publicity promoter, is the proud father of a son.

BILLY BARRY, the Power advertising expert, is turning out some distinctly artistic copy these days.

BEN GOETZ resigned his position as general manager of the Crystal Film Company, Saturday, April 3. He will probably take a short vacation, and will announce his plans for the future shortly.

GEORGE KLEINE has acquired the film rights to the drama, "The Spendthrift," by Porter Emerson Browne. Work has been started, with Irene Fenwick and Cyril Keightley in the principal roles. Walter Edwin is diecting the picture.

NEVA GERBER, who has had a distinguished career as a film actress, and whose last important engagement was as leading lady for Carlyle Blackwell, has been engaged by the American Film Manufacturing Co. to appear in the Beauty brand of plays, produced under the direction of Frank Cooley for release in the Mutual program. Miss Gerber will play leads opposite Webster Campbell, and great things are expected of the two of them working together.

ALICE DOVEY, the star in "The Commanding Officer," the film drama given last week at the Broadway, was the guest of honor at that house on Saturday night. She and her party of prominent people occupied a lower box. Miss Dovey consented to step on the stage and say a few words regarding her experience in the motion picture field.

WILLIAM V. MONG, who entered into contract with the Pike's Peak Co. several weeks ago, has succeeded George Gebhart as assistant manager of the Western company's studios.

ELSIE JANIS, the international stage favorite, who has just made her screen debut, in the Bosworth, Inc., production, "Caprices of Kitty," gave a private showing of this film recently at the Palace Theatre, London, where she is appearing on the speaking stage at present.

JAMES KIRKWOOD has returned from the Los Angeles to the New York studios of the Famous Players Film Co., where he will immediately begin direction of the next Famous Players' subject, starring Hazel Dawn. During his stay at the Coast studios of the Famous Players, Mr. Kirkwood directed several Mary Pickford productions, the names and nature of which have not yet been announced.

VALLI VALLI, the former musical comedy star, is leaving Los Angeles this week with the negative of "The High Road," in which she played the principal role. Valli Valli is so highly elated at the result of her first screen work that it is just possible a further contract will be entered into by Mr. Rolfe and Vall. Valli.

TIMELY PICTURE TOPICS.

BY HEX.

JUDGE RESERVES DECISION IN PHILA. CENSOR SCRAP.

The argument in the Supreme Court on the appeal from the decision of Common Pleas Court No. 5, sustaining the law was heard in Philadelphia, before Judge Von Moschzisker, on March 30.

Both sides had a score of lawyers present and the principal contention seemed to be over the right of a State censor to collect the fee on original pictures as well as duplicates. The court reserved its decision.

MAE MARSH BETTER.

May Marsh, of the Mutual forces, has fully recovered from the attack of grippe that recently put her to bed. She has finished appearing in "Vengeance," and is now rehearsing with Robert Harrison in another three reeler.

BUSY TOM WISE.

Perhaps the busiest man in the moving picture busines is Tom Wise, who is playing the leading role in the forthcoming World Comedy Star release, "The Magic Bottle." He is playing in the "Song of Songs," at the Eltinge Theatre, New York, and devotes his mornings and afternoons to the world Comedy Star studio. He told President Gleichman that he had not had so much to do in many years.

Here's his daily program: He eats breakfast at 8 A. M., gets to the studio at Fort Lee at 9 A. M., works there until 6 P. M., gets back to the Eltinge Theatre about 8 P. M., gets through at 11 P. M., and tumbles into bed about midnight. And on matinee days, it is rumored that he don't go to bed at all.

Sounds something like the original "nothing to do till to-morrow."

HARRY WEISS CELEBRATES.

On April 29, Harry Weiss, of the Chicago office of the World Film Corporation, celebrates his first anniversary with this firm. Invitations have been issued for what promises to be some "blow-out." Everyone of the employees of the Chicago office has been a cog in the wheel of success that Mr. Weiss has achieved.

From office boy up to division manager, everyone connected with the Chicago office will, on Saturday evening, May 1, forget business and take part in the celebration. An invitation will be sent to Mr. Selznick, as well as the department heads of the home office. It is Mr. Weiss' anticipation that they will be able to attend.

This certainly carries out Mr. Weiss' idea of fellowship, and it sets an example to others.

TWILIGHT SLEEP PICTURES SHOWN.

A private exhibition of a motion picture film on "Twilight Sleep" was given in the rooms of the Vanascope Company, Thursday, April 1.

The entire operation was shown, the preparation for labor, the administerting of the hypnotic scopolamin, its effect, the accouchement, the "Twilight" baby, and the after care of mother and child. Kurt E. Schlossingk, of the Frauen-klinik, Freiburg, Germany, an associate of Professors Kronig and Gauss, the discoverers of "Twilight Sleep," conducted the operation, under the auspices of the Motherhood Educational Association. Herr Schlossingk was present in person at the exhibition.

ROSENBERG WORKING IN MINNEAPOLIS.

Harry R. Rosenberg, of the Minneapolis branch, is one of the World Film special flying squadron. That group of expert salesmen are sent by Sales Director Seelye, to build up offices where greater results are necessary. Just how long Mr. Rosenberg will be stationed in the Flour City is uncertain, but his efforts will be watched with interest by those who know of his ability.

BURR McINTOSH FILM CORPORATION STARTS WORK.

Burr McIntosh has come back to his first love—"the photograph." He has organized the Burr McIntosh Film Corporation to make that work possible. Inasmuch as Mr. McIntosh has an artistic soul, and being a trained photographer and an experienced actor, the moving picture fraternity may look forward to receiving from him and his company, features of merit.

The first feature to be turned out will be based on F. Hopkinson Smith's masterpiece, "Colonel Carter of Cartersville." This is a story which has enjoyed a well sustained vogue among those who appreciate quality as well as gripping moments.

The director will be Howell Hansel, whose reputation is based on the work he did in producing the famous serial, "The Million Dollar Mystery." Work has started on this feature, and it is to be released on the World Film schedule in the June calendar.

HELEN WARE SIGNS WITH THE COSMOS FEATURE CO.

Arthur H. Jacobs, president of the Cosmos Feature Film Corporation, has signed Helen Ware to appear in one or more feature pictures. Miss Ware's remarkable work in "The Third Degree," which took this country by storm, will be remembered by young and old alike. Her equally wonderful histrionic ability protrayed in "Within the Law," which ran for two seasons in New York; her unsurpassable acting in "The Price," in which she appeared for sixty-two weeks in every large city in the United States, will leave no doubt in the mind of any theatregoer to Miss Ware's right of being styled America's foremost emotional actress.

Whenever she has seen fit to give her services to vaudeville she has been headlined everywhere. Miss Ware has won for herself the unstinted admiration of both the press and the public, her remarkable acting having called forth the acclaim of all having seen her. The play has not yet been selected by the Cosmos Feature Film Corp. in which Miss Ware will make her first screen appearance.

WORLD FILM NOTES.

Wm. Postal, of the Seattle branch and C. L. Thenerkauf of the Los Angeles branch of the World Film Corporation, are leading all the other salesmen in the race for star positions for this period. R. S. Clark, of the New York branch, is fighting hard to reach second place. He has headed the last two honor rolls, but has not yet been one of the all-star trio.

J. W. Lamb, who was formerly connected with the New York branch, and who is now manager of the Atlanta branch, has been eliminated from the contest, since his promotion to the management of the Atlanta branch. General Manager Selznick believes that it is not fair to the other salesmen, but, for his collections the New York branch are to pay him commissions as is provided for in the profit sharing plan. Manager Lamb will have an opportunity to obtain the extra houses that are awarded to the prize winning managers.

R. L. White, St. Louis manager of the World Film Corporation, arranged to present "The Adventures of a Boy Scout" before the members of the United Jewish Educational and Charitable Association of that city, with the compliments of the World Film Corporation.

Kathryn Osterman, who is starring in the World Comedy Star releases, attributes her success to a photograph. When she and her sister were playing in Broadhurst's "What Happned to Jones," the management of the Bijou Theatre, New York, requested the actors to furnish their own photographs. Believing this to be more or less of an imposition, the actors refused to pay for their pictures, and did not have any made. But Miss Osterman and her sister saw the possibilities and had their photographs snapped at once. The result was that when the show opened, theirs were the only pictures ready, and consequently the only picturs on display outside. This led the public to conclude that they had the important roles in the play, and soon their names spread over the city.

Clara Kimball Young, in "Sola," the World Film Corporation release, played over twenty-five days in Detroit. The Family Theatre, a downtown house in Detroit, had so many calls for the production that they booked it for four days and played to capacity business. The Family has World Film features, second run after one of the residential houses.

BETTY WILL BE SEEN IN A NEW ONE SHORTLY.

Betty Holton recently finished working in the opposite lead role to Richard Carle, in "The Dancing Beetle," a production, and will shortly be seen in a number of other big feature pictures. Betty made a trip to Schenectady, N. Y., one day recently, to appear in a big fashion promenade and show the upstaters how smart girls can wear smart clothes.

ONE HUNDRED—COUNT THEM.

The Sterling Camera and Film Co., of 145 W. Forty-fifth Street, is now selecting a cast for a multiple feature which they intend to start with the coming week. Two camera men will be on the job. Several prominent players are already engaged for the principal parts. One hundred extras will be used.

AND THEY CALL IT RESTING.

The Bechtels are enjoying a rest after six years of hard work, and are getting much pleasure and exercise exploring the far corners of the Bronx on a tandem bicycle which has not seen the light since the "bike" craze.

DAVID BELASCO'S FAMOUS STAGE SUCCESS, "MAY BLOSSOM," NEXT FAMOUS PLAYERS RELEASE.

The Famous Players Film Co. will release, April 15, a sympathetic and realistic photo-adaptation of David Belasco's great American drama, "May Blossom," which will undoubtedly revive the interest created by the original stage production of this famous play. Its tender romantic qualities and its subdued reference to the great national struggle of a half century ago combine to make this subject one of the most typical and appealing American plays ever produced.

Associated with the fame of this subject is a chain of theatrical history, dramatic in itself. Through an odd coincidence, it was originally produced by Daniel Frohman, when he was manager of Madison Square Theatre, New York, and during its engagement Mr. Frohman engaged David Belasco as stage manager of the house. Previously, Mr. Belasco had been successful in San Francisco, and "May Blossom" was the first of his plays to be produced in the East. It was enacted at the Madison Square Theatre with what was recorded as a great cast, the leading part being played by the late Georgia Cayvan, and the principal male parts by Joseph Wheelock, Ben Maginley and W. H. Crompton. All of the actors in this cast are now dead, with the exception of Forest Robinson, who was then a young man, and who has since appeared in venerable roles in productions of the Famous Players. De Wolf Hopper, now famous as a great singing comedian, was also a member of this company, graduating from "May Blossom" into the ranks of comic opera. The play ran at the Madison Square Theatre for the entire year—an unprecedented record at that time—and continud on the road for three or four years more.

The film adaptation of this notable subject has been effectively produced, and is interpreted by an especially selected Famous Players cast, including Gertrude Robinson, Russell Bassett, Marshall Nellan, Donald Crisp and Gertrude Norman.

"THE ETERNAL CITY" TO OPEN APRIL 12, AT ASTOR, NEW YORK.

As announced in these columns last week, the Famous Players Film Company will present, at the Astor Theatre, Broadway and Forty-fifth Street, for an indefinite engagement, beginning April 12, its much discussed superb proto-spectacle, "The Eternal City," by Hall Caine, produced with Pauline Frederick in Italy and England, under the direction of Edwin S. Porter and Hugh Ford. This arrangement was consummated through the Select Film Booking Agency, recently organized to distribute "The Eternal City" and a series of selected film attractions to follow, to theatres equipped to present extraordinary motion picture offerings for long runs.

The elaborate photo-adaption of Hall Caine's stirring romance of modern Rome is now playing to capacity audiences in its fifth week at the Chestnut Street Opera House, Philadelphia, where the local newspapers have termed it "the supreme dramatic achievement of the screen."

The photo-production presents Pauline Frederick, who is winning a great personal triumph in the current success, "Innocent," in her first film characterization, and is further distinguished by detailed adherence to the exact locale and environment in which the action of Hall Caine's important novel and play occurs, with reproductions of the Coliseum, the Vatican Gardens, the Castle of St. Angelo, St. Peters, the Villa D'Est, and many other historical spots of the Imperial City—the first time in the history of motion pictures that a screen drama has been staged against this impressive background.

Added to the vital dramatic interest of this photo-spectacle is the timely appeal derived from the fact that many of the ancient edifices injured by the recent earthquakes in Italy are included in the production, forming the background of the overpowering action of the plot.

The prices of admission during this engagement will be twenty-five and fifty cents for the greater part of the lower floor, with a few choice seats at a dollar.

MEETING CALLED.

ROCHESTER, N. Y., March 31, 1915.

MR. HARRY ENNIS, Motion Picture Editor NEW YORK CLIPPER.

DEAR SIR: Some time ago I issued a call for a New York State meeting of the Motion Picture Exhibitors' League of America, through one of the trade journals, which was to be held in Utica, N. Y., in May, but since the amalgamation of the New York locals of the Motion Picture Exhibitors' League, I feel it my duty to hasten our State meeting, and I trust you will give the fact all the publicity you can in your coming issues. New York State officers have decided to call this meeting at the Statler Hotel, Buffalo, N. Y., Wednesday morning, at 10 o'clock, April 21. Exhibitors throughout the State of New York are hereby invited, and asked to take part and respond to the call, whether they are members of the league or not.

There are several dangerous bills to be acted upon in Albany, and there are also other matters of vital interest that must be discussed and acted upon at once. This is going to be a get-together meeting, and harmony will prevail.

Trusting you will give this matter as wide publicity in your several issues preceding this date as possible, I beg to remain.

Yours respectfully, A. N. WOLFF,
President New York State Motion Picture Exhibitors' League of America.

TABLOID TALES.

HUGHIE MACK, the three hundred pound Vitagraph comedian, is ill with pneumonia.

♠

CHARLES GASKILL AND HELEN GARDNER have left the Vitagraph Co.

♠

ISAIDORE BERNSTEIN isn't running the big show any more out at Universal City, Hollywood, Cal. "Izzy" resigned last week, it is said, after a tiff with Carl Laemmle. George Magie has been appointed temporarily as manager of the Universal's West Coast plant.

♠

ANNA LAUGHLIN, who made a regular hit 'way back in the days of "The Wizard of Oz," is now a Vitagrapher.

♠

EDWIN AUGUST has signed up for a year with the Smallwood Film Corporation. He will act and direct, producing two reels a month, which will be released on the United Service program.

♠

EDITH STOREY, of the Vitagraph Co., has just bought a new six cylinder car that will give Al. Reeves' wonderful chariot and Carter De Haven's spectacular limousine a run for color honors. It's cream, with black stripes. Somewhat after the fashion of Harry Griffith Meyer's celebrated shirt patterns.

♠

CHAS. M. SEAY has quit directing for Edison.

♠

LEWIS J. SELZNICK, World Film's G. M., is reported to be working night and day on plans to produce a $250 000 feature, which may be shown in the Metropolitan Opera House. He's a wonder all right.

♠

THE GALA AMUSEMENT CO., of Troy, Ala., is a new concern, recently incorporated, that will control a string of twenty picture houses. Fox Henderson is the president, and M. C. Folmer secretary and treasurer of Gala Co.

♠

MAYOR MITCHEL, of New York, not to be outdone by the Czar, the Kaiser, and other notable rulers who delight in posing for the movie camera, has taken a shy at the picture game himself. His Honor went through the motions of doing a days work one afternoon last week, at the New York City Hall, while the Vitagraph comeraman did his darndest. The pictures will be shown at the Panama Expo. next month.

♠

ROY MCCARDELL, the newspaper humorist, is supposed to be writing the American's muchly trumpeted new serial, "A Diamond from the Sky." When last heard from he was seen writing mysteriously in a villa out in sunny (or maybe it's rainy) Los Angeles, Cal.

♠

FRED MACE, erstwhile Keystoner, was scheduled to do the announcing at the Johnson and Willard embroglio, in Havana, Monday. Fred has a voice that could be heard above a battle, and can sing a tenor solo, do a wing dance or make a comedy picture, equally well.

♠

BERT DORRIS, former publicity promoter for the Vitagraph Theatre, is now directing pictures for Wm. Fox.

♠

MOE STREIMER AND ADOLPH WEISS, both W. K. Noo Yawk exchange men, went down to Havana last week to take pictures of the Johnson-Willard fight.

♠

DARK rumors of salaries unpaid are coming from the Coast. The aforesaid rumors mention the name of three directors, four actors and one of the recently organized programs.

♠

FOR the benefit of the person who wrote and requested the information, Mary Pickford is the wife of Owen Moore.

♠

ARTHUR H. JACOBS, president of the Cosmos Feature Film Corporation, is now the proud possessor of a brand new six cylinder National race-about. This would tend to show that the feature film business must of necessity be good, for be it known that race-abouts are a luxury that only a prosperous man can afford. The business value of such a machine, however, must not be underestimated. As a time saver it has no equal, and as an indicator of good business conditions it has no superior.

♠

HOBART BOSWORTH has left the concern bearing his name and is working for the Universal. He's making a feature for the big U right now out on the Coast.

♠

WILLARD HOLCOMB, a press agent of long and varied experience, who has blown the trumpets for James O'Neill, James K. Hackett, Emma Calve and stars of like calibre, is assisting B. P. Schulberg in the advance work on "The Eternal City," which opens at the Astor, New York, next Monday.

♠

WILLIAM MORRIS will puff a new stunt for the Jardin de Danse, on top the New York Theatre roof, April 12, in the shape of a "movie" ball. All the big stars, including King Baggott, Earl Williams, Harry Myers and Bert Starkey, have promised to attend.

♠

VERNON CASTLE will appear by proxy only in the London production of "Watch Your Step." Alfred Butt has a series of pictures of the tango expert which will be shown during the revue's London showing.

♠

THE FICTION PICTURES CORPORATION, which will film Louis Joseph Vance's absorbing magazine tales, will release through the Paramount.

♠

DALLAS WELFORD, the English comedian, who made such a large sized hit once upon a time in Mr. Hopkinson, has joined the Edison Co. to appear in comedies.

♠

LOTTIE PICKFORD will play the principal female role in the American's big serial, "The Diamond from the Sky." Irving Cummings will portray the handsome hero.

SIR GILBERT WAXES ELOQUENT OVER COLONIAL PRODUCTION.

A very interesting letter from the noted British literateur, Sir Gilbert Parker, concerning the photo dramatization of his "The Seats of the Mighty," as produced by the Colonial Motion Picture Corporation, recently, reached President James D. Law's desk this week. In it Sir Gilbert Parker makes mention of the receptin of the film, of his supervising the translation of the American titles into the corresponding idioms as well as the production's private *premiere* to some of the government officials and notable pioneers of the island's film industry, chief amongst which were Charles Urban, the noted inventor along cinematographic lines; Alice Kauser, the international dramatic agent; Sir Claud Schuster, an important government official, and Mr. Watt, the famous literary agent. Sir Gilbert also reports that the production, which covered six thousand feet in its American version, has been reduced to four reels in order to adjust itself to the demands of the insular and continental market. Arrangements are by this time under way to distribute the film generally by the Continental Film agencies. It is interesting to note that *The London Kinematograph Weekly* expresses the hope, editorially, that the English public will soon have the opportunity of seeing "The Seats of the Mighty" in general circulation. Also does this publication greet with pleasure the announcement that the Colonial Motion Picture Corporation is already engaged in the production of its next big feature release. James D. Law, the Colonial's head, contemplates a trip to the British Isles in the immediate future, to co-operate with Sir Gilbert Parker and Mr. Urban in the marketing of this feature abroad.

N. Y. STATE BRANCH, M. P. E. L. OF A., CONVENTION APRIL 21, STATLER'S HOTEL, BUFFALO.

The N. Y. State Branch of the Motion Picture Exhibitors' League of America will hold a convention at Statler's Hotel, Buffalo, N. Y., Wednesday, April 21.

The meeting will be called to order at 10 A. M. promptly on the date specified, and exhibtors throughout the State, whether they are league members or not, will be welcome as the flowers in May.

Owing to certain conditions having arisen, due to the recent amalgamation of the New York exhibtors local organizations it was decided to hold the convention in April in Buffalo instead of during the month of May in the city of Utica as heretofore planned and advertised.

All of which is more fully explained in the appended epistle received at this office last week.

DOWN WITH THE "FALL-STUFF"—UP WITH THE FALSTAFF FOR THANHOUSER.

Well! Well! Here we've been enduring all sorts of bunk in the way of alleged screen comedies for the past few years that easily might have been designated collectively as "Fall-Stuff."

Now comes Edwin Thanhouser with a new brand of funny films, which are to be called "Falstaff," in honor of the jolly Shakespearean knight, and of which the head of the Thanhouser concern offers the following modest predictions:

"I do not want to create the impression that I am trying to compete with or imitate any kind of comedy which is now on he market. I am satisfied to leave the knock-about style of laugh provokers to my confreres. I shall content myself with putting out a very even brand of comedy, which will just about keep a continuous smile spread over one's face. Of course, it is very likely that I will go further, but I am satisfied to make only modest claims at the beginning, and if the effect of these pictures proves this statement modest I shall certainly be much more content, and so will the exhibitor."

The Falstaff comedies will replace the Princess Brand, April 16 is the initial release date, and as the new comedies will be issued every Friday thereafter, the humor in them should be of the speedy sort indeed when one stops to consider they will reach a palpitating public on Friday—admittedly a *fast* day.

ANENT THE STARLIGHT AND OTHER BRANDS OF COMEDY.

What with the introduction of the abovementioned Falstaff comedies and the many new laugh provokers to be released from various sources shortly, provided pre-issue promises are fulfilled, we'll all be made hilariously happy, and that, too, without the aid of anything out of a barrell or a bottle. Take it though from Hopp Hadley, the newly appointed literary editor of the United Film Service, comedy is a solemn subject. According to the serious visaged F. A. 'Good film comedy is almost as scarce as hen's teeth, but everybody interested in comedy, from the oldest theatrical produced to the 'joke editor' of a daily paper, knows that it always has been scarce, and that the problem of finding good comedy has caused most of the men who deal in it to wear long faces and forget how to smile even at their own jokes.

"To prove this fact just look back over the list of theatrical productions of the last decade or so and note how few comedy successes were scored compared to the dramatic successes."

Just a moment. I wonder what he means by "Joke Editor." But let the gentleman continue:

"Of course, the motion picture producer is up against a much harder proposition than his predecessor of the footlights because he is denied the use of clever speeches, and must rely entirely upon his story and the comedy situations which it allows him to develop. Add to his troubles the large number of these stories he is forced to find, and you will begin to appreciate a few of the difficulties of comedy motion picture production.

"The United program has gone far toward overcoming these obstacles by making a specialty of good comedy, and having some of its producing companies devote all of their time and attention to turning out good comedy.

"The Starlight comedies are a case in point, and you will note an improvement in them from now on which promises to place them on a par with the very best comedy offering of the slap-stick variety."

HARRY SPINGLER CAST FOR "THE PLUNDERER."

William Fox, head of the Fox Film Corporation, has selected Harry Spingler to enact the juvenile role in "The Plunderer," picturized from Roy Norton's famous modern romance of the same name. Rehearsals of the photoplay are now in progress at Dahlonega, Ga., under the direction of Edgar Lewis.

Mr. Spingler is conceded to be one of the foremost portrayers of juvenile roles in the cinema field, and is best remembered for his excellent work in connection with the Fox productions of "The Thief," "Samson" and "From the Valley of the Missing."

"SHADOWS OF A GREAT CITY" HAS PLENTY OF LOCAL COLOR.

In "The Shadows of a Great City," a current Metro-Popular Players release, almost every important point of interest in New York was photographed. Scenes were laid on Chatham Square, Five Points, East River front, Blackwell's Island, atop the Woolworth Building, at Grand Central Palace, in the Forty-second Street Subway Station, Grant's Tomb, City Hall Park, Pennsylvania Depot, Tombs Prison, Chinatown and Midland and Brighton Beach. In addition to a strong story the picture will have added appeal to the out-of-town fans, who will see the busy locations so often appearing in the news items. One of the big scenes is a struggle between two men, high up in the air, with the skyline as a background.

REEL FELLOWS RE-ELECT NEHLS.

At the March business meeting of the Reel Fellows Club of Chicago, Richard R. Nehls was re-elected president by acclamation, the members readily supporting Rupley Holmes' nomination speech, in which the latter cleverly compared the status of the club with national policits, by passing a motion closing nomination directly after the president's name was offered.

President Nehls' speech was replete with repartee covering the remarks made by his sponsor. He took occasion to thank the club for the ovation at the society's recent ball, when his picture was displayed beside that of Washington. The personnel of other officers chosen includes: R. E. Bradford, vice president; W. D. Hildreth, secretary, and Captain L. A. Boening, treasurer. The present board of governors, Warren A. Patrick, Watterson R. Rothacker, Richard Travers, Charles Nixon and Omer F. Dowd, will serve for another year.

KEEP YOUR EYE ON AUBREY AND KENDIG—THEY HAVE THE GOODS.

Heinie and Louie, the two leading comedians of Starlight pictures, are attracting a great deal of attention and give excellent promise of even better work in the future than they have done in the past.

Heinie is James Aubrey, of "A Night In an English Music Hall" fame, who is remembered as one of the funniest artists in what was probably the biggest comedy hit seen in this country for many years. Aubrey started to make people laugh in England when he was seven years old, working in an act with his father, and was featured as the youngest horizontal bar performer in the world, and has been handing the world laughs ever since, coming to this country with Karno's comedians.

Louie is Walter Kendig, too well remembered as a former Lubin comedian of five years' standing to need any introduction to picture audiences. Kendig was a knock-about comedian, or what is known in English music halls as a "bumper" for years, and makes a splendid team mate for Aubrey. Watch this team, boys, they're going to put it over big.

KENNEDY, PRESIDENT OF KRITERION.

A complete re-organization has been effected in the Kriterion Film Corporation. The former officers have been supplanted and a complete new policy instituted. A. M. Kennedy, who has long been known to the motion picture business as a man of the initiative and one who accomplishes things, supplants J. Auchincloss as president. A. B. Graham is now treasurer, succeeding C. Whitmore. While the Kriterion, under the old regime, had enjoyed splendid success, it is expected that with a man at the head who is as thoroughly familiar with every angle of the business as is Mr. Kennedy, and with his broad experience in the executive end of the game, it will prosper even better than it has in the past.

NEW MUTUAL EXCHANGE.

Exhibitors in the Pittsburgh territory will learn with pleasure that on April 1, 1915, the Mutual Film Corporation opened a branch exchange at 420 Penn Avenue, Pittsburgh, Pa. The exchange is under the management of Sydney B. Abel. It will handle Mutual releases exclusively, beginning with the issues of April 1 and thereafter.

The Mutual Film Corporation invites the patronage of all exhibitors, and pledges them and their interests the same loyal care and attention in this territory that exhibitors have been accustomed to receive throughout the country.

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In Association With

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Los Angeles New York

Jack Johnston landed a three foot octopus, has had it mounted, and will take it home as a souvenir.

BOSSISM DEFEATED BY "MAN OF THE HOUR."

Cincinnati, O., has just had a traction franchise fight, and the World Film picture, "The Man of the Hour," helped to turn the scale in favor of the people.

The story of "The Man of the Hour," in which Robert Warwick is starred, relates how the young mayor of New York, who is the hero of the photo-drama, defies the bosses, who wanted him to grant them a traction franchise. He refused to sign the bill, threatening to veto it if passed.

Cincinnati was confronted with a similar crisis. The bosses there wanted a franchise bill passed, and the people opposed to it.

"The Man of the Hour" was shown at the height of the agitation at the Avondale Theatre, Cincinnati. The audience cheered and applauded the culmination of the photo-drama which showed the defeat of boss politics as applied to a traction franchise.

The effect of the moral of "The Man of the Hour" made itself felt in the Cincinnati election, which resulted in the defeat of the bosses.

"The Man of the Hour" was released early last Summer. Robert Warwick played the clean handed and unbribable young Mayor of New York City.

SELIG TO PRODUCE BETTER CLASS OF MOVIES.

J. A. Berst, vice president and general manager of the Selig Polyscope Company, has just completed his first official inspection of the three Selig studios on the Pacific Coast. As a result, Mr. Berst states that more features are to be made than in the past, and new stars are to be engaged. The Chicago studios of the Selig Company are also very active. In the past few months some elaborate picture plays have been produced, among them being: "A Texas Steer," "The Servant in the House," "Whom the Gods Would Destroy," "The Quarry," with the "Millionaire Baby" in course of screen production. Other than these great multiple reel features there are ready for release, "The Circular Staircase," "The Carpet from Bagdad" and "The Ne'er-Do-Well," is being carried to completion on the Pacific Coast.

MINNESOTA HOLDS CONVENTION IN MAY.

The M. P. E. L. of A., Minn. Branch, will hold their annual convention and exhibition at Minneapolis, May 3-7, at New Arcadia Hall. Monday will be devoted to athletic exents, Tuesday to special theatrical performances, also banquet at the Dyckman Hotel; Wednesday will be gala night, with a midnight parade of the downtown district. The convention will close Friday night with a grand ball. The exhibition will contain every known motion picture machine and device. H. H. Green is president; W. A. Steffes, secretary, and O. C. Stelzman, treasurer, all of Minneapolis, and J. Jilosky, of St. Paul, is vice president.

NOT THE SAME OUTCAST.

Messrs. Charles Frohman, Klaw & Erlanger desire to state that the motion picture play, called "The Outcast," is not "Outcast," the play by Hubert Henry Davies, in which Elsie Ferguson has scored her success, and bears no relation to that play. They consider this notice necessary, inasmuch as the film, "The Outcast," has been booked in the cities in which Miss Ferguson is playing, and is liable to lead to confusion in the public mind.

CHARLIE CHAPLIN is not dead or sick or in any way incapacitated, notwithstanding recent rumors.

FRANK DANIELS, of comic opera fame, was initiated into the mysteries of motion picture production and acting for the camera, at the Vitagraph studios, last week, when he began work in the four-part comedy, "My Uncle Rob," written expressly for the popular comedian by Paul West.

HEREAFTER, Julius Stern announces, Mary Fuller will be cast only in three reel features written by famous authors. Although many well known American authors have been signed up by the Universal, Mr. Stern, manager of the Universal Imp studios, is not in a position at present to make public their names. Ah! Come on, Chullus, tell us "them names," won't ja?

OSCAR APFEL, the director, who has just become affiliated with the Morosco-Bosworth forces, is at present at work on "Wild Olive," a romantic society drama by Basil King, which is being produced for the screen by the Oliver Morosco Photoplay Company.

THE METRO PICTURES CORORATION, distributing medium for manufacturers, among which are the Popular Plays and Players Company and B. A. Rolfe, now has under contract, option and advisement sufficient screen material to fill the program until July. The stars already under contract include: Orrin Johnson, Adelaide Thurston, Thomas Jefferson, Jane Grey, Olive Wyndham, Helen Case, S. Miller Kent, Edmund Breese, Lionel Barrymore, William Faversham and Olga Petrova.

D. W. GRIFFITH'S marvelous spectacle, "The Birth of a Nation," continues the sensation of the season at the Liberty Theatre. It starts in upon its sixth phenomenal week with the matinee and night performances there on Easter Sunday.

MME. OLGA PETROVA, who made her screen debut in the Popular Plays and Players production of "The Tigress," and who has recently completed her second screen production for that same company, signed contracts with the Popular Plays and Players Company yesterday, calling for her appearance in twelve more motion picture plays within the next two years. These pictures, like their predecessors, will be released on the Metro Pictures Corporation program.

THE Pre-eminent Film Co. has purchased, through the National Play Bureau (A. G. Delamater), the film rights for Channing Pollock's play, "The Inner Shrine." Maude Fealy will be starred in the photoplay, under the direction of James Durkin, who, in addition to being an excellent producer of film dramas, is the husband of Maude Fealy.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Dunn Sisters (Songs).

10 MIN., IN ONE.

Proctor's 23d St. (March 30).—Here's an auburn and brunette haired "sister" turn that is getting results for every number they use, while each possesses a goodly share of vim and dash while rendering songs. The girls, good looking, display good harmony in their opening song, "Ragtime Bungalow," and dress it in the showiest kind of short cut purple and gold dresses and yellow stockings, tho' they could leave off the head bands. The number was put over in fine style, and was followed with the auburn topped girl's soloing "Over the Hills to Mary," changed to a pretty white, lavender and black trimmed dress and finished with a graceful bit of dancing. Then the other girl proved herself a comedienne with a good character number in which she offered bits of George Cohan, Vesta Victoria and others as far back as Ed. Harrigan's time, and finished it with a clever eccentric dance. For it she wore a chic looking pink, over flounced (?) with white lace. Their last number was a hummer for closing these strong favorites, using "Can't Get Enough of It," with the dark girl rigged in a tight fitting "mass of gold fringe" affair that brings out every line of her distinctly—but not necessarily touching "risque." The other girl looked well in a neat black velvet bodice affair. A peppery sister act that has license to keep working regularly. *Tod.*

Dick Fox and Flo (Songs and Impersonations).

12 MIN., OLIO (SPECIAL DROP).

Harlem O. H. (April 1)—The "Dick Fox" in this turn was formerly the singing comedian of the Sharpe and Keen and Waters and Keen combinations. Flo is a young woman, who looks good, but was probably doing her first double here, and gave that impression by her apparent nervousness. Before a special exterior drop, picturing a costume store, they open with a double song, Fox in dress suit and Flo in a showy black satin gown and hat. A short speech by Fox introduces his reason for the "old maid" and "preacher" impersonations. Each got over good, but a gag during the latter bit concerning "worm medicine" was enough to queer any act. He got away with it, however, and the girl got back, in a pretty yellow dress, to announce Fox's third of an "old veteran" and worked a bit with him in it. For an encore they are doing the "one word drama" that Robert Keane and Murial Window are doing on the big time. Needs entire reconstruction, for as it is, Fox is doing a single, billed as a double act. If the girl can play a piano—then there's one cue for a remedy. *Tod.*

Welp and Cassini (Songs and Dances).

12 MINS., IN ONE.

Proctor's 125th St. (April 2).—Man, doing four or five ridiculously funny character bits, and a fuzzy haired girl, who isn't idle a moment she is on. Open with a song and dance, with the man in simple looking comedy make-up, and his live wire partner in a neat ankle dress. A comedy number by the man, "This Is No Place for Me," got over good, and was followed by the girl's singing "Tin Soldier Rag," dressed in a neat military rig of red jacket, white flannel trousers and cap. She makes it a sure-fire go with her peppery way of delivering it, and a natural Eva Tanguay air about her all the while. She certainly works as tho' she "just loves vaudeville." The man's Eddie Foy was a roar for fun, to follow, and a double number, with the girl in a chic pink bath suit, and he in a comic skin-tight colored one, closed them with "big" going. *Tod.*

Nelson Trio (Trapeze).

9 MIN., ONE AND FULL STAGE.

Proctor's 125th Street (April 2)—Attempting to get away from the usual routine of aerial double acts, a blackface comedian begins this turn (in one) with some comic patter and a song and dance. Then to full stage, a man and woman on the trapeze perform some good stunts, with a thrill one in which the woman, suspended, is dropped while swinging over the orchestra via a "limited" rope. She is a prettily formed graceful worker, and her partner a clean cut chap. The comedian fills in between their stunts with comedy and some good tumbling, as well as acting as assistant. A novel "pop" turn. *Tod.*

Spink and Tate (Songs).

13 MINS., IN ONE.

Harlem O. H. (April 1).—George Spink and Ellen Tate showed a good double turn here last week in a neatly arranged piano and song turn that was a good sized hit in Harlem. Spink accompanies all of Miss Tate's numbers, the doubles and his own specialties. He needs no introduction, being well known as a pianist and a most entertaining singer. Ellen Tate is as strongly there as any of the pretty little ones with great big voices, and she showed three or four very handsome gowns here. Spink sticking to an immaculate dress suit. They ought to be gobbled up for a trip over the best time in short order. *Tod.*

The Brazillian Nut and Senor Arboaz (Dancers).

12 MIN., FULL STAGE.

Hammerstein's.—Jumping from a dancing palace to a stage does not always insure success. The Brazilian Nut and Senor Arboaz look very good at the New York Roof, but at Hammerstein's they were out of place. The team are not dancers, and the nut comedy of the "nut" is far from strong. The act was not a success at the "Corner." Two bows. *Myles.*

La Belle Mareno (Spanish Dancer).

5 MINS., IN TWO.

Hammerstein's.—La Belle Mareno makes a beautiful appearance. She is of a prepossessing Spanish beauty type and wears some good looking costumes. She is not a dancer, however, and is far from graceful. Traveling on her beauty, Senorita Mareno would go on the small time. Two bows. *Myles.*

TENNEY SAYS "Right now write me to WRITE NOW. Don't wish for a good act. I can give you what you want, as I have for Carson & Willard, Frank Gabbay, Wardell & Hoyt, and many others. It's a hunch."

ALLEN SPENCER TENNEY, 1493 Broadway, New York City.

Norton and Earl (Songs and Dances).

18 MIN., ONE AND THREE (SPECIAL SET).

Harlem O. H. (April 1).—Fletcher Norton and Maude Earl presented a bit different song and dance offering here the last half of last week, and were one of the big hits of the bill. They open in "one," with Miss Earl starting a number, in a pretty lavender and green gown, and it is turned into a double with Mr. Norton's joining her, in a cravette and cap. Then to a black close-in set, in "three," and the following song, "My Tango Girl" is begun by Mr. Norton, being joined for chorus by Miss Earl, making her entrance from the vent at centre of the drop. This is dressed in Spanish costumes. Their third is a double coster number, dressed in rich purple costumes, and the next, a solo, by Miss Earl. For it she is wearing white deshings and satin knickers suit that speaks out Japanese atmosphere. She did remarkably well in displaying her good soprano voice, even under the handicap of the struggling orchestra, and hit high C true. The final number, both in Colonial costumes, was begun with an "old song" ducted, then a minuet, and finally worked up to a repertoire of modern ballroom dances. Norton and Earl have costumed their act handsomely, and with the good arrangement of it all, should carry them on to the two-a-days for a steady route soon. *Tod.*

Emmett Corrigan (Sketch).

25 MINN., FULL STAGE.

Palace.—Vaudeville patrons were introduced to one of the most dramatic playlets at this house Monday afternoon that has been presented in New York in some time. "The Red Hate," by Joan Willard, is a sketch that should have a long life in this style of entertainment, and Emmett Corrigan, who appeared in the title role, gave one of the best performances in his long career. His supporting company was good, and gave him valuable assistance.

The playlet is shown in four scenes, and the story tells of a husband who has tried in an honest way to get money together to send his sick wife West. At the opening of the playlet we see him in prison, the day he is to be released. He tells a near-by cellmate how he came to get twelve years for a crime that he committted through the treachery of a woman. The stage is darkened, the scene changed, and the story enacted as in "The Trial."

It proved interesting from start to finish, and held the large audience in grip-like attention throughout. *Jack.*

Willie Ritchie and Sister (Playlet).

18 MIN., FULL STAGE.

Royal.—In a one act playlet, entitled "From Ballroom to Gymnasium." Willie Ritchie, America's lightweight champion, made his first metropolitan vaudeville appearance week of March 29, assisted by his sister in the dances, the Walt Classique and the Fox Trot, which they executed with ease and grace. Then moving pictures of the fighter's training were shown.

When the curtain goes up on the gymnasium, Ritchie is seen in green tights and is skipping rope. He gives a brief lecture on physical training with demonstrations and introduces his teacher and trainer, Dr. E. F. Jeffries. A demonstration bout with Eddie Leonard concludes the act.

In the later part of his act he is naturally very much at home and the audience on Tuesday night, April 1, was agreeably entertained. He was loudly applauded and in a curtain speech announced that it is his ambition to meet Freddie Welsh and bring back to the United States the lightweight championship. *Emil.*

Five McKays (Music, Songs and Dances).

15 MINS., ONE AND FULL STAGE.

Harlem O. H. (April 1)—Three men and two women make up this Scotch singing and dancing turn, that sadly lacks in routine and direction, or shows anything new. A double sword dance by a man and women, and two numbers lead by one of the girls, held up what interest there was to it all here. All work in kilts, tho the principal male member had half a dress suit on for a few numbers. His Scotch specialty did not come up to the just mentioned girl's number in rendition or the twang of the hoot mon tongue. *Tod.*

Mlle. Maryon Vadie (Dancing).

22 MIN., FULL STAGE.

Palace.—Offering a series of dances, Mlle. Vadie, assisted by a ballet of six young women, made a fairly good impression on her initial appearance here. Seven finely arranged dances were given, and showed that the principal and her assistants were capable artists. Mlle. Vadie is, perhaps, one of the best that the Palace has played, and scored heavily with a well provised dance, called "Autumn." *Jack.*

OUT OF TOWN NEWS

Providence, R. I.—Opera House (Felix Wendelschafer, mgr. "Potash & Perlmutter" April 5-10.

COLONIAL (A. H. Spink, mgr.)—Colonial Stock Co., in "Help Wanted" 5-10.

KEITH'S (Chas. Lovenberg, mgr.)—Bill 5-10: Orville Harrold, "War Brides" Byal and Early, Frank Milton and De Long Sisters, Woodman and Livingston, Frank Whitman, Gilett and Munroe and Corradini's Animals.

EMERY (Martin Toohey, mgr.)—Bill 5-7: Wm. Lampe and company, The Victoria Four, Gray and Graham, Daisy Leon and The Naesses. For 8-10: The Pollard Opera company, Carson and Willard, Oddone, Bush and Engle. One to fill.

UNION (Chas. Allen, mgr.)—Bill 5-10: The Whirling Efforts, Weston and Simmons, Peter Carley and company, Douglas and Mortimer and Helen Dickinsson and the Rambler Sisters.

WESTMINSTER (Geo. Collier, mgr.)—Ben Welch's company 5-10.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

SCENIC, CASINO, GAIETY, NICKEL, BIJOU and HIP, pictures only.

JOHN MCCORMACK AND JULIA HENRICH will be heard in Infantry Hall, Tuesday evening, May 4.

LAST AT KEITH'S, PROVIDENCE.

This is the last week of the season of vaudeville at Keith's Theatre, Providence, R. I. Manager Lovenberg announces that the Abee Stock Co. will open April 12, with "The Misleading Lady," for the regular Summer stock season.

DROP OUT THREE ACTS.

Instead of running the usual nine acts of vaudeville, six acts, a two part Chaplin and a five part "Threads of Destiny" pictures make up the bill at Proctor's One Hundred Twenty-fifth Street, April 5-7.

BELLE BAKER OUT.

Belle Baker was replaced by the Courtney Sisters (doubling from the Palace) on Hammerstein's bill, Monday, April 5. Miss Baker was compelled to quit owing to throat trouble.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *April 5.)*

Palace Music Hall (Harry Singer, mgr.)—In spite of extreme political excitement on streets, Monday matinee audience big. Bill fairly well balanced. Nan Halperin and Nellie V. Nichols walked away with the honors with Montgomery and Moore headlined. Beth Stone and Frank Hughes, fair dancing act in tough position, opened, and scored well at finish. Miss Stone clever acrobatic toe dancer; the Leightons, in spot two, comedy singing, talking and dancing, their usual big hit; Bell Family, nine brothers and sisters, spot three, excellent position; foreign musical offering pleased greatly. Position four admirably sustained by Nellie V., who received five bows and encore. Mrs. Gene Hughes and company, in "Lady Gossip," sketch by Edgar Allen Woolf, is delightful offering, well acted, to three curtains. Nan Halperin was an absolute hit, with splendid material. William Montgomery and Florence Moore, artists of unquestioned ability, would go better if act was trimmed. Good, but too much of it. Foster Ball and Ford West, a splendid characterization hit, but in bad position. Lawrence and Hurl-Falls do customary comedy with table and chair acrobatics are clever. During course of program, Lee Harrison announced Jess Willard's victory. Cheering lasted five minutes. Next week's bill: Alice Lloyd, Bert Lamont and his cowboys, Mr. and Mrs. Jack McGreevy, Dorothy Brenner and Bernard Wheeler, James Eadie and Ann Ramsden, Lohse and Sterling, Mr. Hymack, Florenz Kolb and Adelaide Harland.

Majestic (Lyman B. Glover, mgr.)—Vaudeville lovers scented unusually strong bill and flocked to an opening performance graced by many stars. Pathe pictures put audience in mood for something more animated in form of Al. Raynor's bulldogs, which cavorted in grand style, the toss ball finish getting everybody in good humor. Louise and Greete Brunelle and Harry Stevens, in "Ye Olden Days and Present Ways," presented classy musical comedy without much plot but full of good lines; Joe Cook showed what an individual can do playing complete bill personally. In first half he took off complete vaudeville bill, from raising curtain to exit of orchestra, scoring many laughs. Second half showed ballyhoo front. Here frequently he showed real talent, though object of act was purely burlesque. Charles Kellogg's whistling proved interesting, though he gave too much history of his life, sometimes making spectators wonder where act was, presentation of whistling or scientific lecture on vibration. Bessie Wynn, while entertaining, stuck too closely to past, ringing in extract from "Madame Butterfly" that audience did not receive with warmth to warrant elaborate setting. She might cut out the medley, being most pleasing when singing popular songs like "Don't Take My Darling Boy Away." Willard Simms, presenting "Flinders' Furnished Flat," with Edmund Kreger and Marguerite Lucien, delivered broad burlesque in full stage, involving no end of wall paper and paste, his tangling tactics winning roars of applause. Grand opera finale, in one, was fairly good, but too much like other offerings of same kind; Blanche Walsh, in "The Woman in the Case," won wonderful hands, not only because of her own superior acting, also because Marie Horton interpreted opposite with rare skill; Jerome Bruner, Sydney Biggs, Lawrence Sterner, William M. Travers, Al. Corline, filled many other parts required in adapting play for vaudeville, acceptably; Willie Weston had honor of announcing Willard victory over Johnson, which made him right with audience before starting real work, he sang character songs as people like to hear them sung; Carlos Sebastian and Dorothy Bentley, with six-sided dance offering, closed the unusually well balanced bill. Next week: Joan Sawyer and Nigel Barrie, Cross and Josephine, Renie Davies and company, Fanny Brice, Doyle and Dixon, Robert Dalley and company, Abou Hamid Troupe, Webb and Burns, Bond and Casson.

WILLARD WINS.

L. L. Weber and H. H. Frazee are among those most interested in the victory of Willard over Johnson, at Havana, April 5, as they helped to finance the meeting and hold a two year contract with Willard, contingent upon his winning the championship. They also are interested in the moving picture rights, which while not of great value in the U. S. under present laws governing the showing or carrying of such films, will pull well elsewhere.

ORPHEUM THEATRE IN ST. JOE, MO.

(By wire to THE CLIPPER.)

ST. JOSEPH, Mo., April 5.—It is said that the Orpheum Circuit contemplates building a large and magnificent vaudeville theatre in St. Joseph, Mo. Representatives of the circuit and several architects are her looking over suitable sites.

AL. G. FIELD MINSTREL DOINGS.

The Al. G. Field Minstrels were the first to open, and if all reports from others are correct, they will be the last to close. Although Mr. Field asserts he will close the show the day the proposed raised railroad rates take effect.

The long jumps during the past ten days has carried this company over the longest stretch of country it has traversed in many years. It's a long way from Fort Worth to Denver. With a special train leaving at midnight in each city, we covered the distance in five days, enjoying nine different kinds of weather, ranging from apple blossom time in Texas, to blizzards in New Mexico, snows in Colorado.

This company hikes Eastward as rapidly as it came West, and the breezes of Lake Michigan will soon take the place of the zephyrs of the Rockies.

Holy Week, with its hallowed memories, finds many companies laying off. This company has enjoyed capacity business the entire week. At Pueblo, Good Friday, the house was sold out upon our arrival in the city. Colorado Springs, matinee, the receipts were the largest in the history of the house, and that's why our pay envelopes find one week's salary in full, although our contract reads "half salary."

We all enjoyed Frank Dumont's exhaustive article on minstrelsy, and some of us young 'uns know more about, and more greatly respect our calling than we did before we read it.

DRAMATISTS GET $7,000.

The Society of American Dramatists and Composers receive $7,000 from the estate of Mrs. Alice Howard, widow of Bronson Howard, who died June 20, last in London, Eng. This fact was made known at a meeting of the Society on April 5.

It was also made known that upon the death of certain relatives of the playwright the Society will receive $100,000 now held in trust by the Farmers' Loan and Trust Co. during the life of those beneficiaries.

"RUNAWAY JUNERS" ESCAPE DANGERS BY HAIRBREADTHS.

While the "Runaway June" Co.'s sojourn at Bermuda was a most enjoyable one, it was not without its unpleasant moments. Several members of the company had thrilling adventures, but fortunately none was the worse for the narrow escapes.

Arthur Forbes led all the rest in his experience. In one of the scenes he was supposed to be swallowed in the slimy mud of a treacherous marsh. It came too near realism for Mr. Forbes' comfort. Mud baths are all very well, but they are not supposed to include the head.

Mr. Forbes had a rope tied under his arms, the other end of which was held by a big negro, who was supposed to yank him out just as his head was sinking below the mud. The negro was inattentive, however, and watched the camera.

When Mr. Forbes' head disappeared, Norma Phillips and Marguerite Loveridge screamed and fainted, and the negro, thinking Mr. Forbes was dead, was paralyzed with fear and could not pull the rope.

Only the promptness of Oscar Eagle, the chief director, and J. W. Johnston, the leading man, saved the bold "stunt" actor, who was hauled from his slimy "grave" more dead than alive. It took some time to dig the mud from his mouth, nose, eyes and ears.

Frank Holland, too, had a narrow escape, this one from swimming. Holland is only a fair swimmer, and in one scene he had to pursue Elizabeth Drew, who is an expert, three hundred feet from shore in the turbulent ocean. The scene finished, everyone forgot about Holland until he uttered a yell for help.

"Do you need any help?" called Assistant Director Harry Weir from a boat.

"Yes, you idiot, I'm sinking!" gasped Holland, and an oar was extended to him just in time.

THE CLIPPER HEALTH DEPARTMENT.

See Page 27.

ECZEMA.

The following letter requests an article on this subject:

DEAR DR. THOREK: I have been reading THE NEW YORK CLIPPER for over thirty years, and am happy to find you on its staff of writers. I am also a White Rat. I am afflicted with eczema, and I know there are thousands of performers all over the country who are similarly affected and who get only temporary relief from the stuff they are using. Like the proverbial "cat," the trouble always returns. I would appreciate it if you would write something about this terrible annoying trouble in THE CLIPPER. With many thanks, Respectfull, "AN OLD TIMER."

Eczema is esesntially a chronic inflamation of the skin. It is often spoken of as a dermatitis and in common parlance it is frequently referred as tetter or salt rheum. This troublesome affection is due to a great many causes and presents a great many varieties with peculiar characteristics and variations. Broadley speaking, we divide eczema into two great classes—those due to internal causes and those occasioned by external agencies. Just to show how utterly impossible it is to speak generally on eczema let me first say a few words in reference to the cause of this troublesome malady.

Eczema is a disease of both sexes and all ages. Tendencies to all disorders of the body may be inherited, but eczema, as such, is not an inherited disease. No child was ever born into the world with eczema. Certain individuals, however, show a certain susceptibility to eczema. In these persons the disease may occur without obvious cause. The disease is non-contagious. Eczematous affections may occur in individuals who are in every respect superb examples of good health, and whose bodies, after the most thorough and careful examination, fail to reveal either an external or internal cause for the disorder. However, upon making a thorough and painstaking examination in the majority of cases, a cause will be discovered. Poisons elaborated in the system from a variety of causes may give rise to eczematous conditions of the skin. Diseases of the liver, stomach, kidneys and other important organs may cause the disease. Nervous disorders play an important role. Finally, anemia, chlorosis tuberculosis scrofula, syphillis or any other systemic derangement that lowers the general vitality and that of the skin, may favor the occurrence of eczema.

Now as to the external causes. Any chemical, thermal or mechanical injury to the skin may cause eczema. Solar light and heat, foreign bodies in various fluid or solid states, toxic agencies of a widely differing nature, etc., each play a role. Chemicals used in the trades—those, for example, handled by the grocer, the baker, the confectioner, the seamstress, the ink manufacturer, the mason, the cook, the actor, the gardner, the laundress, the painter, the dyer, the printer, the tobacconist and the chemist—may all, by reason of the chemicals they handle, be troubled with eczema. The causes are at times climatic, the disease being worse in most people during the cold season. Cold winds and sudden temperature changes, especially from warm to cold, will often aggravate and prolong an existing eczema. The latter is spoken of as the "Winter itch."

Now, you can see how puzzling a given case of eczema is even to the physician and often to the skin-specialist. Only general suggestions may be given, but a stereotyped advice for all cases is absurd—hence the foolishness of advertised salves and stuff for the cure of eczema. The outlook, for a cure, however, is good. The diet must be regulated at once. Meat should be eaten but once a day. The stomach must never be over-loaded. Fresh air and exercise are imperative. The bowls must act regularly. Ointments must not be used on weeping or exudating surfaces. All scales and crusts must be removed; acute patches must be soothed and chronic patches stimulated. Avoid water. Weeping and exudating patches should be treated with powdered stearate of zinc, dusted on until the offected area is coverd. When the surface begins to dry up the following paste is useful:

Salycilic acid	10 grains
Zinc Oxide	2 drachms
Powdered Starch	2 drachms
Vaseline	1 ounce.

If weeping returns, stop the ointment and resume the powdered treatment or the following lotion may be substituted:

Zinc Oleate	1 drachm
Magnesium Carbonate	1 drachm
Ichthyol	½ ounce
Lime Water	4 ounces

ANSWERS TO CORRESPONDENTS.

LUMBAGO.

H. J. M., RICHMOND, VA., WRITES:

DEAR DOCTOR: Will you kindly answer the following questions through THE NEW YORK CLIPPER: What is lumbago? Is it curable? What is the best treatment? I have consulted a physician, who told me that medicines would only relieve me temporarily. Thanking you in advance, etc.

REPLY.

This is a diseased condition of the muscles of the small of the back. It is occasioned by a variety of causes, and as a rule *is curable, so do not yet discouraged.* This trouble is often mistaken by the laity for Bright's disease, which is an entirely different affection. In a case of lumbago it is of paramount importance to ascertain, as exactly as possible, its true nature. The cases that are due to gout and rheumatism form, perhaps, the largest proportion.

Often the trouble is due to injuries. Muscular efforts, sprains or "kicks" in the back may be followed by lumbago of long standing. Exposure to drafts, cold and wet often is responsible for the trouble. The first thing to do is to discover the cause and eliminate it. The bowels must be opened. Rub the back thoroughly with equal parts of *turpentine and wintergreen liniment.* After the rub, apply a thick layer of hot cotton-wool, fixed with a flannel bandage. You may use Turkish baths to great advantage, and take internally a teaspoonful of compound elixir of salycilates, four times daily.

GOITRE AND VOICE.

DISTRESSED, FREDONIA, N. Y. WRITES:

DEAR DR: Three years ago this Spring, while playing Michigan, my husband, then forty-one ears of age, was attacked with throat trouble and had what we term a "choking spell." He had to abandon singing and had to humor his throat constantly in order to be able to get through his parts. In the middle of a speech he would feel a tickling sensation, a slight cough and then he would begin to choke and gasp. We finished our Summer season and then treated with specialists. Their diagnosis was nervousness and spadmodic contraction of the throat. Rest, diet and long walks were of no avail. An elongated palate was removed without result. We tried doctor after doctor. We must work and the trouble is the same. We are distressed. What shall I do? The last diagnosis was goitre compressing the trachea. There is an uneasy feeling about the throat. One side of the face and throat feel a little sore at times and the eyes bulge somewhat unnaturally. I am awaiting your answer.

REPLY.

It may be that the last diagnosis is correct. An enlarged goitre may often compress the larynx and trachea to an extent as to produce distressing symptoms. There certainly is some form of obstruction in the larynx that causes all the distressing manifestations. An enlarged goitre, especially if dipping behind the upper part of the breast bone, is likely to cause symptoms of obstruction. I would urge an immediate and most thorough examination by a prominent throat specialist in order to determine the exact cause of the difficulty. It may also be that some intra-laryngeal irritation causes the trouble in your husband. I would like to hear from you how the case is progressing.

QUACKS WHO FRIGHTEN.

E. H. H. J., BUFFALO, N. Y., WRITES:

DEAR DOCTOR: In my distress I turn to you for counsel. I feel weak, and consulted over a dozen advertising "man specialists," who frighten me, and every one of them tells me a different tale. The last one got $65 from me, and I am just as bad as ever, only more worried. I am twenty-six years of age, have good habits, but feel weak. Advise me what to do, for I am nearly mad from all the tangle of advice and scares I am getting.

REPLY.

There is a certain class of advertising quacks whose clientele is made up of fellows like yourself. Fellows who are suffering from a slight neurasthenia (nervous irritability) and who imagine themselves "quite ill," and here is where the non-scrupulous quack finds "easy pickings" and will frighten you as long as you have the money and when he gets it all he tells you that you are cured. Keep away from them. Go to a reputable physician and I am confident that he will advise you to keep your brain from introspection and that there is nothing serious the matter with you: of that I am confident. Many a young man is in his untimely grave and scores are driven to desperation. Wake up and get next to yourself. It is not too late. Here is the proposition: Go to three reputable physicians of your city and have them examine you: if they will find your body sick with the exception of imaginary troubles, send me the size of your head and you can select the best hat made at my expense.

MARRIAGE OF COUSINS.

MR. T. P. L., TOPEKA, KAN., WRITES:

DEAR DOCTOR: I should like to know through THE CLIPPER, if intermarriage of cousins is considered harmful in any way.

REPLY.

It is conceded among authorities on the subject that the intermarriage of first cousins is not known to have any ill effects, provided there is no family weakness or disease that may be transmitted.

NERVE-STRETCHING.

MRS. V. G., PROVIDENCE, R. I., WRITES:

DEAR DOCTOR: I am an old performer and am suffering from what the doctors call a chronic ulcer of the leg. Almost everything imaginable has been tried without success. Nerve-stretching has been recommended to me, and I should like to hear from you through THE CLIPPER what you think of the method.

REPLY.

This operation held high repute in the past, but is at present not used to such great extent as formerly. On the continent it has been lately brought into prominence in connection with the treatment of chronic ulcers of the leg. In certain patients who suffer with sciatica it is of benefit. Good results have been reported by many surgeons in conditions such as you are suffering from. Since everything has failed, I would advise you to give the method a trial.

GALL-STONES.

MRS. N. M. M., FAIRMONT, W. VA., WRITES:

MY DEAR DOCTOR: I have been suffering from gall-stones for some years past. I was told nothing short of a surgical operation would relieve me. I had almost submitted to go to a hospital when a friend of mine recommended to me a certain medicine that drove the gall-stones right out of me. It was marvelous to see so many of them expelled painlessly and by just taking a certain oil and some salts. I am writing this to let THE CLIPPER readers know that there are medicines which cause the expulsion of gall-stones.

REPLY.

I would like to congratulate you upon the good results you have obtained from the "gall-stone expeller" you describe, but, indeed, it grieves me to destroy your pleasure. You did not expel any gall-stones at all. Disillusion yourself. There are certain advertised medicines that are "supposed" to expel gall-stones, but they do not. You cannot expel those "stones" from anyone who never had "stones." Let an absolutely healthy friend of yours try the following experiment: Take half a glassful of ordinary sweet oil, flavored with anything, and follow this up with an ordinary Seidlitz powder, and watch: A few hours later your friend will pass lots of "gall-stones" such as you have passed. And these are the kind that the medicine you took manufactured for you. You are not the only one who is being duped thusly. Thousands of people fall for this fake stuff.

RUPTURE.

MR. G. B. M., CINCINNATI, O., WRITES:

DEAR DOCTOR: My physician tells me that I have an inguinal hernia. I have been wearing a truss for six months without results. What would you suggest I had better do. I am an actor, thirty years of age, and often must exert myself while working. Your reply through THE CLIPPER would be greatly appreciated. How long would it disable me?

REPLY.

Your age and the fact that you have given the truss a fair trial suggests strongly that the only way to cure your rupture would be by means of a surgical operation. Once radically cured you will dispense of artificial means of support and be restored to health. In all probability you will have to remain in a hospital from two to three weeks, depending upon a number of factors. The operation is performed daily and there is, in skilled hands, nothing to fear.

CATHARTICS.

MRS. T. H. J., NEW YORK, WRITES:

DEAR DOCTOR: Will the constant use of cathartics hurt me? I have been using one for the last year.

REPLY.

Yes. Get rid of your costiveness by physical means (massage, exercise, proper food, etc.).

MICHAEL C. D'AGROSA, attorney for Albert Pesce, until recently musical director of "The Firefly," on April 2 filed a judgment for $224.40, obtained against Arthur Hammerstein.

GEORGE LE MAIRE, a vaudeville performer, has filed a petition in bankruptcy in the New York courts, with liabilities of $8,552, and assets of $10. The petition was filed April 2.

GEORGE W. THOMPSON is to have a benefit in St. Joseph, Mo.

MARIE DRESSLER has signed a two year contract with the Lubin Picture Co.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
April 12-17.

ATLANTA—FORSYTH: Bert Fitzgibbon—Si & Mary Stebbens—Wilson & Wilson—Rosie Lloyd—Lorraine & Dudley.

BROOKLYN, N. Y.—ORPHEUM: Mack & Orth—Mme. Bertha Kalisch & Co.—D'Amore & Douglass—Sam Mann & Co.—Claire Rochester—Kelcey & Shannon—"Colonial Days"—Chas. Ahearn & Co.

BROOKLYN, N. Y.—BUSHWICK: "Safety First"—Roxy La Rocco—Four Roeders—Marie's Cockatoos—Orville Harrold—Comfort & King—Eddie Carr & Co.

BROOKLYN, N. Y.—PROSPECT: Avon Comedy Four—Lightner & Jordan—Joseph Jefferson & Co.—Burton & Shea—Le Roy, Lytton & Co.—Howard's Ponies—Marie Tuttle's Parrots—Musical Hunters—Lew & Mollie Hunting.

BOSTON—KEITH'S: Hermine Shone & Co.—Edwin George—Ray Dooley Trio—"Society Buds"—Karl Jorn—James & Bonnie Thornton—Princess Rajah.

BALTIMORE—MARYLAND: Gaston Palmer—Hickey Bros.—Lorraine & Burke—Morrissey & Hackett—Nora Bayes—Ernest R. Ball.

BUFFALO—SHEA'S: Bert Levy—Hope Vernon—Salon Singers—Harrison Brockbank & Co.—Ina Claire—John & Mae Burke—Raymond & Caverly—Grace La Rue.

BIRMINGHAM—LYRIC: Harry Beresford & Co.—Dooley & Nugel—Billy Van—Ethel Green. To fill.

CINCINNATI—KEITH'S: Britt Wood—Van & Schenck—Hal Stephens & Co.—Chester B. Johnston & Co.—Emmett De Voy & Co.—Seven Romas—Henry Lewis—Jean Challon.

CLEVELAND—KEITH'S: Paul Conchas—Eva Tanguay—Madden & Fitzpartick—Kaufman Bros.—Angelo Armento Trio—Elsie Faye & Co.

COLUMBUS—KEITH'S: Gardiner Trio—Linton & Lawrence—Houdini—Oxford Trio—Frank North & Co.—Salores Trio.—Leander De Cordova & Co.

CHARLESTON—VICTORIA: First half: McCormack & Wallace—John B. Hymer & Co. To fill. Last half: Paul Gilmore & Co.—Lucy Gillette—Baptiste & Franconi.

DETROIT—TEMPLE: Chief Capaulican—Mayakos Trio—Bell Family—The Rials—Jack Devereaux & Co.—Hunting & Francis—Coakley, Hanvey & Dunlevy—Seven Brocks.

ERIE—COLONIAL: Setwart & Donahue—Riggs & Witchie—Kurtis' Roosters—Hines & Fox—Hazel Moran.

FORT WAYNE—KEITH'S: Hawthorne & Inglis—Geo. N. Brown & Co.—Edw. Farrell & Co.—Mercedes—Cecil Lean & Co.—Herbert Dyer & Co.

GRAND RAPIDS—EMPRESS: Fred & Adele Astair—Lawrence & Hurl Falls—Ryan & Lee—Billy McDermott—Mrs. Gene Hughes & Co.—Laddie Cliff.

HARRISBURGH—ORPHEUM: Moore & Young—Bertie Ford—Mack & Walker—Cecil Cunningham. To fill.

HARTFORD—POLI'S: Arnaut Bros. To fill.

HAMILTON, CAN.—LYRIC: Morris & Parks. To fill.

INDIANAPOLIS—KEITH'S: Hans Kronold—Collins & Hart—Cleo Gascoigne—Scotch Lads & Lassies—Empire Comedy Four—Edith Taliaferro & Co.—Cole & Denaby—Charles Howard & Co.

JACKSONVILLE—ORPHEUM: Frank Mullane—Geo. Felix & Barry Girls—Lind—Smith & Kaufman—Wilton Bros. & Dunham.

LOUISVILLE—KEITH'S: Lyons & Yosco—Hartman & Varady—John N. Gordon & Co.—Lai Mon Kim—Mang & Snyder—Trixie Friganza Co.—Whitfield & Ireland.

MONTREAL, CAN.—ORPHEUM: The Gleasons & Houlihan—Ruth Roye—Frank Fogarty—Dainty Marie—Van Hoven—Hayward-Stafford Co. To fill.

N. Y. CITY—HAMMERSTEIN'S: Alexander & Scott—Dunbar's Bell Ringers—Regina Connelli & Co.—Rochez's Monks—Mallia & Bart Co.—James Britt—Harry & Eva Puck—Anna Chandler—Billy S. Hall & Co.

N. Y. CITY—COLONIAL: Claude & Fannie Usher—Keno & Green—Harriet Burt—Six Water Lilies—Carolina White—Lady Sen Mei.

N. Y. CITY—ALHAMBRA: Cantor & Lee—Minnie Allen—Weston & Leon—J. C. Nugent & Co.—The Volunteers—Nazimova & Co.—Queenie Dunedin—Five Statues.

N. Y. CITY—ROYAL: "The Lawn Party"—Miller & Lyles—Julia Nash & Co.—Harry Cutler—Bert Wheeler & Co.—Gertrude Hoffman Co.—Harry Lester Mason.

NORFOLK—ACADEMY. First half: Robt. H. Hodge & Co.—Laird & Thompson—Joe Beganny Troupe—Billy Elwood. Last half: Six Kirksmith Sisters—Al Abbott. To fill.

OTTAWA, CAN.—DOMINION: Lunette Sisters—Bert Errol—Allen Dinehart & Co.—Nonette. To fill.

PHILADELPHIA—KEITH'S: Trovato—Australian Woodchoppers—Toney & Norman—Lucille & "Cookie"—Long Tack Sam Co.—Kramer & Morton—Dancing La Vars.

PITTSBURGH—GRAND O. H.: Meehan's Dogs—Harry B. Lester—Lottie Collins Jr.—Evelyn Nesbit & Co.—Diamond & Brennan—Flo Irwin & Co.

ROCHESTER—TEMPLE: Alfred Bergen—Chick Sale—Leach-Wallen Trio—Robins—Chas. Mack & Co.—Henrietta Crosmann & Co.—Mario & Duffy—Weston & Claire.

RICHMOND—LYRIC: First half: Six Kirksmith Sisters—Al Abbott. To fill. Last half: Robt. H. Hodge & Co.—Laird & Thompson—Joe Beganny Troupe—Billy Elwood.

SYRACUSE—GRAND: Mme. Herman & Co.—Chas. F. Semon—Cardo & Noll—Chip & Marble. To fill.

SAVANNAH—BIJOU: First half: Paul Gilmore & Co.—Lucy Gillette—Baptiste & Franconi. Last half. McCormick & Wallace—John B. Hymer & Co. To fill.

SCRANTON—POLI'S: Bill Pruitt—Claudius & Scarlet—Kirk & Fogarty. To fill.

TOLEDO—KEITH'S: Dainty English Trio—Ball & West—Cooper & Smith—Franklin & Green—Five Annapolis Boys—Page, Hack & Mack.

TORONTO, CAN.—SHEA'S: Burr & Hope—Morris Cronin & Co.—McDevitt, Kelly & Lucey—Clark & Verdi—Al Herman—Bessie Clayton & Co.

UNION HILL, N. J.—HUDSON: Daring Prince—Mullen & Coogan—Henry C. Rudolph. To fill.

WASHINGTON—KEITH'S: "Tango Shoes"—Rooney & Bent—Will Rogers—Baby Helen—Amelia—Misses Campbell—Pipifax & Panlo—Mrs. Leslie Carter & Co.

WILMINGTON—GARRICK: John P. Wade & Co.—Sutton, McIntyre & Sutton. To fill.

ORPHEUM CIRCUIT.
April 12-17.

CHICAGO—PALACE: Alice Lloyd—Cowboy Minstrels—Mr. & Mrs. Jack McGreevey—Brenner & Wheeler—Eadie & Ramsden—Lohse & Sterling—Hymack—Kolb & Harland.

CHICAGO—MAJESTIC: Joan Sawyer & Co.—Cross & Josephine—Doyle & Dixon—Fannie Brice—Reine Davies & Co.—Bob Dailey & Co.—Webb & Burns—Bond & Casson—Abou Hamad Troupe.

COLORADO SPRINGS—ORPHEUM. (Split with Lincoln): Horelig Troupe—Bronson & Baldwin—Alexander McFayden—Harry Watkins—Creighton Bros. & Belmont—"The Wall Between"—Hugh Herbert & Co.

DES MOINES—ORPHEUM: Nat Wills—Pantzer Duo—Haviland & Thornton—Renee Florigny—Fisher & Green—Loyal's Animals—Chas. Grapewin & Co.

DENVER—ORPHEUM: Edwin Stevens & Co.—Norcross & Holdsworth—Loughlin's Dogs—Rigoletto Bros—Valerie Bergere & Co.—Hussey & Boyle—Whiting & Burt.

DULUTH—ORPHEUM: Four Romanos—Musical Bytons—Julia Curtis—Rives & Harrison—Harris & Manyon—Frances, Nordstrom & Co.—Bickel & Watson.

KANSAS CITY, MO.—ORPHEUM: "The Redheads"—Rae Elanor Ball—Louis London—Jack Wilson & Co.—Kitty Gordon & Co.—Terada Bros.

LOS ANGELES, CAL.—ORPHEUM: Blanche Ring & Co.—Howard & McCane—Lamberti—Bonita—Baraban & Grohs—Kremolina & Darras Bros.—Maria Lo—Wood & Wyde.

LINCOLN—ORPHEUM (Splits with Colorado Springs): Horelik Troupe—"Girl From Milwaukee"—Alexander McFayden—Harry Watkins—"The Wall Between"—Creighton Bros. & Belmont—Hugh Herbert & Co.

MINNEAPOLIS—ORPHEUM: Davies Family—Jack E. Gardner Co.—Elinore & Williams—Els & French—Four Danubes—Marie McFarland & Sister—Marie Nordstrom.

MEMPHIS—ORPHEUM: Edwards' Song Revue—Mr. & Mrs. Jimmie Barry—Dainty English Trio—Aileen Stanley—Eleanor Haber & Co.—Albert & Irving.

MILWAUKEE—MAJESTIC: Blanche Walsh & Co.—Nine White Hussars—Nan Halperin—Marshall Montgomery—Aerial Budds—Le Hoen & Dupreece—Bessie Wynn—La France & Bruce.

NEW ORLEANS—ORPHEUM: Charlotte Walker & Co.—Leonard & Russell—Asari Quintette—Cartwell & Walker—Five Sullys—Solti Duo—Ernie & Ernie.

OAKLAND, CAL.—ORPHEUM: Hyams & McIntyre—"The Green Beetle"—The Sharrocks—Parillo & Frabito—Hursley Troupe—John Higgins.

OMAHA—ORPHEUM: Brent Hayes—Kremka Bros.—Havemar's Animals—"Woman Proposes"—Marie Fitzgibbons—Hoey & Lee.

PORTLAND, ORE.—ORPHEUM: Al. Rover & Sister—Helen Schobler—Sylvester Schaffer—Mason & Keeler Co.—Geo. M. Rosiner.

SALT LAKE CITY—ORPHEUM: Wright & Dietrich—Dooley & Evelyn—Moore & Jenkins—Grant & Greenwood—Bert Leslie & Co.—"Edge of the World."

SACRAMENTO, STOCKTON & SAN JOSE, CAL.—Split week: Cressy & Dayne—Bonita & Hearn—Jack Kennedy & Co.—Brown & Newman—Gallon—Max Laube.

SAN FRANCISCO, CAL.—ORPHEUM: "The Bride Shop"—Fred J. Ardath & Co.—Lew Hawkins—Lucille & Lucas—Lina Abarbanell—Seven Colonial Belles—Kerville Family.

SEATTLE, WASH.—ORPHEUM: Two Carletons—Mme. Yorska—Carus & Randall—Lee & Cranston—Harry Cooper—Tracey & Stone—Cheerbert's Manchurians.

ST. PAUL—ORPHEUM: Elizabeth Murray—W. C. Fields—Geo. Schindler—Little Nap—Mr. & Mrs. Carter De Haven.

SIOUX CITY—ORPHEUM: Mme. Jomelli—Elsa Ruegger—Brown-Fletcher Trio—Brandon Hurst & Co.—Clayton White & Co.

ST. LOUIS—COLUMBIA: Montgomery & Moore—Fred V. Bowers & Co.—Brunelle Sisters & Stephens—Adler & Arline—Willie Weston—Sebastian & Bentley—Dorothy Toye—Rayno's Dogs.

WINNIPEG, CAN.—ORPHEUM: Jas. Thompson & Co.—Louise Galloway & Co.—Hopkins Sisters—Ideal—Mme. Aldrich—Shannon & Annis.

LOEW CIRCUIT.
(WESTERN).
April 12-17.

CHICAGO—McVICKER'S: Florenze Trio—Dare Austin & Co.—Lew Wells—Miss Daisy—Valentine Vox—La Titcomb & Co.—Van Alstyne & Loos Bros.—Carlos Cesaro.

CHICAGO—COLONIAL. First half: Gasch Sisters—Parise—Bob Hall—Moore & Elliott—Bell Boy Trio—Richmond & Mann.

CHICAGO—AMERICAN. First half: La Vier—Dollman & Neville—Bisle & Gerard—Edwin Keogh & Co.—Mrs. Ralph Herz. Last half: Ed. & Jack Smith—"The Way Out"—"The Dairy Maids"—Logan & Ferris—Mrs. Ralph Herz—Barry & Nelson.

CHICAGO—EMPRESS. First half: Ed. & Jack Smith—"The Way Out"—"The Dairy Maids"—Logan & Ferris—Maye & Addis—Barry & Nelson. Last half: Bond Morse—La Vier—Electrice—Edwin Keogh & Co.

BILLINGS, MONT.—BABCOCK: George De Alma—Moss & Frye—Franklyn Ardell & Co.—Maude Tiffany—Kanazawa Japs.

BUTTE—EMPRESS: Dancing Kennedys—Madge Maitland—"Auto Bandit"—Chris. Richards—Fanton's Athletes.

DENVER—EMPRESS: Wolgas & Girlie—Schrodes & Chappelle—Philippi Four—Anderson & Burt—Morris & Allen—Frank Stafford & Co.

KANSAS CITY, MO.—EMPRESS: Juggling De Lisle—Stuart Black & Co.—Crawford & Broderick—"Ye Olde Time Hallowe'en"—Tom Mahoney—Ergotti & Lilliputians.

LOS ANGELES, CAL.—EMPRESS: A. J. Zoeller Trio—Faye & Mynn—Cæsar Rivoli—Chas. Deland & Co.—Clarice Vance—Bennett Sisters.

MINNEAPOLIS—UNIQUE: Willie Smith—"On the Riviera"—Klein Bros.—Lawton. One to fill.

OGDEN—ORPHEUM: Chas. Ledeger—Marlo & Trevette—Cook & Stevens—Inez McCauley & Co.—James J. Morton—Three Keltons.

PORTLAND, ORE.—EMPRESS: Arno & Stickney—Warren & Francis—Ray Snow—"Honey Girls"—Marie Russell—Frey Twins & Frey.

SALT LAKE—EMPRESS: Frevoli—Chas. & Sallie Dunbar—Elsie Gilbert & Co.—Bessie La Count—Beddington & Grant.

ST. LOUIS—HIPPODROME: Roy & Arthur—Ogden Quartette—Smith & Farmer—J. K. Emmet & Co.—Clark & Rose—Three Donals.

SAN FRANCISCO, CAL.—EMPRESS: Ethel Whiteside & Picks—Ben & Hazel Mann—Gypsy Countess—Owen McGiveney—Rockwell & Wood—Bob Tip & Co.

SACRAMENTO, CAL.—EMPRESS: Blanche Sloan—Briere & King—Oscar Lorraine—"When We Grow Up"—Allen & Francis—Vaudeville in Monkeyland.

ST. PAUL—EMPRESS: Billy Kincaid—Von Hampton & Joscelyn—"The Tangle"—Gertrude Barnes—Equille Bros.

SPOKANE, WASH.—LOEW'S: Leonard & Louie—Merlin—Mrs. Louis James & Co.—Margaret Farrell—Neal Nestor & Girls.

Hampton & Joscelyn—"The Tangle"—Gertrude Barnes—Equille Bros.

SEATTLE, WASH.—EMPRESS: Von Cello—Sadie Sherman & Co.—Bryan, Sumner & Co.—Johnson & Deen—Joe Welch—Cook & Rothert.

VANCOUVER, CAN.—LOEW'S: Beth Challis—John Delmore & Co.—Klass & Bernie—Macart & Bradford—Clarence Wilbur—Karl Damann Troupe.

PANTAGES CIRCUIT.
April 12-17.

CALGARY, CAN.—PANTAGES: Nelson, Ranous & Co.—Winona Winter—Richard the Great—Florence Rayfield—Fern, Bigelow & Meehan—Barnes & Robinson.

EDMONTON, CAN.—PANTAGES': Childhood Days Revue—Stuart—Florenz Family—Antrim & Vale—Carletta.

LOS ANGELES, CAL.—PANTAGES': H. B. Cleveland & Co.—Mr. & Mrs. Robyns—Pierce & Roslyn—Wright & Davis—Menomee-Aiken Co.

OAKLAND, CAL.—PANTAGES': (Opens Sunday mat.): Chas. L. Gill & Co.—The Tasmanian-Van Diemans—Great Lester—Bernivici Bros.—Greene & Parker—Novelty Barretts.

PORTLAND, ORE.—PANTAGES' (Opens Monday mat.): Herbert Lloyd & Co.—Wiley & Ten Eyck—Amelio—Great Arnevene—Tom & Stacia Moore.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Ronald Bradbury & Co.—Hennings, Lewis Co.—Morton Jewell Five—Gibson & Dyso—Benello & Sister—Carl McCullough.

SAN DIEGO, CAL.—PANTAGES': Leo Cooper Co.—Five Musical Nosses—Howard & Mason—Marco Twins—Three Arleys.

SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Allen's Minstrels—Knapp & Cornalia—Corr Thomas Trio—Leona Guerney—Gilmore & Raminoff—Lander Stevens & Co.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Tate's "Motoring"—Von Klein & Gibson—Curtis & Hibbard—Taylor & Arnold—Nolan & Nolan—Johnson, Howard & Listette.

SEATTLE, WASH.—PANTAGES: "Garden of the Rajah"—Florence Modena & Co.—Barber & Jackson—Aiken, Figg & Duffy—Three Shentons.

TACOMA, WASH.—PANTAGES': Eight Forget-Me-Nots—Nat Leffingwell & Co.—Neal Abel—Versatile Harmony Five—Milt Wood—Three Shelvey Boys.

VICTORIA, CAN.—PANTAGES': "Land of Make Believe"—Dolan & Lenharr—Gertrude Van Dyck & Bro.—Beeman & Anderson—Tom Kelly.

VANCOUVER, CAN.—PANTAGES': Ed. F. Reynard—Rose Garden—A. Burt Wasner & Co.—McIntyre & Harty—Delton, Marcena & Delton.

WINNIPEG, CAN.—PANTAGES': Arizona Joe & Co.—Leonard Anderson Co.—Venita Gould—Northlane & Ward—Three Rianos.

PROCTOR'S CIRCUIT.
April 12-17.

ALBANY—PROCTOR'S GRAND. First half: Five Komical Kops—Terry & Dupont—Pollard—Musical Chef—Donovan & Lee—Dunn Sisters—Fred Thomas & Co. Last half: Leonardi—Bicknell & Gibney—Keystone Trio—Kalma & Co.—Barry & Daly—Elsie White—Piccolo Midgets.

ELIZABETH—PROCTOR'S. First half: Hardeen—Boothby & Everdeen—George Reeves—Kitty Flynn. Two to fill. Last half: Hardeen—"A Tenement Flirtation"—Mack, Albright & Mack—Dunn Sisters—Billy Wayne & Girls—"Son of Killarney."

MT. VERNON—PROCTOR'S. First half: Eva Fay—Chas. B. Ward & Co.—Broomstick Elliott—Snyder & Roth—Cuvana Duo. One to fill. Last half: Martini & Maximillian—Eva Fay—Musical Chef—Dunn & Stevens—Fred Thomas & Co. One to fill.

N. Y. CITY—58TH STREET. First half: Gordon Bros. & Kangaroo—Turrelly—Gardner & Leonard—"Fun in Switzerland"—Maderia & Chase—To Silverton Girls. Last half: Snyder & Roth—Roble & Roble—The Stillings—"Springtime"—George Reeves—Chapman Bros.

N. Y. CITY—125TH STREET. First half: Roble & Roble—Lola—Mary Ellen—"Springtime"—Milton Trio—Martini & Maximillian. Last half: Conway Sisters—Turrelly—Natalie Normandie—Cliff Dean Players—Freddy Watson—"In Old Tyrol."

N. Y. CITY—23d STREET. First half: The Stillings—Natalie Normandie—Al. Lewis & Co.—Cliff Dean Players—Gilbert & Barrett—Chapman Bros. Last half: Freddy James—Gordon Bros. & Kangaroo—"Fun in Switzerland"—Bellows & Temple—Edith & Eddie Adair.

PLAINFIELD—PROCTOR'S. First half: "A Tenement Flirtation"—Hogue & Hardy—Two Carles—Brown & Barrows. Last half: Kitty Flynn—Boothby & Everdeen—Al. Lewis & Co.—Dorsch & Russell.

PORTCHESTER—PROCTOR'S. First half: Dyneo & Van Epps—Freddy James—Billy Wayne & Girls—"Son of Killarney." Last half: Mary Ellen—Gardner & Leonard—Milton Trio—Lola.

SCHENECTADY—PROCTOR'S: Reidy & Currier—"One in a Million"—Ray L. Royce—"Neptune's Gardens"—Parry & Daly. Last half: Hogue & Hardy—Dyneo & Van Epps—"Neptune's Gardens"—Terry & Dupont—Edgar Foreman & Co.

TROY—PROCTOR'S. First half: Leonardi—Gardner, Vincent & Co.—Mack, Albright & Mack—Bellows & Temple—Keystone Trio—Freddy Watson—Kalma & Co. Last half: Donovan & Lee—Ray L. Royce—"One in a Million"—Five Komical Kops—Louise Kay—Reidy & Currier—Pollard.

NEWARK RE-OPENS 12.

The Newark Theatre will re-open with "Potash & Perlmutter" April 12.

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Versatile Leading Woman
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Juvenile Leading Man
Height, 5 ft. 10 in.; weight, 160; age, 27
Appearance, ability, A No. 1 wardrobe. Stock or high class Rep. Sing e or joint.
EARLE C. MAYO, Palace Theatre, Clarksburg, W. Va.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

APRIL 4.

Despite the very natural holiday interruptions to big business in the Chicago theatres, this week's program of new and interesting things offers very tempting morsels for show livers.

"Life" started what bears every indication of being a long and prosperous run at the Auditorium Saturday night, with Kathlyn MacDonnell, Leonore Harris, Adelaide Stanhope Wheatcroft, Josephine Drake, Walter Hampton, Frank Hatch, John Bowers, Effingham Pinto, N. Sheldon Lewis and Frazer Coulter bearing the brunt of stellar program mentioned.

Sunday night, Christine Norman, Walter Catlett, Francine Larrimore, Walter Lawrence, Hubert Wilkie, and lesser stars, took possession of the La Salle Opera House stage with "The Lady We Love."

Elsie Ferguson, with Charles Cherrie and Marguerite Leslie as cast associates, in "Outcasts," will slip quietly into Powers' to-night and do her best to duplicate the unprecedented run of David Warfield, who left Saturday night, with a record of every seat in the house sold for three weeks.

Of the shows that hold over, "On Trial" seems to be maintaining the extraordinary interest it aroused fifteen weeks ago, while "Grumpy," with Cyril Maude, holds its own at the Blackstone; "The Girl from Utah," with Julia Sanderson, Donald Brian and Joseph Cawthorne, is entrenching itself in the hearts of Illinois patrons; Julian Eltinge continues to appear in "The Crinoline Girl," at the Olympic, and Frank Craven is heading the cast of his own "Too Many Cooks," at the Princess.

Robert Mantell, in repertoire, begins his run at the Garrick to-night with "King John."

April 11, Chauncey Olcott will bring the Rachel Brothers play, "The Heart of Paddy Whack," to the Olympic.

April 13, opening of a season of puppet plays at the Little.

April 18, Al. Jolson will arrive at the Garrick with "Dancing Around," a New York Winter Garden show. Lucy Weston and Kitty Doner are in the company.

April 24, "Along Came Ruth," Holman F. Day's Yankee version of Fonson & Wicheler's Belgian comedy, "La Demoiselle du Magasin" ("The Shop Girl"), will be acted at the Olympic.

Late in April "The Song Bird," by the Hattons, will be acted here in a theatre yet to be secured.

At the instigation of the Woman's Peace Party, the Chicago Little Theatre Company will take "Trojan Women" on the road, after a preliminary performance on April 11. However, the Little Theatre will remain open, as usual, until the end of the regular season, with the exception of the present week, when it will remain dark.

Louis K. Anspacher's "The Unchastened Woman" is slated for a Summer Oliver Morosco run in Chicago.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"The Lady We Love," first week.

POWERS' (Harry Powers, mgr.)—"Outcast," first week.

ILLINOIS (A. Pitou Jr., mgr.)—"The Girl from Utah," third week.

PRINCESS (S. P. Gerson, mgr.)—"Too Many Cooks," second week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"On Trial," fifteenth week.

CORT (U. J. Hermann, mgr.)—"Keep Moving," first week.

OLYMPIC (George C. Warren, mgr.)—"The Crinoline Girl," eighth week.

BLACKSTONE (Edwin Wapler, mgr.)—"Grumpy," fifth week.

COLUMBIA (William Roche, mgr.)—Week 4, the Behman Show.

AUDITORIUM (B. Ulrich, mgr.)—"Life," first week.

IMPERIAL (J. Pilgrim, mgr.)—Week 4, "Within the Law."

VICTORIA (H. C. Brolaski, mgr.)—Week 4, "A Pair of Sixes."

NATIONAL (J. P. Barrett, mgr.)—Week 4, "To-day."

CROWN (A. J. Kaufman, mgr.)—Week 4, "Tess of the Storm Country."

STAR AND GARTER (Paul Roberts, mgr.)—Week 5, American Beauties.

HAYMARKET (I. H. Herk, mgr.)—Week 4, City Belles.

GAYETY (R. C. Schoenecker, mgr.)—Week 4, Frolics of 1915.

ENGLEWOOD (Edw. Beatty, mgr.)—Week 4, Star and Garter Show.

MAJESTIC (Lyman C. Glover, mgr.)—For 5-10: Blanche Walsh and company, Bessie Wynn, Carlos Sebastian and Dorothy Bentley, Charles Kellogg, Willie Weston, Joe Cook, Willard Simms and company, Brunelle Sisters and company, and Rayno's bull dogs.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—For 5-10: Wm. Montgomery and Flo. Moore, Nan Halperin, Mrs. Gene Hughes and company, the Bell Family, Nellie V. Nichols, Ball and West, the Leightons, Stone and Hughes, and Lawrence and Hurl Falls.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—For 5-10: The Trevalllons, Les Diodattis, Hamilton and Barnes, Three Romans, Eckert and Berg, Raymond and Bair, Willing, Bentley and Willing, Spencer and Williams, Seko Rextesse, Sylvia Loyal and Pierott, Three Emersons, and Lewis and Russell.

MCVICKERS' (J. G. Burch, mgr.)—For 5-10: Berry and Ellson, Ed. and Jake Smith, Electrice, Melnotte Twins (doubtful, one ill), "The Way Out," Bond and Morse, Sophie Tucker, Dairy Maids, and La Vier.

COLONIAL (Norman Field, mgr.)—For 5-10, first half: Edwin Keough and company, Van Alstyne and Loos Bros., Holmes and Hollister, Ripoli and company, Vestoff Trio, Dickens and Floyd, Albert Rouget and company, Purcella Bros., and animated songs.

PAT CHAT.

BENEFIT AROUSES ENTHUSIASM.

Unabated interest is being manifested by some of the most prominent members of the amusement fraternity in the approaching benefit for the New American Hospital. Showfolks realize that it is going to be *their* hospital in every sense of the word, and that's why each Friday night's meeting of the arrangement committee is attracting a larger list of notables than the preceding one.

At last Friday night's meeting, the dean of melodrama, Lincoln J. Carter, appeared. His support of the project is bound to add impetus in the right direction, as he has built up an enormous following during his active engagement in the dramatic and motion picture realms of amusements.

Great sorrow was expressed by those who attended last Friday night's meeting owing to the illness of Mrs. Max Thorek, wife of Dr. Thorek, surgeon and chief of the hospital, and one of the most persistent workers in behalf of the benefit.

There is no doubt but what the benefit will meet with spontaneous support from all branches of the amusement world, as everybody engaged in the allied spheres of amusements must realize that he or she has a definite and personal interest in the project. For, when the new hospital shall have been completed, its management will be in a position to attend to all ailing members of the amusement fratenity. Under any circumstances, lack of money and distance from Chicago, will not preclude admission to the hospital.

These facts form governing factors in the constantly growing enthusiasm attending the meetings of the arrangement committees. Usually show folks are called upon to support a benefit dedicated to the interests of something quite foreign to their own destiny, but this is a movement in which everybody claiming the amusement world as his habitat is vitally interested. Because they perceive this, hundreds are addressing inquiries to Dr. Thorek, care of the American Hospital, Chicago, asking for details regarding the monster benefit at the Auditorium, some out of town residents reserving tickets for Chicago friends. Dr. Thorek makes it a point to answer these inquiries as quickly as they arrive at the hospital—and is pleased to note the interest being shown by people in theatrical circles.

As this is a challenge benefit, being run by and for show folks, every effort is being made to put on a program extraordinary that will stand out for years as the "ultra" in benefits. So many performers are eager to render their services that it may truthfully be said that the committee has unrestricted choice of the foremost talent obtainable. When the admission price is paid for this show, it will prove an investment in entertainment guaranteeing the very best ever offered for the price—and will embody at the same time, the main springs of a noble movement that will be a source of pride to everybody in the show world for many years to come.

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GAZZOLO, KLIMT & RICKSEN will send out "Tess of the Storm Country" for a brief road tour, following its engagement at the crown, Chicago, this week.

GUS HILL will not present "It's a Long Way to Tipperary" in the Imperial, Crown, Victoria and National, Chicago, as he intends to send it out next season as a musical show.

IN CONJUNCTION with Rowland & Clifford, Gazzolo, Klimt & Rickson are launching "To-day" for a short Spring tour. The cast includes: Walter F. Jones, Rose Wildwood Revoire, Margaret Ryan, Frank Readick, Milly Freeman, Theresa Lorraine, George Knox and Gaby La Bee. Harry Von Tilzer kindly loaned the services of Arthur Wood to direct the stage for the rehearsals. The show opens Sunday, at the National, Chicago.

LEW HERRMAN closed his "Peck's Bad Boy" March 22, at Wilmington, O., after a thirty-two weeks' season.

VIC HUGO reports that Leroy, Bosco and Tom played Clarksburg, W. Va., Monday of last week, and did so well that the house bought the show for Friday of Holy Week, a date that the aggregation intended to lay off.

BILLY CONLIN, who has managed "Mrs. Wiggs of the Cabbage Patch" for the United Play Co., for three yeras past, is in Chicago.

Jake Sternad's "1916 Cabaret Revue," with Lew Pistel and eight others, appeared at the Windsor, Chicago, the last half of last week, and closed the show. Lew Pistel is an excellent blackface comedian, and the company offers the usual style of cabaret work. One girl sang "The Spark of Love Still Burning."

Lawrence Johnson presented a new act at the Empress, Chicago, the early part of this week, which is quite a novelty in the ventriloquial line.

HAROLD BUSHEA WRITES.

MORELY, Mo., March 29.

DEAR PAT: Your Spring number was sure a dandy. I congratulate you and "Rel" on the most excellent work you both did, and know that the readers and advertisers are all grateful. I have heard many very favorable comments from all branches.

Everything is going along fine at the A. B. Miller Winter quarters here, and we will be in shape for our opening here, which is scheduled for the week of April 10.

We will have a fine line-up of shows. Our Wild West will be the feature, with a mounted cowboy band, twenty-five mounted cowboys, ranch girls and Indians, stage coach, overland wagon and calliope for parade. In addition to this feature will be that fine band chariot, tableaux band wagon and two tableaux floats, two big open parade dens, five cross cages. We will turn out two bands and a clown band, which with the calliope and Oriental music, will sure stir them up.

The line-up of shows will be as follows:

Tango Queens" band, orchestra, direction of Ella Benjamin, featuring "Maybelle," supported by a singing and dancing chorus of fifteen real show girls, introducing all the latest in vaudeville and musical comedy specialties.

Tankersley Bros.' Wild West and "Frontier Days," with "Forty-nine" camp annex.

George W. Morse Big Three Ring Dog and Pony Circus.

Lee's Hawaiians, with Mambrino Band and ten performers.

Doc. Lane's All New Ten-in-one Show.

Autodrome.

Trip to Mars.

Moon Show.

Day in the Alps, new.

Miller's Annex.

"Thais," a new idea in illusions and mystery, presenting a connected story told in dissolving tableaux.

Parker's Carrousel.

Circle Wave and Ferris Wheel.

It is Mr. Miller's idea to carry nothing in the way of concessions except the best, and the concession people that have arrived are heartily in accord with his policy.

We have as much parade wardrobe as any twenty-five car show in the States, and as to quality is second to none.

McSparron, last season with Sells-Floto & Buffalo Bill, will have charge of the bands.

W. L. White, for the past four years connected with the Empire Theatre, in Quincy, is a recent recruit on the advance.

Our advance car will carry ten all round hustling paste throwers, and while we are not going out looking for trouble, we will not run from it.

After the first two weeks, three days stands will prevail most of the time, with the exception of the special dates for civic celebrations, which are closed.

Henry Gehm, general manager of the Venice Transportation Co.; E. L. Johnson, circus contracting agent of the Missouri, Pacific Railway, and W. E. Mattox, chief clerk general freight department of the Wabash Railway, have signified their intention of being present at our opening.

M. J. Cunningham, of Salamanca, N. Y., has signed for the cafe club car. Mr. Cunningham is an experienced cafe manager, and will make a feature of after show lunches, which will be appreciated.

Best regards to all the Chicago staff of THE CLIPPER, which from the news stuff you print from Chicago, must include all the live wires in the dear old dirty town. Cordially, HAROLD BUSHEA.

♠

JACK REILLY WRITES.

SIOUX CITY, Ia., March 28.

MY DEAR PAT: Just a little note; I've been stopping around here for a few days, as the show lay off the last half of next week (Holy Week), and it seems Sioux City is bubbling over with theatrical people and enterprises. The big Spring Number came yesterday, and I had to step about to get one, all dealers said, all sold, or mine are all laid aside. Well, I finally got one, and was justified for my trouble. "Pretty fine."

"September Morn" played here to-day to a well filled house for the matinee. Bill Kilroy is managing the show, and we managed to kill the day very nicely. The show went over fine. Manager Jencks, of the Grand, is the proud father of a nine and a half pound girl, and has christened her Julia La Velle, after her grandmother. He is stepping rather lightly these days. The owners of the Grand have decided to expend $35,000 in renovation, and architects are now at work on the plans. The lower floor will be concrete, the second balcony taken out entirely, and the first balcony extended back thirty feet. This will give him an additional seating capacity of three hundred, and it will put the Grand on a par with the finest theatres in the West. The Grand has an unusual list of attractions for April. "Tillie's Punctured Romance," a feature picture, opens Monday, for the week. Fred Reichtel is the manager back, while Stanley Dawsen is ahead; following that comes "Help Wanted." Marie Tempest, Julian Eltinge, Billie Burke, "The New Henrietta," with Wm. H. Crane, Thomas Ross, Maclyn Arbuckle, Amelia Bingham, Mabel Taliferro, and a great cast. He also has booked Maude Adams, John Drew, and several other notables. Sioux City can boast of two stock companies.

The Dubinsky Bros., who are at the Colonial changing the bill twice a week, are playing to capacity.

The Morgan Wallace Stock Co., at the Princess, presenting one bill a week to unusual large attendance; the Orpheum, with high class vaudeville, and many picture houses all doing business, goes to show that Sioux City is a regular show town. It was estimated to-day that there were at least one hundred and fifty troupers in town.

I have four weeks more before arriving in the bright lights, and trust to see your smiling countenance in the customary place. As ever, very truly yours, JACK REILLY.

♠

FRANK Q. DOYLE returned to his office last week, after a ten days' visit to West Baden, Ind. He reported a splendid time, and thinks the trip did him a lot of good. He was accompanied by his family, who also enjoyed the brief vacation.

JACK BURCH, manager of McVicker's, has returned from New York State, where he was called to bury his mother.

SARAH PADDEN deserves a medal of fame for her prompt action at the Logan Square Theatre, when an alchohol lamp exploded setting fire to the clothing of Rosemary Scully, a member of her little company, in vaudeville in a tabloid version of "The Little Shepherd of Bargain Row." Both women were burned about the face and hands, but they went on with the performance just the same.

WILLIAM A. BRADY advertised for supers and extras for "Life" which opened at the Auditorium last Saturday night. It is claimed that there were 2,700 applicants. Stage hands and chorus girls were given the preference.

WESTERN BUREAU REMEMBERED.

Though 'way out at the Western coast, pleasing all visitors to the San Francisco Exposition with their "Real Wild West Show," the proprietors of Miller Brothers 101 Ranch did not forget the Western Bureau of the NEW YORK CLIPPER, for the manager is in receipt of a beautifully engraved season ticket, sent at the direction of J. C. Miller, by W. A. Brooks, manager of the show. The Western manager appreciates this courtesy, inasmuch as the pass had to travel three thousand miles to reach him, and if there is any way for him to make his way back over the three thousand mile route, he will be pleased to avail himself of the privileges offered.

WINDHORST BOOSTS LEAGUE.

J. T. Windhorst, secretary and treasurer of the Windhorst Light Company, St. Louis, Mo., has joined the S. L. of A., and in a letter to the secretary says: "We wish The Showmen's League of America success, and hope that every showman in the country will join it."

In pursuance to a ruling recently adopted by the board of governors, representative individuals not directly identified with the profession of outdoor amusements may become members of the S. L. of A., and under this head many applications for membership are being received by the secretary. It affords supply dealers, canvas manufacturers, litbograph printers, novelty makers, etc., who cater to outdoor show interests, an opportunity to become identified with an organization that is growing in numbers and power every week.

Great preparations are being made by the League for "Showmen's League Day," Thursday, Aug. 5. It is hoped a large sum will be raised on that day, as a great many organizations and attractions will share a portion of their receipts with the League, for the general fund. Application blanks and a copy of the constitution and by-laws will be mailed upon request. Address Warren A. Patrick, secretary, 505 Ashland Block, Caicago.

SHOW FOLKS MEET 'MID WILD ACCLAIM.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, April 2.

Every seat in the cozy Cort Theatre was occupied by someone directly associated with amusement endeavors when the Showfolk's Thompson-for-Mayor Club met Friday noon, April 2, to get the personal promise of their mayoralty candidate that, in event of being elected, he would do all within his power to ameliorate conditions interfering with the prosperity of people depending upon the world of amusements for their livelihood.

Warren A. Patrick, chairman of the meeting and one of the organizers of the club, read the "Call," in which it was pointed out that all showfolks with the interest of their vocation at heart would assist in electing William Hale Thompson because of the intolerable conditions which they were heretofore compelled to endure. Mr. Patrick went on to explain the showfolks' increasing interest in politics, saying in part: "The showfolks form a minority in the sphere of political activity, but a controlling minority. For, just as they radiate an increasing wave of joy and hope over the footlights, relieving the jaded nerves of wearied business men, so will they radiate their influence to elect a man who will change the existing order of things—William Hale Thompson."

John Simon, candidate for City Clerk, made a brief speech in which he asked showfolks (and everybody else) desiring "an unbusinesslike administration" to vote for his opponents. He reiterated his famous "scratch" remarks, saying that the whole list of candidates on his ticket were worthy men, and that, if anyone must be "scratched," it should be himself.

The chairman's introduction of Attorney Edward R. Litzinger was so effusive that the latter called attention to "showfolks' prone inclination to exaggerate" before entering upon his main speech. Mr. Litzinger dwelt upon the theme that, during Republican administration, wives complained because their busy husbands had no time for vacations, whereas, under the present regime, they are "enjoying" perpetual vacations.

Attorney Litzinger introduced Mr. Thompson, who called attention to the possibility of making Chicago the ideal vacation spot of America, providing the "sleeping assets," i.e., a lake front drive routing from South Chicago to the North shore, would be developed to a point that would bring visitors from the South who would spend an average of one hundred million dollars a season. This money spent upon amusement enterprises of various kinds would evolve into an untold wealth of increasing opportunity and riches for the second largest city in America. Mr. Thompson said impressively, "I will not forget the showfolks, for, in a sense, I have been a showman myself."

Bob Cantor closed what was probably the most interesting meeting of the campaign, by a speech in which he showed that the Democratic candidate conferred positions upon relatives, instead of permitting all comers to qualify for employment.

The meeting was particularly interesting, because it showed what interest showmen take in politics, if properly appealed to.

NEW ACTS IN CHICAGO.

The Raymond Sisters displayed their new act at the Windsor, Chicago, the last half of last week, and it met with a hearty reception from theatregoers, and won high praise from agents and managers who witnessed it. It is a dainty musical offering, with many points to recommend it. The girls carry two grand pianos and attractive stage dressing, in the form of lamps and other fixtures.

Jane Babcock & Co. were seen at the Indiana Theatre, in Chicago, last Friday night, in a new act, a comedy sketch, in which she has the assistance of two people.

Countess Von Dorman presented a new act at the Casino, Chicago, the last half of last week. It is one of Harry Shean's productions. Countess Von Dorman is accompanied by two lady harp players and a leader, who takes his place in the orchestra, sings with her in some numbers, and plays trombone with the harp players for one number.

ROSE JOINS SHOW.

CHICAGO, Ill., April 5.—Lester Rose left Chicago to-day to superintend the press work of the Heinz & Beckmann Shows, going direct to Winter headquarters. The show opens in St. Louis April 10, and will show at Decatur, Ill., week of April 19.

OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) "The College Hero" (local) week of April 5.

KEITH'S (Ned S. Hastings, mgr.)—Bill 5-10: Eva Tanguay, Emmett Devoy and company, Lyons and Yosco, Linton and Lawrence, Jean Challon, Le Hoen and Dupreece, and Hartman and Vadady.

ENGLISH'S (Barton & Olsen, mgrs.)—The Summer season of popular vaudeville began 5, with the following bill: Rex Adams and company, Alice Teddy, Togan and Geneva, Bruce Morgan and Betty, Goldsmith and Pizaro, and Pathe films.

COLONIAL (Bingham, Crose & Cohen, mgrs.)—Summer vaudeville season began 5, with: Dell and Meltino, George Pelltier, Reed and Dorsey, Selby and Lilly, Tama Japs, and feature pictures.

LYRIC (Barton & Olsen, mgrs.)—Bill 5-7: Juggling Mowatts, King Thornton and company, Larry Comer, and Costello Bros. Bill 8-10: Musical Ellisons, Clara Ryan, Paul, Lavan and Dobbs, Evelyn and Tony Miller, and feature pictures.

COLUMBIA (G. E. Black, mgr.)—Mischief Makers 5-10.

Evansville, Ind.—Wells Bijou (C. Lar Offutt, mgr.) Elks' Press Club Show April 8, 9, "September Morn" 11.

NEW GRAND (Wm. McGowan, mgr.)—Bill 5-7: Trans-Atlantic Trio, Correlli and Gillette, "Inside the Lines," Sid Lewis, and Hanlon Bros.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Repertoire Theatre Association presents the Portland Players, opening the Spring season April 5 and week, in "Mrs. Bumpstead-Leigh," with the following players: James Rennie and Frances Nelison, supported by Robert Ames, Charles Coleman, Cyril Raymond, Alice Donovan, Benjamin Kauser, Marjorie Day, Loedwick Vroom, Ralph Chambers, Sue Van Duser, Martha Mayo, Lola Stuart, Hardin Rickman, Geo. Tilton Jr., Wm. Cunians and Cedric Crowell. The distinguished guests at the opening included several theatrical managers from other cities.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co., supporting Edward E. Horton and Dorothy Dalton, present "Within the Law" 5-10.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and pictures. Bill 5-7: Local talent present "Her Angel Husband," De Dio's Circus, Al. Coleman, Mildred and Ruth, and the Hedders. Bill 8-10: Dan Burke and company, the Oxford Four, Hanley and Jarvis, Turner and Tucker, and Von Dell.

GREELY'S (James W. Greely, mgr.)—Vaudeville and pictures. Bill 5-7: The Four English Rosebuds, the Walley Trio, and Mattie Quinn. Bill 8-10. Four Jolly Bachelors, Joe Kelley, and Cleveland and Dowery.

STRAND, EMPIRE and NEW NICKEL, motion pictures only.

CITY HALL.—In the Municipal Organ Course, Wm. C. Macfarlane and Vera Barstow will appear 8.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "The New Henrietta" April 5, 6, "Diplomacy" 7, Chauncey Olcott 10.

MAJESTIC (Orin Stair, mgr.)—Mary Servoss Co. played to capacity houses week of March 28. "Within the Law" week of April 4, "Baby Mine" week of 11.

EMPRESS (Dan'l McCoy, mgr.)—Bill week of 5: George Brown, Burns and Fulton, Herbert Dyer, Hallen and Hunter, Hawthorne and Inglis, Cecil Lean and Cleo Mayfield company, and Marshall Montgomery.

ORPHEUM (Harvey Arlington, mgr.)—Bill week of 5: Allen and Allen, Pete Baker, Bjorak Bros., Aerial Potts, Marie Rose, Rosini, Fred De Corsia and company, Nick Santoro and company, Vina's Living Models, and Al. Wild.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Chauncey Olcott April 5, Virginia Blair, in "A Fool There Was," 6; Dr. Dorsey's Far East pictures 7-11, May Robson, in "Martha-by-the-Day," 17.

BIJOU (Harry S. Lorch, mgr.)—Bill 4-7: Wilts and Wilts, Earl and Neal, Richard Malloy and company, De Leon and Davies, and Gruber's animals. Hodges and Tynes' musical tabloid, "A Night on a New York Roof Garden," and the Three Lyers are featured 8-10.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) "Potash & Perlmutter" April 4-7, Ziegfeld's Follies 8-10.

ORPHEUM (T. R. Conlon, mgr.)—Bill week beginning 4: Alan Brooks and company, Morton and Moore, George Damerel and company, Abe Attell, the Three Rubes, Ridley and Fleming, and Clara Inge.

PANTAGES' (J. A. Johnson, mgr.)—Bill week beginning 5: Bothwell Browne and company, Archie Nicholson and company, Roso Marston and company, Jimmy Green, and Grace La Dell and company.

EMPRESS (H. W. Pierong, mgr.)—Bill week beginning 5: Old Soldier Fiddlers, Sandy Shaw, "Between Eight and Nine," Three O'Neill Sisters, Lew Hoffman, and Stewart and Dakin.

BAKER (W. M. Seaman, mgr.)—Italian Grand Opera Co. week of 5.

NATIONAL, PEOPLE'S, COLUMBIA, MAJESTIC and STAR, photoplays.

Fall River, Mass.—Savoy (C. E. Benson, mgr.) Bill April 5-7: McMahon, Diamond and Chaplow, Emperor, Joe Lanigan, McMaughton Bros., Staley, Birbeck and company, Max Driscoll and E. Watson, and pictures.

BIJOU (L. M. Boas, mgr.)—For 5-7: The Bijou Players, in "The Hand of Fate," with Gus A. Forbes and Corrine Cantwell, in the leads; the Pollard Opera Co., in "A Millionaire for a Day"; Carson and Willard, Jack Birchey, and pictures.

PREMIER (C. E. Cook, mgr.)—For week of 5: The Premier Players present "Maggie Pepper," Lester and Moure, Abbott and Mills and pictures.

ACADEMY (L. M. Boas, mgr.)—Pictures only.

Lynn, Mass.—Auditorium (E. V. Phelan, mgr.) Lester Lonergan Players present "Nobody's Widow" week of April 5.

LYNN (De Wolfe & Leahy, mgrs.)—This house will open 12 with "The Shepherd King."

OLYMPIA (J. V. Cohee, mgr.)—Bill week of 5: Yokohama Japs, the Yorke Trio, Pesce and Termini, and Earl and Bartlett. For 8-10: George Bean and company, Cady and Williams, and the Dayton Family.

COMIQUE (Al. Newhall, mgr.)—Motion pictures and vaudeville.

CENTRAL SQUARE (Col. Willard G. Stanton, mgr.)—Motion pictures and vaudeville.

Hartford, Conn.—Parson's (H. C. Parson's, mgr.) Howe's pictures April 8-10, "The Lilac Domino" 12, 13.

POLI'S (James Thatcher, mgr.)—Marguerite Skirvin and Poli Players, in "Polly of the Circus" 5 and week.

PALACE (W. D. Ascough, mgr.)—Bill 5-10: "A Telephone Tangle," Nash and Evans, Chain and Templeton, Kendall's Auto Doll, Arbuckle and Normand, Pierlot, Ferber Four and pictures.

HARTFORD (H. H. Jennings, mgr.)—Bill week of 5: Barney Gilmore, Carl Statzer and company, Magee and Anita, Dayton Family, Mozarto and Keystone play.

GRAND (Moe Messing, mgr.)—Girls of Moulin Rouge, with Wods and Nelson, 5-7; Watson Sisters' Show 8-10.

STRAND (W. A. True, mgr.)—Feature pictures only.

MAJESTIC (A. C. Morrison, mgr.)—Feature pictures.

PRINCESS (A. C. Morrison, mgr.)—Feature pictures.

M. A. TRUE, proprietor of the Strand, is back at his desk after an absence of two weeks.

Reading, Pa.—Academy (Phil. Levy, mgr.) "Mutt and Jeff in Mexico" April 5-7, Lyman Howe's moving pictures 8, 9, Big Revue of 1915 (burlesque) 10.

ORPHEUM (Neal Harper mgr.)—The Orpheum Players present "Bought and Paid For" with Robert Hyman and Virginia Mann, as their closing attraction.

HIPPODROME (C. G. Keeney, mgr.)—Cathedral Choir (all week), others 5-7: Great Richards, Alf. Ripon, "Young America" with Hazel Webb and Richards and Montrose.

NOTES.

THE FOURTH of a series of five concerts will be given by the Reading Symphony Orchestra, Sunday, April 11, with Harry E. Fahrbach, conductor.

THE KIMBALL Concert Pipe Organ heard for the first time during the past week at the Princess, was praisingly talked about. Prof. Val J. Bough is giving concerts daily.

Williamsport, Pa.—Family (Walter Lamade, mgr.) bills April 5-10: The Sheldons, Fitzsimmons and Cameron, Walker and Hl, Denny and Boyle, Japanese Prince, Wartana company, Joe Morse, Tyrolean Troubadours, The Stantons, and Harry Bouton and company. Good business rules.

Saint John, Can.—Opera House (W. C. McKay, mgr.) the Young-Adams Co. presented "St. Elmo" for their final bill, closing April 3. "Our Jim," by local amateurs, under auspices of Loyal Order Moose, 5, 6; "Mrs. Dot," by local amateurs, under auspices of Daughters of the Empire, 7, 8; Mack's Musical Revue 12, indefinite.

UNIQUE, GEM, STAR and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and pictures.

IMERIAL.—The Oxford Harmony Four, and moving pictures.

THE GAIETY THEATRE, in Fairville, a suburb of this city, has been bought by Messrs. Golding & Smith, who will run it in connection with the Empress and Star Theatres, controlled by them. Mr. Smith will look after the three houses, as Mr. Golding's time is taken up as manager of the Imperial Theatre.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "September Morn" April 4-7, "Prince of To-night" 10, 11.

ORPHEUM (Arthur Lane, mgr.)—Bill 5-10: Charlotte Walter, Leonard and Russell, Anna Vacchini, Cantwell and Walker, Five Sullys, Solti Duo, Ernie and Ernie, and Orpheum Travel Weekly.

MAJESTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIAL (2), DAISYS (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Marie Tempest April 5.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

AUDITORIM.—Schumann-Heink will appear here 12.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) for week of April 4: The Winifred St. Clair Stock Co., in repertoire of plays.

WHITE HOUSE (Wm. Draeger, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, AMUSE, AMERICAN, REX and CASINO, moving pictures only.

Petersburg, Va.—Academy (W. H. Whitehead, mgr.) "Seven Keys to Baldpate" April 7.

LYRIC (V. Russo, mgr.)—The Barnes Comedy Co. was the attraction week of March 29, with the motion pictures.

COCKADE, VIRGINIAN, BIJOU and PALACE, motion pictures only.

Macon, Ga.—Grand (D. G. Phillips, mgr.) amateur performances of "Deestrick School" April 6, "Kirmess" 7, 8.

PRINCESS (Angel Soteropolous, mgr.)—Feature pictures and singers.

PALACE (J. B. Melton, mgr.)—Feature pictures and singers.

OUR AUSTRALIAN LETTER.

SYDNEY.

HER MAJESTY'S (J. C. Williamson, Ltd.)—This week the patrons of this theatre have been fortunate in the presentation of a double bill, in "The Pirates of Penzance" and "Trial By Jury," both of which have served to increase the approval that the present revival of Gilbert and Sullivan's charming operas has evoked. It is now over thirty years since the writer first saw these delightful compositions, when they were originally produced at the Savoy, London, under the management of D'Oyley Carte, when George Grossmith, Rutland Barrington and Jessie Bond were the bright particular stars of that firmament, and the lapse of years only serves to enhance the feeling of pleasure received, while bringing back memories of past delights.

In the present revival, Frank Wilson's presentment of the Pirate King stands out, and is perhaps the most meritorious of the roles he has given us, both in the libretto and the musical numbers, the Pirate's song being one of his best efforts. Ruth Lincoln fills the part of Mabel in a manner most satisfactory, and in the well known solo, "Poor Wandering One," she was at her best. Chas. R. Walenn makes a smart, dapper and soldierly little Major General, and each of his solos were rendered with his usual charm and drollery. Albert Kavanagh makes a most imposing Sergeant of Police, and received a double call for his two songs. Villiers Arnold once again gave proof of his capacity both as a singer and actor. Ethel Morrison made a distinct "hit" as Ruth, "the maid of all work." All the other characters are in excellent hands.

CRITERION (J. C. Williamson, Ltd.)—"Seven Keys to Baldpate," now in its eighth week, and still scoring a tremendous success with Fred Niblo and Josephine Cohan to the fore. It is expected that this mystery farce will run until Christmas and then proceed to Melbourne. To playgoers in that city it will come as a big surprise to find that no announcement will be made or information given regarding the plot of the play prior to its production. As a rule, details of the plot of a play are given out in the press before a piece is staged, in order to familiarize the public with the play. But in the case of "Seven Keys to Baldpate" an air of mystery will surround it until the curtain has fallen on the opening production.

NATIONAL (Ben Fuller, director)—The Aerial Barletts made a re-appearance at the matinee on Saturday, and during the week their smart trapeze turn has been the signal for boistrous applause. Dan Thomas, the comedian, has created quite a furore with his fine character study, "The Duchess of Seven Dials," a pathetic story from real life, as well as with his clever dancing. Josephine Gassman and her Picks, close a highly successful season tonight. Merrill and his Yip-Yaps, the comedy cyclists, are now on a return visit, and are as good as ever. Wm. Sumner, "The Black Caruso," a favorite song and dance artist and Stan Stanley, the "Neutral Dago," with funny stories and good songs are among the new comers this week, as are also the Three Demons, Violet Carmen, Alf. J. Lawrence, in his own inimitable self and scores heavily, he has proved a wonderful attraction all over the circuit. Vaude and Vernie with their topical patter and jokes about the Kaiser and the war are nightly received with great enthusiasm.

The Helen Leach Wallin Trio present a turn that is decidedly unique, and neatly and smartly executed, though one fears for the awful strain on the necks and jaws of the two fair ladies, who hold in their teeth the slack wire on which the third lady goes through a series of gracefully executed evolutions. Anna Hanna, the entertaining American girl, appears in some gorgeous frocks, and sings plantation and other ditties. George Hall is decidedly quaint, sings well, and as a raconteur tells, with a very clear enunciation, a number of amusing stories, and is rewarded with hearty approval.

The two shows a day are proving a wonderful success.

ADELPHI (Geo. Willoughby, managing director).—Hall Caine's drama, "The Christian," attracted a large audience at this theatre on Saturday evening, Dec. 5. Geo. Cross was successful as John Storm, a part that suits him admirably and Vera Remee made an ideal Glory Quayle, her acting affording evidence of careful study. Ronald Riley well interpreted the role of cynical Lord Robert Ure, and Oriel Hodson, in the part of Black Meg, was at her best. Harry Dunn distinguished himself as Bertie; Connie Martin made an excellent Mrs. Callender, and Polly Love was well played by Fanny Erris. All the other characters were well sustained. The play ran smoothly throughcut. Next Saturday, "Her Forbidden Marriage" will be staged.

HER MAJESTY'S (J. C. Williamson, Ltd.)—The popularity of the present revival by this company of Gilbert and Sullivan's delightful operas was again demonstrated at this theatre on Saturday evening, Dec. 5, when "The Mikado" was played. The house was packed and the audience followed the movement of the opera with close attention. If there was a fault at all it was that too many encores were granted, though it must be added that a number were refused. "The Mikado" is notable for clever libretto and music, which, during the years that have intervened since the work was first staged, have become everyday quotations, and even to those who had never seen the play before, its performance came with a familiar ring. On the whole, the cast was a good one. Villiers Arnold, as Pish Tush, and Dorothy Vane, as Pitti Sing, giving the most realistic interpretations of their parts. But to discriminate is difficult. Frank Wilson, as the Mikado; Ed. McKeown, as Nanki Poo; Chas. R. Walenn, as Ko-Ko; Albert Kavanagh, as Pooh-Bah, were quite successful, while Ruth Lincoln, as Yum Yum; Maud Miles, as Peep-Bo, and Ethel Morrison, as Katisha, were equally well placed.

PRINCESS (Ben Fuller, managing director).—This popular two-a-day vaudeville house, lately, and for a very long time under the direction of the popular Jim Bain, is gaining in public favor, and this week an excellent group of entertainers are showing, including: George Angelo, Tilly Dunbar, the Casella Sisters, Phillips and Merritt, Drysdale and Fay, the Raleighs, Olga Pennington, Melvin and Barnsley, Kalino's great cycling act, and the latest war pictures.

PALACE (Allen Doone, lessee).—Allan Doone is increasing his reputation both as author and actor, by producing "A Romance in Ireland," which was staged on Saturday, Dec. 5. This breezy and amusing drama is the work of Mr. Doone himself. The play is full of humor as well as romance, and crowded houses show appreciation of the cleverly presented character studies. Mr. Doone, as the gay gossoon, Larry O'Daly, who is equally at home in love making or fighting, scores successes by his rendering of "The Low Backed Car," "Dear Old Ireland" and "My Lass from Erin's Isle." Edna Keeley is the charming colleen, Nora Doyle. Both are ably supported by other members of the company.

MELBOURNE.

HER MAJESTY'S (J. C. Williamson, Ltd.) The bright and amusing "Girl in the Taxi" is still running at this theatre, and proving a powerful drawing card. It is the best musical play Melbournites have had for a very long time. The leading lady, Maggie Jarvis was absent from the cast last week, an dthis gave Cissy Bradley an opportunity of proving her ability. She was charming and attractive in the part, singing an dacting most pleasantly. She scored a distinct success.

THEATRE ROYAL (J. C. Williamson, Ltd.)—The fine interpretation of "The Yellow Ticket" at this house is drawing crowded and interesting audiences, who sit absolutely absorbed as the story unfolds. The one fault is that it is too short, for even with long intervals the piece can scarcely be stretched out to form an evening's entertainment. It is evidently one of the plays which are popular at the fashionable theatres of London and New York that are intended to follow a curtain raiser and to begin at nine o'clock, after those who have been guests at a dinner are settled in their seats. But, though short, it is two hours of strong concentrated interest, which moves swiftly from start to finish and ends happily. The company is of the best.

KING'S (Wm. Anderson, lessee).—Nellie Stewart exerts all her old perennial charm and attraction as "Sweet Nell of Old Drury," and is attracting big crowds to this theatre. Miss Stewart has a large feminine following, and in this piece more so; her Sweet Nell is as bright, spontaneous and effective as it was in her younger days.

TIVOLI (H. D. McIntosh, managing director).—J. W. Rickaby, comedian, who has just finished a successful four weeks in Sydney, wended his way here, and was heartily welcomed on Saturday, Dec. 5, and he clearly proved that he has lost none of his skill since he last appeared in this city, some seven years ago, under the management of the late Harry Rickards. All his efforts are good, but his "P. C. 49" is simply irresistable. Every movement is funny and the walk he assumes for it brings laughter every time he crosses the stage. 49's adventures, too, are most diverting, while as for his method of regulating traffic, it would certainly lead to confusion and disaster. Another song

(Continued on page 22.)

and the Gould Brothers, all contribute their quota to make enjoyable a couple of hours spent at this variety house.

LITTLE THEATRE (Malini, lessee).—At this theatre, Nov. 28, Malini, the renowned magician, commenced a two weeks' season. Malini is no ordinary producer of rabbits and pigeons from tubes of boiling water; he does not roll up his shirt sleeves to assure his audience that he has nothing concealed therein, and he does not produce strings of bunting from an apparently empty tube. He appears on a stage draped in red and hung with quaint Eastern lanterns, and assures you that he only "cheats a little bit," after which he invites you to follow your sole remaining pound note on the stage, and when you have held it covered with a handkerchief between two fingers, he produces a lemon from nowhere, cuts it in half, and discloses the pound note sticking in the half lemon and wet with juice.

Some one else's pound note finds its way inside an egg. He invites a clergyman from the audience and asks him to think of a card, and tell it to the audience, and before you know where you are the card appears between the shoulders of the clergyman. He plays all manner of tricks with articles of almost every description, and keeps up a continuous patter of funny sayings and anecdotes. There is nothing supernatural about Malini's performance; he is simply a complete master of legerdemain. Malini is assisted in his entertainment by Muriel Herbert, a pianiste and monologue artiste, and Vera Walton, a fascinating contralto. A crowded house witnessed the show.

TIVOLI (H. D. McIntosh, director).—H. D. McIntosh this week introduced to Sydney audiences the last work in vaudeville production in London and New York, in the form of "The Tivoli Follies," which is billed on the program as a jamboree of jollity, jingles, jokes and jests, and which certainly seems an appropriate headline. Headed by the renowned Jack Cannot, of Williamson's opera fame, with a splendid assortment of up-to-date songs and in a great number of changes of costumes, the "turn" has completely "caught on," for the "bleachers" above would dearly like the favorite to occupy the stage the whole of the evening. Isabelle D'Armond, the cutest and daintiest of American comediennes, is the life and soul of the piece, and is ably assisted by Monte Wolf, who is an excelent singer and dancer. Fred Read and Mlle. Watson introduced the "Shepherd's Dance," while their "Torch Dance" included some clever spectacular effects. A number of smart dressed young fellows with the accompaniment of a bevy of charmingly dressed ladies executed with precision and neatness a number of incidental dances, and Lorna Patterson gave a wonderful display of intricate steps in toe dancing. Jack Cannot was most amusing and evoked roars of laughter and applause for his great impersonation of Harry Lauder, and his singing of "My Wee Australian Lassie," the song that made Lauder a favorite in Sydney. "The Follies" which comprise the whole of the second part of the show, is novel and interesting, and seems to have hit the popular taste. The first part of the show, Al. Herman, "The Black Laugh"

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

BUSY times now.

Now for the opposition fights.

How did you open the season?

HAVE you a good route?

LISTEN. Come here, we would a few words with you.

LOOK at the "live" ones on the lot.

A. H. BARKLEY was in Chicago last week.

SAM W. GUMPERTZ will have some shows at Coney Island, N. Y., that will be worthy of special note. Cast your optics on his big Oriental spectacle and the others. Omar Sami will also show a few new things. See them first.

LESTER ROSE is now getting his first "lot" experience as press agent for Heinz & Beckman, in East St. Louis, Ill., this week. Lester will make good.

OTHER KINDS OF SHOW PEOPLE.—You cannot "knock" the carnival and get away with it. Now quit trying any of those bum tactics you have started. The carnival is here to stay and prosper. Stop it. Paddle your own canoe and let the carnivals alone.

THE Levitt-Meyerhoff United Shows will have one of the W. F. Mangel portable "Whip" rides. Managers, get next to the "Whip."

WM. J. (JIM) GABRIEL is still in Chicago. He is much improved in health. Jim has many friends along Broadway, New York, who will be pleased to learn he is better. He has retired from the aviation game as far as active work is concerned.

GEORGE TARBOX will not be with any carnival this season. George arrived in Chicago, Saturday, March 27, from Gainesville, Tex., and announced that he would be with Lew Graham on the side show of the Ringling Bros.' Circus when it opens at the Coliseum, Chicago, April 17.

MY, HOW the "bunches" are scattering. The Chicago "bunch" will soon be broken up.

OVER seven hundred carnival people will be in Leavenworth, Kan., during the week of April 12. Some carnival people.

BAD reports are coming from the very early openings. What is the matter? Answer—There is a season for everything. The Winter time is no carnival season.

M. B. WESTCOTT is very busy in Chicago at present.

W. R. INSHAW was in Chicago recently. He is from Coney Island, N. Y., where he has some money-making attractions in Luna Park. W. R is some constructing genius. He is building some shows in Chester Park, Cincinnati. Red Onion saw some of his plans for carnival shows that are real novelties.

R. L. LOHMAR will be very busy in and out of Chicago for some time to come. He paid a visit for over night on Thursday, March 25. He is one general agent with ideals worth while.

DAN J. LUND.—What are you doing? Who do you go with? White. When did you leave Houston, Tex.?

Complete routes of carnivals now out, also opening dates of others. Be sure to get it. Orders for copies of THE NEW YORK CLIPPER should be sent direct to THE NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York, N. Y. Back numbers that are on hand can be obtained at the regular price per copy. File your orders now.

LET'S get rid of those vacillating go as the wind blows two way "guys." We want real men in the carnival business, men that have a principle and stick to it. Moral—You cannot be two ways and win the respect of men.

L. C. KELLY is going to make the Great Clifton Kelly Shows one of the much talked about ones this season. He has some very choice equipment now. L. C. left Chicago some weeks ago to get things in readiness for the opening. Want to watch this fellow. He is a stepper. Watch him arrive shortly.

J. S. MILLER has been engaged by E. C. Talbott as trainmaster of the World at Home this season. J. S. is in Chicago at present, where he has been for some time. J. S. Miller will sell THE NEW YORK CLIPPER with the World at Home.

C. V. BLUM is managing the Alhambra Theatre, in Chicago, now. He may make that his regular racket from now on, and not go out on the road this season.

THE Showmen's League of America will never die, as some disgruntled are wont to believe. The S. L. of A. has never been at a loss as to what its objects are. Red Onion has always worn the button every day since he joined. He has always been for the League ever since he became a member. He will always be for the League. Be likewise. Be a member. Join now. Remember Showmen's League of America Day, Thursday, Aug. 5. Join now and work for a good cause.

ONLY about five carnivals are already booked to play Peoria, Ill. What are they trying to do with that city? Stop it before it is too late.

THE Moose will have the first celebration in Decatur, Ill., this season. It is understood that Heinz & Beckman will play the date, coming from East St. Louis there.

WM. DONNESON says that F. H. Loucks should get a lot of money with his Minnie Wa Wa show. It is said to be some show and front. No nut to it? How can it be?

THERE is going to be some strong opposition fighting in the Pittsbugh district. Wonder who will be in it and win. We hear that one of the largest of the Western carnivals is going to invade that territory at the right time. Now guess and guess.

RAY LAMPKIN AND BLONDY STERLING, of the Hankinson Auto Polo Teams. We wish you a big season. Dop a line once and awhile.

NO FREE advertising in THE NEW YORK CLIPPER. THE NEW YORK CLIPPER does not make advertising rates that are changeable every time they get a new client. One rate prevails to all. No discrimination. Advertise in THE NEW YORK CLIPPER and get results, not framed-up letters.

JOHN ALEXANDER POLLITT arrived in Chicago some days ago and announced that he would be with the S. W. Brundage Shows this season as assistant manager and press agent buck with it, besides performing some other duties. When last seen John Alexander was studying the lecture of "Uncle Sam at Work," a moving picture, that just closed a very successful run at the Auditorium Theatre, Chicago. You know that John will be with a carnival. That's his business.

ALLMANN BROTHERS' BIG AMERICAN SHOWS has been picked as one of the big ones of the current season. All of their executives are working in perfect harmony for the good of the entire outfit. How can they help from winning when everybody with it is for it. They will have some carnival out of the ordinary when they open. You will see.

MANY newcomers in this season. Let's help them make good. Hope some of them have brought some new ideas with them, don't you?

CON T. KENNEDY—Who is your press agent?

K. NEIMY will have some very swell shows Nat Reiss' famous when they open.

THE Lake Shore R. R. has some two hundred or more thousand cars. Nat Reiss will have some train.

ARTHUR DAVIS, general agent for the Nat Reiss Famous, was seen leaving Chicago, last week for Gary, Ind. He was well equipped for opposition. He had two railroad time tables with him. Some equipment for opposition. Here is a secret. Many of the dates to be played will be under the Elks. How can Arthur do it?

DELGARIN AND ZINNEY'S new Garden of Allah will have many novelties to offer the public when they open with Con T. Kennedy in Leavenworth, Kas.

SOME shows have no front, no "nut" and no nothing. So what is the use. Give the public flash and merit.

WONDER where L. B. and W. L. Backenstoe will be with Mazeppa when they get ready for the road. Boys—Heard it is going to be your own carnival.

PERRY THIBEAU—Where are you? What kind of a show, Perry?

THE World at Home goes on just the same. E. C. Talbott, Felece Bernardi, Fred H. Kressmann, W. C. Huggins, W. K. Davidson, Frank C. Hafley, Harry G. Wilson, B. R. Barnes, Wm. X. MacCollin, are just a few that will be with it. Oh, yes, C. H. Armstrong will have several shows with the World at Home. Why all this "Knocking" from some that do not know what they are talking about.

WHAT about the "Days of '49?" Are they going to be profitable carnival features after all? The Rainmakers Carnival, held yearly at Boise City, Ida., was one of the very first to have the "Days of '49" as a feature show. Some years ago it was. Now, who originated it?

OUR friend, "Enoch, the Man-Fish," is making Chicago his home. He is playing Western vaudeville time in and out of that city. Enoch says he never will come back in the carnival business again. We are sorry, Enoch. Change the tune and come back.

WILL H. HILL, the man who did the high wire act at Luna Park, Coney Island, during its first seasons, has been in vaudeville some seasons with an animal act called Hill's Comedy Circus. Recently in Chicago. It is not all unlikely that Will H. will present his act as a show with one of the big carnivals this season. He will make some additions to it if he decides to enter the game.

H. (TUBBY) SNYDER is in and out of Chicago, busy with his various carnival enterprises. Some are now calling Tubby, "Punch Board King." They say it is a great winner. It is a new style one.

Carnivals.

S. W. BRUNDAGE SHOWS.

WILL OPEN APRIL 12.

(Special to THE NEW YORK CLIPPER.)

LEAVENWORTH, Kan. April 3.

The S. W. Brundage Shows, No. 1 and No. 2, will open the season simultaneously and in conjunction, in this city, Monday, April 12. The equipment is all that could be desired in the way of completeness and general detail. Proprietor Brundage has been lavish in his outlay for goldleaf, with the result that the show fronts and wagon carvings, allegorical in their significance, are resplendent and form a picture alluring to the eye. The rolling stock equipment is first-class and the line-up of shows includes Marshall's Minstrels, Fox Trot Girls, a big Dog and Pony show, Miracle and Pit Exhibitions and many other features which will be covered in a subsequent review. Everything will be in readiness for the inaugural, which undoubtedly will be largely attended by professionals from Chicago and Kansas City. The Brundage Shows will separate following the Leavenworth engagement, each taking up its individual route.

JOHN A. POLLITT.

HEINZ & BECKMAN STELLAR OPENING.

BY LESTER ROSE.

(Special to THE NEW YORK CLIPPER.)

EAST ST. LOUIS, April 5.

I don't care about the angel
Who goes 'round with gilded wing,
But I'm goin'a save my pennies
For that H.-B. opening.

This is the sentiment that will lead many a youngster to induce his elders to attend the gala opening of Heinz & Beckman's stellar attractions at East St. Louis, Ill., April 10.

Perhaps no aggregation ever formed in the history of this popular amusement, appealing, as it does, to young and old, is in a position to attract a more enthusiastic throng of fun lovers than this collection of shows. There are twenty-four cars in all, fourteen sixty foot flats, two sixty foot box cars, and eight coaches, which will form a solid vestibule train. An aggregation of fifty wagons trails the train. The company owns it exclusive portable electric light plant, one of the largest in America, and carries a twenty-five piece band, a steam calliope, two high class free acts, and nearly twenty admission attractions.

Considering this assembly of possession and talent it is not at all surprising that the street parades which have been held in E. St. Louis for several days past, have awakened the spirit of interest that is bound to make the Heinz & Beckman run one of the richest of the season. The friends made throughout the Winter are a unit in rendering support that is bound to bear fruit in profitable attendance.

The proprietors of this show and their staffs have been working themselves sick in an effort to give the public more than they ever before received for their money, as a glance at the attractions listed readily demonstrates. Among the features are pay and free attractions of a refined calibre seldom encountered in traveling amusement organizations.

LANCASTER, MO., NOTES.

BY J. B. (JACK) RHODES.

This Missouri town is getting to be the mecca for all kinds of show people. Everybody is very busy now, getting the Barton & Bailey Shows, Eldridge & Dickey Wagon Shows, and the Allmann Brothers' Big American Shows ready for the road, the latter to have all new fronts and canvas.

Eldridge & Dickey open April 24; Barton & Bailey, May 1, and Allmann Bros., May 12.

Showmen are arriving daily. H. (Tubby) Snyder is here, and very much admiring the baby camel that was born March 31. Thos. F. Weidemann arrived the same day.

Slim King, the steward of the Jones Bros.' Shows, left April 1 for St. Louis, to go to work.

J. C. McCaffery's agents are all here getting the dining car finished which he will have with the Allmann Bros.

Duckworth's drug store is the gathering place where the bunch meet every evening, among whom are: Wm. P. Hall, Doc. Allmann, John Barton, Thos. F. Wiedemann, Tom Tucker, Mart Goodwin, Doc. Burson, Shorty Gallegher, Sanford N. Billings, Scotty Props, Jim Irwin, Dad Campbell, Fred Kirby, Paul Johanning and many others. All the bunch send their kindest regards to THE OLD RELIABLE.

HARRY B. DUANE JOINS C. M. A.

Harry B. Duane, president of the Touraine Confectionery Co., of Boston, Mass., and well known to carnivadi concession men all over the country, has become an associate member of the Carnival Men's Association, and has made a handsome monetary donation to the organization. The Touraine Confectionery Co. have also leased a space at the C. M. A. headquarters, where they will display samples of their goods to the members and visitors of the association.

H. M. Joralemon will represent the Touraine Candy Co. at the Bedouins' Club.

THIS IS THE TIME TO GO A-FISHING FOR SONGS BUT BE CAREFUL WHAT YOU WASTE YOUR BAIT ON
THE WISE PERFORMERS HAVE ALL GOT THEIR LINES OUT AT OUR FISHING BANKS. WHY? BECAUSE WE'VE GOT A WHALE OF A SONG
SHE GOES OUT A-FISHING
(WITH HER HOOK AND HER LINE)
The First Hit of the Summer Season. It's One of Those Things---A Melodious Melody with a Punch Lyric. If you want a Sure Fire, Fine Laugh Getting, Applause-Winning Number---Get it. Double Versions and Extra Catch Lines Ready
MAURICE ABRAHAMS MUSIC COMPANY 1570 BROADWAY, NEW YORK, N. Y.
P. S.—AL. WOHLMAN is now in Chicago and will be glad to see all his friends CHICAGO OFFICE: 145 No. Clark St.

WRITE, WIRE OR CALL, TODAY FOR THIS GREAT SINGLE, DOUBLE, TRIO, OR QUARTETTE NUMBER

IN THE HILLS OF OLD KENTUCKY

NOW READY: LIVELY OPENER, CLOSER, NOVELTY DOUBLE, ORIENTAL, SUMMER SONG AND A GREAT NEW BALLAD

F. J. A. FORSTER Publisher, Prof. Office 63 Grand Opera House Chicago, Ill.

"WHEELS AND RINGS."

BY RED ONION.

(EDITOR'S NOTE.—This column is for Exposition, Park, Fair, Carnival, Circus, Wild West, Amusement Pier and Summer Resort Concessionaires. Send in your news notes for publication to Editor of "Wheels and Rings," NEW YORK CLIPPER, 47 W. Twenty-eighth Street, New York.)

WHO are you with this season? How long are you going to stay? Try and "stick" awhile anyway.

WHY not the "Tip Top Tipperary Mary Doll?" Tip Top Toy Company and music publishers, please note.

GEAN LATHROP AND J. S. BAGLEY will be with the J. C. McCaffery concessions when they open with the Allman Bros. in Lancaster, Mo.

CHAS. BARTHEL left Chicago, Sunday, March 29, for points near St. Louis. He was not particularly carried away with the windy city.

FRANK HAMILTON says he may join Al. Latto in Webb City, Mo. At present he is in Chicago.

WHY not a portfolio of songs that are popular as a wheel article? Song publishers and concessionaires—What do you say?

A. S. SMITH may be with Felece Bernardi.

IKE FAUST recently returned to Chicago from Minneapolis.

"BIRMINGHAM AND BESSIMER ALA." You understand.

JOHN C. AUGHE is really a king among concessionaires.

MRS. NAT REISS will handle all the large concessions with the Famous Nat Reiss Shows.

GOOD goods and hard work win in the concession business.

HARRY HOWARD is in Chicago. He can be seen most any time at the Wellington.

JERRY BEAHR has some concession contracts with the Peerless Exposition Shows. He is making his headquarters in Pittsburgh, Pa.

THE NEW YORK CLIPPER has never played the part of a "chump" educator. Keep this in your mind.

W. G. WILLIAMS is now around among the boys of the cook tents selling coffee.

RUBEN GRUBERG.—How are you and where are you? Hope you have fully recovered from the auto accident you had in Montgomery, Ala.

J. D. (COL.) SWEENEY has three of them with the Great Clifton-Kelly Shows. He had a nice time during his recent stay in Chicago.

THEY call him "Judge" Mellville now.

HARRY GOLDEN is still in Chicago. He says he will be independent this season.

WHAT do you think of the "Hop Scotchers?" Are they good for the business?

Circus.

101 RANCH NOTES.

EXPOSITION SHOW.

The complete front door roster includes: Joseph C. Miller, president and general director; Col. Frederick T. Cummins, Major Chas. Rhodes, Al. Fisher, charge of front door; W. A. Brooks, general manager; R. E. Long, press agent; Chief Eagle Eye, Indian village; C. A. Bailey, treasurer; Al. Worth, head bookkeeper; Carrie Wilson, stenographer; Doc. Weber, assistant arena director; Capt. Hardin, soldiers; Duke R. Lee, official announcer; Park B. Prentiss Band.

The crowds are growing every day, and we are all looking forward to a prosperous and pleasant season.

Before leaving for the ranch to open the road show, Joseph C. Miller produced a big five reel feature picture, called "The 101 Ranch at the Fair; or, The First Romance of the Exposition." Duke R. Lee and Clare Freeman played the leads. During the picture several of the principal shows of the Zone are introduced. Among them were the ostrich farm, New Zealand village, and Esteban Clemento, Mexican exhibit.

One of the big features of the show is Capt. Hardin and his sixteen soldier boys, claimed to be the fastest military aggregation in the United States to-day. With their neat uniforms, fast work and special music, they certainly present a nifty act.

During Mr. Miller's absence Duke R. Lee, the official announcer, is riding the $10,000 diamond studded saddle, and leading the parade on the Arabian stallion, Ben-Hur. Duke says that it is hard to believe that a few years ago he was just a common actor.

Dan Dix, principal comedian with the show, has received some flattering offers from several moving picture companies for himself and mules, to be featured in a series of comedy pictures to be produced this Fall.

Dorothy Morrell is on the hospital list, suffering from the effects of a bad fall received while riding a bucking horse, "Tango Annie."

101 Ranch gave a special performance this week to managers and stars of filmland. Among the notables present were: Ed. Kesse, President of the New York Motion Picture Corporation; Mabel Norman, Mrs. Davenport, Charles Chaplin, Maclyn Arbuckle, Ned Dandy and others. After the show, Manager W. A. Brooks entertained the party with an old fashioned ranch dinner.

STORM HITS CIRCUS.

SALISBURY, N. C., April 4.—The severe snow storm and blizzard that visited this section yesterday, the second in a week, did serious damage, out at the Winter quarters of the Sparks Shows. The three big tents were erected Thursday to remain up for a week, until the show moved downtown on the lot. Friday night the weight of the snow broke off several of the centre poles, and the workingmen were aroused shortly after midnight to lower the tops. Aided by the shows' search lights the men worked until daylight in the driving storm, and succeeded in saving the tops. The big top and menagerie were damaged considerably, and nearly all of the quarter poles broken short off. Several sections of seats were also damaged

N. C. Roberts, claiming to be a showman and ex-newspaper man, hailing from Salem, Mass., is in jail here in default of $1,900 bond, on a charge of passing bogus checks and obtaining goods under false pretenses, while acting as business manager of the *Spencer Crescent*, a weekly paper published here. Roberts came to Salisbury last January looking for work with the Sparks Show, and later secured a position on *The Crescent*. He disappeared about a month ago, and was traced to New York, Baltimore and Richmond. He was arrested at Spartanburg, S. C., a few days ago and brought back here for trial.

The season of the Sparks Show opens here next Monday, April 12. Everything is in readiness for the opening.

FLETCHER SMITH.

RID OF CATTLE DISEASE.

New York State is wholly free from the foot and mouth disease, says Calvin J. Huson, commissioner of agriculture.

"The first case of foot and mouth disease in this State," said Commissioner Huson today, "was diagnosed Nov. 3, 1914, at Seneca Falls. Since that date the disease has appeared in eighteen counties. To-day, however, there is not one single case of foot and mouth disease in the State. Not one animal affected, or known to have been exposed to the disease, remains alive, and there is not one farm, on which the disease has actually been present which has not been carefully and thoroughly disinfected."

LOOKS DARK FOR CIRCUSES.

Owing to the recent quarentine of animals going from one State to another, as the result of the "Foot and Mouth Disease," a number of which were found in the vicinity of Springfield, Mass., the outlook for a circus visiting that city, or even in the State of Massachussetts, this Summer, looks hopeless.

MILTON BAKER has joined the Sparks Shows. He will be on the advance car.

SEE HERE!

When you buy Lights for shows or concessions you don't want to get lights that were made for farmers—well, lights that are very good for farmers are being offered and sold as show lights. You will be best off in the end if you don't put your money into a Show or Concession Light until you take time to write for 1915 Catalogue of the "PRIMO" GASOLINE SHOW LIGHTS.

They have been made for Shows and Concessions and Outdoor Amusement trade for over ten years, and meet every special need and hardship of the business. They are perfected and modern up to the minute.

No. 160—Hollow Wire System Lamp, with Sub-Flame Attachment, **$3.50.**

CIRCUS CHANDELIER-MEN invited to register in our Free Employment Bureau.

SPECIAL LIGHTS FOR

CIRCUSES — CARNIVAL CONCESSIONS
WILD WESTS — CARNIVAL MIDWAYS
TENTED THEATRES — CANDY COOKERS' STOVES
STAGE-LIGHT MACHINES — PORTABLE GASOLINE GAS RANGES for Circus and Camp-Cooking
FOOT-LIGHT MACHINES
MERRY-GO-ROUNDS
STREET SALESMEN'S HANDY AIR-PRESSURE TORCH, that sells on sight.

THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE, which makes first-class night photography practical and profitable.

WINDHORST LIGHT CO. 205 No. 12th Street ST. LOUIS, MO.
Established 1897.

Eastern trade supplied through Globe Gas Light Co., 25-27 Union St., Boston, Mass.

CARNIVAL. The Hempstead Fire Department will conduct an open air carnival in connection with the Convention and Tournament of the Southern New York Firemen's Association, during the week of June 7-12. For concessions and all information apply to WILLIAM L. POWERS, 36 Terrace Ave., Hempstead, N. Y.

CALL

A. B. MILLER GREATER SHOWS

OPENS MOBERLY, MISSOURI, APRIL 19

All People Engaged for this Show Report Moberly, April 15, for Rehearsal.

Party Special leaves Kansas City for Moberly, April 15.
Answer this call to A. B. MILLER, Manager.
Can place a few more Concessions.

WANTED

To hear from a good Oriental Show. I will furnish Elephants and Camels for same.

Address LEON WASHBURN, Manager Washburn's Mighty Midway Shows, Chester, Pa.
P. S.—Gaza write.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Allmann Bros.' Shows (W. J. Allmann, mgr.) (Carnival)—Lancaster, Mo., 24-May 1.
Allen, Tom W., Shows (Tom W. Allen, mgr.) (Carnival)—Webb City, Mo., 24-May 1.
"Along Came Ruth" (Correction)—Buffalo 15-17.
Brundage, S. W., Shows, No. 1 (S. W. Brundage, mgr.) (Carnival)—Leavenworth, Kan., 12-17.
Brundage, S. W., Shows, No. 2 (Homer V. Jones, mgr.) (Carnival)—Leavenworth, Kan., 12-17.
Empress Stock—Milwaukee, indef.
Evans Greater Shows (Ed. A. Evans, mgr.) (Carnival)—Independence, Kan., 19-24.
Empire Stock—Syracuse, N. Y., 12, indef.
Glanton, Meiba, Players (Herbert Glanton, mgr.)—Anderson, Ind., indef.
Heath's, L. J., United Shows (L. J. Heath, mgr.) (Carnival)—E. St. Louis, Ill., 3-10.
"Hearts in Exile" (Pictures)—Hipp., New York, 5-10.
"Heart of Maryland" (Pictures)—Belasco, Washington, 5-10.
Jarvis-Seeman Shows (Adolph Seeman, mgr.) (Carnival)—Sedalia, Mo., 26-May 1.
Kennedy, Con T., Shows (Con T. Kennedy, mgr.) (Carnival)—Leavenworth, Kan., 12-17.
Murray's, Elnora, Rep. Co.—Hannah City, Ill., 12-17.
Mantell, Robt.—Garrick, Chicago, 5-17.
Mack's Mus. Revue (Stock)—St. John, Can., 12, indef.
Miller, A. B., Shows (A. B. Miller, mgr.) (Carnival)—Moberly, Mo., 19-24.
McKinley, Pati, Players (Stock)—Zanesville, O., indef.
Osman's, Billy D., Co. (Tab.)—Shamokin, Pa., 5-10.
Paycen Stock—Peoria, Ill., indef.
Pearl Stock—So. Bend, Ind., indef.
"Prince of To-night"—Clarksdale, Miss., 8, Memphis, Tenn., 10, 11.
Rice & Dore's River Expo. Co. (W. H. Rice, mgr.) (Carnival)—Pittsburgh 24-May 1.
Smart Set—Atlantic City 12-14.
"Shepherd of the Hills" (Gaskill & MacVitty, mgrs.)—Buffalo 5-10, Colonial, Baltimore, 12-17.
"Trail of the Lonesome Pine"—Buffalo 12-14.
"Ten Nights in a Barroom"—Buffalo 12-17.
"Tess of the Storm Country"—Crown, Chicago 4-10.
"To-Day"—National, Chicago, 4-10.
Wortham, C. A., Shows (C. A. Wortham, mgr.) (Carnival)—San Antonio, Tex., 19-24.
Westcott United Shows (M. B. Westcott, mgr.) (Carnival)—Whiting, Ind., May 3-8.
World at Home Shows (F. C. Talbott, mgr.) (Carnival)—Davenport, Ia., May 1-8.
"Within the Law"—Imperial, Chicago, 4-10.

"THE STEAM ROLLER."

"The Steam Roller," a comedy bit put on by John Ringling himself, is attracting a lot of attention with the Barnum & Bailey Show. It is the exact reproduction of the real machine, with a dummy at the wheel, and worked from within. It runs over a victim, who is swallowed up in its interior.

FRIARS TO DINE RINGLING.

John Ringling will be tendered a dinner by the Friar's Club on Sunday night, May 2. It will be the last banquet to be given by the club this season.

THE MOOSE LODGE, of Decatur, Ill., have secured Heinz-Beckman Carnival Co. to open a week's engagemnt there April 19.

THE GREAT ROBINSON SHOWS will play Decatur, Ill., either April 30 or May 1. Chas. Cessna left Decatur last week for Peru, Ind., to start the season with this organization, as treasurer. Mr. Cessna visited in Decatur all Winter, as did his brother, J. B. Cessna, who will also hold a position in the business department of the Robinson Shows this Summer.

THE HANKINSON AUTO-POLO will likely be in Decatur during April. The 101 Ranch and Barnum & Bailey Shows later in the season.

"MY LADY'S HONOR."

The above is the title of a fourth playlet added to the current bill at the Bandbox Theatre, New York. It is by Murdock Pemberton, a well known New York newspaper man, and proved to be a cleverly written satire on soul-mating. A husband, arriving home unexpectedly; his wife and a poet, who is reading Tagore to her, form the three sides of the triangle. After berating them both for their cave-men ideas about women, she leaves home. Helen Westley gave a clever performance as the wife, and Walter Franklyn was successful as the poet. Robert Strange, as the husband, was only fair.

The production was by far the best seen at the Bandbox.

FRANK A. YOUNG, an old time performer, died of heart failure, March 29, at Buck Grove, Ia., aged fifty-six years. Dr. J. M. La Vere, who is manager of the Camella Comedy Co., of which Mr. Young was a member, would be pleased to hear from anyone knowing where to reach relatives of deceasd. Address Dr. La Vere, at Arcadia, Ia.

WANTED—Theatre, with Pictures, for Tabloid Stock. Percentage or rent.
C. E. C., care of CLIPPER.

WANTED—Dramatic People for Stock and Tabloid Stock. State age; lowest salary.
P. E. W., care of CLIPPER.

WANTED—Good Song and Dance Comedians, who put on good afterpieces; also good Silent Acts, suitable for Med. Show; also want man and wife, man for canvas and woman for cook, Good, sober, reliable people only wanted. Show opens May 1. Make salary reasonable. J. F. Spangler, Millerstown, Pa.

LOCATION WANTED
For Strong Dramatic Stock Co.
ONE OR MORE BILLS PER WEEK.
Also want to hear from Summer Locations. Tabloid or Full Performance.
Address HARRY CLARK,
Gen'l. Del'y, Springfield, Mo.

WANTED QUICK FOR COW BOY AND THE GIRL CO.
A1 Soubrette or Ingenue, with good Specialty. Cornet, B. and O. Tuba, double Stage. People in all lines write. Hotel Show. Pay own. State lowest salary. Join on wire. Tickets if known. Address J. M. COLE, Mgr. Dannemoria, N. Y., April 10; Chazy, N. Y., 12; Rouses Point, N. Y., 13; Johnson, Vt., 16; Danville, Vt., 17.

PARODIES: On "Tipperary," "I Didn't Raise My Boy to be a Soldier," "Don't Take My Darling Boy Away" and "RUNAWAY JUNE." 4 for $1. 4 for $1. 4 for $1. Send a Dollar Bill for these PARODIES. ACTS, PLAYS and SKETCHES Written and Produced. FLATICE & GAMBLE, 1841 Euclid, Cleveland, O.

At Liberty, FOREST WHITING
Heavies Juveniles and Characters. No specialties. Age twenty-seven, height five feet nine, weight 150. Prefer one piece or Rep. F. WHITING, 3249 Greenview Ave., Chicago, Ill.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of April 5-10 is represented.

Abou Ben Hamid Troupe, Majestic, Milwaukee.
Adelaide & Hughes, Majestic, Milwaukee.
Adler & Arline, Majestic, Milwaukee.
Adams, Billy & Edith, Victoria, Charleston, S. C., 8-10.
Adams, Rex, English's, Indianapolis.
Ahearn, Chas., & Co., Maryland, Baltimore.

ALOHA TWINS —THE— **HAWAIIANS**
In their Wonderful Barefoot Hula-Hula Dances
Featured With the "Mischief Makers'

Akin, Figgs & Duffy, Pantages', Spokane, Wash.
Alvin, Yankee Robe, City Point, Mass., indef.
Alvin, Peter H., Empress, Grand Rapids, Mich.; Palace, Ft. Wayne, Ind., 12-17.
Aldrich, Mme., Orpheum, Minneapolis.
Allman & Stone, Keith's, Cincinnati.
Alvinos, Musical, Poli's, Scranton, Pa.
Alex (3), American, Chicago, 8-10.
Alvin & Kenny, American, N. Y. C., 8-10.
Allen & Allen, Orpheum, Grand Rapids, Mich.
American Dancers (6), Forsyth, Atlanta, Ga.
Ameta, Prospect, Bkln.
Amoras & Mulvey, Orpheum, N. Y. C., 5-7; American, N. Y. C., 8-10.
American Trumpeters, Hammerstein's, N. Y. C.
Annapolis Boys, Grand, Pittsburgh.
Antwerp Girls (4), Keith's, Toledo, O.
"Apple of Paris," Palace, Springfield, Mass., 8-10
Arnaut Bros., Keith's, Boston.
Ardell, Franklyn, & Co., Empress, St. Paul.
Asahi Quintette, Orpheum, Memphis
Astair, Fred & Adele, Keith's, Louisville.
Ashley & Canfield, Orpheum, N. Y. C., 5-7; Flatbush, Bkln., 8-10.
Atwells, The, Cross Keys, Phila.
Australian Woodchoppers, Colonial, N. Y. C.
"Aurora of Light," Garrick, Wilmington, Del.
Avon Comedy Four, Keith's, Washington.
Avollos, Musical (4), Hipp., Baltimore.
Ball & West, Palace, Chicago.
Barry, Mr. & Mrs. Jimmy, Orpheum, Sioux City, Ia.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME

Ball, Ernest, Bushwick, Bkln.
Barat, Arthur, Keith's, Toledo, O.
Barnes, Stuart, Hudson, Union Hill, N. J.
Barry & Nelson, McVicker's, Chicago.
Barnes, Gertrude, Unique, Minneapolis.
Barth, Lee, Boulevard, N. Y. C., 5-7; Shubert, Bkln., 8-10.
Balalaika Orchestra, 7th Ave., N. Y. C., 8-10.
Barnes & Crawford, Palace, N. Y. C.
Barry & Daly, Proctor's, Troy, N. Y., 8-10.
Barker, Ethel May, Keith's, Lowell, Mass.
Baxter & Southwick, Globe, Phila.
Barnetts, The, Globe, Phila.
Bayes, Nora, Palace, N. Y. C.

LEE BARTH
STILL IN DIALECT

Baker, Pete, Orpheum, Grand Rapids, Mich.
Barber, Emily, & Co., Olympic, Buffalo.
Bauer & Saunders, Majestic, Paterson, N. J., 8-10.
Beverly & Mackey, Griffin Circuit, indef.
Bendix, Theo., Players, Majestic, San Antonio, Tex.
Bell Family, Palace, Chicago.
Beresford, Harry, & Co., Forsyth, Atlanta, Ga.
Beaumont & Arnold, Maryland, Baltimore.
Berrens, The, Keith's, Cleveland.
Bergen, Alfred Temple, Detroit.
Bell Boy Trio, Hipp., St. Louis.
Bernard & Harrington, Delancey St., N. Y. C., 8-10.
Belle & Jones, Fulton, Bkln., 8-10.
Bernard & Roberts, Palace, Phila., 8-10.
Bent, Alderman, Proctor's, Elizabeth, N. J., 8-10.
Bellows & Temple, Proctor's, Albany, N. Y., 8-10.
Bernard & Scarth, Colonial, Akron, O., 8-10.
Big City Four, Orpheum, Los Angeles.
Bickel & Watson, Orpheum, St. Paul.
Bissett & Scott, Orpheum, Jacksonville, Fla.
Bile & Gerard, Empress, Chicago, 8-10.
Bijeruk Bros., Orpheum, Grand Rapids, Mich.
Bison City Four, Colonial, Akron, O., 8-10.
"Birthday Party," Lincoln Sq., N. Y. C., 5-7; Boulevard, N. Y. C., 8-10.
Blondys (3), Columbia, St. Louis.
Black & White, Greeley Sq., N. Y. C., 8-10.
Blaisdell, Lola, Globe, Boston, 8-10.
Bowers, Walters & Crooker, Orpheum, Portland, Ore.
Boganny Troupe, Forsyth, Atlanta, Ga.
Boudini Bros., Temple, Detroit.
Bogart & Nelson, Orpheum, N. Y. C., 5-7; 7th Ave., N. Y. C., 8-10.
Bobbe & Dale, 7th Ave., N. Y. C., 5-7; Shubert, Bkln., 8-10.
Boothby & Everdeen, Proctor's, Albany, N. Y., 8-10.
Bonnie Sextette, Olympic, Buffalo.
"Bower of Melody," Globe, Boston, 8-10.
Brown Bros., Montgomery & Stone, N. Y. C., indef.

FRED & MINITA BRAD
First Vacant Week, May 3rd, 1915
Mgr Chas. A. Ponchot, Pal. Theatre Bldg., N. Y. C

Brunelle Sisters & Stephens, Majestic, Chicago.
Brenner & Wheeler, Orpheum, Duluth, Minn.
Brice, Fanny, Majestic, Milwaukee.
Bruch, Fritz & Lucy, Orpheum, New Orleans.
Brown, Geo. N., & Co., Empress, Grand Rapids, Mich.
Brockbank, Harrison, & Co., Grand, Pittsburgh.
Bryants (2), Lincoln Sq., N. Y. C., 8-10.
Brown, Harris & Brown, Academy, Fall River, Mass., 8-10.
Breen, Harry, Hammerstein's, N. Y. C.
Brasilian Nut & Arboux, Hammerstein's, N. Y. C.
Brown & Barlowe, Nixon, Phila.
Brightons, The, Nixon, Phila.
Bradley & Norris, Orpheum, Harrisburg, Pa.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY
YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Buds, Aerial, Majestic, Chicago.
Burr & Hope, Shea's, Buffalo.
Burns & Fulton, Empress, Grand Rapids, Mich.
Burt, Harriet, Keith's, Phila.
Burns's Torchers, Keith's, Phila.
Bush, Frank, American, N. Y. C., 5-7; 7th Ave., N. Y. C., 8-10.
Bucke & Harris, Delancey St., N. Y. C., 8-10.
Burton, Hahn & O'Donnell, Columbia, Bkln., 8-10.
Buckley, Jack, Orpheum, Boston, 8-10.
Burns & Kissen, Proctor's 58th St., N. Y. C., 5-7.
Burns Sisters (2), Bijou, Jackson, Mich., 8-10.
Burkholder, Howard, Bijou, Jackson, Mich., 8-10.
Burke, Dan, & Co., Portland, Portland, Me., 8-10.
Burke, John & Mae, Colonial, Akron, O., 8-10.
Byrons, Musical, Orpheum, St. Paul.
Byal & Early, Keith's, Providence.
Casad & De Verne, Dayton, O., indef.
Cantwell & Walker, Orpheum, Memphis.
Carr, Eddie, & Co., Prospect, Bkln.
Campbell, Misses, Prospect, Bkln.
Caupolican, Chief, Maryland, Baltimore.
Carter & Waters, Lyric, Birmingham, Ala.
Carman's Minstrels, Orpheum, Jacksonville, Fla.
Cameron Girls, Orpheum, Montreal, Can.
Cartmell & Harris, Temple, Rochester, N. Y.
Calvert, Catherine, & Co., Temple, Rochester, N.Y.
Carson & Willard, Emery, Providence, 8-10.
Campbell & Brady, Empress, Chicago, 8-10.
Calve, Emma, Orpheum, Bkln.
Carroll, Nettie, Troupe, Orpheum, Bkln.
Carter, Mrs. Leslie, Alhambra, N. Y. C.
Cranor & Lee, Colonial, N. Y. C.
Conlin, Mr. & Mrs., American, N. Y. C., 5-7; Lincoln Sq., N. Y. C., 8-10.
Cabaret Trio, Orpheum, N. Y. C., 5-7; National, N. Y. C., 8-10.
Conaris & Cleo, Greeley Sq., N. Y. C., 8-10.
Cameron, De Vitt & Co., 7th Ave., N. Y. C., 8-10.
Camille's Dogs, Orpheum, Boston, 8-10.
Case, Joe, Howard, Boston.
Cansinos, The, Hammerstein's, N. Y. C.
Carlos (2), Proctor's 125th St., N. Y. C., 5-7.
Callerini Four, Nixon, Phila.
Cantwell, James, Casino, Washington
Chalion, Jean, Keith's, Indianapolis.
Chef, Musical, Proctor's, Troy, N. Y., 8-10.
Chields & Rogers, Globe, Phila.
Chase, Howard, & Co., Colonial, Harrisburg, Pa.
Chip & Marble, Keith's, Syracuse, N. Y.
Ciambelli Bros., Bowdoin Sq., Boston.
Clinton & Beatrice, Brennan & Fuller, Australia, indef.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER, Australia, indefinite

Clark & Turner, Rose Sydell's Co., indef.
Clark & Verdi, Shea's, Buffalo.
Clayton, Bessie, & Co., Shea's, Buffalo.
Clown Seals, Victoria, Charleston, S. C., 8-10.
Cliff, Laddie, Orpheum, Montreal, Can.
Clark & Rose, Empress, Kansas City, Mo.
Clifton, Ethel, & Co., Delancey St., N. Y. C., 5-7; Loew's, Newark, N. J., 8-10.
Clevelands, The, American, N. Y. C., 8-10.
Cleveland & Bowers, Greely's, Portland, Me., 8-10
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cotton, Lolo, San Diego, Cal., indef.
Corson's, Cora Youngblood, Instrumentalists, Pantages', Calgary, Can.

RAY CONLIN
Direction MORRIS & FEIL

Cook, Joe, Majestic, Chicago.
Celims, Jose, Orpheum, New Orleans.
Costa Troupe, Orpheum, New Orleans.
Connolly & Wenrich, Columbia, St. Louis.
Cooper & Smith, Keith's Cleveland.
Cole & Denahy, Keith's, Ft. Wayne, Ind.
Collins & Hart, Keith's, Ft. Wayne, Ind.
Cowboy Minstrels, Orpheum, Montreal, Can.
Corradini's Animals, Keith's, Providence.
Coakley, Harvey & Dunlevy, Keith's, Toledo, O.
Comfort & King, Royal, N. Y. C.
Coombs & Aldwell, Academy, Fall River, Mass., 8-10.
Corrigan, Emmett, Palace, N. Y. C.
Cahwaya Sisters, Proctor's, Portchester, N. Y., 8-10.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Corelli & Gillette, Hipp., Terre Haute, Ind., 8-10.
Courtney Sisters, Palace, N. Y. C.
Cressy & Dayne, Orpheum, Oakland, Cal.; Orpheum, Sacramento, 11-13; Orpheum, Stockton, 14-16; San Jose, 17.
Cross & Josephine, Orpheum, Duluth, Minn.
Crosman, Henrietta, & Co., Prospect, Bkln.
Cronin, Morris, Shea's, Buffalo.
Cummings & Gladyings, Keith's, Phila.
Cutty, Margaret & William, Colonial, N. Y. C.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Curtis, Julia, Orpheum, St. Paul.
Davies Family, Orpheum, Des Moines, Ia.
Danubes (4), Orpheum, Des Moines, Ia.
Dainty English Trio, Columbia, St. Louis.
Dale, Violet, Colonial, N. Y. C.
Dale & Boyle, American, N. Y. C., 8-10.
Davis & Matthews, Orpheum, N. Y. C., 8-10.
Davis, Eugene, Bowdoin Sq., Boston.
Dailey Bros., Bowdoin Sq., Boston.
Daniels-Stewart & Co., Proctor's 125th St., N. Y. C., 8-10.
Davis, Billy, Keith's, Lowell, Mass.
Darlings (7), Wm. Penn, Phila.
"Dairy Maids, The," McVicker's, Chicago.
De Haven, Mr. & Mrs. Carter, Orpheum, Minneapolis.
De Serris, Henrietta, & Co., Academy, Norfolk, Va., 8-10.
Devereaux, Jack, & Co., Shea's, Toronto, Can.
De Alma, George, Empress, St. Paul.
De Winters, Grace, Pontevard, N. Y. C., 5-7; Flatbush, Bkln., 8-10.
Delmore & Light, Fulton, Bkln., 8-10.
De Gascoyne, Cadets, Miles, Pittsburgh.
De Witt & Stewart, Hipp., Baltimore.
Dewar's Comedy Circus, Bowdoin Sq., Boston.
Deane, Dore & Deane, Colonial, Logansport, Ind., 8-10.
Devine & Williams, Palace, Springfield, Mass., 8-10.
De Haven & Nice, Palace, N. Y. C.
Devoy, Emmett, Keith's, Indianapolis.
Decorsia & Co., Orpheum, Grand Rapids, Mich.
Dell & Meltino, Colonial, Indianapolis.
Dunhart, Allan, & Co., Orpheum, Montreal, Can.
Dixey, Henry, Keith's, Toledo, O.
Diamond & Grant, Orpheum, Bkln.
Dixon & Dixon, Greeley Sq., N. Y. C., 5-7; Flatbush, Bkln., 8-10.
Diero, Hammerstein's, N. Y. C.
D'Lora, Maud, Proctor's 23d St., N. Y. C., 5-7; Proctor's, Elizabeth, N. J., 8-10.
Dooley & Rugel, Keith's, Cleveland; Orpheum, Birmingham, Ala., 12-17.
Doyle & Dixon, Majestic, Milwaukee.
Dennis (3), Empress, Kansas City, Mo.
Delee Sisters (3), Greeley Sq., N. Y. C., 5-7; 7th ve., N. Y. C., 8-10.
Downs, Mary, & Co., Proctor's 125th St., N. Y. C., 5-7; Proctor's 23d St., N. Y. C., 8-10.
Dorsch & Russell, Proctor's 125th St., N. Y. C., 5-7; Proctor's 58th St., N. Y. C., 8-10.
Donovan & Lee, Proctor's 23d St., N. Y. C., 5-7; Proctor's 125th St., N. Y. C., 8-10.
Dooley, Ray, Trio, Keith's, Lowell, Mass.
"Dream Pirates," Orpheum, Altoona, Pa., 8-10.
Dunfee, Josephine, Grand, Syracuse, N. Y.
Dunbar's Bell Ringers, Keith's, Washington.
Duffy & Lorenze, Orpheum, Bkln.
Dugan & Raymond, Orpheum, Boston, 8-10.
Du Bois, Wilfred, Proctor's, Plainfield, N. J., 8-10.
Dunn & Stevens, Proctor's Albany, N. Y., 8-10.
Dunbar's Salon Singers, Temple, Syracuse, N. Y.
Dyer, Hubert, & Co., Empress, Grand Rapids, Mich.
Earl & Curtis, St. James, Boston, 8-10.
Earl & Bartlett, Colonial, Lawrence, Mass., 8-10.
Edna, Ruthe, Olean, N. Y., indef.
Edwards' "Song Revue," Keith's, Cleveland.
Edge, Violet, Bijou, Boston.
Edmunds & Lavelle, Proctor's 23d St., N. Y. C., 8-10.
Elmore & Williams, Orpheum, Sioux City, Ia.
Electrice, McVicker's, Chicago.
Ellison, Glen, Alhambra, N. Y. C.
El Rey Sisters, Colonial, N. Y. C.
Ellison & Brooks, Proctor's 23d St. N.Y.C., 5-7.
Elliott, "Broomstick," Proctor's, Plainfield, N. J., 8-10.
Eline, Marie, Casino, Washington.
Ellisons, Musical, Lyric, Indianapolis, 8-10.
Emmett, J. K., & Co., Empress, Kansas City, Mo.
Embs & Alton, Delancey St., N. Y. C., 5-7; Alhambra, Phila., 8-10.
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Ernie & Ernie, Orpheum, Memphis.

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Everett's Monkeys, Colonial, N. Y. C.
Evans & Wilson, Boulevard, N. Y. C., 5-7; Shubert, Bkln., 8-10.
Falls, Lawrence & Hurl, Palace, Chicago.
Farber Girls, Keith's, Ft. Wayne, Ind.
Fabrigo, Keith's, Washington.
Farrington, Frank, American, N. Y. C., 5-7; Loew's, Newark, N. J., 8-10.
Fay, Eva, Proctor's, Schenectady, N. Y.
Ferren, Frank, Academy, Buffalo.
"Fashion Shop, The," Grand, Phila.
Ferguson, Dave, Keith's, Columbus, O.
Felix & Barry Girls, Lyric, Richmond, Va., 8-10.
Fern, Harry, & Co., Orpheum, Bkln.
Fenton, Marie, Royal, N. Y. C.
Fermoyle Sisters, Howard, Boston.
Fitzgibbons, Marie, Orpheum, Des Moines, Ia.
Fields, W. C., Orpheum, Des Moines, Ia., indef.
Fisher & Green, Orpheum, Kansas City, Mo.
Fitzgibbon, Bert, Lyric, Birmingham, Ala.
Florimonds (5), Temple, Rochester, N. Y.
Fletcher, Chas. Leonard, Bijou, Bkln., 8-10.
Flynn, Kitty, Proctor's, Schenectady, N. Y., 8-10.
Flynn, Josie, & Minstrels, Bijou, Jackson, Mich., 8-10.

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Force & Williams, Lincoln Sq., N. Y. C., 5-7; Loew's, Newark, N. J., 8-10.
Foy, Eddie, Garden, Atlantic City.
Fondelier, Joe, Cross Keys, Phila., 8-10.

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Friganza, Trixie, Keith's, Cincinnati.
Franklin & Green, Keith's, Columbus, O.
Francis, Adeline, Royal, N. Y. C.
Francis, Kitty, & Co., Miles, Pittsburgh.
Frey, Henry, Alhambra, Phila., 8-10.
Freeman, Maurice, & Co., Proctor's 58th St., N. Y. C., 5-7.
Frazier, Jean, & Co., Proctor's, Elizabeth, N. J., 8-10.

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THE FASHION PLATE GIRL
IN VAUDEVILLE

Francis & Ross, Colonial, Harrisburg, Pa.
Gardner, Jack, Orpheum, Des Moines, Ia.
Galoway, Louise, & Co., Orpheum, Duluth, Minn.
Gasch Sisters, Hipp., St. Louis.
Gallagher & Curlin, Lincoln Sq., N. Y. C., 8-10.
Garden, Geo. & Lily, Miles, Pittsburgh.
Garfield, Frank, Bijou, Boston.

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Gardner & Leonard, Proctor's 125th St., N. Y. C., 5-7; Proctor's 23d St., N. Y. C., 8-10.
Gardner, Vincent, & Co., Proctor's, Schenectady, N. Y., 8-10.
Gardner, Jack E., Orpheum, St. Paul.
Germaine, Herbert, Trio, Alhambra, N. Y. C.
Germans, Musical (6), Globe, Phila.
Gilbert, Vesta, Boston, indef.

GILMORE & CASTLE
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Gillingwater, Claude, & Co., Orpheum, Bkln.
Gilmore, Paul, & Co., Lyric, Birmingham, Ala.
Gillette, Viola, & Co., Keith's, Providence.
Gilbert & Barrett, Proctor's 125th St., N. Y. C., 5-7; Proctor's 58th St., N. Y. C., 8-10.
Gilmore & Castle, Proctor's 58th St., N. Y. C., 8-10.
Girard, Gilbert Keith's, Jersey City, N. J., 12-14; Proctor's 5th Ave., N. Y. C., 15-17.
"Girl from Macy's," National, N. Y. C., 8-10.

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Gonne & Livsey, Greeley Sq., N. Y. C., 5-7; Delancey St., N. Y. C., 8-10.
Golden & West, Fulton, Bkln., 8-10.
Gordon, Belle, Hammerstein's, N. Y. C.
Gordon Bros., & Kangaroo, Proctor's 125th St., N. Y. C., 5-7; Proctor's, Elizabeth, N. J., 8-10.
Gonzalez, Julia, Colonial, Haverhill, Mass., 8-10.
Golden & Sweetie, Grand, Phila.

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Green, Gene, American, Chicago, 8-10.
Grawotte-Lavondre & Co., Loew's, Rochester, N. Y.
Gracey, Wm. H., Wm. Penn, Phila.
Graham & Randall, Temple, Syracuse, N. Y.
Halpern, Nan, Palace, Chicago.

Jack HALLEN AND BURT Vera
Direction JOSEPH R. SMITH

Hal & Francis, Orpheum, Duluth, Minn.
Haviland & Thornton, Orpheum, Kansas City, Mo.
Hayes, Brent, Orpheum, Kansas City, Mo.
Harris & Manyon, Orpheum, Minneapolis.
Hayward, Stafford & Co., Keith's, Boston.
Hawthorne & Inglis, Empress, Grand Rapids, Mich.
Hallen & Hunter, Empress, Grand Rapids, Mich.

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Hartman & Varady, Keith's, Indianapolis.
Herreld, Orville, Keith's, Providence.
Hale & Peterson, Keith's, Washington.
Herson, Alice, St. James, Boston, 8-10.
Harvey-De Vora Trio, Lyric, Hoboken, N. J., 8-10.
Hardeen, Proctor's 23d St., N. Y. C., 8-10.
Hanlon Bros., Hipp., Terre Haute, Ind., 8-10.
Han Ping Chien, Wm. Penn, Phila.
Hart, Marie & Billy, Hammerstein's, N. Y. C.
Harcourt, Academy, Buffalo.

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Hanley & Jarvis, Portland, Portland, 8-10.
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Heather, Josie, & Co., Keith's, Boston.
Herman, Al., Shea's, Buffalo.
Herman, Dr., Lyric, Birmingham, Ala.
Henrys, Flying, Keith's, Phila.
Henshaw & Avery, Keith's, Phila.
Hearn & Ely, Keith's, Toledo, O.
Hers, Mrs. Ralph, Empress, Chicago, 8-10.
Herbert & Dennis, Columbia, Bkln., 8-10.
Heim, Bud & Nellie, Miles, Pittsburgh.
"He Couldn't Remember," Lyric, Hoboken, N. J., 8-10.
Hines & Fox, Keith's, Ft. Wayne, Ind.
Hildebrand, Fred, Globe, Boston, 8-10.
Hilton & Rogers, Colonial, Haverhill, Mass., 8-10.
Hickey Bros., Palace, Springfield, Mass., 8-10.
Hill, Murray K., Majestic, Paterson, N. J., 8-10.
Hogan, Gus, Ernie Marks Co., Indef.
Houston, Henry, Touring Australia, indef.
Hoey & Lee, Orpheum, Des Moines, Ia.
Hopkins Sisters, Orpheum, Duluth, Minn.
Hoffmann, Gertrude, & Co., Keith's, Boston.
Houdini, Keith's, Cincinnati.
Holt, Alf., Orpheum, Harrisburg, Pa.

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Holmes & Riley, Lincoln Sq., N. Y. C., 8-10.
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Hoey & Mozart, Howard, Boston.
Hogue & Hardy, Proctor's, Portchester, N. Y., 5-10.
Holman, Harry, & Co., Wm. Penn, Phila.
Howell Sisters, Orpheum, Altoona, Pa., 8-10.
Hoyt, Chas., & Co., Palace, Springfield, Mass., 8-10.
Hong Kong Mysteries, Orpheum, Peoria, Ill., 8-10.

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Imperial Opera, Globe, Phila.
International Polo Teams, Keith's, Toledo, O.
"In Happyland," Colonial, Haverhill, Mass., 8-10.
Ismed, Poli's, Hartford, Conn.
Jackson & Mae, Temple, Rochester, N. Y.
Jackson, Thos. P., & Co., St. James, Boston.
Jefferson, Jos., & Co., Keith's, Phila.
Jenkins & Covert, Globe, Boston, 8-10.
Jennings & Evers, Casino, Washington.
Johnstons, Musical, Hipp., Belfast, Ire.; Hipp., Plymouth, Eng., 12-17; Empire, London, 19-24.
Jewell, Mme., Orpheum, Kansas City, Mo.
Jordan & Doherty, Lyric, Richmond, Va., 8-10.
Joyce & West, Delancey St., N. Y. C., 5-7; Shubert, Bkln., 8-10.
Jordan & Hoyt, Proctor's 58th St., N.Y.C., 8-10.
Jones & Johnson, Colonial, Akron, O., 8-10.
June, Ethyl Dawn, Temple, Syracuse, N. Y.
Kaufman Bros., Shea's, Toronto, Can.
Kanazawa Japs, Empress, St. Paul
Kajyama, Royal, N. Y. C.
Kathryn, Josephine, American, N. Y. C., 8-10.
Kay, Marion, Bijou, Boston.
Kalma & Co., Proctor's 125th St., N. Y. C., 8-10.
Kalma, Princess, & Co., Colonial, Logansport, Ind., 8-10.
Kalich, Bertha, & Co., Keith's, Washington.
Kennedy & Mac, Pantages', Calgary, Can.
Keane & Window, Prospect, Bkln.

KELLY AND GALVIN
Direction HARRY SPINGOLD

Kelly, Walter C., Keith's, Ft. Wayne, Ind.
Keno & Green, Orpheum, Bkln.
Kelcey & Shannon, Colonial, N. Y. C.
Kerns (2), National, N. Y. C., 8-10.
Kennedy & Melrose, Palace, Phila., 8-10.
Kelso & Pros., Loew's, Toronto, Can.
Kelly, Henry, Bijou, Boston.
Kelso, Mr. & Mrs. James, Grand, Phila.
Kendal's Doll, Palace, Springfield, Mass., 8-10.
Kelt & De Mart, Orpheum, Peoria, Ill., 8-10.
Kelly, Joe, Greely's, Portland, Me., 8-10.
Kirkaid, Billy, Unique, Minneapolis.
Kinkaid Kilties, Boulevard, N. Y. C., 5-7; Loew's, Newark, N. J., 8-10.
Kirslake's Pigs, St. James, Boston, 8-10.
Kirk & Fogarty, Wm. Penn, Phila.
Kremka Bros., Orpheum, Sioux City, Ia.
Kramer & Morton, Orpheum, Bkln.
Kronold, Hans, Keith's, Louisville.
Krazy Kids (9), Delancey St., N. Y. C., 8-10.
Kurtis' Roosters, Dominion, Ottawa, Can.
Laurenze, Bert, Orpheum, McKeesport, Pa., 8-10; Globe, Johnstown, 12-14.
La Vine & Inman, Howe's, Bkln., 8-10.
La France & Bruce Columbia, St. Louis.
La Toy Bros., Orpheum, Jacksonville, Fla.
Lancton, Lucier & Co., Keith's, Louisville.
La Vier, McVicker's, Chicago.
Lampe, Wm., & Co., Orpheum, Boston, 8-10.
La Gusta, Count, Bowdoin Sq., Boston.
Lane & O'Donnell, Hammerstein's, N. Y. C.
Lavan & Dodds, Lyric, Indianapolis, 8-10.
"Lawn Party, The," Alhambra, N. Y. C.
"Last Hope," Loew's, Rochester, N. Y.
Leightons (3), Palace, Chicago.
Leonard & Russell, Orpheum, Memphis.
Lewis, Henry, Keith's, Cleveland.
Leach, Wallon Trio, Temple, Detroit.
Le Hoen & Dupreece, Keith's, Indianapolis.
Le Roy, Lytton & Co., Dominion, Ottawa, Can.
Leslie, Blanche, Lincoln Sq., N. Y. C., 5-7; Orpheum, N. Y. C., 8-10.
Leighton & Robinson, Greeley Sq., N. Y. C., 5-7; Boulevard, N. Y. C., 8-10.
Le Favor Troupe, Bowdoin Sq., Boston.
Leighton, Harry, & Co., Proctor's 23d St., N. Y. C., 5-7; Proctor's 58th St., N. Y. C., 8-10.
Leon Sisters & Co., Proctor's 58th St., N. Y. C., 8-10.
Lewis, Sid, Hipp., Terre Haute, Ind., 8-10.
Lewis & Chapin, Cross Keys, Phila., 8-10.
Lear & Fields, Globe, Phila.
Le Grohs, The, Palace, N. Y. C.

BESSIE LE COUNT

Lean & Mayfield, Empress, Grand Rapids, Mich.
Le Roy & Paul, Olympic, Buffalo.
Linton & Lawrence, Keith's, Indianapolis.
Lightner & Jordan, Orpheum, Bkln.
Littlefield, Marion, & Co., Colonial, N. Y. C.
"Little Miss U. S. A.," Nixon, Phila.
Lloyd, Rosie, Hammerstein's, N. Y. C.
Loyal's Animals, Orpheum, Kansas City, Mo.
Lohse & Sterling, Majestic, Milwaukee.
Lorraine & Burks, Colonial, N. Y. C.
Lorraine & Dudley, Keith's, Cincinnati.
Lung Tack Sam Co., Keith's, Washington.
Long, Hillary, Lincoln Sq., N. Y. C., 5-7; Shubert, Bkln., 8-10.
Lola, Proctor's 58th St., N. Y. C., 5-7; Proctor's 23d St., N. Y. C., 8-10.
Louise & Ferrera, Proctor's, Plainfield, N. J., 8-10.
"Lonesome Lassies," Colonial, Akron, O., 8-10.
"Love in the Suburbs," Bijou, Jackson, Mich., 8-10.
Ludwig & Stewart, Palace, Fuquay Springs, N. C.
Lucille & Cockie, Hammerstein's, N. Y. C.
Lyons & Yosco, Keith's, Indianapolis.
Lyres (3), Bijou, Battle Creek, Mich., 8-10.
MacCurdy, James Kyrle, & Co., Keith's, Lowell, Mass.; Scenic, Pawtucket, R. I., 12-14; Savoy, Fall River, Mass., 15-17.

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Mary's Circus, Forsyth, Atlanta, Ga.
Mang & Snyder, Keith's, Cincinnati.
Macden & Fitzpatrick, Keith's, Columbus, O.
Mack, Chas., & Co., Temple, Detroit.
Marlo & Duffy, Temple, Detroit.
Marie, Dainty, Dominion, Ottawa, Can.
Mayo & Tally, Keith's, Toledo, O.
Marx Bros., & Co., Shea's, Toronto, Can.
Maye & Addis, American, Chicago, 8-10.
Marshall, Ed., Prospect, Bkln.
MacDonough, Ethel, Alhambra, N. Y. C.
Mack & Orth, Alhambra, N. Y. C.
Manetti & Sidelli, American, N. Y. C., 5-7; Boulevard, N. Y. C., 8-10.
Mayer, Lottie, & Girls, Bijou, Bkln., 8-10.
Marathon Comedy Four, Loew's, New Rochelle, N. Y., 8-10.
Major & Manicure, Flatbush, Bkln., 8-10.
Marlette's Manikins, Flatbush, Bkln., 8-10.
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Madcap Trio, Hammerstein's, N. Y. C.
Maglin, Eddy & Roy, Proctor's 58th St., N. Y. C., 5-7.
Martini & Maximillian, Proctor's 58th St., N. Y. C., 5-7; Proctor's 23d St., N. Y. C., 8-10.
Maderia & Chase, Proctor's 23d St., N. Y. C., 5-7.
Mary Ellen (Elephant), Proctor's 58th St., N. Y. C., 8-10.
Mack, Albright & Mack, Proctor's, Albany, N. Y., 8-10.
Magee & Anita, Colonial, Lawrence, Mass., 8-10.
Mann, Sam, & Co., Orpheum, Harrisburg, Pa.
Markley, Frank, Palace, Springfield, Mass., 8-10.
Martiere, Laura, Orpheum, Butler, Pa.
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McLallan & Carson, Colonial, Erie, Pa.
McCormack & Irving, Keith's, Ft. Wayne, Ind.
McMahon & Chappelle, Poli's, Scranton, Pa.
McCloud & Carp, Hudson, Union Hill, N. J.
McIntosh & Maids, American, N. Y. C., 5-7.
McIntosh & Maids, Greeley Sq., N. Y. C., 8-10.
McNutts, Cycling, Delancey St., N. Y. C., 5-7; 7th Ave., N. Y. C., 8-10.

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"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McClure & Dolly, Globe, Boston, 8-10.
McCrea, Mae, Loew's, Toronto, Can.
McBanns, Juggling, Lyric, Hoboken, N. J., 8-10.
McDevitt, Blutch, Howard, Boston.
Mersereau, Le Claire & Mersereau, Crystal, Saulpa, Okla.
Melodious Chaps (4), Bushwick, Bkln.
Meehan's Dogs, Keith's, Cincinnati.
Meyakos Trio, Grand, Pittsburgh.
Melnotte Twins, McVicker's, Chicago.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats Booked solid

Meredith & Snoozer, Academy, Fall River, Mass., 8-10.
Milton & De Long Sisters, Keith's, Providence.
Millership, Florrie, Bushwick, Bkln.
Mitchell & Leightner, Alhambra, Phila., 8-10.
Mischief Makers (7), Proctor's, Plainfield, N. J., 8-10.
Milton Trio, Proctor's 23d St., N. Y. C., 8-10.
Mildred & Ruth, Colonial, Haverhill, Mass., 8-10.
Miller & Lyles, Globe, Phila.
Miller, Packer & Selz, Olympic, Buffalo.
Miller, Evelyn & Tony, Lyric, Indianapolis, 8-10.
Mozarts, Fred & Eva, Princess, Wichita, Kan., 8-10.
Montgomery & Moore, Palace, Chicago.
Morris, Wm., & Co., Orpheum, Kansas City, Mo.
Moore & Young, Forsyth, Atlanta, Ga.
Montgomery, Marshall, Empress, Grand Rapids, Mich.
Moore & Haager, Keith's, Louisville.
Morris & Parks, Majestic, London.
Morrissey & Hackett, Shea's, Toronto, Can.
Moran & Wiser, Shea's, Toronto, Can.
Morton, Clara, & Co., Keith's, Washington.
Morse, Bond, McVicker's, Chicago.
Moore & Elliott, Hipp., St. Louis.
Moss & Frey, Empress, St. Paul.
Morton & Morris, American, N. Y. C., 5-7; Loew's, Newark, N. J., 8-10.
Montrose & Sardell, Loew's, New Rochelle, N. Y., 8-10.
Morrell, Frank, Hipp., Baltimore.
Morton & Hart, Proctor's, Schenectady, N. Y., 8-10.
Moscony Bros., Wm. Penn, Phila.
Morgan, Bruce & Betty, English's, Indianapolis.
Muller & Stanley, Keith's, Providence.
Mullane, Frank, Lyric, Richmond, Va., 8-10.
Mullen & Coogan, Alhambra, N. Y. C.
"Mysterious Mr. Russell," Loew's, Toronto, Can.
Nazimova, Bushwick, Bkln.
Nazaro, Nat, Troupe, Grand, Pittsburgh.
Nosses, The, Orpheum, Boston, 8-10.
Needham & Wood, "Tango Shoes" Co., indef.
Newhouse, Snyder & Co., Orpheum, Sioux City, Ia.
Nesbit, Evelyn, & Co., Keith's, Phila.
Nelson & Brady, Hammerstein's, N. Y. C.
"Neptune's Garden," Proctor's, Troy, N. Y., 8-10.
Nichols, Nellie, Palace, Chicago.
Nightons (5), Bushwick, Bkln.
Nichols-Nelson Troupe, National, N. Y. C., 5-7; Delancey St., N. Y. C., 8-10.
Nichols Sisters, Loew's, Rochester, N. Y.
"Night on a New York Roof Garden, A," Bijou, Battle Creek, Mich., 8-10.
Noble & Brooks, Touring Australia, indef.
Nosses, Musical (5), Pantages', Los Angeles; Pantages', San Diego, 12-17.
Nordstrom, Frances, & Co., Orpheum, St. Paul.
Nordstrom, Marie, Orpheum, Sioux City, Ia.
Nanette, Orpheum, Montreal, Can.
Norton, Wells & Norworth, Academy, Norfolk, Va., 8-10.
Normandie, Natalie, Proctor's, Troy, N. Y., 8-10.
Nugent, J. C., & Co., Bushwick, Bkln.
Orkland, Will, & Co., Keith's, Phila.
O'Brien, Moore & Cormack, Orpheum, Altoona, Pa., 8-10.
Oddone, St. James, Boston, 8-10.
Ogden Quartette, Empress, Kansas City, Mo.
Olivers (6), Miles, Pittsburgh.
"On the School Playground," Temple, Rochester, N. Y.
Oxford Four, Portland, Portland, Me., 8-10.
Pantzer Duo, Orpheum, Kansas City, Mo.
Paula, Mlle., Keith's, Ft. Wayne, Ind.
Patise, Hipp., St. Louis.
Payne & Nesbit, 7th Ave., N. Y. C., 5-7; Greeley Sq., N. Y. C., 8-10.
Paradot's, The, Flatbush, Bkln., 8-10.
Patticola & Meyers, Loew's Toronto, Can.
Palmer, Gaston, Grand, Phila.
Page, Hoch & Mack, Keith's, Syracuse, N. Y.
Patts, Aerial, Orpheum, Grand Rapids, Mich.
Panna, Zinka, Casino, Washington.
Petrova, Olga, Majestic, Chicago.
Pease, Jimmy, Victoria, Wheeling, W. Va., 8-10; Priscilla, Cleveland, O., 12-14.
Peace & Terminl, Colonial, Lawrence, Mass., 8-10.
Pelletier, George, Colonial, Indianapolis.
Pinard, Al., English's, Indianapolis.
Pisano, Gen., & Co., Bijou, Flint, Mich., 8-10.
Pipifax & Panlo, Maryland, Baltimore.
Pisano & Bingham, National, N. Y. C., 5-7; Flatbush, Bkln., 8-10.
Pichianni Troupe, 7th Ave., N. Y. C., 5-7; Orpheum, N. Y. C., 8-10.
Piccola Midgets, Majestic, Paterson, N. J., 8-10.
Pielot & Scofield, Colonial, Akron, O., 8-10.
Potts, Evans, & Co., Majestic, Dallas, Tex.; Majestic, Houston, 12-17.
Pollack Milton, & Co., Columbia, St. Louis.
Pelzin Bros., Boulevard, N. Y. C., 5-7.
Pollard Opera Co., Emery, Providence, 8-10.
Primrose Four, Keith's, Boston.
Princeton & Yale, Orpheum, N. Y. C., 8-10.
Prout, Eva, Greeley Sq., N. Y. C., 8-10.
Puck, Harry & Eva, Royal, N. Y. C.
Ranf, Claude, Avenue, Chicago; Grand, St. Louis, 12-17.
Raymond & Caverly, Keith's, Columbus, O.
Randall, Geo., & Co., Poli's, Scranton, Pa.
Rajah, Princess, Alhambra, N. Y. C.
Rebla, Orpheum, New Orleans.

CARRIE REYNOLDS
UNITED TIME

Regals (4), Empress, Chicago, 8-10.
Reynolds, Jim, Delancey St., N. Y. C., 8-10.
Reeves, George, Proctor's, Schenectady, N. Y., 8-10.
Reed & Dorsey, Colonial, Indianapolis.
Rice, Sully & Scott, Academy, Norfolk, Va., 8-10.
Riggs & Witchie, Hudson, Union Hill, N. J.
Rice, Andy, Lincoln Sq., N. Y. C., 5-7; American, N. Y. C., 8-10.
Ring, Julia, & Co., Proctor's, Troy, N. Y., 8-10.
Richardson, Ruth, & Co., Cross Keys, Phila., 8-10.
Richard the Great, Cross Keys, Phila., 8-10.
Robbins, Clint & Bessie, Lewis, Ia., 8-10.
Robyns, Mr. & Mrs. Wm., Pantages', Oakland, Cal.; Pantages', Los Angles, 12-17.
Romanos (4), Orpheum, Minneapolis.
Rochez's Monks, Prospect, Bkln.
Roye, Ruth, Maryland, Baltimore.
Rogers, Will, Keith's, Cincinnati.

May Roeder
"THE NUT." New Act Shortly.

Robins, Temple, Detroit.
Rochester, Claire, Shea's, Toronto, Can.
Roy & Arthur, Empress, Kansas City, Mo.
Rolland, Geo., & Co., Royal, N. Y. C.
Rooney & Bent, Colonial, N. Y. C.
Robinson, Bill, Bijou, Bkln., 8-10.
Roberts, Stewart & Roberts, Palace, Phila., 8-10.
Roberti's Animals, Bowdoin Sq., Boston.
Robinson & Barnes, Bowdoin Sq., Boston.
Rosini, Orpheum, Grand Rapids, Mich.
Martiere, Laura, Orpheum, Butler, Pa.
"Rose of Panama, The," Colonial, Harrisburg, Pa., 8-10.
Ryan & Lee, Dominion, Ottawa Can.
Ryan & Ritchfield, Greeley Sq., N. Y. C., 5-7; Greeley Sq., N. Y. C., 8-10.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Ryan, Clara, Lyric, Indianapolis, 8-10.
Sale, Chick, Temple, Detroit.
Sawyer, Joan, & Co., Temple, Detroit.
Satsudas (5), Shea's, Toronto, Can.
Sampson & Douglas, Loew's, Rochester, N. Y.
Saubu, Harry, Colonial, Harrisburg, Pa., 8-10.
Santora, Nick, & Co., Orpheum, Grand Rapids, Mich.

SANTLY & NORTON
IN VAUDEVILLE

Sandifer & Marshall, Olympic, Buffalo.
Schindler, Geo., Orpheum, Minneapolis.
Scotch Lads & Lassies, Keith's, Louisville.
Scott & Marke, Academy, Norfolk, Va., 8-10.
Scotch Players, Garrick, Wilmington, Del.
"School Days," American, N. Y. C., 5-7; National, N. Y. C., 8-10.
Sebastian & Bentley, Majestic, Chicago.
Seaman, Chas. F., Temple, Rochester, N. Y.
Selby & Lilly, Colonial, Indianapolis.

MABELL ARTHUR
SHERMAN AND UTTRY

Shannon & Annis, Orpheum, St. Paul
Shone, Hermine, & Co., Keith's, Providence.
Sherman & Uttry, Colonial, N. Y. C.
Shriner & Richards, American, N. Y. C., 5-7; Bijou, Bkln., 8-10.
Sherman, Van & Hyman, Loew's, Rochester, N. Y.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Simms, Willard, & Co., Majestic, Chicago.
Sims, Rouble, Lincoln Sq., N. Y. C., 8-10.
Silverton Girls (2), Proctor's 125th St., N. Y. C., 8-10.
Sigman & McIntosh, Park, Toronto, Can.
"Sierra Sunbeams," Cross Keys, Phila., 8-10.
Skaters Bijouve, Keith's, Syracuse, N. Y.
Skinner & Woods, Temple, Syracuse, N. Y.
Slayman Ali's Arabs, Fulton, Bkln., 8-10.
Smith, Irene & Bobby, Maryland, Baltimore.
Smith, Cook & Brandon, Maryland, Baltimore.
Smith, Ed. & Jack, McVicker's, Chicago.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Smith & Farmer, Empress, Kansas City, Mo.
Smith, Willie, 7th Ave., N. Y. C., 5-7.
Smith, Ben, National, N. Y. C., 8-10.
Snyder & Roth, Proctor's, Portchester, N. Y., 8-10.
Solti Duo, Orpheum, Memphis.
Soretty & Antoinette, Royal, N. Y. C.
Soden, Edith, Bijou, Boston.
Spaulding, Capt., Colonial, Akron, O., 8-10.
Spencer & Brown, Keith's, Lowell, Mass.
Sprague & McNeese, Miles, Pittsburgh.
Starrett, Howard S. Jr., Ziegfeld Follies of 1914, indef.

JESSIE JAMES
STIRLING and CHAPMAN
SCOTTISH VOCALISTS
Direction STOKER and BIEKBAUER

Stanley, Mae, Patricia, Vancouver, Can., indef.
Stebbins, Si & Mary, Orpheum, Jacksonville, Fla.; Forsyth, Atlanta, Ga., 12-17.
Stone & Hughes, Palace, Chicago.
Stoddard & Hynes, Orpheum, Jacksonville, Fla.
Stephens, Hal, & Co., Keith's, Louisville.

SI & MARY STEBBINS
ORIGINAL BARNUM & BAILEY RUBES
U. B. O. Time. Direction of CLAUDE BOSTOCK

Stantons, The, Greeley Sq., N. Y. C., 8-10.
St. Elmo, Carlotta, Palace, Phila., 8-10.
Stillings, The, Proctor's 125th St., N. Y. C., 8-10.

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Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sallys (5), Orpheum, Memphis.
Suratt, Valeska, Royal, N. Y. C.
Sissette Sisters Hammerstein's, N. Y. C.
Swor & Mack, Keith's, Phila.
Sylvia, Princess, Youngstown, O., 8-10.
Taliaferro, Edith, & Co., Keith's, Louisville.
Tama Japs, Colonial, Indianapolis.

WILBUR C. SWEATMAN
RAGTIME CLARIONETIST
Direction MAX HAYES

"Tangle, The," Unique, Minneapolis.
"Tango Shoes," Bushwick, Bkln.
Temple & Raymond, Bijou, Boston.
Tenny & Allen, Bijou, Boston.
Terry & Dupont, Proctor's, Troy, N. Y., 8-10.
Teed & Lazell, Orpheum, Altoona, Pa., 8-10.
Telegraph Four, Palace, Springfield, Mass., 8-10.
Teddy, Alice English's, Indianapolis.
"Tenement Flirtation, A," Proctor's 58th St., N. Y. C., 5-7; Proctor's 125th St., N. Y. C., 8-10.
Thompson, Jas., & Co., Orpheum, Duluth, Minn.
Thomson, Harry, Delancey St., N. Y. C., 5-7; Boulevard, N. Y. C., 8-10.
Thornton, Jas. & Bonnie, Palace, N. Y. C.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thomas, Fred, & Co., Proctor's, Schenectady, N. Y., 8-10.
"Three Types," Palace, N. Y. C.
Tiffany, Maud, Empress, St. Paul.
Timberg, Herman, Temple, Syracuse, N. Y.
Toye, Dorothy, Majestic, Milwaukee.
Toyo Troupe, Shea's, Buffalo.
Tops, Topsy & Tops, Proctor's, Troy, N. Y., 8-10.
Toney & Norman, Keith's, Washington.
Togan & Geneva, English's, Indianapolis.
Travilla Bros. & Seals, Orpheum, New Orleans.
Trovato, Orpheum, Harrisburg, Pa.
Trans-Atlantic Trio, Hipp., Terre Haute, Ind., 8-10.
Tucker, Sophie, McVicker's, Chicago.
Turrelly, Proctor's, Portchester, N. Y., 8-10.
Turner & Tucker, Portland, Portland, Me., 8-10.
Usher Trio, Majestic, Paterson, N. J., 8-10.
Van & Schenck, Temple, Rochester, N. Y.
Van Alstyne & Loss Bros., Empress, Chicago, 8-10.
Van & Ward Girls, Palace, Phila., 8-10.
Valentine & Bell, Keith's, Lowell, Mass.
Van Bros., Grand, Phila.
Vadie, Maryon, Palace, N. Y. C.
Velda Trio, Alhambra, Phila., 8-10.
Vinton & Buster, Delancey St., N. Y. C., 5-7; Shubert, Bkln., 8-10.
Victoria Four, St. James, Boston, 8-10.
Visions D'Art, Alhambra, Phila., 8-10.
Vina's Models, Orpheum, Grand Rapids, Mich.
"Village Sexton," Shubert, Bkln., 8-10.
Volunteers, The, Bushwick, Bkln.
Vox, Valentine, Empress, Chicago, 8-10.
Von Hampon & Jocelyn, Unique, Minneapolis
Voelker, Mr. & Mrs. Fred's, Orpheum, Peoria, Ill., 8-10.
Von Dell, Portland, Portland, Me., 8-10.
Ward, Marty, Girls from Happyland Co., indef.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Walsh, Blanche, & Co., Majestic, Chicago.
Walker, Charlotte, & Co., Orpheum, Memphis.
Warda, Orpheum, N. Y. C., 5-7; American, N. Y. C., 8-10.
Walsh-Lynch & Co., National, N. Y. C., 5-7; Columbia, Bkln., 8-10.
Walsh & Bentley, Greeley Sq., N. Y. C., 5-7; Loew's, Newark, N. J., 8-10.

SPENCER WARREN
TUMBLING WITH LEO Z

THE FIRST 1915 NATIONAL SONG HIT

VIRGINIA LEE

By JEFF. BRANEN and ARTHUR LANGE. A GREAT SONG FOR ANY ACT

THE GREATEST DESCRIPTIVE BALLAD OF TO-DAY

YOU'RE MORE THAN THE WORLD TO ME

ALFRED SOLMAN'S MASTER STROKE IN THE WORLD OF BALLADS

SWEETIE, BE KIND TO ME
A successor to our "Memphis Blues," but a better song

THE PICK OF THE FAMILY
A standard comedy hit

COME TO THE BEAUTIFUL RAGTIME BALL
By CORMACK VANDERVEER and GASKELL. New—Full of Pepper—Great for opening or closing

THE CALL OF MY HEART IS YOU
By the writer of "Mine," a master ballad of the better class

VALSE MARIE
By HARRY ISRAEL. A high class waltz ballad as great as "Carmena." Modern dancing acts write for this number

ORCHESTRATIONS IN ALL KEYS. UP-TO-DATE PROGRAM NECESSARY

PHILA. OFFICE 136 N. 9th St. | ATLANTIC CITY OFFICE After June 1st | CHICAGO OFFICE Grand Opera House Bldg. | SAN FRANCISCO OFFICE After June 1st | BOSTON OFFICE 32 Boylston St.

JOE MORRIS MUSIC CO.

MIKE L. MORRIS Gen. Manager

145 WEST 45th STREET, NEW YORK

JOHN HEINZMAN Manager Prof. Dept.

OUR AUSTRALIAN LETTER.

(Continued from page 19.)

equally good, is that of the swell, who consoles himself with the consideration, "Piccadilly Was Made for Him." Riotous applause followed each song.

James Mooney and Ida Holbein, after an absence of about twelve years, appeared in a vaudeville intermezzo and won big approval. Their work is a combination of dancing and songs at the piano, and a little bit of bantering patter. It is all quietly and effectively worked, but they "collared" their audience, who gave them the glad hand, signifying that the turn was to their liking. Jim Mooney dances fairly well, and can patter with the best. Miss Holbein at the piano gives much point and expression to her songs. Noble and Brooks, other newcomers, the Dixie Boy and Smiling Girl, succeed in pleasing by their turn, which consists of singing and patter. Roberts and Lester, the clever whistler, made a welcome re-appearance. Geo. Whitehead, baritone vocalist of some note, sang several popular songs, all about the present war.

LATEST.

SYDNEY.

HER MAJESTY'S (J. C. Williamson, Ltd.)—"High Jinks" continues on its festive career with undiminished vigor. This is its last week and, considering it has had a brilliant run of five weeks to crowded houses, there's nothing to grumble about. In fact, it could run weeks longer, but they have to clear out to make way for the "Cinderella" pantomime, which has been playing to crowded houses in Melbourne since Christmas.

AS EASTER comes round, so with it comes the annual visit of Wirth's Circus. The season will open in Prince Alfred Park on Saturday, March 20. George Wirth, during his recent tour of America and England, secured a big number of new turns, so that the show is now larger and better than ever.

CRITERION (J. C. Williamson, Ltd.)—Fred Niblo continues to "drum" along in cheerful fashion and to make festive love to the damsel at the ticket office window on the railway station and to incidentally eat her sandwiches, with tremendous success. He rescues her block of land from the wicked gang and makes merry while drinking whiskey poured out of a teapot. "The Traveling Salesman" has proved a money-getter. Last night the curtain rang down on the final performances of the Niblo-Coban combination. Fred Niblo and his charming wife may rest assured there is always a warm spot in the hearts of Australian play-goers for them and a glorious welcome awaits their return.

ROYAL (J. C. Williamson, Ltd.)—The "evergreen," ever-acceptable melodrama, "The Silver King," was revived a fortnight ago at this theatre, and successfully, too. To-night, however, is the last performance. To-morrow night, March 13, "Bought and Paid For," which has been running in Melbourne with brilliant success, will be staged.

TIVOLI (H. D. McIntosh, director).—The business at this theatre is better than ever. Laura Guerita is still the trump card. There has never been a comedienne appearing in this country to equal her. Odiva and her seals are a great attraction. George Mozart, the celebrated mimic and entertainer, made a big boom in thumb-nail impressions. Dooley and Sayles, La Maze Trio, Chester Kingston, and Noble and Brookes are all making good.

Arrival in Sydney of J. J. Corbett.

The S. S. *Sonoma* arrived in Sydney on Tuesday morning, March 9, and brought a large number of passengers. Among the number was that great pastmaster of the n.ltt brigade, and one of America's greatest monologue entertainers. A big crowd of sportsmen, headed by H. D. McIntosh, assembled in the afternoon to welcome the great hero of fistic fame, and a magnificent and sumptuous banquet was provided by Mr. McIntosh for the guest and his friends. The Hon. R. D. Meagher, speaker of the Legislative Assembly, occupied the chair, and with Messrs. Hugh Ward, Fred Niblo, W. F. Corbett, Snowy Baker and Mr. McIntosh, spoke cheery works of welcome to the famous visitor.

♣

I HAVE just heard that Mr. and Mrs. Fred Niblo, at the urgent request of the directors of the J. C. Williamson, Ltd., will play a short season in Melbourne before returning home to America.

GOSSIP.

"IT seems strange to read about various well-known artists whom I know taking part in the war," said Dolly Castles, the principal girl of the "Cinderella" panto at Her Majesty's, Melbourne. "War is no respector of persons and lately I have had news of various prominent professionals who have been killed or wounded. When I was in Berlin, I met H. Werner, who created the role of Danilo in 'The Merry Widow.' He was an Australian. Werner has been killed."

In an interview some months ago with Barry Lupino, I inquired the year he was born and was amazed when the comedian replied, "Either in 1884 or 1885. I am not sure which." "Do you mean to say you don't know the year in which you were born?" was the next question. "Well," explained Lupino, "the reason is this, I was born late at night on New Year's Eve—as a matter of fact, just on the fractional border that separates New Year's Eve from New Year's Day. No one noticed the exact time, so I don't know if I belong to 1884 or 1885!"

DURING the turn of Mlle. Fatima, at the Tivoli Theatre, Sydney, it is noticed that the building is scented with a sweet smelling incense, the odor of which is a special product of the Near East, and is made at Constantinople from a secret recipe. Mlle. Fatima has a large supply of it, and it was one of the few things she was able to take with her when she fled from Paris at the commencement of the war. She would sooner cut out a performance that go on the stage without the incense being burnt. She is most superstitious in regard to it, for she claims it is her mascot. Mlle. Fatima has many interesting experiences to recount of her life in the harem of Sultan Abdul Hamid II. She was leader of the ballet and mistress of dancing. Once on a visit of the Kaiser and Kaiserine, the ballet embroidered for them a bed spread, worked in real pearls, valued at £150,000. She says the Kaiser and Sultan were great friends, and remembers on several occasions the Kaiser's visit to the palace. Fatima is a wonderful contortionist. Her limbs and muscles are most supple, and she can twist herself into all sorts of weird shapes. Fatima is a great believer in dressing the stage with all the accuracy of detail. All the rugs, curtains and furnishings used in her act were brought from Constantinople.

FRED NIBLO, with his usual generosity and forethought, presented each of the stage hands at the Criterion Theatre, Sydney (where "Broadway Jones" is now so successfully running) with a fine live turkey on Christmas Eve, the stage, for the nonce, presenting the appearance of a farm yard, whilst crates upon crates were being discharged of their feathered contents. The presents were all the more appreciated from the fact that they were so wholly unexpected. Thoughtful actions such as this naturally serve to increase the harmonious relations existing between all ranks of the profession.

AL. HERMAN, "The Black Laugh," after a twelve months' successful tour of Australia, under the management of H. D. McIntosh, goverping director of Rickards' Tivoli, Ltd., has just sailed for America, but has promised to return within the year.

AN INNOVATION is provided by Mr. McIntosh at all his Tivoli Theatres in the shape of iced water during the Summer months, handed round among the audience during the performance, in daintily made paper cups, treated with paraffine was to render them impervious to the water. This thoughtful act has been greatly appreciated during the present hot weather we have of late experienced. The ladies are profuse in making eulogistic remarks on Mr. McIntosh's kind thought.

A RECORD for pantomime in Melbourne is put up by the J. C. Williamson's production of "Cinderella," at Her Majesty's. During the week, including New Year's Day, ten performances of the pantomime were given, including four matinees, and at each performance the theatre was crowded. It was a record week for making money.

FRED NIBLO AND JOSEPHINE COHAN have hit Sydney playgoers hard with "Broadway Jones," a homely, wholesome and human comedy.

"THE GLAD EYE" Co., now revelling in "Who's the Lady," at the Palace, Sydney, goes to New Zealand at the conclusion of the Sydney season.

DOLLY CASTLES, for the first time in years, spent Christmas in the bosom of her family, so to speak. Amy Castles arrived from England during the week, and the brother, Geo. Castles, went over from Sydney. The only absent member of the talented family was Eileen, who is at present appearing in opera in New York. The Castles' home is in Melbourne.

E. W. MORRISON, who produced "Bought and Paid For" at the Theatre Royal, Melbourne, was born in the same town as Maud Jeffries, now Mrs. Osbourne. It is in Tennessee. "A lot of good actors have come from Tennessee," said Mr. Morrison, with a laugh.

J. W. HAZLITT is business manager at the Criterion, Geo. Matheson, ditto at Her Majesty's, and G. L. Goodman, at the Royal. J. C. Williamson, Ltd., Sydney.

I ALMOST feel ashamed to say it," confessed Dolly Castles, the piquant young principal girl of the "Cinderell" panto in Melbourne, "but I have lost my jewels." Perhaps I shall be charged with lack of originality and imagination in allowing such a conventional happening, but this is really true. I went down to Port Melbourne to meet my sister Amy, and while on the pier my vanity bag opened and the jewelry I had brought with me for safe keeping fell out and slipped through the planking into the sea, with the exception of a single ring. The articles I lost were pearl necklet valued at £500, three diamond rings valued at £300, a gold platinum and diamond bracelet valued at £160 and a few other articles, all of which I highly treasured as valued gifts.

THE audience at the Theatre Royal, Melbourne, Jan. 9, had the opportunity of welcoming an American actress of note, Dorothy Davies, who made her first appearance in Australia. Miss Davies, who took Muriel Starr's place in the title role, found a congenial part in the jaunty and good-hearted "Chorus Girl," playing the part with a degree of naturalness and conviction that made a strong impression on the audience. The enthusiasm which greeted the magnificent efforts of Miss Davies clearly indicated that this charming actress is one of the best that has ever appeared under the banner of the J. C. Williamson, Ltd.

JULIUS KNIGHT, who is now finishing up a very successful tour in New Zealand, will appear at the Sydney Royal towards the end of January. Julius is under engagement to the J. C. Williamson, Ltd.

THE J. C. Williamson management is offering to pay £5 for a post-card in connection with the production of "Bought and Paid For," in which Muriel Starr is appearing at the Theatre Royal, Melbourne. The prize will be paid to the sender of the post-card containing the best discussion of the problem contained in the play, embodying the reply to the question: "Who was in the wrong, the husband or the wife, and why?" The competition is the result of the controversy raging throughout the city around this question. Few plays have aroused so much discussion of recent years as "Bought and Paid For."

ANOTHER of Sydney's old Church of England Gramar School boys in Cole Aspinall seems to be following Oscar Asches footsteps and forging ahead in England. He has been lately appearing as Father Kelly, in "The Rosary," the great American play we were privileged to witness, being played a few months ago in Sydney. The critics describe how the lovable character of Father Kelly dominates the whole play and emphatically praise Mr. Aspinall's interpretation, as he compels his audience to love and appreciate the man with whom he has thoroughly identified himself. When at school Cole Aspinall was always looked upon as a good reciter. He is the oldest son of the late Butler Cole Aspinall, who was for years a member of parliament here, and edited *Punch* and a'so *The Herald*.

"PANTOMIME in Australia, especially when it is a pantomime like 'Cinderella,' which the Williamson firm runs for the best part of a year, is a pleasant relaxation," remarked Jack McArdle, who plays the Baron. "You see, once rehearsals are over and the show running, there is nothing further to worry about, and I can clear out and spend my days fishing, which is my favorite pastime. Specially enjoyable is pantomime to me, bearing in mind the fact that I hate studying a new part. The reason is this: I played in drama in America for years, and for four years was a member of a certain stock company in Philadelphia. In one year I played no fewer than thirty-five roles, and my life was one continuous round of rehearsals. Sometimes we did three plays a weeks. I have had a chronic distaste for playing the drama ever since."

ON her way from England to Australia, to appear on the Rickard's circuit, Violet Trevenyon played in vaudeville in South Africa. During her stay there martial law had been proclaimed owing to the rebel Maritz and other people commencing a rebellion. Theatrical artists had to get a "permit" to enable them to remain out after ten o'clock at night. One evening, after finishing her turn, the comedienne left her permit in her dressing room. On the way to her hotel, she was stopped by a soldier, who demanded to see her "permit." She said she had left it at the theatre, but he was not satisfied with the excuse and took her to the police station. Eventually she was allowed to ring up her friends who went to the theatre and got the "permit" and brought it to the police station. Miss Trevenyon was released and told to be more careful in the future.

LESLIE GAZE is a noted swimmer, and when in New York the actor, who is playing Dandini, in "Cinderella," in Melbourne, frequently gave public displays. One of these was given not long ago in conjunction with "Snowy" Baker, who was in New York at the time, and took place in connection with the New York Athletic Club and the Y. M. C. A.

MAY WINDSOR earns a considerable income by writing songs. She is a member of the Randell Jackson English Concert Co., at the Tivoli Theatre, Melbourne, and she earns more by writing than she does by singing and playing. She is responsible for all the concerted numbers sung by this company, and she also harmonized all the quartettes. She is, indeed, an entertaining artiste.

FOR five years Paul Plunket, juvenile lead of the "Girl on the Film" at Her Majesty's Sydney, was soldiering. He was a member of the London Rough Riders Corps. Speaking of himself, he said: "I first went on the stage with Seymour Hicks, whose understudy I became, often playing for him. I joined at the time of the Gibson Girl craze. The Gibson Girls were a great joke to me. You have no idea in Australia what show girls can be. Here they are serious workers, active and animated, besides being able to sing well. The Gibson Girl was statuesque, and languidly insolent. They used to drive Hicks to distraction almost. When he would be singing a song they'd get into groups and chatter, paying no attention to him or anything else. One night Hicks became so exasperated that he stopped in the middle of a ber. Turning to one of the languorous beauties who was discussing her supper engagement, the star said: "Miss So-and-So, shall I go on with my song, or will you continue your conversation?" The lady thus addressed walked slowly down to the footlights where Hicks was standing, looked him up and down, and said: "Do you know, dearie, it's a matter of the utmost indifference to me what you do!" The house roared and the star left the stage, completely routed. That night he fired the girl, but she was back again the next night. She took no notice of her dismissal.

THE George Willoughby management will stage at the Princess Theatre, Melbourne, the realistic American drama, "At Cripple Creek," on Saturday, Feb. 6. The throwing of the child, Tatto, over the cliff, and her rescue by an Indian swinging out on a grape vine and grasping her, is a big feature in this production.

"THE FOLLIES," which have proved so successful at the Tivoli, Sydney, will be seen for the first time at the Tivoli Theatre, Melbourne, on Feb. 12. "The Follies" is the title selected by Mr. McIntosh for his tabloid revue, which fills up the second part of the Tivoli program. It runs seventy-five minutes and during that time there is scarcely time to breathe. There is no time wasted with encores and bows. When a song is finished that is the end of it. No artist is allowed to return, and the orchestra strikes up the next item. There are sixty people in the production. The costumes are magnificent, and there are many striking effects and electrical displays. The principal artists in the revue are: J. W. Rickaby, Isabelle Damond, Monte Woolf, Vera Pearce, Alvaretto, Rego and Stoppit, and Jack Cannot.

FRED DYER, who is billed as "the singing boxer" at the Tivoli Theatre, Melbourne, is justly entitled to this designation. That he can sing was shown when he appeared for the first time in Melbourne, and that he can box has been proved by his record. He is the welterweight champion of England and Wales, and has taken part in one hundred and twenty contests. Unlike the majority of boxers who take to the vaudeville stage, he has not deserted the ring for footlights, as he is willing to accept challenges from anyone his weight in Australia. He has already taken part in several contests in Australia and won them all, and negotiations are now going on with regard to a welterweight championship match to be decided at the Stadium, Sydney, under the direction of R. L. "Snowy" Baker.

EVERYBODY knows "Everybody's Doing It" and nearly everybody knows that Irving Berlin wrote that particular catchy rag, but there was a time when nobody knew Irving Berlin and few wanted to. Laura Guerite, the American comedienne, who is nightly delighting audiences at the Tivoli, was one of these. But Irving Berlin wanted her to know him and he persisted until she did. He started by sending her a copy of "Everybody's Doing It." It had never been sang before and after a quick glance at it, Miss Guerite sent it back to him. It came again the next day. Once again it was returned, but again the postman brought it along. This went on for a week, until in desperation, Miss Guerite asked her musical conductor to try it over on the piano with her. He did, and they both recognized they had something good. Mr. Berlin was asked to call at the theatre, and he went over the song until he got Miss Guerite into the proper swing. The first time it was sung in public, its success was assured, and from then on Mr. Berlin had no trouble in getting people to sing his "stuff." In fact, the trouble has been for him to write enough to satisfy the demand.

IZA CROSSLEY, who plays the Old Man of the Sea, in "Sinbad, the Sailor," made her first appearance on the stage at the early age of three months. The late John F. Sheridan, as the Widow O'Brien, carried her on during the evening performance at the Royal and formally baptised her over the footlights. Miss Crossley has traveled some since then, and has never been out of an engagement. Australia always gives her a homely welcome.

During a season that Laura Guerite, the fascinating and world renowned American comedienne, now appearing with brilliant success at the Tivoli, Sydney, while playing in America some time ago, and was "starring" in "The Girl In the Taxi," she had the misfortune to be associated with a certain comedian whose behavior caused him to be something of a *bete noir* with leading ladies. In the supper scene, just as they are about to toast each other, she cries out, "My husband!" and immediately puts down her glass untouched. The comedian, in order that Miss Guerite should not drink the wine, was addicted to putting into the glass, salt, pepper, vinegar or anything he could lay his hands on. This the lady put up with for some nights, but on one occasion, when she noticed him put some cayenne in her glass, after raising it in the usual way and exclaiming: "My husband!" Miss Guerite threw the contents of the glass over the ill-mannered actor. The lesson was certainly a salutary one, for the fellow no longer plays tricks like a hoodlum. *Verb sap.*

AN interesting fact in connection with the J. C. Williamson, Ltd., productions in Sydney, is that the leading lady of each of the three productions of the firm are all born Australians. At Her Majesty's, Dorothy Brunton is appearing as Sylvia Dale, in "High Jinks," at the Royal, Lizette Parkes is Mercia, in "The Sign of the Cross," and at the Criterion, Enid Bennett is playing lead to Fred Niblo, in "The Traveling Salesman." From which it may be assumed that the firm's policy is decidedly encouraging to Australian talent of the right kind.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Maude Adams, in "Quality Street," April 5-10; Mrs. Patrick Campbell, in Shaw's "Pygmalion," 12-17. A return engagement of "Potash & Perlmutter" is announced for week of 19.

COLONIAL (F. Ray Comstock, mgr.)—"Dancing Around," with Al. Jolson, 5-10. The farewell engagement of Forbes-Robertson 12-17, in repertoire.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill ween of 5: Gus Edwards' Song Revue, Henry Lewis, the Berrens, Oxford Trio, Cooper and Smith, McConnell and Simpson, Dooley and Rugel, and Pathe pictures, Eva Tanguay will headline the bill week of 12.

PROSPECT (J. W. Lyons, mgr.)—"Henpecked Henry" 5-10.

MILES (Chas. Garner, mgr.)—Bill week of 5: Irving Cooper presents "Everybody," Little Lord Robert, Ober and Dumont, the Aerial La Valles, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 5: "In Old Tyrol" is headliner, Bud Hawkins and company, Jack Fine Ducey and Babe, the Bimbos and Max Holden, and pictures.

CLEVELAND (H. D. Zirker mgr.)—The Alcine-Gates Players present "Girls" 5 and week.

GORDON SQUARE (Harry Durocher, mgr.)—Vaudeville and pictures.

STAR (Drew & Campbell, mgs.)—"Sliding Billy" Watson's Burlesquers 5-10.

EMPIRE (Bert McPhail, mgr.)—The Winners, with Mlle. Fifi, in dances, a feature, 5-10; Cherry Blossoms 12-17.

KNICKERBOCKER (E. N. Downs, mgr.)—The Paramount feature films.

STANDARD (Jos. Grossman, mgr.)—Feature films.

DUCHESS (A. A. Comey, mgr.)—Feature films.

ENGINEERS' HALL.—Savage's "Uncle Sam at Work," feature pictures, remains another week, beginning 5.

Akron, O.—Colonial (Louis Wise, mgr.) bill April 5-7: Billy McDermott, Lady Sen Mei, the Gardner Trio, Hines and Fox, and Hadj-Nassar Troupe, and Billy Link and Blossom Robinson company. For 8-10: Pierlot and Scofield, Jones and Johnson, Bernard and Scarth, John and Mae Burke, Capt. Spaulding, Bison City Four, and Rolfe's "Lonesome Lassies."

GRAND (Fred Lanham, mgr.)—McIntyre and Heath 8.

MUSIC HALL.—Horne Stock Co., in "Tess of the Storm Country," week of 5.

Zanesville, O.—Orpheum (Harris Bros., mgrs.) vaudeville is discarded for a while and the Pati McKinley Players will present stock productions, opening with "The Squaw Man," April 3.

QUIMBY'S, IMERIAL, GRAND and AMERICAN, motion pictures.

SCHULTZ is dark.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) Bill April 5-7: The Ward Troupe, Wilson and Lanore, Lloyd and Adams, and Silver and Duval. Bill 8-10: Picolo Midgets, the Usher Trio, Bauer and Saunders, Murray K. Hill, and pictures.

LYCEUM (E. Wilbur, mgr.)—"A Pair of Sixes" 9, 10.

ORPHEUM (L. Roble, mgr.)—High Rollers 5-10.

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OUT OF TOWN NEWS

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "Peg o' My Heart," with Elsa Ryan, week of April 4; "The Yellow Ticket" 11-17.

SHUBERT (A. G. Bainbridge Jr., mgr.)—The Bainbridge Players, in "So Much for So Much," week of 4.

ORPHEUM THEATRE (G. E. Raymond, mgr.)—Bill 4-10: Mr. and Mrs. Carter De Haven, Mme. Mariska Aldrich, Four Romanos, Harris and Manion, Eadie and Ramsden, George Schindler, Clayton White and company, and Orpheum Travel Weekly.

GAYETY (Wm. Koenig, mgr.)—Broadway Girls week of 4, the Prize Winners 11-17.

NEW GRAND (Wm. Koch, mgr.)—Bill 5-10: Four Flying Valentinos, Gaines and Brown, Cassidy and Longton, Francis Dyer, and "Zudora" pictures.

UNIQUE (Jack Elliott, mgr.)—Bill 5-10: "The Tangle," Billy Kinkaid, Von Hampton and Joslyn, Gertrude Barnes, Egillo Bros., and photoplays.

NEW PALACE (H. E. Billings, mgr.)—Vaudeville and photoplays.

LYRIC, STRAND, GARRICK, ISIS, BUNGALOW, PRINCESS, SOUTHERN, REGENT and AMERICAN, pictures only.

NOTES.

ST. ANTHONY AERIE EAGLES will give an indoor carnival at Eagles' Hall, April 19-24. The program will include a cabaret show every evening, and there will also be a "queen of the carnival" contest. A committee of eleven, under the guidance of James G. Keen, secretary, has charge of the affair.

MINNEAPOLIS LODGE, 50, T. M. A. will hold its annual benefit performance, at the Shubert, midnight, 15. All local and St. Paul theatres will contribute acts, besides considerable other talent. The sale of seats is in charge of Arthur Tyson, treasurer of the Shubert.

THE sub-committee of the Minneapolis Civic and Commerce Association has requested the Minneapolis Park Board to permit a use of part of Minnehaha Falls Park for an Indian village, and also a dramatic spectacle of Longfellow's "Hiawatha," which has made these falls famous throughout the country. These are to be given by real Indians, and a nominal charge is to be made for admission to both attractions. It is planned to have same in operation by the latter part of June.

Elgin, Ind.—Grand (W. B. Newman, mgr.) Jack Trainer, in "Henpecked Henry" (tabloid) April 4-7, Sherman Stock Co., in "Help Wanted" 8-10.

ORPHEUM, TEMPLE and STAR, moving pictures only.

The Sherman Players continue to draw good business at the Grand.

"THE BLUE MOUSE," 1-3, scored splendidly.

THE COLISEUM roller rink is well patronized.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Allen Stock Co., with Ethel May as an added attraction, played to S. R. O. here March 21-28. "Potash and Perlmutter," followed April 1.

ORPHEUM (E. S. Peersal, mgr.)—Vaudeville and feature films.

KLARE, LYRIC, UNIQUE and STAR, feature films.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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PARKS AND FAIRS.

CONVENTIONS IN ATLANTA.

There have been twenty-eight conventions of various kinds held in Atlanta this year. The following information concerning additional conventions of a business nature to be held in Atlanta is furnished by Fred Houser, secretary of the Atlanta Convention Bureau:

April 8-9: Travelers' Protective Association, Georgia Division; J. H. Andrews, secretary, post B, Austell Building, Atlanta.

April 14-16: Southern Supply and Machinery Dealers' Association, Alvin M. Smith, secretary, care of Smith-Courtney Co., Richmond, Va.

April 15-17: Cattle Show; J. Hall Miller, care of Union Stock Yards, Atlanta.

April 15: Georgia Electrical Contractors' Association, J. M. Boynton, vice-president, Atlanta; T. N. McKenney, secretary, Atlanta.

April 21: Southeastern Passenger Association, Joseph M. Richardson, chairman, Atlanta.

April 28-30: American Association of Railway Accounting Officers, W. H. Smith, chairman, committee on arrangements, care of A. & W. P. Railroad, Atlanta.

May or June: Georgia Eclectic Medical Association, Dr. C. H. House, secretary, Kirkwood, Ga.

May or June: Georgia Dental Association, Dr. M. M. Forbes, secretary, Candler Building, Atlanta.

May: Cotton Manufacturers' Association of Georgia, Allen F. Johnson, president, care of Exposition Cotton Mills, Atlanta.

May 12-14: Southern Wholesale Grocers' Association, J. H. McLaurin, president, Jacksonville, Fla.; E. L. Adams, director, care of E. L. Adams Co., Atlanta.

May 19: Georgia Commercial Executives' Association, Fred Houser, care of Atlanta Convention Bureau, Atlanta.

May 24-27: Southern Master Bakers' Association, Donald Loyless, secretary, Hurt Building, Atlanta.

June: Southern Newspaper Circulation Association, John D. Simmons, care of *Atlanta Journal*, Atlanta.

June 2-4: Interstate Association of Oil Mill Superintendents, Fred Strickland, secretary, Anderson, S. C.; Fred Meyers, secretary of auxiliary, Grant Building, Atlanta.

July 23, 24: Ginners' Association; address the Association, Memphis, Tenn.

Sept. 14-17: National Association of Building Owners and Managers, C. F. Wilkinson, president Atlanta Association, care of Candler Building, Atlanta.

November or December: Georgia Corn Show; W. G. Cooper, care of Chamber of Commerce, Atlanta.

DISPLAYS ONLY.

The Thearle Pain new fireworks manufacturing plant is located at Roby, Ind., fourteen miles from the loop district of Chicago, and is the most up-to-date manufacturing plant in the Middle West; also magazines and spectacle studios equipped with modern machinery and manned by a force of the most expert and efficient pyrotechnists. Men who have made the pyrotechnic art a life study. They do not make nor handle so called "commercial fireworks," but devote their entire attention to the display and spectacle field.

WONDERLAND PARK SOLD.

Wonderland Park, the pleasure spot of Ocean Beach, Cal., was sold at auction, March 16, to satisfy creditors' claims. C. H. Wagner purchased the park for $100, subject to a mortgage of $150,000. No announcement has been made whether the park will be opened this season.

GEO. E. LAW writes from Brazil, Ind.: "I noticed an article in your paper of March 28, in which it says that Eagle Ball Park has been abandoned, etc. This is a mistake, Otto Hill, of Omaha, Neb., has been engaged to manage Ball Park for the season of 1915, and it will open April 12, with the Terre Haute Central."

THE KINOPLASTICON has been booked for Forest Park, Chicago, through Richard Pitrot.

NOTES FROM GEO. McSPARRON.

FRANK HAYE, a one time singer for the Boston Band, will sing this season for McSparron's Band.

AUSTIN EDWARDS is studying under Mr. Weldon, in Chicago. Last season with S. G. Barnes' Show.

IT IS stated that Karl King will have some real band on the S. F. B. B. this coming season.

GUY CLEVELAND, bass player last Summer with McSparron's Band, and his partner, Stanley Phillips, have purchased a cafe in St. Louis, Mo., and are doing finely.

FRANK GRIFFITH goes as second band leader on the Sells-Floto-Buffalo Bill Show this coming season.

A. PERKINS, bass drummer, is playing at the San Diego Fair with Viva's Band.

EUGENE ERENS, cornet soloist with Elwin Strong Co., is going to be piano man at the fair for the Bronx Dance Hall.

FROM the many news items read every week in different music books, you find just as much in THE NEW YORK CLIPPER. So get busy, boys, send in your news.

LET'S hear about your band. Park.

W. H. WALKER is playing bass in the Orpheum, in Los Angeles, Cal.

EARNEST STAATS is playing oboe, with the Royal Roman Band, at the Fair.

IT IS said all carnivals will have large bands this season.

GEO. H. McSPARRON just passed his nineteenth birthday, and has eight seasons to his credit as director of McSparron Band. Some record.

JACK HANSEN is to be first chair bass this coming season with McSparron's Band.

ED. SHAW was a band and orchestra leader last season with the Lewis Stock Co. Now he is general manager.

W. P. ENGLISH has a new march out. It is fine.

THE Boston Ladies' Fadetts are still playing in Schiltz's *Cafe*, in Detroit.

MR. BUEHL sure has some ladies' orchestra. Has never closed in eight years.

GENEVA BAKER has the ladies' orchestra in the Albeny Hotel, in Denver.

EDW. DURKEE has the orchestra in the Grand, at Everett, Wash.

MORRIS MILLER, once a concessionaire, is now a successful carnival manager.

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SCHELL'S SCENIC STUDIO

COLUMBUS, O.

Circus.

GRAN CIRCO PUBILLONES.

BY J. FRANK LONGBOTHAM.

Habana, Cuba, March 5, 1915. The writer takes great pleasure in notifying his friends of his whereabouts, and that of many acts, both European, and American, now touring the Island of Cuba with the "Gran Circus Pubillones." Anthony V. Pubillones covered almost the entire United States, and many of the principal cities of Europe to secure the best available talent for his enterprises, and the following list of acts associated with his traveling companies will speak for itself.

The first company opened its season in the Gran Theatre, Politeama, in Habana, and after a successful run of eight weeks took to the road, the second company following shortly after. Cuba is in fine condition financially this year owing to the advanced price of sugar, and the crop will be the best in years.

The No. 1 circus is a fourteen car show, consisting of one advance car, three sleepers, six flats, two stocks, two baggage cars. The personnel of the No. 1. circus is as follows: Sr. Don Antonio V. Pubillones, general manager and proprietor; Sr. Isidoro Rabago, assistant manager; Sr. Francisco H. Villamil, secretary and treasurer, also acting in the capacity of agent; Sr. Jose Pinera, General superintendent; Santiago Garcia, boss canvasman; Gervasio Ruis, trainmaster; Jose Reyes, boss hostler.

Enrique Diaz is equestrian director of the No. 1 circus, with the following acts as his program: Les Jardys, combination handbalancers, and feats of strength; Trio McDonald, bicycle act; Leach La Quinley, wire act; The Siegrest Troupe, the world renowned aerialists; Capt. Webb's Seals; Lawton-Bentsen Troupe, Spanish dancers; Mabel Jordon, flying ladder; Diaz Brothers, triple bars; Maria Josefa Fuentes and Jose Roman, dialoguistas; principal clowns, Pepito and Tito, with a number of other fun makers, which keep the audience in an uproar from the opening of the show.

The side show is in charge of Joe Henry Wilson, Jose Garcia and Juan Lopes have the ticket boxes; Jose Gonzales is boss canvasman, with five assistants; Maria Victoria, the jolly fat girl; Mario Ygnacio, tattooed man; The Three Sevillanites, Spanish Lilliputians; Bella Yama, handles the snakes and numerous other acts comprise this highly entertaining annex.

The riders with the No. 1. circus are the Stickneys and the Corieas. The No. 1 advance car is in charge of Enrique Codona, who has a number of well known advertisers at his command. Salustaino Vicente is bandmaster with fourteen musicians, making a total of fifteen musicians in all.

The No. 2 circus is a ten car circus, consisting of one advance car; two sleepers; four flats; two stocks and one baggage car. The personnel of this company is as follows: J. Frank Longbotham, general manager; Sr. Manuel Acebo, secretary and treasurer; Sr. Juan Coran, press agent; Sr. Pedro Ortiz, general superintendent; Ambrosio Ruiz, superintendent of canvas; Sr. Narciso Marrero, trainmaster; Sr. Jose Benitez, boss hostler.

Justo O'Halloran is the equestrian director of the No. 2 circus, and has arranged his program with the following acts: The Seven Mangeans, acrobats; John Backman's five lion act, worked by Miss Marguerite; The Maginleys, double trapeze and teeth slide; The Four Asnatos, acrobats and Risley act; The Powells, equestrians; Mlle. Santi Troupe, dancers; Fred Darling's Dogs, Ponies and Mules; Mlle. Lotta, slide for life; Manuel Hurtado and Marla Clana, dialoguistas; principal clowns, Joselto and Panuelito, with a half dozen others equally as good; Hermanas Nancy, contortionists; Veytia Sisters, double trapeze and rings; Merced, revolving ladder; The O'Hallorans, jugglers; La Familia Veytia, acrobats. Sr. Antonio Cheo is bandmaster with ten musicians. The No. 2 advertising car, which does the advertising for the circus is in charge of Alfredo Berland, who has six other men under him, and willing to do his bidding.

The writer wishes to state for the benefit of those who have not been in Cuba in the last couple of years that many changes have taken place in the circus game, due to the enterprising spirit of Sr. Pubillones, who at all times is on the alert, and taking advantage of the modern and up-to-date ideas. We now load the wagons on the lot, haul to the train, up the runs on to the flats, the same as you do it over there, and have done so for the last three years. Pullman vestibule cars take the place of the oldtime coaches.

BAN ON BEAST SHOWS.

One of the last surviving brutalities of the ancients was aimed at in Sacramento, Cal., March 22, when an effort was inaugurated to stop the killing and maiming for hire of men and women by caged beasts.

It is now some years since California had bear-baiting and bull fighting and bull and bear combats. Long ago cocking mains and dog fighting in pits were put under the ban. Even rat killing matches and dog and badger contests are not proper. After years of effort the people at last stopped prize fighting to show that they had made progress out of the domain of blood and brutality.

So extra hazardous is the occupation of the animal torturer, so frequent are the blood lettings, the rending and the killings that the accident and liability insurance men will not take a risk on the life or limb of the man or woman who enters the cage of the fretful, half-cowed beasts.

Senator Herbert Slater, of Santa Rosa, and Assemblyman Harry Encell, of Oakland, sent to the desks of the two houses a bill to stop the torturing of the lions' den and the brutalities of the tigers' cage.

The humanitarian measure will undoubtedly have the backing of the societies for the prevention of cruelty to animals, as well as those who warn and work against the unnecessary risk and sacrifice of human life. The bill reads in few and direct words as follows:

"It shall be unlawful for any animal tamer or other person to enter any cage, pit, pen or other place of confinement or restraint wherein any animal or animals other than domestic are performing or are being exhibited, for the purpose of directing or participating in such performances or exhibitions. Any person violating the provisions of this act shall be guilty of a misdemeanor."

So in all probability this relic of pagan grossness and blood lust will be no more in California after the adjournment of the present session.

BAR CLOVEN HOOF ANIMALS.

These one time circus animals, the camel, the giraffe, the American bison, the zebu, the llama and the peccary, will probably be missing when the circus parades this Spring.

Secretary Houston, of the Department of Agriculture, has put the ban on the transportation of those six beasts from State to State, because they're all likely to catch the foot and mouth disease, which has been affecting domestic cattle all over the country.

The camel, the giraffe, the bison, the zebu, the llama and the peccary must remain where they are at present. By June 1, when, it is expected, the foot and mouth disease will be under control, the interstate bars may be lifted.

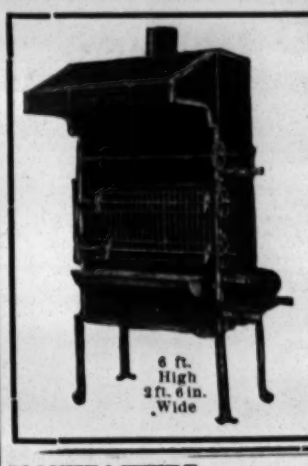
The tough hide and feet of the elephant (who hasn't much of a mouth, anyhow) makes him immune from the dread disease. Lions, tigers and other cat beasts never catch it.

CARLISLE'S FRONTIER WILD WEST SHOW will play parks and fair dates as a special free attraction this coming season. The show will carry ten special free acts, as a free attraction. Besides the regular Wild West performance, Capt. Adams, expert rifle shot, is re-engaged, making his fifth season. Buck Miller, broncho rider, and nearly all the same people who were with the show last season, will be back coming season.

ERNEST COOKE is slowly convalescing at Wauseon, O., attended by his daughter. He has left the hospital and is able to take an occasional outing in a wheel chair.

ELEPHANTS and menagerie animals are hard to get this season as the the war has stopped shipments of animals from Hamburg, Germany.

WILL J. MORTON and CHAS. HARRIS, of Terre Haute, Ind., will be with the Hagenbeck-Wallace Shows season of 1915.



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CARNIVAL NEWS

THE RUTHERFORD SHOWS.

H. F. Maynes, who originated the "Trip to Mars," will have his latest and newest mechanical appliances embodied in this well known amusement.

Mo. Glanz will present the original Reese Bros. in their native Africanders attraction, 22, in number in chants, dances, songs and frivolous pastimes of their old foreign home, accompanied by their own native band of fifteen musical artists. This organization has just completed their fourteenth annual tour of continental Europe.

Paulson's Busy City has interested builders, architects, scientific mechanics, and even the householder by its wonderful attractiveness and this attraction was the "daddy of all" "Mechanical Cities" so hard and intricate to produce and remodel copyists have been put to the route.

Paul Bowser and Cora Livingston again have the interesting physical culture exhibition known as the "Congress of Athletes." Miss Livingston holds many medals for supremacy on the wrestling mat, while Paul Bowser, associate with her, holds a record second to none as a master of athletic science.

Beardmore's Illusions and magnetic mystifying program is a feature card.

Illion's Carrousel has this year been enlarged and equipped with the racing steeds, jumping horses and lovers tubs, all as brilliantly lighted by night as to make it at once attractive and safe for the children and ladies.

Swan's new Auto-drome with four lady drivers is of such a daring novelty as to cause a sensation as a skim 'round the perpendicular wall at a death defying speed.

H. O. Cater will offer the "Tango Dancers" in musical comedy. This spectacular exhibit is considered the highest class singing organization ever given outside the theatres, and the various musical and girl choruses are equipped with new costumes and embellished with proper scenery and stage settings.

Theodore Edwins will have the "Big Eli" Ferris wheel.

Ted Metz Ten in One or Congress Novelties will offer many new and startling prodigies in freaks of nature. He will also have his well known "Zoma."

Oscan Tanner offers the mavelous "Leopard Boy."

Prison Life in American Penitentiaries is a moving display.

A well known soprano, Bertha Kamanzles, will "Sing With the Band" at the daily concerts, under the conductorship of Prof. Marranzini.

James C. Simpson has been re-engaged as assistant manager. Much of the detail work is attended to by him, and he has proven himself a very capable assistant to the manager.

The following concessionaires have already contracted the number of privileges described opposite their names: Eph Gottman, cook-house, said to be the neatest and most expensive frame-up of its kind ever on a lot. Eph will also have the cider mill and pop 'em in store. Jennie Allen, 5; Harry Witt, 7; Morris Taxier, perculator and doll wheel; Stella Nevin, candy wheel; Ressie Felder, cushion and pillow top wheel; Henry Heth, 5; Harry Hays, 1; Savis Paizos, $4,000 auto popcorn wagon; Tom Golden, novelties; Joseph Aboshaker, 3; Robert Rousall, flower stand; Leo Bistany, palmistry; J. Huffman, 1; Denny Butler, 3; Sam Meyers, the well known "Irish boy," will have the vase wheel.

V. W.

THE ADAMS' SHOWS.

The Otis L. Adams' Greater Exposition Shows opened at Henderson, N. C., March 27, under the auspices of the Henderson Volunteer Hose Company. Cloudy and chilly weather prevailed, but all shows, riding devices opened at 2.30 P. M., with a good crowd on the lot, and every one turned them for one or two shows. The night crowd was large in spite of the cold weather, and business was good. With favorable weather we look forward to a good big week. Prof. Sam Colasanti's band of twelve pieces, brilliant in new uniforms, gave the opening concert at 2 P. M. Capt. Chas. E. Cole, with his daring 105 foot high dive, twice daily, pulls them to the lot. The line up of shows, riding devices and concessions show a few changes. R. C. Lee's merry-go-round and ferris wheel, Adams' Old Plantation Show and Motordrome, with four riders Geo. Garsonni's Oriental Show; Thompson's Electric Theatre and Vaudeville; Smith and Foreman's Congress of Wonders or Ten-in-one, and a nice line-up of thirty concessions.

Official staff: Otis L. Adams, proprietor and general manager; Mrs. Otis L. Adams, secretary and treasurer; Billy Ward, general agent; Geo. W. Matthews, special agent; Chas. Raymond, general announcer. A number of good towns are already contracted for under committees and we look forward to a prosperous season.

WORTHAM & ALLEN INTERESTS.

BY DICK COLLINS.

(*Special to* THE NEW YORK CLIPPER.)

SHREVEPORT, La., March 26.

The Allen Shows open the season at Webb City, Mo., under the auspices of the Webb City Merchants' Association, on the streets, Monday, April 5, with a splendid lot of carnival equipment, has been assembled here during the past Winter under the able direction of Joe J. Conley, assisted by George Fisher as boss carpenter and master mechanic, and a corps of about twenty assistants. The fronts have all been painted by the celebrated Brazilian artist, Mannel, who will remain with the Tom W. Allen Shows the entire season, taking care of them and renovating when necessary.

The Holland Troupe will take over the management of the largest and best equipped hippodrome, eighty by one hundred and fifty feet, the performance being given in two arenas and one big ring.

Blake's Monkey, Dog and Pony Actors have another outfit that will equal it almost in proportions, and is elaborately decorated in an original manner. Both of these shows will be equipped with a new one thousand five hundred candle power lighting arrangement, installed by Joe Conley.

Capt. Ament has perfected his London Ghost Show, another big feature.

Tom W. Allen has bought some splendid equipment from Jim Potter, the well known showman who is running a picture theatre here, also two camels and a sacred cow from Mr. Haag to enlarge his hippodrome show.

C. A. WORTHAM SHOWS.

There is little to report from San Antonio, except that the shows and paraphernalia are ready to open at once if necessary. Mr. Wortham paid a visit to Webb City to witness his partner's opening there, after which he returns to San Antonio to attend to the final details of his own attractions for the Battle of Flowers, April 19.

Mr. Wortham has loaned the services of Harry Hofer to promote Webb City for Mr. Allen, Mr. Hofer is there now and making an extensive advertising campaign for the local auspices. He will return to the Wortham fag after that event is over.

There will be twenty-one shows with the Wortham aggregation for the San Antonio date, most of them are already on the spot and concessions galore are dropping in daily.

Austin will follow San Antonio, the event to be celebrated being the opening of the big dam. President Wilson and several members of the cabinet are expected to participate in the ceremonials and excursionists from all parts of the country are being arranged for by the community.

ASK FOR INCREASED RATE.

AUSTIN, TEX., March 24.—A revision of the theatrical or party tariff has been asked by the railroads of Texas, and the Railroad Commission has fixed the hearing for April 13.

The railroads are asking for slight advances in the matter of minimum charges where such traffic requires special equipment. A minimum charge of $25 is contemplated in any instance for the movement of car and party and a minimum charge of $25 for private car or sleeper will be considered as a unit where two or more private cars are involved, and a minimum of $10 shall be considered as a unit in all instances where a baggage car is involved.

Request is made for the establishing of a new section providing that carnival or amusement companies, tent shows and other organizations giving outdoor exhibitions, and carrying in excess of twenty-five people, and requiring more than one private car or one baggage car, or both, shall not be handled under passenger train service, but shall be referred to the freight department for handling equipment under circus contract.

The changes asked for involve the theatrical companies and carnivals.

One of the concessions asked is the establishing of a parking charge of $3 per day of 24 hours or fraction for each car when occupied by one or more persons for dining or living purposes.

MR. NIGRO, of the Nigro & Stevenson Shows, has started a fund so the managers can have a representative at the meeting at Austin.

THE Worlds Fair Shows will open May 1, at Columbus, Ind., manager C. G. Dodson.

THE Sound Amusement Co. Shows open May 1.

THE Hoosier Amusement Co. Shows open at Fort Wayne, Ind., April 29 to May 8.

THE Buckeye Amusement Co. opens May 15.

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Deaths.

Chas. Fostelle.

Edw. LeRoy Rice sends us the following:

Chas. Fostelle, one of the very greatest eccentric character performers, died in New York, March 25, as a result of a fall, superinduced by an attack of vertigo.

Mr. Fostelle (Chas. Stevens), was born in professional appearance while in his teens in a dramatic stock company in Detroit. In the late '60s, he entered the minstrel field and appeared with several prominent organizations, notably Billy Arlington's, Dingess and Green's, Harry Robinson's, Simmons and Slocum's, Wm. Henry Rice's, Purdy and Vincent's, Arlington, Cotton and Kemble's, Happy Cal Wagner's, and his own troupe, Purdy, Scott and Fostelle's Minstrels; the latter opening in Denver, March 4, 1872. His last appearance in minstrelsy was with the Sweatnam, Rice and Fagan Co., in 1887.

In the late '70s he played in variety with "Handsome" Harry Armstrong, the well known theatrical agent of Chicago. Later he did a specialty with Ben Grinnell.

About thirty-five years ago he began a starring engagement in "Mrs. Partington," under the direction of Wm. Harris, and appeared in this delightful comedy for five seasons.

If Mr. Harris had searched the world over he could have found no one more able to portray the dear old lady than Charles Fostelle.

Mr. Fostelle was an artist in all that the word implies, his wit was laughter provoking, effervescent; and he had the rare ability to refrain from overstepping the bounds of good taste; nor was there any vulgarity in his make-up.

One of Mr. Fostelle's most important engagements was with the Corinne Co., with whom he remained ten years. His last theatrical work was with the Weber and Fields Co., at their theatre in this city about ten years ago, surrounded by some of the greatest luminaries in the comedy world. Since leaving the stage, Mr. Fostelle for several years past had been engaged in mercantile pursuits.

Mr. Fostelle adopted that name at the beginning of his career, and was the original one to use it; not until several years later was it used by another performer.

Charles Pusey.

Edw. Le Roy Rice sends us the following:

The sudden death of Chas. Pusey, the well known comedian, which occurred during week of March 22, came as a shock to his many friends.

Mr. Pusey was born in Philadelphia, July 16, 1864, and made his first professional appearance in his native city, at Lauber's Garden, on Broad Street, about a block below the present Grand Opera House, in the late '80s with the Lillian Conway Opera Co. Shortly after he formed a partnership with Harry Lester, and as Pusey and Lester, they did a splendid comedy act for a few seasons. They were with the Rentz-Santley Co., in 1890. He played with "The Devil's Mine" Co.; Corinne, "Amina," "Merry Widow," and a five year engagement with the "Isle of Spice" Co. For two or three seasons commencing about fifteen years ago with Bert St. John, he starred in musical comedies. Beginning Aug. 25, 1913, with his fellow townsman, Ned Monroe, of the old black-face team of Monroe and Mack, he played vaudeville for about a year. This was Mr. Pusey's first black-face appearance since the early part of his career.

His wife, professionally known as Florence Wragland, died March 7, 1911.

George E. Emerson, a pioneer in the record making department of the phonographic industry, died at his home in Newark, N. J., March 15. Mr. Emerson had been identified with the experimental branches in the laboratories of various phonographic companies. With his brothers, Victor Emerson (now general manager of the Columbia Phonograph Co.) and Clyde Emerson, of the same company, he began experiments twenty-five years ago. When the Cameraphone was first launched, combining the phonograph with motion pictures, he was placed in charge of the record department and the success attained by the "Talking Pictures" was in a great measure due to his knowledge and ability. Among the leading vaudeville stars who appeared in these talking pictures were Mike Donlin and Mabel Hite, Bessie Wynn, Trixie Friganza, Eva Tanguay, Anna Held, Vesta Victoria, James Morton, and many other Broadway stars. Mr. Emerson made notable productions of "The Mikado," "Chimes of Normandie," "Pinafore," "Quo Vadis," "Corsican Brothers," with stars like Montgomery Irving, Robert Broderick, Will Armstrong, Will S. Rising, Phin Mares and Hattie Delaro. He leaves a widow and four children.

Leonard Leslie Goode, a well known actor, died at the home of his mother, Mrs. Eliza Goode, in Bloomfield, Ia., March 8, aged thirty-six years. He was born near Mark Davis Co., Ia., Nov. 4, 1878, and since maturity had followed the profession of acting, having been connected with some of the leading theatrical companies of the country during his stage career. He married Ethel Hutton, in July, 1908, who, besides his mother, four brothers and two sisters, survives him. About two months previous to his death he was forced to close his engagement with a company playing Detroit, Mich., because of a nervous breakdown. Recovered, he and his wife joined a company playing permanent stock at Rock Island, Ill. About the last week in February he was again stricken, and forced to return to Bloomfield. Funeral services, under the direction of the Elks, where held at the Baptist Church, Bloomfield, March 10, conducted by Rev. J. P. Thomas, assisted by Rev. F. C. Behner, and interment was at Mt. Moziah Cemetery. Mr. Goode was a member of the Brotherhood of Elks, the Brother Brotherhood of Owls, and the T. M. A.

Thos. R. Tighe, a manager and piano player, long in the show business in Maine and Vermont, was found dead in a room of the Merchants' Bank Building, at St. Johnsbury, Vt., March 19. On his person was found over $4,600 in cash and bank books showing over $20,000 in deposits. Mr. Tighe was well known all over Northern Vermont as "Tommy" and had lived at Barton, Vt., for the past few years. He was agent for J. C. Rockwell years ago and had several small shows of his own out in connection with Mr. Young of Franklin, N. H. At one time he managed the Cheney Opera House at Rumford, Falls, Me. and of late years was in the moving picture business. He was a native of Charlestown, Mass., and was fifty-nine years old. He is survived by his divorced wife, Nellie O'Brien, who lives in Boston, and a brother, whose whereabouts is unknown. Interment was at Holy Cross Cemetery, Malden, Mass., March 23. Sent to THE CLIPPER by JOE THAYER, Lowell, Mass.

Agostino Carbone, a well known music teacher, formerly a grand opera singer under Abbey and Grau, died March 27, at his home, 965 Lexington Avenue, New York. He is survived by three children. Mr. Carbone was born in Genoa, Italy, in 1856, obtained his musical education at the conservatory of music there, and later was engaged in operatic singing in Paris, London, St. Petersburg and Lisbon. During the seasons 1887 to 1899 he was at the Metropolitan Opera House, New York, in the Grau regime. He had sung with Patti and other famous singers, and had a studio in Aeolian Hall, this city.

Leo P. Wheat, aged seventy-four years, ranked as one of the foremost musicians of the South, died March 25, in Washington, D. C., after a week's illness. He was a composer, a pianist, and organist. For many years he was organist of the Monumental Church, Richmond, Va. After private funeral services the body was interred in Glenwood Cemetery 26. Mr. Wheat leaves his wife and six children, J. Allen Wheat, of Charlottesville; Mrs. D. R. Potter, of Clarkesburg, W. Va.; Leo P. Wheat, Jr., of Washington; Miss Florence L. Wheat, of Berryville; Mrs. J. Townsend Burwell, of Millwood, Va., and Robert dean C. Wheat, of Clarkesburg.

J. M. Bradlett, aged fifty years, for many years identified with the moving picture industry in this country, died March 13, at Philadelphia, Pa. For a long time he was Western editor and managing director of the Chicago branch of *The Motion Picture World*, and later was connected with *The Motion Picture News*, and more recently with the moving picture department of *The Public Ledger*.

Lew Green, the junior member of the vaudeville trio of Chantrell, Schuyler and Green, died March 23, at the home of his parents in Brooklyn, N. Y., after a linering illness, aged twenty-two years. He was the comedian of the act, "A Hot Time in Old Rome," for the past three seasons, and was an exceptionally clever performer. His death will be keenly felt by his great number of friends in the profession.

Princess Turkalt, a dancer, was shot to death by Isaac Lizraki, also a dancer, during a performance, night of March 18, in one of the "Zone" theatres of the Panama-Pacific Exposition, in San Francisco, Cal.

Mrs. Clarence Kolb, wife of the comedian of the team of Kolb and Dill, committed suicide in San Francisco, Cal., March 5. Within a few hours after the receipt by her husband, who was playing in Los Angeles, of a letter indicating that she was in normal spirits, Mrs. Kolb drank cyanide of potassium in her apartments at 998 Bush Street, and was dead when her maid, who roomed elsewhere, put in an appearance at nine o'clock the next morning. Mr. Kolb closed his Los Angeles engagements at once and returned to San Francisco. He could not find any reason for his wife's taking her life. He did say, however, that Mrs. Kolb had suffered from nervousness for some time and at times became very despondent. The dead actress was born in New York, and was thirty-seven years old. She and Mr. Kolb were married in 1902, while playing together in Weber & Fields' "Fiddle Dee Dee" company, in New York. They went to San Francisco for the first time shortly afterward.

Frank Stites, professional aviator, was killed at University City, Cal., March 16, while giving an exhibition of dropping bombs from an aeroplane, as an extra attraction with the dedication of University City. He had made a splendid flight, reaching a height of 3,000 feet. The program called for the destruction of another aeroplane by a bomb dropped from Stites' machine. The aviator flew over the second machine, and an explosion immediately followed which destroyed the aeroplane, taking fire and falling to earth. He was seen desperately attempting to right his biplane, which started to turn completely over. Evidently in fear of being crushed under the machine, the aviator left his seat and jumped about fifty feet into soft earth. He never moved after striking the ground. He was rushed to a hospital and died soon after arrival. Mr. Stites was thirty years old, and leaves his wife and three children.

Frank Hanson, an old time vaudeville actor, died March 23, at the Carroll Inn, which he conducted, at Ossipee, N. H. He went on the stage at the age of seventeen years, and was a member of the team of Fields and Hanson, which played throughout the season of 1877 in the Olympic Theatre, New York. Later he was with Barlow, Wilson, Primrose & West's Minstrels, Barry and Fay, the Howard Antheneum Specialty Co., M. B. Leavitt's All Star Specialty Co. and the Armstrong Bros. Minstrels. Fields and Hanson toured Europe in the early '80s, and later were with "Peck's Bad Boy." Frank Hanson last appeared with the Shepard-Marinnelli company, in 1886. Until two years ago he conducted the Howard House, in Boston, Mass.

Florus Hamnet (Frost) a theatrical manager, died at his home in Malden, Mass., March 8, after a year's illness with rheumatism. He was well known in Canada and the States as manager of the Frost and Fanshawe Co., and the Frost Stock Co. He was last known as Prof. F. Hamnet, and traveled with trained birds as an educational feature in schools and colleges He is survived by his mother, Mrs. Col. E. C. Frost, one daughter, Flora V. Frost, and three sisters, Fannie M., Flora V., and Mabel M. Frost. The body was interred in the family plot at Watkins, N. Y., with that of his father.

John Fay Palmer, while playing the part of Uncle Bill, the justice of the peace in "The Trail of the Lonesome Pine," at the Trent Theatre, Trenton, N. J., dropped dead from heart failure, night of March 25. He had just completed the first act when he fell and was carried to his dressing room. He was a member of the white Rats Actors' Union. The body was removed to Paulson & Coleman's undertaking establishment in Trenton and later shipped to the home of deceased's parents in Cleveland, O., for burial.

George Harris, a theatrical manager, associated for seventeen years with the Hurtig and Seamon attractions, died March 16, at the Knickerbocker Hospital, New York City. About eight weeks previous, while walking to his home, Mr. Harris was struck by an automobile and severely injured. At first his toes were amputated, and later his foot. He was about sixty-three years of age, and was a member of the Friars.

Gladys Montague, an actress, who shot herself while riding in a taxicab in Columbus Circle, New York, morning of March 9, died in Roosevelt Hospital, 18. Miss Montague had been without an engagement for some time previous to the shooting. She had played leading parts with Charles Hawtrey, and in private life was known as Mrs. De Forrest.

Archie MacKenzie, a well known theatrical manager, died suddenly, March 16, at Cambridge, O. For many years he was in charge of traveling companies for Klaw & Erlanger, and was manager for the late Fanny Davenport for several seasons. He last managed Gus Hill's "Bringing Up Father" Co. Interment was made in the Actors' Fund Plot, Evergreen Cemetery, Brooklyn, N. Y.

Mildred Gale, aged twenty-two years, who had played in stock and repertoire companies on the Coast, and recently with Fred J. Ardath and company in vaudeville, died at the home of her mother, Mrs. Katherine Wall, 618A Haight Street, San Francisco, Cal., after a short illness.

Louis Beer, a well known builder, of Brooklyn, and long active in Republican politics in that borough, died March 25, at his residence, 134 Bainbridge Street, from hardening of the arteries. Mr. Beer was born in Berlin, Ger., sixty-nine years ago, and during his long residence in Brooklyn he was identified with the big building interests in that city. Mr. Beer was the builder and owner of the Fulton Theatre, there.

Bob Raymond, of the Chas. Robinson Shows, died at his home in New York, March 23.

Mrs. Bernard Beere, the actress, died in London, Eng., after an operation for peritonitis. She was fifty-nine years of age. She made her debut in London in 1877. She was twice married.

Mrs. Marguerite A. Green, wife of Alonzo E. Green, of the team of Green and Green, aerial artists (formerly Courtney and Allda), died of heart failure, March 15, at their home, in Geneva, N. Y.

Charles Olsson, for thirty-one years ticket taker at the Eden Musee, in New York, dropped dead March 26, at his post, aged eighty-four years.

Harry Grimm, of the vaudeville team of Grimm and Elliott, formerly Grimm and Satchel, died in his home town, Jefferson City, Mo., March 12.

PROF. WALTER L. SMALL, aged seventy years, one of the most noted organists in the State of Ohio, and for forty-six years organist of the Presbyterian Church, at Urbana, died March 27. Mr. Small was well known by many in the musical and theatrical world.

EUGENE BEAUHARNAIS COOK, well known as a champion chess player, skater, mountain climber and author, died suddenly, March 19, in Hoboken, N. J., of heart failure. A daughter survives him.

WILLIAM FREEMAN, who fought in the British army during the Crimean War, and who was an early settler in Oakland Cal., died there, March 17, and was buried 19. Mr. Freeman, who was the father of the late Kate Castleton, the actress, was eighty years old. He settled in Oakland thirty years ago. He is survived by a son, William Freeman Jr., now in London, and two daughters, Mrs. D. M. Green and Mrs. Kate Alden.

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BARNUM & BAILEY OPEN.

GREATEST SHOW ON EARTH STARTS SEASON IN MADISON SQUARE GARDEN, NEW YORK.

Several dress rehearsals, showing the program to be in complete running order by Wednesday night, on Thursday the word "Go" was given by John Ringling, who occupied a centre box, and for nearly three hours there came one thing after another, making a most complete and satisfactory circus. Few seats remained empty, and the crowds applauded whichever of the thrilling and marvelous acts they happened to catch, as their attention was pretty well divided between the goings on in the three rings and on the two stages, which in most of the displays were all working at the same time.

For the features, of course, undivided time was allotted, either for part of the act or the entire performance, and in all cases they proved well worth the distinction.

A number of first nighters were in evidence in the boxes, among them Frank A. Robbins, Wm. B. Lindsay, Charles Harding, Billie Burke, F. Nardlinger, Wm. Lykens, Irving Cooper, Murray Feil, J. Fitzpatrick, Charles Bornhaupt and Al. Fields.

After Ned Brill's coterie of harmonists had discoursed sweet music for the introductory concert, aided and abetted by the largest pneumatic calliope, hailing from Bloomfield, N. J., they lined up, in their gorgeous East Indian regalias at the head of the spectacular Lalla Rookh pageant, which opened the show, with a parade of women and men in appropriate costuming, on foot, on horseback and in houdahs on the backs of elephants. Each one carried and played upon some kind of a musical bell, xylophone or marimba, creating a vast conglomeration of harmonious din, not forgetting the side show band of colored musicians who played while the Brill band climbed to their roost at the Fourth Avenue side of the Auditorium, to furnish the incidental music for all the acts, with the calliope playing in perfect harmony.

The procession of the freaks than made an interesting promenade, led by Pee Wee and closed by the tall cowboy.

Then followed a wonderful display of trained elephants. Getting away from the usual custom of having men work these animals, the management sprung a surprise in presenting three charming young ladies, who, through constant practice, put these beasts through a new routine of stunts. The feature this year is a sham battle, in which sides are chosen, and the different leaders shoot off cannons. It proved one of the best parts of the program. Many other unusual feats, as are generally shown in an exhibition of this kind, were given with good results.

Display No. 4—Here was presented a few of the best trapeze acts in the business. Lupita Perea, a shapely and beautiful young miss, working without a net, performed many startling feats, while the Three Silbon Sisters, in a well balanced act on the traps, and teeth work, performed many hair-raising stunts.

Something out of the ordinary was also given in this display by the Imperial Troupe and the Paulhan Troupe, each working on the end stages.

Astride bicycles, the troupes played a game called aerial football that kept the large audience in much excitement.

Display No. 5 had Fred Derrick, Charles Siegrist and Orrin Davenport giving their perfect riding exhibitions, introducing somersaults, leaps, etc., on horseback. Mr. Davenport concluded his turn by a somersault from one horse to the other.

Charles Siegrist, one of the best bareback riders that ever graced the sawdust ring, gave his specialty, finishing with a somersault atop of his horse that got him a big hand.

For Display 6—there were seven revolving platforms used for posing four sets of groupings, three with horses and dogs and four with human models alone in beautiful classic marble poses. The perfect white effect, accentuated by the bright spot lights, made them most impressive, and at every raising of the curtain, the applause was spontaneous.

After this, the fox trotting horse was exercised in the arena and he had the side movements down pat. Display No. 7 showed the Four Vulstekes in acrobatic groupings and balances, novel in construction and perfect in their workings. The Four Mellelo Sisters had a beautiful act. In pink tights these shapely women went through a cyclone of rapid fire tumbling, back bending, revolving and spinning evolutions on pedestals and on the ground which held the closest attention. In the centre ring, two women, one a most perfect specimen of athlete did hand and head balancing and one of them performed a series of backward falls from a gradually growing pyramid of tables.

The Joe Clark Troupe, one of the few acrobatic troupes seen with the show this season, tumbled, did three high and ground somersaults that stamped them one of the best troupes of this nature in the game. The Tosca Sisters, four in number, in beautiful white and red costumes, in a novel gymnastic act, featuring some capable teeth balancing work, were one of the features.

Gus Thompson caused a few moments of joy by his tango dance with a dummy partner around the arena.

Display No. 8—The Hart Brothers, ranging from the dwarf up, did some very clever acrobating and comedy work. The Baker Troupe used the bicycles for their clever comedy act, full of good tricks and funny falls. The Four Comrades, old favorites, used the table to good advantage for their various laughable tricks.

The Four Elileas, in a comedy bicycle performance, did falls and leaps that kept the crowd in roars of laughter. The Four Gaynors, working on a table, got a lot of comedy out of fluke falls and slapstick work.

Display No. 9—Pallenberg's three bears had their routine down fine, the rope walking and balancing pet coming up smiling for every demand. The roller skater did the outer edge and figure 8 as if he enjoyed it, and the tricycle bear worked hard, while the bicyclists went up "Main Street and "Wilson Avenue" with unerring aim, which makes it a certainty that he could pick his way through the Sixth Avenue, Broadway and Thirty-fourth Street maze with perfect ease.

Marcella's acting birds, seen for the first time with the show, gave their usual excellent performance. As a feature, one of the birds rides a bicycle half tilted in the air around a complete circle.

Display No. 10—Next came the Three Chinese Troupes—the Ching Lee Hee Troupe, the Tai Pien Troupe, the Yun Schino Troupe—all three working similarly in an exhibition of plate spinning, contortioning, balancing, juggling, whirling while suspended by the hair and finally sliding down a rope from the roof, fastened by the hair. The sudden stop near the bottom seems sufficiently severe to snap them, but the hair holds. A most unique and startling exhibition, as the programme states. Lena Barto, balancing on tables, chairs and bottles, gave a very evenly balanced performance. The three Resna Sisters on the tight wire, presented a very snappy act.

Display No. 11—The Davenports on horseback in surprising leaps and bounds, by Orrin Davenport and the two handsome ladies who were thoroughly at home on the backs of the prancing steeds, and were busy every second they were in the ring, on and off in the centre ring, Signor Bagonghi, the dwarf equestrian, went through a series of stunts, straight and comic, supported by the "mechanic," ofttime swinging in midair, away from the horse entirely, only to be thrown back, or to climb back, on the pad. His somersaults and leaps were great, and the comedy finish on the ground was a big laugh.

Ella Bradna and Fred Derrick, one of the best double equestrian acts in the business, performed notable feats. Both are experts in their line and do dancing and somersaulting that brought them much favor.

Display 12 showed the Weise Troupe, in their single and double perch act, which was a feature at the Hippodrome recently. The lady does clever work and the entire act is a marvel. The Patricks, a party of four, including one blonde lady, did good perch work and other acrobatics, to good applause.

The Coenens, a man and woman, in Indian costumes, gave a high perch act, the man holds the woman atop a huge pole while she performes numerous feats.

The Silvis, three men, with a pole and ladder, do some capable balancing that get them the desired results.

Display No. 13—The Gaudsmiths, two, in showy clown make-up, worked lively, and were assisted by two poodle dog acrobats, who know their business in climbing over and under, and in playing leapfrog and balancing on the head, three-high. The Joe De Koes Troupe still includes the wonderful little human football, whom they pass and handle in most reckless fashion, but bring him up smiling at the finish of each trick. The lady in the act lends class. The Tardos are expert balancers and leapers of skill and muscle, showing some new stunts, concluding with a double leap to a hand balance that brought out rounds of applause.

The Paldrens, two men and a woman, do feats of balancing on lighted lamps. Jumping and pyramiding were also shown by the woman that proved quite entertaining. The Gillis Troupe, two men and one woman, in a wonderful gymnastic specialty, cleaned up. Feats of strength were also shown, and pleased.

Display No. 14 changed the arena into a Roundup Scene and the clever riding and roping by a set of cowboys had everybody on their toes. The girls also did their bits. A relay rider had several hair-raising trips around the arena in motion all the time. One bucking broncho was ridden home by a lady and several others shook down some of the boys suppers. A drunken cowboy's ride was a feature. The group of riders includes: Sam Garrett, Cy Compton, Otto Kline, Bert Haight, Tex McLeod and Rose Henderson.

Display 15—Kept everybody moving. In the centre ring on the tight wire was that cyclone on the wire, Bird Millman, active as ever on the hairline, assisted by a man and a girl. What Bird don't do on the wire, can't be did. H. Rettely, the Scotchman, has a collection of trained tables and when gets them all stacked he gradually rocks them to a tumble. Paul Gordon starts on the tight wire which gradually slackens up and its a mystery how he keeps up his balance through the interesting time, which he consumes.

Display 16—In the centre ring, Thaleros shows a finely trained troupe of dogs, a pony, also a monkey dressed up as a jockey, who is an expert rider on the pony. The dogs do some great leaps, and all of them finish on the pony's back. Mme. Bradna drives on in a rig and puts the beautiful white charger through his paces. Then the horse, wearing wings, is placed on the back of the rig. The dogs work in and on the wheels, and the procession heads for home amidst great applause.

One of the best things in the show this year is Mlle. Adgie and her troupe of wonderful lions. Adgie puts the animals through a routine of tricks, many of which have never been seen here before. As a climax the lions are worked into real anger, and Adgie finally makes her exit from the cage amid a tumult of applause. She also gave a fine demonstration of a Spanish dance while in the cage that showed Adgie can also turn her hand to dancing when she tires of animal training.

Display 17 is monopolized by the Hanneford Family. Starting with a lively tango dance by the young lady and the clown, it commands undivided attention to the finish. The clown is helped onto the horse and, with the lady, furnishes a clever exhibition. Then a Texas Tommy dance ensues, and the other two riders have their innings. The clown and another male rider also do some fine double work, including leaping over shoulder, standing on shoulder, and the clown furnishes laughs by his funny mounts and dismounts, particularly making a hit by his unique way of stepping off the horse's back. The two white horses work without a flaw. The little dancing rider is a wonder in her line and never rests a second.

Up in the air for Display 18, in which the members of the Viennese Troupe, men and women fling each other about, making the round trip via trapeze, hands, feet, etc., in perfect safety. Eddie Silbon is the bright particular star with his two and a half. The ladies also worked well.

The Six Neopolitans are in no way backwards on their aerial frame work and everytime they left their perch something unusual happened in the way of castings, catches and returns. They also were not satisfied with straight leaps, but had to twist and turn with bewildering swiftness, to keep time with the pendulums.

The Selgrist Silbons, three men and two women, in daring and difficult feats in midair, such as breakaways, twisting and somersaulting, were a big feature.

Cedora's Globe of Death, securely fastened to the centre of the dome of the Garden, furnished the stage for the sensational trips made on motor cycles by the two young ladies and young man in white. They puffed about within the latticed globe in all sorts of directions, describing the circles at all different angles. As the slightest variation would spell "Good Night" to the riders, the audience fully appreciated the merit of the act and the skill of the riders and rewarded them by great applause at the end of each round.

The hippodrome races included a contest by boy jockeys, in which John Ratone, Patty Mulligan, Fred Racine, Nick Castello and Richard Dickman took part. The two horse standing race had Marie Elser, Arthur Jarvis and Butch Siegrist as contestants, and the four horse charioteers were Bill Schoolcraft and Jim Night.

The menagerie was visited by great crowds, the elephants, of course, securing the most attention. The hoofed animals will have to remain in New York when the circus moves, according to the rules made in view of the foot and mouth disease epidemic.

THE SIDESHOW.

Clyde Ingalls' department of wonders attracted a big share of the crowd into the curio hall for the inspection of his abnormal specimens. The display included: Doc. Stearn's big boa constrictor, Mlle. Maxine, a particularly attractive handler of reptiles; Princess Wee Wee, the little colored watch-charm lady; Zip, the human enigma, who now plays the fiddle; Baron Panccio, a pompous midget of interesting character; Mr. and Mrs. Tryon, who have designs upon themselves as far as the eye can reach; A. Sturts, a chubby boy, as broad as he is long; Eddie Masher, the skeleton dude, who is fed on maccaroni one stem at a time; Jack Wilson, another tattooed picture gallery; Thos. Gov, the armless and legless wonder, with the white beard; Cleve Gill, an elongated specimen of the female persuasion, with limbs like stilts; May Clair, a round of puff, well matched by her side partner, Cherry Davis, the heaviest girl in the world, and Ada Clair, who carries some weight in the show; Jim Taron, the cowboy giant, a member of the Elks, wearing an Elk button in proportion to his size; Serpentina, the serpent girl, who is twined about herself upon a small cushion; Lentini, the old standby three-legged boy; Mlle. Clifford, who apparently inhales swords, bayonets, pitchforks, etc., with the greatest ease, and Perumal-Sami, a double-bodied Hindoo.

THE JOEYS.

For those who enjoy the antics of the white faced boys, there was much to interest them, including many new contrivances in keeping with the latest inventions, and satirical of current events and topics.

The automobile furnished several themes, notably a Jitney Bus, which explodes and collapses, sending dummies scurrying skyward in every direction. "The Brainstorm," a real looking auto was engineered by Spader Johnson, who proved to be a good fixer when trouble came by causing the machine to explode. His comedy was well liked. Then there's a motorcycle pulling a bed, containing a clown. The bed collapses; another cycle pulls a bath tub about the arena, also the motorcycles with the dummy riders and trailers.

A fire scene takes up one of the stages, with the fire department turning out for the rescue by the life net of some comedy characters, and the patrol wagon bit, which never misses. An aeroplane bit gets the laughs. The hot dog man releases a dog from his boiler. The stilt band of ten musicians, ranging from the three foot dwarf to the eighteen foot stilt walkers; the "Maid In America" baby, the Eugenic baby, three months old, wearing whiskers; a bathtub, with sprinkling can shower bath; the ship passing through the Panama Canal, "pay as you enter."

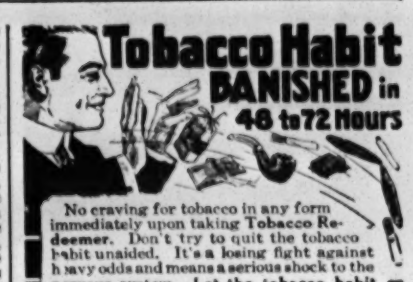
Bill Sunday's speech; the singing dog; the funeral parade, with the corpse, grave diggers, parson and mourners; the death of the express service, caused by the parcel post.

The two man horse: "The Twilight Sleep" baby; the weighing machine, the striker, a representation of Chaplin, the lunch man, the fat man, the stomach pump doctor, the telephone, the cannon ball, the ball game, a clown soaking his feet, a pair of comedy jugglers, hunter shooting rabbits, the disappearing lady, the strong man, the Razor Jim bit with the lather and big razor, by Spader Johnson, and many others, swept by in rapid succession and the audience "got" all of them.

Fred Bradna is general equestrian and stage director.

Burns O'Sullivan, assistant equestrian and stage director.

E. H. Brill, musical director.



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CIRCUS NEWS

BITS OF CIRCUS LORE.

Although the circus is strictly an American institution at the present time, ancient history tells us that Augustus Cæsar and Nero were circus magnates with whom our present promulgators of that class of entertainment cannot compare.

Let us return to the very beginning of the Christian era or even before the birth of the Saviour, and we find that the circus and pageant, or carnival, were participated in by the whole community on such a scale as to make our present day three-ring aggregation seem a mere pigmy in comparison.

The circus was an important factor in the Centennary Festival, begun in Rome in the year 17 B. C., by Augustus Cæsar. It then consisted of a pageant held entirely by the female population, and came after a day of prayer and sacrifice, the pageant at this time being purely ecclesiastical. This exhibition was given on a large platform erected for the occasion in an open space where plenty of room was to be had for the spectators to stand. No seats were placed and no admission was charged.

Almost everyone is familiar with the history of Nero's reign. He was a lover of amusement in any form, and when the ordinary exhibitions of the circus palled on him, the circus arena became a slaughter pen for his enemies. He had a large stadium erected in the Vatican gardens, and during his entire reign from 54 A. D., up to the time he committed suicide in 68 A. D., he kept himself surrounded with singers, actors, musicians and various other entertainers.

The most wonderful circus of Rome was the one with whose name we are all so familiar—the Colosseum—completed about the year 80 A. D. Although not the largest, it was by far the most magnificent stadium the world has ever known. The exterior circumference of this huge structure was one thousand, six hundred and twelve feet (1,612). It had a triple elevation of four-score arches, one hundred and eight feet high, and the cost of this monster stadium was approximately $7,500,000. Think of it! Two hundred and forty tiers of seats, and if we allow two feet of space for each spectator we find the seating capacity approximately 175,000.

CIRCUS DAYS IN ROME! The sun, coming up over the Eastern horizon, dissipating the chill of early dawn, found spectators gathered from the farthest regions. Samaritans, Sigambrians, Arabians, Sabaeans and Aetheopians thronged the streets. A gabble of a hundred tongues could be heard on this day of all days, for the Roman citizen. A police force of seven thousand men made a feeble attempt to quell disturbances that frequently arose between members of this vast multitude. After much hustling and bustling about preparing the morning meal the blare of a trumpet is heard in the distance and the throngs begin wending their way towards the monster arena where the day's entertainment is about to commence. Rome, with its millions of people, is to have a day of festivities which is beyond the wildest dreams of modern civilization. The streets the filled with pleasure-seeking humanity in, what was then, the capital of the world.

Imagine the thrill of pride the master of ceremonies must have felt as he stood in the centre of that huge arena looking up into the faces of nearly a quarter of a million people and hearing the roar of approval, sounding like a crash of thunder, as he gave the word for the opening of the circus, a circus which has never been equalled in point of size, brilliancy and pomp since that time.

CIRCUS MAXIMUS.

Between the beautiful grass-covered slopes of the hills, Aventine and Palatine (two of the seven hills of Rome), was built, in the year 329 B. C., by Tarquin, the younger, the first circus arena. This first building was built entirely of wood and was later on destroyed by fire and was restored in the year 174 B. C. Cæsar had a canal ten feet wide built between the lower tiers of seats and the arena as a precaution against the ravages of wild beasts which were then used in some of the exhibitions. The Maximus was again destroyed by fire in 31 B. C., and on being rebuilt the lower half was restored with marble and the upper half of stone. During the reign of Antonius Pius, before the last restoration, the upper tiers of seats gave way from overcrowding of spectators, and hundreds were killed.

The Regionary Catalogue gives the seating capacity of the Maximus as 485,000, but Pliny is said to have held the capacity at 250,000 (Burkhardt gives it as 275,000).

On festival days the circus was opened with a procession, pamps, forming at the Capitol. First came cars conveying images of the Gods and the Imperial Family, then the Chief Magistrate, sometimes the Emperor himself, in royal ragalia, seated in a magnicent chariot drawn by the finest horses in the land. Following him, came the Royal Family, the court nobility, the executive officials, and all other dignitaries of the Empire. The procession passed along the forum and on to the circus, where it was vociferously received by the populace. After those who participated in the parade were seated and the Emperor had been ensconced in the royal box, which was gorgeously decorated in purple and gold cloth of the finest texture, the Chief Magistrate gave the signal for the opening of the festivities by throwing a white flag into the arena.

The chariot races (missus) consisted of seven rounds of the course, and as many as twenty-four races were held in one day. The chariots were drawn by special bred horses, and were driven by slaves who were trained for that especial purpose. Some of the drivers in these contests were held in high esteem for their horsemanship but as a class they were shunned as disreputable individuals. At times the races were interspersed with daring feats of "bareback" riding, which is still used as a feature in the modern circus.

What a spectacle it must have been, that great stadium filled with a quarter of a million or more of sport loving humanity, dressed in their robes of gaudy hue, the Emperor and his family seated in the royal box, which was embellished with beautiful hangings of velvet and satin, the chariots racing madly around the huge arena, throwing clouds of dust in the air as they cut into the earth at the turns, the spectators howling with disgust or pleasure as their favorite was left behind or was out in front, showing the way to his competitors. The last lap of the races is on! Everyone on their feet screaming words of encouragement to their favorites. The shouts of the multitude combined with the thunder of horses' hoofs and the rumble of chariots make a medium of sound above which a cannon's roar could not be heard. The finish! It would be a feeble effort at best if the writer should attempt to describe what must have been a wonderful sight as the winner of the contests drove his steaming horses up before the royal box to receive the badge of victory.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations.

Adams, Otis L., Greater Expo. Shows,
3928 Forest Park Avenue, Baltimore, Md.
Angell's Attractions,
33-35 Tulane Avenue, New Orleans, La
Aunt Phœbe Snow.....Buffalo, N. Y.
Auiger Bros.....Missouri Valley, Ia.
Barnum & Bailey.....Bridgeport, Conn.
Barnes, Al. G.....Portland, Ore.
Bailey, Mollie, Great R. R. Shows,
1215 Oak St., Houston, Tex.
Barkoot Carnival Co.....Knoxville, Tenn.
Backman's Animal Shows,
Box 137, Texarkana, Tex.
Barlow, Ed. P.....South Milford, Ind.
Bayne, J. T.....Altus, Okla.
Bonheur Bros.....Carmen, Okla.
Brown Family.....Anderson, Ind.
Buckskin Pen Wild West.....Cambridge, Ind.
Broncho John's Wild West.....Valparaiso, Ind.
Brown's United Shows,
717 So. Beach St., Syracuse, N. Y.
Braden, C. A. .....Natchez, Miss.
Brown's, Rd., Overland Shows.....Bath, Me.
Brundage, S. W., Shows.....Leavenworth, Kan.
Billie Broughton's Overland Shows...Ambia, Ind.
Burk's R. R. Shows,
Pannock St. and Col. Ave., Denver, Col.
Buckskin Jim Velliloquette Wild West Albia, Ia.
Brown's Combined.....Little Rock, Ark.
Carlin Bros.' New Modern Shows,
Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's.....Sparta, Ky.
Clark Bros.....Atoka, Okla.
Cancie Bros.' Shows.....Latrobe, Pa.
Clark's United Shows.....Alexandria, La.
Coulter, W. H.....Albany, Mo.
Collins, F. T., Wagon Shows.....Stennett, Ia.
Clifton-Kelley Shows. P. O. Box 572, Chicago, Ill.
Cooley & Thom.....Pt. Pleasant, W. Va.
Carlisle's Wild West.....South Cairo, N. Y.
Carter, John.....Wheeler, Wis.
Conkling's Tent Shows.....Matteawan, N. Y.
Crawford's, Col.....Box 577, Red Key, Ind.
California Frank's Wild West..Leavenworth, Kan.
Cunningham Bros.....Leavenworth, Kan.
Canada Frank.....Tipton, Ia.
Cole & Rico.....Geneva, O.
Carson, Kit, Wild West.....Birmingham, Ala.
Downie, Andrew.....Timonium, Md.
Dashington Bros.....Danville, Va.
De Castro's....Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E.....Marietta, O.
Elva, Geo. S.....Bering, Tex.
Elstun's Dog and Pony Show...Kansas City, Mo.
Elzor, Fred.....Garland, Pa.
Evans' One Ring Show.....Wooster, O.
Ferari, Francis.....Harrisburg, Pa.
Freed, H. W.....605 Grand St., Niles, Mich.
Finn, Thos. L., & Co.....Hoosick Falls, N. Y.
Forepaugh-Sells.....See Ringling Bros.
Fowler & Clark's Famous Dog and Pony Show,
Albany, Mo.
Farr Bros.....La Salle, Wis.
Gentry Bros.....Bloomington, Ind.
Gorton's, S. F.....Toledo, O.
Gollmar Bros.....Baraboo, Wis.
Great Wagner Show.....Milwaukee, Wis.
Great Patterson Shows.....Paola, Kan.
Guyer Bros.....Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind.
Offices, Suite 643, Marquette Bldg., Chicago
Horne & Co.....Denver, Col.
Horner's Greater Shows.....Ayrshire, Ia.
Haag, E.....Shreveport, La.
Harris, Chas. N.....Schuylerville, N. Y.
Hall, F. W.....Atwood, Kan.
Hall's, Geo. W. Jr.....Evansville, Wis.
Harkness & Fox's.....McKeesport, Pa.
Helser, Prof. J. H.....Beauregarde, Miss.
Heber Bros.....312 E. 17th Av., Columbus, O.
Henry, J. E.....Stonewall, Okla.
Howe's Great London.....Montgomery, Ala.
Jones Bros.' Show, No. 2.....Norfolk, Va.
Jones Bros.' Circus.....St. Louis, Mo.
Kennedy, Con T., Shows.....Leavenworth, Kan.
Kennedy Bros.....Perry, Okla.
Kennedy's X. I. T. Ranch.....Dresden, Tenn.
Kirby's Novelty Sensation Show....Elnora, Ind.
Ka-Dell-Kritchfield Show.....Marselles Ill.
Kline, Herbert A., Shows.....San Antonio, Tex.
Knight, C. H.....Dunkirk, O.
Lachmann & Lewis.....San Antonio, Tex.
Lampe Bros.' Shows.....Absecon, N. J.
La Tena's Wild Animal Circus....Timonium, Md.
Lee Le Vant's.....Thompsonville, Miss.
Loudon.....Dublin, Va.
Lambrigger's, Gus.....Orrville, O.
Lamont Bros.....Salem, Ill.
Lee Bros.....Cranston, R. I.
Lowry Bros.....Shenandoah, Pa.
Lombard, J. G.....Saco, Me.
Lacky Bill.....Box 202, Quenemo, Kan.
Marble's, W. R.....Spottsville, Ky.
Mead Dog and Pony Show.....Brooklyn, N. Y.
Martin Bros.'.....Savannah, Ga.
McDade's.....Owensboro, Ky.
Miller Bros.' Big Show.....West Liberty, Ia.
Minelli Bros.' (Nos. 1 and 2).....Delaware, O.
Miller Bros.' 101 Ranch.....Bliss, Okla.
Murdock Bros.....Gardner, Mass.
Nobles, Chas.....Charleston, S. C.
Oklahoma Bill Wild West.....Douglas, Ga.
Patrick (B. H.) Greater Shows....Hazleton, Pa.
Pierce Amusement Co.....Goldsboro, N. C.
Pubillones.....Cafe Central, Havana, Cuba
Rippel, C. A.....Frankfort, Ind.
Reed's, A. H.....Vernon, Ill.
Rice & Dore.....Portland, Ore.
Ringling Bros.' Chicago Office..221 Institute Place
Winter Quarters, Baraboo, Wis.
Riggs' Wild West.....Parkin, Ark.
Renix Bros.....220 Taggart St., Pittsburgh, Pa.
Robinson's, John.....Terrace Park, O.
Gen'l Offices, 2d Nat. Bank Bldg., Cincinnati
Ranch G. Shows, Inc.,
1829 E. Cambria Street, Philadelphia
Robinson, Yankee.....Des Moines, Ia.
Robbins, F. A.....Jersey City, N. J.
Ripley, Geo. W.....Homer, N. Y.
Smith's, E. G.....Buckstown, Pa.
Sells-Floto-Buffalo Bill Shows.....Denver, Col.
Smith Greater Shows.....Augusta, Ga.
Smith, Prof. Harry.....Grats, Pa.
Smith's, R. G., Colossal Shows.....Anwater, O.
Sparks, John H. & Chas.....Salisbury, N. C.
Staats Bros.' Shows.....Bloomsbury, N. Y.
Sautelle, Sig.....Homer, N. Y.
Stewart's Cap.....Fort Wayne, Ind.
Starrett's....87 Clermont Ave., Brooklyn, N. Y.
Sun Bros.....Macon, Ga.
Silver, Bert.....Crystal, Mich.
Spaun, Byron.....Haverford, Pa.
Swift Bros.....Golden Gate, Ill.
Swain (W. I.) Show Co.,
Swain Bldg., Gravier & Telemachus Streets,
New Orleans
Tannen, Ben.....Colby, Wis.
Todd, Wm.....En tour through South
Tompkins, C. H.....Lambertville, N. J.
Terry Shows.....Little Sioux, Ia.
Uden's Wild West.....Flanagan, Ill.
Van's Famous Shows.....Scott, O.
Van Hausen's, J. J.....Highland, Kan.
Welsh Bros....703 North Eighth St., Philadelphia
Wheeler Bros.....Oxford, Pa.
Wintermute Bros.....Pt. Atkinson, Wis.
Wren, W. G.....Leipsic, O.
Wood's, J. L.....Latta, S. C.
Wortham, C. A.....Danville, Ill.
World's Fair Shows (C. G. Dodson, mgr.)
382 Third Street, Columbus, Ind.

CIRCUS O. K. IN ARKANSAS.

Through the efforts of Special State Veterinarian Dr. N. J. May, of Fort Smith, Ark., the State Veterinarian Department of the State of Arkansas has been induced to modify his decision that barred circuses from exhibiting in that State, to the extent that circus horses are now exempt from quarantine, and only cows, sheep and pigs come under the ban of the law; in addition, the Veterinarian Department has ruled that circus cars, after having been disinfected, may cross the State line, the circus trains being subjected to inspection by State and deputy State veterinarians, who may permit circuses to enter any city in the State.

For some time past circuses were prohibited from exhibiting anywhere in the State of Arkansas on account of quarantine against the hoof and mouth disease affected horses and other stock.

FRANK H. THOMPSON NOTES.

Frank H. Thompson will close his hall show April 25, at McConnell, Ill., and will open under canvas April 30 at Buena Vista, Ill., carrying six people and four wagons. The show will make mostly week stands through inland towns in Northwestern Illinois. Edd Pettingill, of over thirty years' experience with such big shows as Gollmar's, Howe's, Campbell's and Sig Sautell's, will go on the advance of the Thompson Show this season. The show will feature Mrs. Thompson in her compressed air calliope concerts as a free attraction. The prospects are none too bright owing to the hoof and mouth disease, which is practically wiped out now in Illinois, although forty per cent. of the cattle killed by the authorities were in this State.

F. A. Rapp will open his tent show in Ideal, Ill., April 26.

COLE BROTHERS' CIRCUS will open at Lancaster, Mo., 24. Frank O. Cooper is general agent; Fred Poole, manager of side show; Tom Stanton, boss hostler; Art. Eldridge, general manager.

JONES BROTHERS' TWO-CAR SHOWS open April 8, in St. Louis, Mo.

E. E. STAATS, of Staats Bros.' Dog and Pony shows, has moved from Pattenburg, N. J., to Bloomsbury, N. J., being close to a R. R. Mr. Staats itends to train a pair of geese and also a team of sheep, which will be a new feature for the road.

C. A. LAWRENCE, who last season was lithographer on car No. 1, of the Hagenbeck-Wallace Show, will, this season, be on car No. 1, of the famous Robinson Show. His call is for Peru, Ind., 9. Mr. Lawrence spent the Winter at his home in Elgin, Ill.

J. E. ALLIEN, for many years connected with Joseph Mayer as ad. solicitor for the Mayer Programs, died March 30, at 245 West One Hundred and Thirty-sixth Street, and was buried April 1. He was seventy-three years old.

AL. E. HUTCHINSON goes with the Sells-Floto Show.

OTTO FLOTO, of Denver, was selected as timekeeper of the Johnson-Willard fight.

G. A. GAGG, secretary-treasurer of the Hagenbeck-Wallace Circus, will leave Terre Haute, Ind., for Cincinnati, April 15, where the show opens 24.

HALTON POWELL'S "HENPECKED HENRY" opened on the Stair & Havlin Circuit at the Majestic, Buffalo, N. Y., last week, and did a big business for the house.

A VAUDEVILLE league, operated something on the lines of a baseball league, is planned, and the towns spoken of are Indianapolis, Evansville, Fort Wayne, Terre Haute, South Bend, in Indiana; Dayton and Toledo, in Ohio; Springfield, Peoria, Bloomington and Rock Island, in Illinois, and Davenport, Iowa. T. W. Barhydt Jr., of Terre Haute; Col. Hedges, of the St. Louis American Baseball Club, and Will J. Block, are said to be interested in the project. Mr. Block's idea is to organize two stock companies, one musical and one dramatic, and operate these with vaudeville in the first class houses of these cities, laying off the shows when Klaw & Erlanger send in big attractions.

GRACE CHURCH, formerly of Russell and Church, is a part of the new act of Grace and Ernie Forrest, which had its first showing at the Indirna, Chicago, April 5 and 6.

FRANK FRABITO is at San Francisco.

JACK BESSEY has purchased the rights of "Help Wanted" from Jack Lait, for his own company, for cities of under one hundred thousand population. Mr. Bessey is negotiating for a big feature for Nell Paul for next season, which will replace "The Blue Mouse."

WILLARD JARVIS' "Six Serenaders" open in New York, April 12, with bookings arranged by Pete Mack.

FLORENCE MAXWELL, who came to the public eye through her suit against a minister, is endeavoring to get vaudeville bookings.

THE Gayety, Springfield, Ill., began playing feature pictures this week. It will return to Loew vaudeville in the Fall.

DAVID HORSLEY.

David Horsley, pictured on the front cover of this issue, is a prominent factor in the development of the film business to its present status. His far-sightedness in discerning the possibilities of the industry and his initiative in effectively applying his ideas to its advancement have brought him much to the fore since the first stages of the game.

The story of Mr. Horsley's rise from an humble beginning to the possession of one of the greatest and most powerful film plants reads like romance.

In the early and uncertain days, before the Motion Picture Patents Co. was formed, Mr. Horsley organized the first independent motion picture producing company in America.

His equipment was meagre. He occupied a one-room frame structure. This was his "factory." In the rear of the building a platform was erected. This platform was his "studio."

It was impossible to buy a camera because of the iron clad patents which protected the motion picture cameras then in use. With his customary energy Mr. Horsley set out to make one. He had only a general knowledge of mechanical construction, but he worked long and earnestly, and finally succeeded in perfecting a camera that did the necessary work very well.

Thus was the beginning of the original Centaur Film Co. To-day the same company occupies modern factory and studio buildings of concrete and glass, covering almost an acre of ground, in Bayonne, N. J., as well as a studio in Los Angeles, Cal.

The equipment in the Bayonne establishment is most remarkable. Many essential machines were invented by Mr. Horsley, and the whole place is fitted with electrical devices and contrivances to facilitate work and to economize time and labor.

Of particular value is the new Horsley printer. This machine is capable of turning out 10,000 feet of film in eight hours. Then there is the Horsley mechanical polisher, for negative and positive; the Horsley time camera, for progressive processes, etc., down to the latest and most important of all the Horsley inventions—the wizard double exposure camera, which makes two scenes on one negative with one operation. The results of this wonder box are so startling as to indicate a positive revolution in the method of studio and trick photography.

The Centaur plant is a marvel of self-contained completeness. It produces everything necessary to a finished picture except raw stock and chemicals.

Another evidence of the progressiveness of David Horsley may be had by the fact of his recent purchase of the name, title and entire properties of the Frank C. Bostock Jungle and arena.

This is without doubt one of the largest and greatest of wild animal collections in existence. Harry Tudor, for many years the guiding spirit of the Bostock shows, and eight of the original trainers were secured to handle and manage the animals. This wonderful zoo is now ensconsed in a park adjoining Mr. Horsley's Los Angeles studio, where MinA films, a brand of comed'es released through the General Film Co., are made by Mr. Horsley's company.

Mr. Horsley's rise in the film business is significant of his genius.

NEW THEATRE IN LAWRENCE.

The new City Theatre, in Lawrence, Mass., which will take the place of the old Nickel, will be situated upon the site of the present house on Lawrence Street. The front elevation will be about sixty feet to the coping from the sidewalk. The main entrance will consist of five double doors besides two large exits, one on Essex Street and one on Methuen Street side of the main doors. There will also be a special exit on Methuen Street, and into the passageway between the theatre and the savings bank building.

The main lobby on the ground floor will extend the entire width of the building on the Lawrence Street side. At the end of the lobby nearest Essex Street, will be the escalators and main stairway to the mezzanine floors and balcony. Another stairway to the same will be located at the opposite end of the lobby. The ticket office will be in the centre of the lobby. Several doors connect the lobby with the auditorium, so arranged that those leaving the theatre will not come in contact with those entering.

On the mezzanine floor will be located the manager's office, private offices, cloak room, lavatories, toilet rooms and other conveniences, among which will be a large lounge room. From this floor another escalator leads to the balcony, to which there will be two entrances, one in the rear and one at the side. The motion picture booth will be located in the rear of the balcony, suspended from the roof.

The stage will be located on the Lawrence Street end, and will be about forty feet deep, with a prescenium opening of about thirty-seven feet, occupying the entire width of the building, and edined with the latest and most approved stage conveniences. The seating capacity will be about 3,000. Boxes will be arranged on each side of stage in the balcony.

The front of the building will be constructed of gray brick and trimmed with Milford granite, marble and cast stone. A large steel canopy will extend out over the sidewalk, and which will run nearly the entire width of the building. The heating, lighting and ventilation systems will be of the latest improved type, and no expense will be spared to make this house one of the best. The services of Dean, Sabine & Co., authorities on accoustics, have been secured.

The house is expected to be ready to open next Labor Day, and Messrs. Toomey & Demara will continue their regular policy of vaudeville and motion pictures.

MUSICIANS VS. MANAGER.

Just when the banjo, singing and dancing act of a vaudeville team, known as Lee and Arm, was being loudest applauded, at the Star Theatre, at One Hundred and Seventh Street and Lexington Avenue, Thursday afternoon, April 1, House Manager Meyer Solomon called to the act to come off the stage. The audience evidently took it to be an "April fool" joke and continued to enjoy even the following fist scrap that ensued with Solomon's attempt to get the act "off" by force, and the three were at it hard when Policemen Price and Casten broke it up.

In the Night Court, Manager Solomon claimed the act was objectionable. Lee and Arm were "booked" for "ten days" by Magistrate Levy, and Policeman Price got a broken nose in his part of stopping the stage muss.

ANOTHER V. AND M. P. IN NEWARK.

Richard Tunison has leased the Lyric Theatre, on Market Street, Newark, N. J., and will reopen the house about April 15. Many changes are under way in the interior, and the entrance will be remodeled.

Vaudeville and pictures, at popular prices, will be given, with Harry Shea booking the shows.

CANTOR-EICHENBAUM.

Lew Cantor, booking manager of the Grand Theatre, Chicago, was married to Katherine Eichenbaum, daughter of the owner of the Oak Theatre, that city, March 25, the ceremony taking place in the city hall building, Chicago. Will J. Harris acted as best man.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad is running we will send each advertiser a copy of THE CLIPPER free.

ODD FELLOWS' THEATRE, Sackets Harbor, N. Y. Newly furnished, new scenery, stage 24x15 opening. Good, clean shows. G. D. Read, Mgr

"I consider 'Loveland Days' the best song I have ever written."—W. R. WILLIAMS.

"LOVELAND DAYS"

This American "Tipperary" is the most "talked about" Song in America To-day.

"I'M A LONG WAY from TIPPERARY"

Montgomery and Moore Headlining on the BIG TIME are a "riot" with it—bigger than their "Circus Day."

OTHER ONES ON THE FIRE

"BROADWAY BLUES" "HE'S A SMALL TOWN SPORT"
"WHEN YOU'RE ALL IN, DOWN AND OUT"
"I'M COMING BACK IN SPRINGTIME" "LONESOME for YOU"

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SAM AND LEW BERK STRAND BLDG., N. Y. CITY

CARNIVAL NEWS

SPRING AND THE CARNIVAL.

As Spring, the world's natural renaissance, summons Winter-worn nature to a renewal of all influences that tend to make life worth while, so does the carnival, Spring's boon companion, announce that it is once more with us.

In all sections of our country this message is received as only a message with more than ordinary significance can be received. For it hints at the re-birth of amusement activities, ushered in by the one field of amusement that promises most pleasure for young and old. Hard times of the past are forgotten in the pleasant anticipation of enjoyments that will put the mind in such a state of harmony with all the world that better times are bound to follow.

The war in Europe becomes more foreign as the free-born American, unhampered by empty prejudices and complicated international politics, realizes the "live and let live" policy of this, our native land, its love of peace and love of life reflected in the clean and noble form of its amusement. For the amusement that calls man's attention to the open air all may enjoy makes vapor of the inclination to covet that which the neighbor possesses, to gather territory in the hands of other people.

While it is true that feudalism, that death-dealing enemy of all freedom, was the fundamental cause of the dissension that resulted in all the blood-letting wars of mediaeval Europe, down to those of the present day, it cannot be gainsaid that the real determining influence that led men to lay down the hoe and take up the sword and gun lay in the fact that the masses were deprived of simple, appealing amusements that would have caused their thoughts to turn to brotherly love instead of monarchial dreams of conquest—unreasoning aggrandizement. Had constructive amusement found its place in the early history of France, the blood-letting revolution, in which some of the noblest heads of a country rich in literature and religious instruction, were whittled away like pencil-shavings at each descent of the unthinking but powerful guillotine, could never have found its place in the history of the nation.

Rome, the wonder nation of all the ancients, dedicated its early policies to a code of morals that embodied clean living and health-giving athletics in what virtually amounted to a religon based upon nature's own laws. The religion of many gods that followed really amounted to a deification of all things seen in nature's realm. The sea, the breezes, the sun—all had a religious significance. Man's enemies and his friends—weakness and strength—were deified.

In order to please the good gods and, at the same time strike at inimical ones, the Roman's entertainment took the form of invigorating athletics that put man in a state of bodily vigor and mental superiority calculated to make him get the most out of life. But greed for territory entered into the political life of the country that had produced more athletes and greater orators than the world will ever know; the nation whose system of laws are the envy of modern jurisprudence.

The individual, healthy athlete was sacrificed for the solid phalanx of the army, and the health and safety of the individual was lost sight of in the political endeavor to make Rome, advanced, intelligent Rome! the ruler of the universe—controller and absorber of nations, with such inferior conceptions of morals that all the old Roman standards dwindled in inverse ratio to the peoples conquered.

Rome thought she took slaves from the conquered territories, but, instead, she took masters. For, in the desire to conquer the world, she scarred and marred the strong face of athletics, itself, by substituting for the clean, health-giving kinds, gladiatorial combats that ushered forth man's most brutal emotions and crowded entertainment with moral significance into the background. Every slave-gladiator, the scorn of an avaricious monarch, was really the embodiment of an allegory that should have told the monarch eagerly watching the arena combat that, with the cessation of honest, healthful entertainment, the greater virtues of the country would fade away—just as the combatant of greater personal virtues fell before the brute force of his mightier opponent in the arena.

Had Rome foregone her policy of aggrandizement and cultivated the spirit of real amusement, under the guidance of the gods who loved her, instead of catering to the will of the gods that ultimately destroyed her, she might have increased the glory of her political life, and, by sheer force of mental and physical superiority, might have retained her leadership of the world to the present day.

History repeats itself, for human nature is the same throughout the ages. Man can vent his emotions in only two general channels—the good and the bad. Therefore, we should heartily support any and all forms of entertainment that tend to educate us and direct our minds to the great glory of the world, were its best forces properly applied. Just as school children with roomy, cheer-producing playgrounds are likely to develop citizenship qualifications superior to those of less fortunate ones compelled to seek their amusements in public streets—so do the men who believe in constructive amusements exercise a greater influence for good than those who can see no virtues in outdoor amusements—who find their only entertainment in the parlors and drawing rooms of mansions, at hours when sensible mankind should be fast asleep. The poorest lad in the world, bred in a squalid environment, with the prospect of admission to a public carnival in mind, is far more fortunate in the choice of his amusements than the millionaire bound for an elaborate ball.

For in the representative carnival equipment, the youngster will see exhibitions brought from all corners of the world and will know more about them than the rich man who depends upon reading alone for his knowledge. He will see forms of entertainment calculated to make him laugh—and laughter is the one attribute that distinguishes man from the lower animal world. The good cheer inoculated will fill the youngster with regard for others and will cause him to grow up with a greater appreciation of other people's feelings. This constitutes ideal citizenship.

An institution that can call forth the best impulses of all mankind is worthy of everybody's support. The natural resources of our country would prove fruitless were its citizenship of an inferior calibre. Therefore, the carnival should be treated as an institution typically American, superior even to baseball, for its appeal is wider—more universal. Parents should teach their children that the carnival is as inevitable as Springtime and that the season's harbinger of better days to follow is reflected in the carnival's promise of many months of open air amusements.

TAXING CARNIVALS IN TEXAS.

(Special to THE CLIPPER.)

AUSTIN, Tex., March 30.—The bill providing that carnivals, shows or entertainments given by Chambers of commerce or similar organizations, for a period of not longer than thirty days in any one year, shall be exempt from paying any State, county or city tax, but shall pay an annual tax of $100, was among the measures signed by the governor to-day, and is now in effect. This bill affects the San Jacinto Fiesta, at San Antonio; the Austin Pageant, the Dallas State Fair, and other festivals and carnivals to be held by Chambers of Commerce and other similar organizations.

After exempting county and city taxes as hereinbefore mentioned, the bill as passed says:

"Sec. 3.—Whereas, there is now no law permitting the maintenance of menageries, museums or zoological exhibitions, or carnival shows or combinations thereof, in cities or towns without the payment of excessive taxes, and thereby such exhibitions are practically prohibited, creates an emergency and imperative public necessity that the constitutional rule requiring bills to be read on three several days be suspended, and this act shall take effect and be in force from and after its passage, and it is so enacted."

C. M. A. TAKE ASSOCIATE MEMBERS.

The Carnival Men's Association is now taking in associate members, and has adopted a resolution whereby all manufacturers of novelties, toys and other merchandise sold to carnival concessioners will be eligible. The first of the New York manufacturers to take advantage of this invitation was L. L. Langrock, of the firm of Langrock Bros., of Brooklyn, who is now an associate member of the C. M. A., and who has donated many handsome decorations for the clubroom. Mr. Langrock has offered to print a set of booklets which will contain the constitution, by-laws and house rules, and which will be distributed to every member of the association.

The Carnival Men's Association now boasts of nearly two hundred members, and although the initiation fee has now been raised to $5, there has been no cessation in the demand for application blanks, which have been coming in daily from all parts of the country.

THURSTON OPENS MUSEUM.

Harry Thurston has acquired the Premier Theatre, on State Street, Chicago, and will open the same April 10 with a fine display of freaks and curios. He can place anything in that line.

CARNIVALS IN LOGANSPORT.

National Park, Logansport, Ind., under the management of Sam O. Berman, will offer carnivals during the Summer, the first attraction being the Heinz & Beckman Shows, week of May 17.

SHARPS AND FLATS.

HENRY D. BEISSENHERZ, the pioneer in the movement, from which grew the American Federation of Musicians, died on Feb. 9. He started as a leader in the Old Bowery, New York, in 1858. He also directed the orchestra at the Park Brooklyn; Wood's, New York; Varieties, St. Louis, and English's Opera House, Indianapolis.

E. FREDERIC writes: "I have accepted the leadership and management of the Opelousas Band and Orchestra; also of the Eunice Band and Orchestra for season of 1915, and have promise of very good results musically in both communities.

MADAME SUZANNAH LEHMANN, prima donna with Don Phillipini's famous band, gave a series of concerts at the Saenger, Shreveport, La., last week. Madame Lehmann is a clever business woman, and general manager of the Don Phillipini Concert Band. On her way to Shreveport she secured the contracts for the Galveston, Tex., Cotton Carnival, July 26 to Aug. 2.

THE UNIVERSITY OF ILLINOIS BAND, reputed to be one of the best college bands, played at the Easter Festival, at the La Salle Hotel, Chicago, Monday night, April 5, at the Grand Theatre, Aurora, Ill., a. Seventy musicians are carried. The trip practically covering all the principal cities in Illinois. They hail from Urbana, Ill.

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WALKER WHITESIDE is acting for a new film of the Centaur Film Co., entitled "The Melting Pot."

"DESERT ISLAND" is produced at Baltimore by Margaret Anglin. It will show in New York next week.

THE Charles Chaplin features are announced for the supper show at the New York Hippodrome, at 6 P. M.

WM. DANFORTH AND DIGBY BELL are engaged for De Wolf Hopper's season at the Forty-eighth Street.

NATALIE ALT has been engaged for the leading soprano role in "The Yeoman of the Guard," in which De Wolf Hopper will open at the Forty-eighth Street, April 19.

HELEN RAYMOND is with the "Twin Beds" road show.

EMANUEL REICHER'S illness has caused the postponement of "John Gabriel Borkman," at the Lyceum.

WALTER ROSENBERG states that the deal for the lease of the Garrick, New York, has not been consummated.

CARL STRAKOSCH, play broker, sailed for France April 3.

LE ROY TILLSON, for the past season associated with Chas. E. Smith, manager of the Grand Theatre, in Terre Haute, Ind., left there for St. Louis March 28, to accept a position with a film company.

BERNEY SMUCKLER, press agent of the Rutherford Greater Shows, was initiated into the Local Order of Elks No. 11, Pittsburgh, Pa. He says he hopes he won't have to run like Sam Meyer did in Sharon."

THE MUSICAL SHIRLEYS opened on Association time at the Majestic, Springfield, Ill.

FRINT GEORGE, field representative of the Western Vaudeville Managers' Association, returned to Chicago last week, after a trip out of town, in which he lined up quite a number of managers. He is doing a lot of good boosting for the association, enjoying the confidence of theatre managers throughout the country.

THERE are two motion picture operators' unions in Chicago. The Playhouse, at 1846 W. Madison Street, was prepared for trouble one night last week, with two detectives on hand. The Palais Royal Theatre, at 1710 W. Madison Street, was also the scene of trouble on the same night.

BOB HALL made such a hit at McVicker's, in Chicago, recently, that Aaron Jones booked him for full weeks at the American and Empress.

BEEHLER & JACOBS will move their offices in Chicago, and after that date will conduct their artists' representative business in the same building in which the W. V. M. A. is located.

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ROUTE LIST-DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—Cleveland 5-10, Milwaukee, Wis., 12-14, Madison 15, Rockford, Ill., 16, Dubuque, Ia., 17.
Aborn Opera—Boston, Boston, indef.
Aborn Opera Co.—Newark, N. J., 12-24.
Aborn Opera Co.—National, Washington, 5-10.
Arliss, Geo.—National, Washington, 5-10.
Anglin, Margaret—Academy, Baltimore, 5-10.
"Alice in Wonderland" (Players Prod. Co., mgrs.)—Hudson, New York, 5, (mats. only), indef.
"Along Came Ruth" (Henry W. Savage, mgr.)—Majestic, Bkln., 12-17.
Barker's, Granville, Co.—Wallack's, New York, indef.
Barrymore, Ethel (Chas. Frohman, mgr.)—Broad, Phila., 5-17.
Burke, Billie, (Chas. Frohman, mgr.)—Dallas, Tex., 7, Ft. Worth 8, Okla. City, Okla., 9, 10, McAllester 12, Muskogee 13, Tulsa 14, Joplin, Mo., 15, Topeka, Kan., 16, Wichita 17.
Bramhall Players—Bramhall Playhouse, New York 5-17.
Barnett, Zoe (W. J. Derthick, mgr.)—Baker City, Ore., 7, Weiser, Idaho, 8, Boise 9, 10, Ogden, U., 11, Salt Lake City 12-14, Rock Springs, Wyo., 15, Rawlins 16, Cheyenne 17.
"Blue Bird, The"—Majestic, Boston, indef.
"Boomerang, The" (David Belasco, mgr.)—Atlantic City, N. J., 8-10, Baltimore 12-17.
"Bird of Paradise, The" (Oliver Morosco, mgr.)—Newark, N. J., 5-10, De Kalb, Bkln., 12-17.
"Bringing Up Father," No. 1 (Chas. Yale, mgr.)—Kingston, Can., 7, Ottawa 8-10, Montreal 12-17.
"Bringing Up Father," No. 2 (Chas. Foreman, mgr.)—Saskatoon, Sask., Can., 7, Regina 8-10, Moose Jaw 12, Indian Head 13, Brandon 14, Winnipeg, Man., Can., 15-17.
"Bringing Up Father," No. 3—Greenville, Pa., 7, Mt. Plesasnt 8, Uniontown 9, Connellsville 10, Somerset 12, Frostburg, Md., 13, Cumberland 14, Johnstown, Pa., 15, Tyrone 16, Altoona 17.
Chatterton, Ruth (Henry Miller, mgr.)—Gaiety, New York, indef.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Campbell, Mrs. Patrick—Colonial, Boston, 5-10.
"Clever Ones"—Punch & Judy, New York, indef.
"Celebrated Case" (Frohman-Belasco, mgrs.)—Empire, New York, 7, indef.
Daly, Arnold (Garrick Prod. Co., mgrs.)—Garrick, New York, 5, indef.
Drew, John (Chas. Frohman, mgr.)—Rochester, Minn., 7, Winona 8, La Crosse, Wis., 9, Eau Claire 10, Fond du Lac 12, Oshkosh 13, Appleton 14, Wausau 15, Superior 16, Fargo, N. Dak., 17.
Dillon & King Mus. Com. Co.—Oakland, Cal., indef.
Dressler, Marie (The Shuberts, mgrs.)—De Kalb, Bkln., 5-10.
"Divorce Question, The" (Rowland & Clifford, mgrs.)—Walnut, Cincinnati, 4-10, St. Louis 11-17.
"Dancing Around" (The Shuberts, mgrs.)—Cleveland 5-10.
"Dummy, The"—Walnut, Phila., indef.
Ettinge, Julian—Olympic, Chicago, 5-10.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Lyric, Phila., indef.
"Experience" (Wm. Elliott, mgr.)—Casino, New York, indef.
"Everywoman" (Henry W. Savage, mgr.)—Oakland, Cal., 7-10, San Jose 12, 13, Sacramento 14-16, Marysville 17.
Ferguson, Elsie (Chas. Frohman, mgr.)—Powers', Chicago, indef.
Forbes-Robertson (Percy Burton, mgr.)—Columbus, O., 5-7, Toledo 8-10, Cleveland 12-17.
"Fads and Fancies" (Klaw & Erlanger, mgrs.)—Knickerbocker, New York, indef.
"Follies of 1914" (F. Ziegfeld, mgr.)—Portland, Ore., 8-10, Seattle, Wash., 12-17.
Gillette-Bates-Doro Co. (Chas. Frohman, mgr.)—Grand Rapids, Mich., 7, So. Bend, Ind., 8, Columbus, O., 9, 10, Grand, Cincinnati, 12-17.
"Girl and the Tramp" (Fred A. Byers, mgr.)—White Haven, Pa., 7, Altoona 10, Danville 12, Sunbury 13, Bloomburg 14, Wilkes-Barre 15-18.
Hitchcock, Raymond (Cohan & Harris, mgrs.)—Broadway, Bkln., 5-10.
Hodge, Wm. (The Shuberts, mgrs.)—Springfield, Mass., 7, 8.
Hilliard, Robert (Klaw & Erlanger, mgrs.)—Garrick, Phila., indef.
"Hello, Broadway" (Cohan & Harris, mgrs.)—Astor, New York, 5-10.
"High Cost of Loving" (Lew Fiels)—Garrick, Chicago, indef.
"Hanky Panky" (Lew Fields, mgr.)—Glens Falls, N. Y., 7.
"Help Wanted"—Lait & Raferty (O. R. Henkel, mgr.)—Bloomington, Ind., 7, Martinsville 8, Crawfordsville 9, Muncie 10, Ft. Wayne 11, Huntington 12, Peru 13, Kokomo 14, Logansport 15, Valparaiso 16, Michigan City 17.
"High Jinks" (Arthur Hammerstein, mgr.)—Alliance, O., 7, Warren 8, Youngstown 9, 10, Sharon, Pa., 12, New Castle 13, Butler 14, E. Liverpool, O., 15, Wheeling, W. Va., 16, 17.
"Henpecked Henry" (Halton Powell, mgr.)—Cleveland 5-10, Walnut, Cincinnati, 11-17.
"Henpecked Henry" (Halton Powell, mgr.)—Elgin, Ill., 4-7.
Illington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr., mgrs.)—Longacre, New York, indef.
"It's a Long Way to Tipperary"—Gus Hill's—Lyric, Cincinnati, 4-10, Cleveland 12-17.
"In Old Kentucky"—Toronto, Can., 5-10.
"Kick In" (A. H. Woods, mgr.)—Manhattan O. H., New York, 5-10.
"Keep Moving"—Cort, Chicago, indef.
"Kitty MacKay" (Wm. Elliott, mgr.)—Cort, Boston, 5-10.
"Life" (Wm. A. Brady, mgr.)—Auditorium, Chicago, indef.
"Lady We Love, The" (Oliver Morosco, mgr.)—La Salle, Chicago, indef.
"Law of the Land"—Forty-eighth Street, New York, 5-10.
"Little Cafe, The" (Klaw & Erlanger, mgrs.)—Hollis, Boston, indef.
"Lilac Domino" (Dippel Opera Comique Co., mgrs.)—Springfield, Mass., 9, 10.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York indef.
Metropolitan Opera Co.—Metropolitan, New York, 5-10.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, 5, indef.
McIntyre & Heath (John Cort, mgr.)—Youngstown, O., 7, Akron 8, Canton 9, Wheeling, W. Va., 10, Marion, O., 12, Parkersburg, Va., 13, Huntington 14, Charleston 15, Fairmont 16, Clarksburg 17.
Maude, Cyril—Blackstone, Chicago, until May 1.
"Maid in America" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Miracle Man, The" (Cohan & Harris, mgrs.)—Standard, New York, 5-10.
"Modern Eve, A"—Manchester, N. H., 9, 10, Cort, Boston, 12, indef.
"Mutt and Jeff in Mexico" (Joe Pettengell, mgr.)—Worcester, Mass., 7, So. Framingham 8, Willimantic, Can., 10, New York 12-17.
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Sioux Lookout, Can., 7, Sudbury 8, New Liskeard 9, Cobalt 10, Barrie 12, Collingwood 13, Orillia 14, Midland 15, Lindsay 16, Peterboro 17.
"Mutt and Jeff," No. 3 Co. (Griff Williams, mgr.)—Cherokee, Ia., 7, Storm Lake 8, Webster City 9, Boone 10, Marshalltown 11, Eldora 12, Iowa Falls 13, Waterloo 14, Charles City 15, Oelwein 16, Independence 17.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Reading, Pa., 7, Danville 8, Berwick 9, Freeland 10, Stroudsburg 12, Middletown 13, Ft. Jervis, N. Y., 14, Winsted, Conn., 15, Hartford 16, 17.
"Natural Law, The" (John Cort, mgr.)—Republic, New York, idef.
"New Henrietta, The"—Terre Haute, Ind., 12.
O'Hara, Fiske (Augustus Pitou Jr., mgr.)—Bronx O. H., New York, 5-10, Montauk, Bkln., 12-17.
Oliver, Chauncey—Bay City, Mich., 8, Grand Rapids 10, Olympic, Chicago, 11-24.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"On Trial" (Cohan & Harris, mgrs.)—Manchester, N. H., 8-10.
"One Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"Our Children" (Oliver Morosco, mgr.)—St. Louis 4-10, Lyric, Cincinnati, 11-17.
"Over There Way, The" (A. Adams, mgr.)—Yoakum, Tex., 7, Cuero 8, Runge 9, Kenedy 10, Beeville 11, Skidmore 12, Arkansas Pass 14, Bishop 15, San Benito 16, Brownsville 17.
Post, Guy Bates—Kansas City, Mo., 4-10.
Pavlowa—Birmingham, Ala., 9, 10.
"Polygamy" (Modern Play Co., mgrs.)—Park, New York, indef.
"Pair of Silk Stockings, A" (Winthrop Ames, mgr.)—Little, New York, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Wilbur, Boston, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Majestic, Bkln., 5-10.
"Pair of Sixes, A," Eastern (H. H. Frazee, mgr.)—Atlantic City, N. J., 7, Plainfield 8, Middletown, Conn., 9, New London 10, Springfield, Mass., 12-14, Southbridge 15, Putnam 16, Westerly, R. I., 17.
"Pair of Sixes, A," Western (H. H. Frazee, mgr.)—Greenville, S. C., 7, Atlanta, Ga., 8-10, Chattanooga, Tenn., 12, Asheville, Fla., 13, Charlotte, N. C., 14, Wilmington 15, Raleigh 16, Greensboro 17.
"Pair of Sixes, A," Central (H. H. Frazee, mgr.)—Chicago 4-May 1.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Adelphi, Phila., indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Seattle, Wash., 4-10, Tacoma 11, 12, Vancouver, Can., 13-15, Victoria 16, 17.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Manistee, Mich., 7, Cadillac 8, Saginaw 9, Flint 10, Youngstown, O., 12-14, York, Pa., 15, Elizabeth, N. J., 16, 17.
"Peg o' My Heart" (Elsa Ryan) (Oliver Morosco, mgr.)—Minneapolis, Minn., 4-10, Stillwater 12, La Crosse, Wis., 13, Eau Claire 14, Merrill 15, Ashland 16, Irouwood, Mich., 17.
"Peg o' My Heart" (Doris Moore) (Oliver Morosco, mgr.)—Sheboygan, Wis., 7, Neenah 8, Oshkosh 9, Waupun 10, Fond du Lac 11, Portage 12, Stoughton 13, Kenosha 14, Aurora, Ill., 15, Princeton 16, Peoria 17, 18.
"Prisoners of War"—Kansas City, Mo., 4-10.
"Prodigal Son, The" (Oscar Graham, mgr.)—Oxford, Kan., 7, Severy 8, Eureka 9, Madison 10, Florence 12, Peabody 13, Stafford 14, St. John 15, Macksville 16, Beliire 17.
"Prince of Pilsen" (Perry J. Kelly, mgr.)—Chambersburg, Pa., 8, Bronx O. H., New York, 12-17.
Robson, May—Logansport, Ind., 13.
Royal Lilliputians—Buffalo 5-10.
"Revolt, The" (F. Ray Comstock, mgr.)—Maxine Elliott's, New York, indef.
"Red Widow" (P. H. Nivea, mgr.)—Abbeville, S. C., 7, Newberry 8, Orangeburg 9, Aiken 10, Chester 12, Canton 13, Sumter 14, Darlington 15, Florence 16, Wilmington, N. C., 17.
Starr, Frances (David Belasco, mgr.)—Belasco, New York, indef.
Sanderson-Brian-Cawthorn Co, (Chas. Frohman, mgr.)—Illinois, Chicago, 5-17.
Spooner, Cecil—St. Louis 4-10.
San Carlo Opera Co.—Belasco, Washington, 5-10.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Sinners" (Wm. A. Brady, mgr.) — Playhouse, New York, indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Sari" (Henry W. Savage, mgr.)—St. Louis 4-10, Kansas City 11-17.
"Sin of David"—Plymouth, Boston, indef.
"Seven Hours in New York" (O. E. Wee, mgr.)—Kingston, Can., 8, Peterboro 10, Orillia 14, Cobalt 17.
"Sunny South" (J. C. Rockwell, mgr.)—Cass City, Mich., 7, Bad Axe 8, Sandusky 9, Croswell 10, Almont 12, Mt. Clemens 13, Bellevue, O., 14, Wellington 15, Loudonville 16, Wadsworth 17.
"September Morn," Circuit Co. (Rowland & Clifford, mgrs.)—Ottawa, Can., 7, Kingston 8, Trenton 9, Peterboro 10, Toronto 12-17.
"September Morn," Central Co. (Rowland & Clifford, mgrs.)—Memphis, Tenn., 4-7, Jackson 8, Paducah, Ky., 9, Owensboro 10, Evansville, Ind., 11, Henderson 12, Washington 13, Vincennes 14, Centralia, Ill., 15, Du Quoin 16, Belleville 17.
"Seven Keys to Baldpate," Eastern (Cohan & Harris, mgrs.)—New Haven, Conn., 6-8, New London 9, 10.
Tellegen, Lou (The Shuberts, mgrs.) — Thirty-ninth Street, New York, indef.
Trentini, Emma (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.
Tempest, Marie (John Cort, mgr.)—Omaha, Neb., 7, Sioux City, Ia., 8, Lincoln, Neb., 9, 10, Salt Lake City, U., 12-14, San Diego, Cal., 16, 17.
Thurston, Howard (Jack Jones, mgr.)—Colonial, Baltimore, 5-10, E. New York, N. Y., 12-17.
"Trilby" (Brooks-Shuberts, mgrs.)—Shubert, New York, 5, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Fulton, New York, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Buffalo, N. Y., 5-10.
"To-night's the Night"—Shubert, Boston, indef.
"Too Many Cooks" (Wm. A. Brady, mgr.)—Princess, Chicago, indef.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.) — Ishpeming, Mich., 7, Duluth, Minn., 8-10, St. Paul 11-17.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Bellefontaine, O., 7, Sidney 8, Winchester, Ind., 9, Newcastle 10.
Washington Square Players—Bandbox, New York indef.
Walden, Dana—Mazomanie, Wis., 7, Lone Rock 8, Colfax, Ill., 9, Flanagan 10, Bethany 12, Martinsville 13, Greyville 14, Norris City 15, Golconda 16, Cobden 17.
Warfield, David (David Belasco, mgr.)—Pittsburgh 5-10, Wheeling, W. Va., 12, Johnstown, Pa., 13, Altoona 14, Harrisburg 15, Scranton 16, Wilkes-Barre 17.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"White Feather, The" (Wm. A. Brady, mgr.)—Comedy, New York, indef.
"Within the Law" (Selwyn & Co., mgrs.)—Jersey City, N. J., 5-10.
"Whirl of the World" (The Shuberts, mgrs.)—Milwaukee 5-10, Albany, N. Y., 16, 17.
"Yellow Ticket, The"—St. Paul 4-10, Minneapolis 11-17.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Northampton, Mass., indef.
Academy Players—Haverhill, Mass., indef.
American Stock—American, Phila.
Adair, John, Jr., & Co.—Marion, O., indef.
Auditorium Stock—Kansas City, Mo., indef.
Alcine-Gates Players—Cleveland, indef.
Angell's Comedians—Grenada, Miss., 5-10.
Burbank Stock—Los Angeles, indef.
Bryant, Billy, Stock—Point Pleasant, W. Va., indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bishop Players—Oakland, Cal., indef.
Baker Stock—Portland, Ore., indef.
Bainbridge Players—Minneapolis, indef.
Boyd Stock—Omaha, Neb., indef.
Broadway Stock—Denver, indef.
Broadway Stock—Logansport, Ind., 12, indef.
Barrett Players (J. R. Barrett, mgr.)—Portsmouth, O., indef.
Brunner-Cassimus Stock—New Orleans, indef.
Broadway Players (O. E. Wee, mgr.)—Camden, N. J., indef.
Barrow-Howard Players—Sioux Falls, S. D., indef.
Bijou Stock (C. Fred Daum, mgr.)—Sanford, N. C., 5-10, Lumberton 12-17.
Brown, Louise, Stock (Edward Doyle, mgr.)—Athol, Mass., 5-10.
Craig Stock—Castle Square, Boston, indef.
Crescent Stock—Crescent, Bkln., indef.
Columbia Mus. Stock—Columbia, Washington, indef.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Providence, indef.
Canada, Jole, Players—Davenport, Ia., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Wauseon, O., indef.
Cook Players (H. M. Cook, mgr.)—Tarpon Springs, Fla., 5-10, Brookville 12-17.
Crane-Shirley Stock—Troy, N. Y., indef.
Crescent Stock—Pauline, Ia., 7, Spencer 8, Hartley 9, Sheldon 10, Granville 11, Orange City 12, Ireton 13, Pauline 14, Spencer 15, Hartley 16, Sheldon 17.
Chatterton, Arthur, Stock—Jackson, Mich., 4-10.
Davis Stock—Davis, Pittsburgh.
Denham Stock—Denver, indef.
Dainty, Bessie, Stock—Waco, Tex., indef.
Dublinsky Bros.' Stock—Sioux City, Ia., indef.
Doty & Sights Comedians (B. H. Doty, mgr.)—Colfax, Wis., 5-10, Glenwood City 12-17.
Dixey's Comedians (J. D. Hutchinson, mgr.)—St. Albans, Vt., 8-10, Newport 12-14, Sherbrooke, Ont., Can., 15-17.
Dalley, Ted., Stock—Bay City, Mich., indef.
Empress Stock—Augusta, Me., indef.
Empress Stock—Tacoma, Wash., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Earle Stock (L. A. Earle, mgr.)—Frostburg, Md., 12-17.
Forsberg Players—Newark, N. J., indef.
Foster, Eleanor, Stock (Tom C. Ryan, mgr.)—La Cross, Wis., indef.
Fields, Margaret, Stock—Kalamazoo, Mich., 4-10.
Fraser Stock—Springfield, Mo., 4-10.
Gotham Players—Gotham, Bkln.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Grand Opera House Stock—Grand, Bkln.
Gordinier Bros.' Stock—Burlington, Ia., indef.
Hayward, Grace, Stock—Willard, Chicago, indef.
Haswell, Percy, Stock—Toronto, Can., indef.
Horner Com. Co.—Estherville, Ia., indef.
Huntington Players—St. Paul, indef.
Harrison Theatre Co.—Waxahachie, Tex., 5-17.
Hard's, Ira, Stock—Mt. Vernon, N. Y., indef.
Horne Stock—Akron, O., indef.
Irving, Adelaide, Players—Waco, Tex., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Keith Players—Bronx, N. Y., indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Raleigh, N. C., indef.
Logan Square Stock—Chicago, indef.
Little Stock—Little, Phila.
Lonergan, Lester Players—Lynn, Mass., indef.
Lawrence, Del. S., Stock—Montreal, Can., indef.
Lyceum Stock—New Britain, Conn., indef.
Lyric Stock—Buffalo, N. Y., indef.
Lytell-Vaughan Stock—Albany, N. Y., indef.
Leonard Players (Wm. R. Leonard, mgr.)—Imogene, Ia., 5-7, Lorimer 8-10.
Lorne Elwyne Stock — Markworth, Ont., Can., 5-10.
Mack's Associate Players—Monessen, Pa., indef.
Merk. Sq. Players—Lowell, Mass., indef.
Mozart Players—Elmira, N. Y., indef.
Marks, Ernie, Stock (Ernie Marks, mgr.)—Lindsay, Ont., Can., 5-7, Orillia 8-10, Barrie 12-17.
National Stock (F. R. Cole, mgr.)—N. Liberty, Ind., 5-10.
North Bros.' Stock—Wichita, Kan., indef.
Orpheum Players—Reading, Pa., indef.
Oliver Stock—Rock Island, Ill., indef.
Oliver Stock—Moline, Ill., indef.
Orpheum Stock—Jersey City, indef.
Pringle, Della, Stock—Boise, Idaho, indef.
Poli Players (Louis J. Fosse, mgr.)—Poli's, Washington, indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Players—Hartford, Conn., indef.
Princess Stock—Des Moines, Ia., indef.
Park Opera Co.—Shenandoah, St. Louis, indef.
Players Co.—Park, St. Louis, indef.
Princess Mus. Com.—Montreal, Can., indef.
Perry's Peerless Players—Hamilton, Can., indef.
Palace Players (Fred R. Beaudoin, mgr.)—Clarksburg, W. Va., indef.
Premier Players—Fall River, Mass., indef.
Princess Stock—New Rochelle, N. Y., indef.
Portland Players—Portland, Me., indef.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Ralston Mus. Com. Co.—So. Bend, Ind., indef.
Shubert Stock—Milwaukee, indef.
Sutherland Stock—Shawnee, Wis., 5-7, Pulaski 8-10, Duck Creek 12-14.
Schenley Players—Schenley, Pittsburgh.
Staub Theatre Players—Knoxville, Tenn., indef.
St. Clair, Winifred, Stock—Racine, Wis., 4-10.
Sherman Players—Joliet, Ill., 5-7, Elgin 8-10, Hammond, Ind., 11, Joliet, Ill., 12-14, Elgin 15-17.
Servoss, Mary, Stock—Grand Rapids, Mich., indef.
Seattle Stock (Chas. L. Richards, mgr.)—Seattle, Wash., indef.
Seward Comedians — Round Lake, Minn., 8-10, Lake Park, Ia., 12-14, Ocheyedan 15-17.
Temple Players—Malden, Mass., indef.
Travers, Noel, Stock—Syracuse, N. Y., indef.
Thompson-Woods Co.—Waltham, Mass., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert S., Stock—Bellaire, O., indef.
Washington Stock—Detroit, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.—Elizabeth City, N. C., indef.
Wray, John G., Stock—San Diego, Cal., indef.
Wallace, Chester, Players—Chester Wallace, mgr.)—E. Liverpool, O., indef.
Warburton Stock—Yonkers, N. Y., indef.
Wilbur Players—San Diego, Cal., indef.
Yale Stock—Portsmouth, N. H., indef.

COMPANIES IN TABLOID PLAYS.

Empire Mus. Com. Co. (Fred Siddon, mgr.)—Bethlehem, Pa., 5-10, Hanover 12-17.
"Fads and Follies of 1915" Carl K. Harris, mgr.)—Chadron, Neb., 7, Alliance 8, Lewiston 9, Ditto, Tex., 10.
"Hotel Topsy Turvy"—Jas. A. Galvin's (A. H. McAdam, mgr.)—Erie, Pa., 5-10.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—St. Louis, indef.
Jones, Hap, Mus. Revue—New Orleans, indef.
Mascot Girls Mus. Com. (Pearson, mgr.)—Cincinnati 5-10, Toledo 12-17.
Murphy, J. Theodore, Co. (Pearson, mgr.)—Corry, Pa., 6-10, Kent, O., 12-16.
"Nobody Home"—Clinton, Ia., 8.
Princess Players (Oscar O'Shea, mgr.)—Orangeville, Ill., 5-10, Winslow 12-14.
Pearson Players (Pearson, mgr.)—Ravenna, O., 5-10, New Comerstown 12-14, Byesville 15-17.
"Safety First"—Logansport, Ind., 5-7.
Teal & Lee Mus. Com. (Raymond Teal, mgr.)—Fittsburgh 5-10.
"Tabarin Girls" (Dave Newman, mgr.)—Charlotte, N. C., 5-10.

MINSTRELS.

De Rue Bros.'—Port Jefferson, N. Y., 7, Northport 8, Huntington 9, Rockville Centre 10, Babylon, N. J., 12, Hackettstown 13, Clinton 14, Flemington 15, Milford 16, Glen Gardner 17.
Field's, Al. G. (Edward Conrad, mgr.)—Denver 4-10, Wichita, Kan., 14, 15.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indef.
Fiske's Band—Wonderland Floating Theatre, indef.
McSparron's Band—Ella-Sha-Co., indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Sousa's Band—Harrisburg, Pa., 14.

PICTURES.

"Birth of a Nation"—Liberty, New York, indef.
"Eternal City, The"—Studebaker, Chicago, indef.
"Uncle Sam at Work"—Grand, Cincinnati, 4-10.

CARNIVALS.

Adams Show—Suffolk, Va., 5-10.
Barkoot's, K. G., Shows (K. G. Barkoot, mgr.)—Hopkinsville, Ky., 5-10, Russellville 12-17.
Heinz-Beckman Shows—E. St. Louis, Ill., 10-17.
Jones, Johnny J., Expo. Shows—Charleston, S. C., 5-10, Wilmington, N. C., 12-17.
Metropolitan Shows (C. E. Garfield, mgr.)—La Grange, Ga., 5-10.
Reynolds, George, Shows—Wilmington, N. C., 5-10.
Whitney Shows—Perry, Okla., 5-10.

CIRCUSES.

Barnes, Al. G.—Marysville, Cal., 7, Chico 8, Willows 9, Woodland 10.
Barnum & Bailey's—Madison Sq. Garden, New York, 5-24.
Eschbaun's, J. H., Shows—Hartshorne, Okla., 7, Krebs 8.
Honest Bill Shows—Cottonwood, Tex., 7, Putnam 8, Moran 9, Ebony 10, Lueders 12, Stamford 13, Sagerton 14, Rochester 15, Knox City 16, Benjamin 17.
Ringling Bros.—Chicago, 17, indef.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Alexandra, Can., 7, Cassellman 8, Rockland 9, Ottawa 10.
Becque Picture Shows—New City, N. Y. (Fridays), indef.
McGinley, Bob & Eva—Outlook, Mont., 7, Fortine 8, 9, Raymond 10-12.
Opels Vaud. Co.—Toledo, O., until May 1.
Rieton Shows—Cleveland 5-12.
Smith, Mysterious—Klemme, Minn., 7, Goodell 8, Rowan 9, Meservey 10, Northwood 12, Manly 13, Glenville 14, Floyd 15.
Thompson's, Frank H., Pictures—Eldena, Ill., 5-10, Nora 12-17.
Valentine's Variety Co. (Thos. Alton, mgr.)—Virden, Ill., 7, 8, Waverly 9, 10, Mt. Olive 11, Jerseyville 12, 13, Stanton 14, 15, Hillsboro, 16, 17.

THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

"TWILIGHT SLEEP."

The following letter is responsible for the this article:

BOSTON, Mass.

DEAR DOCTOR: I am eagerly awaiting the arrival of the stork, in the case of my wife. It will be our first baby. I am in the theatrical profession. My wife dreads, as all women do, the ordeal of childbirth, and so much has been said in the papers lately about "twilight sleep" that we have decided to ask you to say a few words in reference to this, through the valued columns of THE OLD RELIABLE. What is "twilight sleep" in reality? Is the method used in this country? Is it harmless to both mother and baby? Would you recommend it? With many thanks, etc., MR. AND MRS. G. H. S.

"Twilight sleep," so called, has been much discussed of late in various lay publications as well as in medical circles. The method is by no means novel. It has been used for many years past in this country as well as abroad. It consists of injecting into the body of the woman who expects to become a mother, a certain drug, the effects of which are to stupify her so that she does not feel the pains naturally incident to childbirth.

I remember, some six or seven years ago, a certain physician friend of mine rushed into the hospital, gasping and all out of breath. It was his first experience with drugs to benumb the pains of childbirth. He was called to attend a young woman of eighteen who was to become a mother. She complained of pains and he decided to be "up-to-date" and "work wonders" by trying an injection into the arm. At the time he gave her the hypodermic injection the woman was in blooming health, and, in fact, she had never been ill before. Twenty minutes later she became blue in the face, and her distracted doctor worked like a Trojan to resuscitate her—but the poor soul suffered the consequences of the experiment—she was dead.

The experience of my friend, some years ago, has left an indelible impression on my mind since that time. The doctor left the city for six months to recuperate from the unexpected shock. All those present who listened to his tale were cured from "twilight sleep." I know I was.

And when the newspapers recently were printing page after page of this wonderful (?) discovery, and magazines were writing articles and the doctors in the medical societies were carrying on heated discussions about the painless method of giving birth to babies, I sat back and smiled, and the picture of my distracted physician friend loomed up in front of me like "the writing on the wall," and something whispered to me, "Let them rave; time will prove the value or drawback of this presently much lauded method."

I for one am against its use. Hundreds of physicians of large experience in our own land and abroad are decidedly against it. It stands to reason that if you inject a narcotic poison into the body of an individual, you can never tell the idiosyncrasies of that individual beforehand. Supposing the mother or the baby has a peculiar susceptibility to the drug, you cannot undo what you have done after injecting it into their circulation. Unbiased researches in leading hospitals and in private practice show that the method is dangerous—that it adds to the mortality and morbidity to both mother and child, and that, from the way things look, it will soon be relegated to the "has-been methods." In Chicago, for instance, in the Michael Reese Hospital—one of the largest institutions of the country—they used the method recently in a large number of cases and, according to the latest bulletin of the hospital, they "will not use it further unless the parents will assume responsibility for the ill effects that may follow its administration." There is a reason, undoubtedly, for the attitude of the hospital authorities. They do not tell us what happened, but their action signifies that there is "something wrong in Denmark." If the papers would print the bad results observed from this method, instead of lauding it and urging it on a non-suspecting public, the enthusiasm, I am sure, would be much less than is evinced.

There are other methods whereby physicians are able to render childbirth almost painless, without injecting poisons into the body. Inhalations of "laughing gas," for instance, in an experienced hand, renders the act almost if not entirely safe and painless, and is a method which will, I predict, supplant all others in time.

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OUT OF TOWN NEWS

KANSAS CITY.

SHUBERT (Earl Steward, mgr.)—Marie Tempest and company offered "The Marriage of Kitty" first half and "Nearly Married" the last half of week of March 28. Business was fair. For week of 4: Guy Bates Post, in "Omar, the Tentmaker."

GRAND (A. Judah, mgr.)—was dark during Holy Week on account of the "September Morn" Co.'s sudden closing. "The Prisoners of War," a new play by Robert Terry Shannon, is having its *premiere* week of 4.

AUDITORIUM (Meta Miller, mgr.)—The stock company gave good performances of "The Common Law" last week to fair business. For week of 4, "Broadway Jones."

GAIETY (George Gallagher, mgr.)—"The College Girls" with Abe Reynolds and Florence Mills, did good business last week. Rose Sydell's company week of 4.

CENTURY (Thos. Taaffe, mgr.)—The Follies of 1920 with Packy McFarland as the added attraction drew big business last week. The Tango Queens 4-10.

ORPHEUM (M. Lehman, mgr.)—Bill week of 4: Wm. Morris and company, Pantzer Duo, Nat Wills, Mme. Jomelli, Fisher and Green, Haviland and Thornton, Loyal's Animals, and Brent Hayes.

EMPRESS (Cy Jacobs, mgr.)—Bill 4-10: Roy and Arthur, Ogden Quartette, Smith and Farmer, J. K. Emmett and company, Clark and Rose, and Three Donals.

GLOBE (F. L. Newkirk, mgr.)—W. V. M. A. vaudeville and pictures.

HIPPODROME (Frank Coffinberry, mgr.)—Ten acts of vaudeville and pictures.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) Pavlowa April 9, 10.

LYRIC (M. L. Semon, mgr.)—Bill week of 5: Paul Gilmore and company, Carl Herman, Nelson and Nelson, Bert Fitzgibbon, and Carter and Waters.

AMUSE-U (H. M. Newsome, mgr.)—The second week of the Campaigners, featuring Billy J. Clarke and Gwen Jacques, began 5. Very Meritorious performances, to good business.

BEST (E. L. Lenhart, mgr.)—Third week of "Snow-ball" Jack Owens and his musical comedy company began 5. Juanita Davis is a feature at this house, and proving a popular favorite.

MAJESTIC (Calman & Abernathy, mgrs.)—Feature pictures.

ORPHEUM and BIJOU are dark.

IT NOW appears as if there will be three new photoplay houses built on Second Avenue. One will be the rehabilitated Alcazar, which was burned to the ground about last Christmas; another to be built by A. R. Boone, and one by Abernathy & Calman, the present owners of the two Odeons.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) The Maxwell Auto Co. presented a moving picture here week of March 28, showing its factory and all of its departments. Al. Field's Minstrels April 14, 15. Billie Burke 17.

PRINCESS (L. M. Miller, mgr.)—Vaudeville and Vitagraph pictures, to good business.

EMPRESS (Sport North, mgr.)—The North Stock Co. is drawing good business.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "The Trail of the Lonesome Pine" April 5-7.

TEMPLE (J. H. Finn, mgr.)—Bill 5-10: Catherine Calvert and company, "On the School Playgrounds," Van and Schenk, Charles F. Semon, Cartmell and Harris, Boudini Bros., the Five Florimonds, Leo Jackson and Miss Mae.

FAMILY (J. H. Fennevessy, mgr.)—Bill 5-10: Menlo Moore's company, Captain Betts' Seals, Norris' Band, Billy Bidon, Lizzie Wilson, and Wilbat Troupe.

LOEW'S (I. Keun, mgr.)—Bill 5-10: "The Last Hope," Sherman, Van and Hyman, Nichols Sisters, Bush and Shapiro, and Gravette and La Vondre.

CORINTHIAN (J. Glennen, mgr.)—Beauty, Youth and Folly, week of 5.

VICTORIA (J. Farren, mgr.)—Vaudeville and photo plays.

WEIR AND KRAMER closed at Hot Springs, Ark., March 19 and will Summer in this city.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) The Pearl Stock Co. began an indefinite engagement here April 3. Occasionally the house will be given up for road companies. "Diplomacy" April 8.

ORPHEUM (C. J. Allardt, mgr.)—Bill 5-7: Three American Girls, Kennedy, Nobody and Platt, The Great Howard, Zeno and Mandel and Lutz Bros. Last half: Three Imperial Japs, Barnold's Dogs, Emily Smilette and company, Operatic Trio, Charles Olcott and pictures.

MAJESTIC (P. J. Clifford, mgr.)—"A Night in San Francisco" 5-10.

COLONIAL (P. J. Clifford, mgr.)—Vaudeville and pictures.

AUDITORIUM (S. W. Pickering, mgr.)—High-class photo plays.

LA SALLE and SURPRISE, pictures only.

C. J. ALLARDT, manager of the Orpheum Theatre, was quite busy as chairman of the reception committee caring for the two thousand teachers in convention 1-3.

HORACE JUDGE, formerly manager of the Oliver and Auditorium theatres here, now manager of the George Arliss company, renewed acquaintances when "Disraeli" played here March 31.

THE BUCKTAILS, an Elk bowling team, won $400 prize money at the National Bowling contest, which recently closed at Peoria, Ill.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "Help Wanted" April 8, May Robson, in "Martha By-the-Day" 13, Howe pictures of the U. S. Navy 23.

COLONIAL (Harlow Byerly, mgr.)—Dewey and Rogers, in "Safety First" (tabloid) 5-7. Bill 8-10: The Longworths, Deane, Dore and Deane, and Princess Kalama and company.

BROADWAY (Joseph Schmal, mgr.)—Is closed for redecoration, will re-open with a permanent stock company 12.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount feature films.

GRAND (Bertha & Quivey, mgrs.)—Mutual and World Films pictures.

ARK (Wm. H. Lindsay, mgr.)—Pictures only.

COSTELLO BROS., Italian instrumentalists, were a big hit on the Colonial bill 1-3.

Harrisburg, Pa.—Majestic (Wilmer, Vincent & Appell, mgrs.) *Philadelphia Ledger* war pictures week of April 5, Sousa and His Band 14, David Warfield 15, Little Mary Mack 17.

ORPHEUM (Wilmer, Vincent & Appell, mgrs.)—Bill week of 5: Bradley and Norris, Alf. James Holt, Travota Diamond and Brennan, and Sam Mann and company.

COLONIAL (Wilmer, Vincent & Appell, mgrs.)—Bill 5-7: Ruth Belmar, Lowell and Esther Drew, Charles and Adelaide Wilson, and Huling's seals. For 8-10: Francis and Ross, Howard Chase and company, Harry Saubu, and "The Rose of Panama."

Lawrence, Mass.—Colonial (John R. Oldfield, mgr.) The entire staff of the Nickel Theatre was transferred to this house on April 1 and the shows formerly given at the Nickel will now be given at this house, during the building of the new theatre on the site of the Nickel. Bill 5-7: Lavell and Russell, Geo. Bean and company, Cady and Williams, and Seven Malvern Comiques. Bill 8-10: Pesce and Termini, Ma Gee and Anita, Earl and Bartlett, Yokohama Japs, and motion pictures.

OPERA HOUSE (W. R. Rothera, mgr.)—Motion pictures only.

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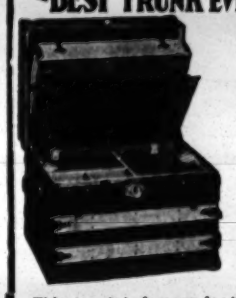

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AL. HAYNES, of Lynn, Mass, formerly manager of the Casto Theatre at Lawrence, which is now the Nickel, was an interested visitor on the night previous to its closing, March 30.

SAVOY (Geo. Stroud, mgr.) — Zallah's Own Show 5-10; Charming Widows 12-17.

SINCE the destruction by fire of the Mountain Theatre (Geo. H. Summers, mgr.) there have been various reports as to its successor. It is now stated a company will build an up-to-date theatre on a site a short distance away from the old location.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) "Our Children" is the attraction week of April 4.

OLYMPIC (Walter Sanford, mgr.)—"Sari" 4-10.

AMERICAN (H. R. Wallace, mgr.)—"Love's Model" 4-10.

PARK.—"Mary's Lamb" 4-10.

SHENANDOAH.—"Seven Days" 4-10.

IMPERIAL.—Bert Baker and the Bon Ton Girls 4-10.

NEW GRAND CENTRAL. — "Kreutzer Sonata" (pictures) 4-10.

KING'S THEATRE is closed.

COLUMBIA.—Bill 4-10: Lulu Glaser and company, Connolly and Wenrich, Milton Pollock and company, Mr. and Mrs. Jack McGreevy, Dainty English Trio, La France and Bruce, Crouch and Welch, Three Blondys, and Orpheum travel weekly.

GRAND.—Bill 5-10: Harry Gleard and company, Jimmy Rosen, Sebastian Merrill and his Yip Yaps, and six other acts.

HIPPODROME.—Vaudeville and pictures.

NOTES.

ODEON.—Ferruccio Busoni, the great Italian pianist appeared in recital there, Tuesday evening, 6.

ARRANGEMENTS have been perfected by which Pavlowa, the famous *danseuse* and her entire company will be in St. Louis for one night, at the Odeon, 27. The program is to include the leading solo and ensemble dances arranged by Pavlowa for her very important San Francisco engagement.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) "September Morn" April 4, 5, war pictures 6, 7, Billy Clifford 10, "The New Henrietta" 14.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 4-7: Kipp and Kippy, Clipper Trio, Imperial Opera Company, Moore and Yates, and the Castillians. For 8-10: Worley's dogs, Kelt and De Mont, Mr. and Mrs. Frederick Voelker and company, Fisher and Green, and Hong Kong Mysteries.

HIPPODROME (E. P. Churchill, mgr.)—Payeen Stock Co., in "The Third Degree," and vaudeville, 4-10.

FOLLY (Harry Turberville Jr., mgr.)—Musical Stock Co.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR, pictures only.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "The Yellow Ticket" week of April 5, Julian Eltinge 12-17.

SHUBERT (Frank C. Priest, mgr.)—The Huntington Players in "Sherlock Holmes," 5-10.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 5: Bickel and Watson, Frances Nordstrom and company, Five Musical Byrons, Jack E. Gardner, Julia Curtis, Shannon and Annis, and Mason, Wilbur and Jordan.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 5: George Almo, Maude Tiffany, Franklyn Arnell and company, Moss and Frey, and Kanazawa Japs.

PRINCESS (Bert Goldman, mgr.)—Bill 5-7: Minstrels De Luxe, Times Square Quartette, Mathes Trio, and Juggling Wilbur. Last half: Hughes Musical Trio, Sol Burns, Randow Trio, and the Three Harmony Girls.

STAR (John P. Kirk, mgr. —Trocaderos week of 5, Broadway Girls 12-17.

STRAND, MAJESTIC, GAIETY and STARLAND, pictures only.

Clarksdale, Miss.—Majestic (Purnell Birdsong, mgr.) "The Prince of To-night" April 8. Motion pictures between regular bookings.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) Marguerite Fields' Stock Co., in "The Awakening of Helena Richie," "Alma," "Green Stockings," "A Woman's Nature," "The Inner Shrine" and "A Navajo's Love," April 5-10.

MAJESTIC (Will Marshall, mgr.) — Bill 4-7: Three Lyres and Hodges and Tynes featured in "A Night on the New York Roof Garden." For 8-10: Gruber's animals, De Leon and Davies, Richard Malloy and company, Earl and Neal, Carlisle and Romer, and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

Jackson, Mich.—Athenæum (Porter & Howson, mgrs.) Arthur Chatterton Rep. Co. week of April 4.

BIJOU (Frank R. Lampman, mgr.)—Bill 4-7: Henri Kublick, Armstrong and Odell, Claire Vincent and company, Mumford and Thompson, and Jansen the Great. For 8-10: Two Burns Sisters, Howard Burkholder, "Love in the Suburbs," Betty Wells, and Josie Flynn and Minstrel Misses.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "Seven Keys to Baldpate" April 6-8, William Hodge 9, 10.

HYPERION (Henry Menger, mgr.)—The stock company presents "Rebecca of Sunnybrook Farm" 5-10.

GRAND (Jean Belasco, mgr.)—September Morning Glories 5-7, Bowery Burlesquers 8-10.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

POLI'S (Oliver C. Edwards, mgr.)—Vaudeville and pictures.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) for week of April 5, photoplays and vaudeville.

GRIFFIN'S (Fred Green, mgr.)—Perry Stock Co. is doing well here. "The Match Maker" is given week of 5.

TEMPLE.—Will re-open with a stock company 19.

Des Moines, Ia.—Birchel (Elbert & Getchell, mgrs.) the Prize Winners April 4. College Girls 11, Al. Field's Minstrels 18, 19. Billie Burke 21, "Potash & Perlmutter" 25, 26.

PRINCESS (Elbert & Getchell, mgrs.)—Princess Stock Co., in "Fine Feathers," 4-10.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 4: Mr. Brandon Hurst and company, W. C. Felds, Mme. Renee Florigny, Elsa Ruegger, Danube Quartette, the Davis Family, Lyons and Yosco, and Phelps, and Orpheum weekly.

EMPRESS (Elbert & Getchell, mgrs.)—Split week vaudeville and Keystone pictures.

MAJESTIC (Elbert & Getchell, mgrs.)—Two submarine pictures 4-10.

UNIQUE, CASINO, FAMILY, PALACE, GARDEN and STAR, pictures only.

Hoboken, N. J.—Empire (Wm. F. Fitzgerald, mgr.) Dave Marion's Dreamlands April 5-10. Next week Gypsy Maids.

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and pictures.

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